

# TABULA EXITII – SIGILLA PANDEMONIII

PROJECT ANGELBOOK – VOLUME XIV – PART 23



EZEKIEL REDIK YARBROUGH



Tabula Exitii – Sigilla  
Pandemonii – Project  
AngelBook – Volume XIV –  
Part 23  
By Ezekiel Redik Yarbrough  
(DBM ECLIPZE)

## Tabula Exitii

### – The Last Bookmark Before the System Boots

This volume is a threshold.

Tabula Exitii is the final detonation of raw, unfiltered intake – the dumping ground of my last singular bookmarks, deep dives, and inner scrolls before the grid clears and the true system begins. Pulled primarily from the haunted tunnels of 4plebs and my personal link labyrinths, this book is not a guide... it's a purge. A necessary overload.

The final memory dump before formal structure.

Every fragment here was too alive, too weird, too encoded to discard – so I encoded them instead. Each page pulses with the residual charge of the awakening process, the chaos of curiosity, and the untraceable journey from clueless seeker to system-builder.

### Why This Book Exists

This is not the beginning of a new path.

This is the end of the wandering phase.

Everything up to this point has been padding – the background radiation of a system being born. Tabula Exitii finishes that padding, closes the loop, and clears the space for what's next:

- The Book of Links
- The Siguar Book System
- The launch of MagickOS 3.33

For the first time, the chaos will be mapped.

### What Comes Next

MagickOS 3.33 is the first structured magickal OS that begins with the raw initiate – lost, curious, confused – and transforms them into an advanced practitioner through layered, modular systematization.

It's the full stack.

The map, the method, the myth.

But it couldn't exist until this book existed. Until the excess was expelled. Until the last unsorted pieces were honored.

Tabula Exitii is that honor.

One last transmission from the edge.

One last look back at the glitch before the system initializes.

What comes next is not a scroll.

It's a boot sequence.

– Ezekiel Redik Yarbrough

Architect of the Exit, Builder of the Siguar Protocol

[602] 2014 YouTube Eye witness of the human hunting parties of the worlds “elite”  
<https://www.youtube.com/watch?v=E35Hh8HI8FQ&feature=youtu.be> with transcription

[60a] Invidious Eye witness of the human hunting parties of the worlds “elite”  
<https://www.invidio.us/watch?v=0Vj8YWZcBOM&feature=youtu.be>

[61] Science Direct <https://www.sciencedirect.com/>

[62] Human Hunting research 1  
<https://twitter.com/CathyCathyFox/status/1284439463050055680>

[63] Human Hunting research 2  
<https://twitter.com/CathyCathyFox/status/1284560005535084544>

[64] Human Hunting thread on @threadreaderapp  
<https://twitter.com/CathyCathyFox/status/1285537868891385856>

[65] Dan Duval Programmed by Freemasons: You Won’t Believe What She Survived!  
<https://www.bitchute.com/video/tIdaAgins0A/>

[65c] Odysee Chaurisse – Programmed By Freemasons You Won’t Believe What She Survived!  
[https://odysee.com/@FoxesAmazingChannel:8/Programmed-By-Freemasons-You-Won-%E2%80%99t-Believe-What-She-Survived!-mT3Zatj\\_ZyE:d](https://odysee.com/@FoxesAmazingChannel:8/Programmed-By-Freemasons-You-Won-%E2%80%99t-Believe-What-She-Survived!-mT3Zatj_ZyE:d) Chaurisse

[65y] 2022 Sept 19 Ya Basta Dan Duval Chaurisse Programmed by Freemasons. You wont believe she survived  
<https://yabasta1.wordpress.com/2022/09/19/chaurisse-programmed-by-freemasons-you-wont-believe-what-she-survived/>

[66] Bitchute Puf Mijn naam is Anne Marie van Blijenburgh. Ik ben 24 jaar getrouwd geweest met Kees van Korlaar <https://www.bitchute.com/video/UI9MfXmIB7Fa/>

[67] 2019 Cheryl Beck Pan Man” Hunt  
<https://threadreaderapp.com/thread/1195930422607089664.html>

[68] 2019 Nov Justice Heroes Human Hunting Parties archive  
<https://web.archive.org/web/20201115044229/https://thejusticeheroes.wordpress.com/2019/11/18/human-hunting-parties/>

[69] Vichal Rangai Annemarie van Korlaar van Blijenburgh testimony transcribed  
<https://www.youtube.com/watch?v=E35Hh8HI8FQ>

[70] Islington Survivors Holidays <https://islingtonsurvivors.co.uk/holidays/>

[71] 2020 Aug 14 cathyfoxblog Anneke Lucas Pimped by her mother to the Belgian Network  
<https://cathyfox.wordpress.com/2020/08/14/anneke-lucas-pimped-by-her-mother-to-the-belgian-network/>

[72] 2020 Oct 23 Lifting the Wool Jeannette and the Shapeshifter Queen  
<https://liftingthewool.wordpress.com/2021/10/23/jeanette-and-the-shapeshifter-queen/>

[73] Supersoldier Talk Human Hunting <https://supersoldiertalk.com/human-hunting/>

[74] 2021 Sept 21 Vigilant Citizen The Meaning of Netflix's "Brand New Cherry Flavor": A Celebration of Occult Hollywood  
<https://vigilantcitizen.com/moviesandtv/the-meaning-of-netflixs-brand-new-cherry-flavor-a-celebration-of-occult-hollywood/>

[75] 2018 Aug 2 Svali Speaks Again Exposing the International Sex Trade  
<https://svalispeaksagain.wordpress.com/2018/08/02/exposing-the-international-sex-trade/>

[76] 2017 Mar 1 Billy Penn Why a West Philly artist is selling 'small d\*cks on plaques' on Facebook  
<https://billypenn.com/2017/03/01/why-a-west-philly-artist-is-selling-small-dcks-on-plaque-s-on-facebook/>

[77] 2020 Apr 4 cathyfoxblog Dr Sue Arrigo and the CIA, Timeline, links and Torture pics  
<https://cathyfox.wordpress.com/2020/04/21/dr-sue-arrigo-and-the-cia-timeline-links-torture-photos/>

[UT62] 2022 Jun 28 UT5- Kristy Allen Mormon Ritual Abuse and MKUltra  
<https://cathyfox.wordpress.com/2022/06/28/ut5-kristy-allen-mormon-ritual-abuse-and-mk-ultra/>

Updated 2022 Jan 7 and 9th couple of outdated vid links and added Cheryl Becks Story and some others.

## Current Affairs

[80] 2020 Jun 23 Conservative Treehouse Fake Noose – The NASCAR Bubba Wallace "Rope Noose" Was a Purposeful Hoax...  
<https://theconservativetreehouse.com/2020/06/23/fake-noose-the-nascar-bubba-wallace-rope-noose-was-a-purposeful-hoax/>

[81] 2020 Jun 24 USA Today Michael Flynn case dismissed: Judge Sullivan's novel actions served injustice  
<https://eu.usatoday.com/story/opinion/2020/06/24/dismissal-michael-flynn-case-result-ju>

dge-emmet-sullivans-injustice-column/3250896001/

## Twitter Threads

[101] 2020 May 18 cathyfoxblog Twitter Threads – Symbolism, Mind Control, Hollywood and more

Below are links to Twitter threads on the following subjects. Numbers with [a] following eg [3a] are the link to twitter threadreaderapp saved threads

Katy Perry [1]

Beyonce [2]

Madonna [3] [3a]

JayZ [4] [4a]

Taylor Swift [5] [5a]

Lady Gaga [31] [31a]

Britney [37] [37a] by GodnotDog1

Mind control [6]

Delta MK Ultra Mind Control [34] [34a]

Hollywood [23]

Pizzagate [30]

Kappy [24]

PedoDisney [10] [10a] [10b] partial 22

Illuminati symbolism [11] [11a] partial

Illuminati Whistleblowers [12] [12a]

Illuminati mainly Jessie [13]

Jessie Czebotar – Age of Betrayal [25]

Jessie Czebotar – Silence Breaks Forth Into Song [26] [26a]

Human Hunting [18] [18a]

13 bloodlines [35] [35a] by GodnotDog1

Satanism [36] [36a] by GodnotDog1

CSA Survivors Stories [32]

cathyfoxblog Thread of some threads [14]

Operation Gladio [15]

Yoichi Shimatsu Articles [16]

Greta Thunberg [17]

BBC Propaganda [19]

Obamagate twitter hashtag suppression [20] [20a]

Coronapocalypse [21]

Coronavirus March 2020 [22] [22a]

Jussie Smollett [40]

[A] Sanctuary for the Abused

<http://abusesanctuary.blogspot.co.uk/2006/07/for-survivors-coping-with-triggers-if.html>

[B] NAPAC <http://www.napac.org.uk/>

[C] One in Four <http://www.oneinfour.org.uk/>

[D] Havoca [http://www.havoca.org/HAVOCA\\_home.htm](http://www.havoca.org/HAVOCA_home.htm)

[E] SurvivorsJustice Triggers post  
<http://survivorsjustice.com/2014/02/26/triggers-what-are-they-and-how-do-we-work-through-them/>

[F] SurvivorsJustice Blog <http://survivorsjustice.com/>

[G] Jim Hopper Mindfulness <http://www.jimhopper.com/mindfulness/>

[H] Jim Hopper Meditation <http://www.jimhopper.com/mindfulness/#cultivate>

[J] 2016 Jan 5 Hwaairfan blog An Indigenous Australian Approach to Healing Trauma  
<https://hwaairfan.wordpress.com/2016/01/05/an-indigenous-australian-approach-to-healing-trauma/>

[K] Survivors UK website for victims and survivors of male rape or the sexual abuse of men <https://www.survivorsuk.org/> and twitter <https://twitter.com/SurvivorsUK>

[L] Voicing CSA website – <http://voicingcsa.uk/> helps arrange survivors meetings in your area. Voicing CSA supports the IICSA and VSCP and works to help adult survivors of child sexual abuse find their voice

[M] A Prescription for me blog Various emotional support links  
<https://aprescriptionforme.wordpress.com/help/#emotionalsupport>

[N] Fresh Start Foundation Scottish not for profit group, helping child sexual abuse victims & survivors to achieve Truth & Justice and to support their recovery.  
<http://www.freshstartfoundation.co.uk/> Facebook  
<https://www.facebook.com/survivorssupportline/>

[P] 2020 Mar 21 cathyfoxblog How to Integrate Alters – Fiona Barnett  
<https://cathyfox.wordpress.com/2020/03/21/how-to-integrate-alters-fiona-barnett/>

[Q] Deprogramwiki <https://deprogramwiki.com/>

[R] Jessie Czebotar Illuminate the Darkness  
<https://illuminatethedarkness.com/jessie-czebotar/>

[S] PsychCentral The 5 Stages of Loss and Grief  
<https://psychcentral.com/lib/the-5-stages-of-loss-and-grief/>

[T] Researching Reform <https://researchingreform.net/> twitter  
<https://twitter.com/SobukiRa>

[U] Maggie Oliver Foundation Helping Survivors of Abuse Move on with their lives  
<https://www.themaggieoliverfoundation.com/>

[V] EFT Universe Emotional Freedom Technique Tapping <https://www.eftuniverse.com/>

[W] Body Centric Healing Extreme Trauma  
<https://lonehorseblog.com/2017/09/24/body-centric-healing-of-extreme-trauma/>

[X] Victims Refuse Silence <https://victimsrefusesilence.org/> Site of Epstein Survivor  
Virginia Roberts Twitter @VRSVirginia

Other child abuse, mind control, TI resource suggestions, websites and self help /  
survivor group suggestions welcome...

## Appendix 1 UK Press Cuttings and Research Database and Blogs on Child Sexual Abuse

The Source <https://thesourceresearch.wordpress.com/>

Ted Team Site <https://tedteamsite.wordpress.com>

Spotlight on abuse <https://spotlightonabuse.wordpress.com> included in Operation  
Greenlight Database

UK Database <https://theukdatabase.net/> Strips articles of date and source unfortunately,  
rendering content relatively useless for research

Operation Greenlight Database

<https://theneedleblog.wordpress.com/operation-greenlight/>

Aangirfan <http://aanirfan.blogspot.co.uk/>

Dr Sally Baker <http://www.drsallybaker.com/>

Sceptic Peg <https://scepticpeg.wordpress.com/Loy>

Wildcat <https://spidercatweb.blog/>

Twitter @ciabaudo <https://twitter.com/ciabaudo>

Fighting Monarch <https://fightingmonarch.com/> Targetted Individuals TI, Mind Control,  
MKUltra

Jessie Czebotar @CzebotarJessie <https://illuminatethedarkness.com/jessie-czebotar/>  
Illuminati, child abuse

Researching Reform <https://researchingreform.net/> UK Family Court, Child Abuse Law  
issues mainly

Circusbuoy <https://circusbuoy.wordpress.com/> Child abuse and related issues

Flying Cuttlefish Blog <https://9east71.home.blog/> Child abuse and related issues

Lonehorse <https://lonehorseblog.com/> Ritual abuse

I will gradually build up this list of sources that I read or listen for more general news.  
Naturally, as with all sources, use with discernment, question everything, do your own  
research and come to your own conclusions. The time is over for propaganda on a  
plate served to you... we are the news now, research and seek the truth...

James Corbett <https://www.corbettreport.com/>



Last American Vagabond <https://www.thelastamericanvagabond.com/>  
 Abby Martin <http://theempirefiles.tv/>  
 Inner City Press Twitter @innercitypress UN and Child Abuse  
 Vigilant Citizen Twitter @vigilantfeed <https://vigilantcitizen.com/> Mind Control  
 Village magazine <https://villagemagazine.ie/> Fine in depth articles  
 Patrick Henningson @21WIRE Syria, Geopolitics  
 Eva Bartlett <https://twitter.com/EvaKBartlett> Syria  
 Whitney Webb @\_whitneywebb Epstein, Geopolitical outlook,  
 Jonathan Cook @Jonathan\_K\_Cook  
 Jessie Czebotar Twitter @CzebotarJessie website  
<https://illuminatethedarkness.com/jessie-czebotar/> Illuminati, child abuse  
 Off Guardian <https://off-guardian.org/> General News and analysis  
 Piers Robinson @PiersRobinson1 Propaganda Studies, Syria  
 Sharyl Attkisson @SharylAttkisson Full Measure News, US News  
 Gemma O'Doherty @gemmaod1 Eire/Ireland Various Social Justice  
 Neil Clark @NeilClark66 Various UK  
 Judy Mikovits @DrJudyAMikovits Coronavirus, Vaccination, CFS/ME  
 Sherri Tenpenny @BusyDrT Doctor, Vaccines  
 Philip Watson @PhilipWatson\_ Data Analyst  
 Lotus Oak2 @LotusOak2 Vaccines  
 Azra <https://steemit.com/@azra> UK Wales  
 James English <https://www.youtube.com/channel/UCkdiBNdMSiQeT8aD7gXWgva>  
 Interviews  
 Tim Hayward @Tim\_Hayward\_ Syria truth  
 @NikolovScience Coronavirus plus others  
<https://twitter.com/cjtruth> Q  
<https://twitter.com/EyesOnQ> Q  
<https://twitter.com/LisaMei62> Q  
<https://twitter.com/prayingmedic> Q  
<https://twitter.com/DocRock1007> Q  
<https://twitter.com/intheMatrixxx> Q  
<https://warriors4truth.com/> Truth Q  
 Sun Q Tzu [https://twitter.com/Sun\\_Q\\_Tzu](https://twitter.com/Sun_Q_Tzu) Q  
 @JamesRusbridger child abuse threads  
 Brian Cates @drawandstrike Current Affairs US  
 @JuliansRum  
 @EvaKBartlett Syria , Middle East  
 The Bernician <https://www.thebernician.net/> Mortgages, Common Law  
 blog <https://frideborg.uk/> @LisaFrideborg  
 This is all written in good faith but if there is anything that needs to be corrected or you  
 wish to write to me please email [cathyfox@zoho.com](mailto:cathyfox@zoho.com) quoting the article title.

The truth will out, the truth will shout, the truth will set us free

“The only thing necessary for the triumph of evil is that good men do nothing” – Edmund Burke

“He who does not bellow the truth when he knows the truth makes himself the accomplice of liars and forgers.” Charles Peguy

To sin by silence when we should protest makes cowards out of men – Ella Wheeler Wilcox

Every time we act in the face of fear, we dilute it's power and increase our confidence – via Gary Havener

Only the small secrets need to be protected, the large ones are kept secret by public incredulity – Marshall McLuhan

Let justice be done though the heavens fall – Fiat justitia ruat cælum

Put the enemy at unease by making information they do not want known to be known...

The individual is handicapped by coming face-to-face with a conspiracy so monstrous he cannot believe it exists. FBI Director J. Edgar Hoover

I only post on Twitter at present, if you have found this post useful, please post on other social media – facebook, instagram, pinterest, gab – whichever ones you are on. This is most helpful to spread the information. The people who do this are essential. Thankyou.

I will not commit suicide and if it appears I have, then people may judge for themselves why this is so, after blogging these exposes of the top level of illuminati. I do not wish to live in the kind of world that the psychopathic illuminati want to bring in, which is a world wholly and absolutely controlled by them, and commits horrific crimes of child rape, child torture, child cannibalism, child mind control and much more, which is why I wish to speak out and expose them. This carries some risk but if I am killed or go silent, my wish is for more people to tell the truth, they cannot kill us all...

My notes if any, intended to be added somewhere in due course –

Notes

The eight key dates incomplete check source

Yule/Winter Solstice  
Imbolc/Brigid's Day/Candlemas  
Ostara/Spring Beltane  
Midsummer/Alban  
Hefin Lughnasadh/Lammas  
Mabon  
Autumn Equinox  
Samhain/Halloween

Other triggers 22 December, 2 February, 21 March, 1 May, 21 June, 1 August, 21 September, 31 October

@cjtruth

thread on v2k <https://twitter.com/FightingMonarch/status/1280371730402496512>  
<https://twitter.com/FightingMonarch>

□ <https://threadreaderapp.com/user/GodnotDOG1>

□ <https://threadreaderapp.com/user/CathyCathyFox>

darkly illuminated □ <https://threadreaderapp.com/user/IlluminateDark8>

□ <https://videodownloaderbot.com/#!/downloads/CathyCathyFox>

□ <https://twitter.com/FightingMonarch/status/1286721430537809920>

□ debbyharry <https://twitter.com/CathyCathyFox/status/1278248123970793472>

spiro <https://fightingmonarch.com/2020/07/23/spiro-skouras-on-the-coronavirus/>  
operation legend

□ <https://www.miamiherald.com/news/state/florida/article244432782.html>

secret societies □ <https://twitter.com/AmborellaWWG1/status/1279418370866196485>

□ kanye <https://twitter.com/CathyCathyFox/status/1282373897321615360>

□ cannibalclubthread <https://twitter.com/CathyCathyFox/status/1282326012311805953>

□ Thread of some threads of London Child Abuse that I have covered.  
<https://twitter.com/CathyCathyFox/status/1212414954189578241>

□ pence

□ 2017 Nov Empire Exposed Anatomy of Luciferian Elites Global Child Sex Trafficking  
Pedophile Operations  
<https://empireexposed.blogspot.com/2017/11/anatomy-of-luciferian-elites-global.html>

Serbian Human Hunting lov na ljude  
child abuse = kindermishandeling  
Child hunting = kinderjacht  
Human hunting = mensenjacht  
child hunting = Kinderjagd

human hunting = Menschenjagd

猎杀活人(human hunting)

猎杀儿童(child hunting)

охота на детей, #охотанадетей

Caccia al bambino ( child hunting)

Caccia ai bambini (children hunting)

Caccia all'uomo (human hunting)

Cacciare esseri umani ( human beings hunting)

Chasse à L'Enfant (chiLD hunt)

Chasse a l'homme (human hunt)

Estonian humanting is inimjaht

lastejaht

caceria de humanos.

Caceria de niños

Finnish is ihmisten metsästys and lasten metsästys, and Dutch is mensenjacht and kinderjacht

#lovnaljade #kindermishandeling #kinderjacht #caceriadehumanos #Caceriadeniños

#mensenjacht #kinderjacht #Kinderjagd #Menschenjagd #猎杀活人 #猎杀儿童

#охотанадетей #Cacciaalbambino #Cacciaaibambini #Cacciaalluomo

#Cacciareesseriumani #ChasseàL'Enfant #Chassealhomme #Cazandohumanos

#cazandoniños #cazadehumanos #cazaniños #cazadordeniños #inimjaht #lastejaht

#ihmistenmetsästys #lastenmetsästys

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Unknown's avatar

About foxblog

the truth will out, the truth will shout, the truth will set us free...

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This entry was posted in #CSASurvivorsStories, #OpDeathEaters, cathyfoxblog, Child Abuse, Child sexual abuse, Child trafficking, Criminal Cabal of People in Power, Human Hunting, Illuminati, International, monarch mind control, US of America Child Abuse, VIP CSA and tagged #cazadordeniños, #OpDeathEaters, #pedogate, @lone\_horse, A most dangerous game, Aleksandra Waliszewska, American Knights, Anne Marie van Blijenburgh, Anton Scalia, Antonin Scalia, Apocalypso, Apocolypso, Armstrong Ranch, Becki Percy, Belgium, Bernard de marode, Bill Funk, Billy Graham, Black Forest, blackmail, Bohemian Club, Bohemian Grove, brice taylor, Bubba Wallace, Caccia ai bambini, Caccia al bambino, Caccia all'uomo, Cacciare esseri umani, Carla Eradus, Cathy O'Brien, cathyfoxblog, cazadehumanos, Cazandohumanos, cazandoniños, cazaniños, Chainless Slaves, Chasse a l'homme, Chasse à L'Enfant, CHASSES D'ENFANTS, Chateau de Chimay, Chaurisse, Cheryl beck, Child abuse, child hunting with dogs, child rape, Child sexual abuse, child trafficking, Childrens home, Chinati Mountains, Christian Amory, CIA, Cibolo Creek Ranch, clive driscoll, Common Law

Court, coronavirus, Count Herve d'ursel, csa, cult, 猎杀儿童, 猎杀活人, Daniel William Mckenzie Wright, David Shurter, de bonvoisin, Death Race 2000, Deliverance, Dick Berlijn, Dick Cheney, dogs, drugged, Dutroux, DuTrous Affair, охота на детей, Elsevier, Elsevier, Ernst Hirsch Ballin, fear psyop, fear psyops, fiona barnett, freemasons, Game of Thrones, Geert Wilders, george bush junior, George Bush Senior, George Soros, german, Greybull, Guus Pareau Dumont, Gymkata, Hard Target, Harry Whittington, Herr Donner, Hostel, Human Hunting, Hunger Games, hunt, Hunted, hunting, Hunting Children For Sport, Hunting Humans, ICLCJ, Illuminati, inimjaht, interpol, jessie, Jessie Czebotar, John Poindexter, judy byington, Justice Antonin Scalia, Kees van Korlaar, Kent, Kiama, kinderjacht, Kinderjagd, kindermishandeling, King Baudouin, King Willem-Alexander, Kristy Allen, lastejaht, Lou Ann Henriques, lov na ljude, Luciferian, luciferian cult, Luciferian pedophiles, Mabel Wisse Smit, Madani Bonhouche, maked hunting parties, Mark Rutte, Maud Sarr, Menschenjagd, mensenjacht, mind control, MockingBirdMedia, Mockingjay, Monarch Programming, Mount Shasta, Mr. van den Emster, nazi, Ndrangheta, Netherlands Royal Guards, Octopus Syndicate, Operation Legend, Order of Saint Hubertus, Order of St Hubertus, Oregon, paedophile, paedophilia, Paul vanden boeynants, pedophile, Pinon, Pizzagate, Polo, Pope Joseph Ratzinger, Prince Alfrink Bernhard, Prince Johan Friso, Prince Johann Friso, Prince of Chimay, Princess of Chimay, Raad Van State, rape, Ready or Not, regent Charles, rent boy ranch, Reverend Billy Graham, Ritual abuse, Rothschild, Rothschild Hunting Mansion, royals, Rothschild hunting lodge, Sabena, Seaside, Sexual abuse, single eye club, Sue Arrigo, Surviving the game, Sutherland Shire, Svali, Swiss Villa, the Diana group, The Hunt, The Man with the Golden Gun, The Most Dangerous Game, The Running Man, Turkey Shoot, University of Central Lancashire., Unwelcome Ozian, videos, washington DC, White House, Zwolle. Bookmark the permalink.

← Why is the system protecting child sexual abuser, David Madge?Illuminati

Whistleblower Jessie's Interviews with David Zublick 5, 6, 7 →

52 Responses to Human Hunting

Pingback: RELEASE SLAINE – THE HORNED GOD ... Double HEADED WADJET / Meteor Shower – TRUMP GATES LOCKDOWN WARP SPEED VACCINE – What Is The Smithsonian Hiding? ... HUMAN HUNTING | OUTOFTHISWORLDX FOREVER

Pingback: HomeGeopoliticsIntel Special Restored Republic via a GCR Report as of July 27, 2020 | saintandrewstwinflame

flyingcuttlefish's avatarflyingcuttlefish says:

2020, July, 29 at 16:52

This story from Mexico needs wide attention –

<https://www.theyucatantimes.com/2020/07/kamel-nacif-is-hiding-in-lebanon-and-mexico-is-working-on-his-extradition/>

Like

Reply

Unknown's avatarAnonymous says:



2020, July, 30 at 19:59

Great thread. Thanks for putting it together. I have been searching the “penis trophy” image for days and I have finally found the source.

Liked by 1 person

Reply

Pingback: Special Restored Republic via a GCR Report as of July 31, 2020 | saintandrewstwinflame

Stremove.com's avatarStremove.com says:

2020, July, 31 at 22:12

Human hunting refers to humans being hunted and killed for other persons’ revenge, pleasure, entertainment, sports, or sustenance. There have been historical incidents of the practice being carried out during times of social upheaval.

Like

Reply

Sara Hoffman's avatarSara Hoffman says:

2020, August, 1 at 20:44

Reblogged this on The Hippy Chic and commented:

The choice to know is yours. Please be advised this information is NOT suitable for children of any age.

Liked by 1 person

Reply

Pingback: Special Restored Republic via a GCR Report as of Aug. 5, 2020 | saintandrewstwinflame

Pingback: Restored Republic via a GCR as of Aug. 6, 2020 Thursday, August 6, 2020 | saintandrewstwinflame

Pingback: Restored Republic via a GCR: Update as of Aug. 10, 2020 – Life, Death and all between

Pingback: THE TERRIBLY UGLY, HORRIBLY HORRENDOUS POST | Kibodabi

Pingback: Operation disclosure updates & Special Restored Republic via a GCR Report as of Aug. 11, 2020 | saintandrewstwinflame

Pingback: Anneke Lucas pimped by her mother to the Belgian Network | cathy fox blog on child abuse

Pingback: The Dead Missing Teenager found on the Queens Sandringham Estate |

Glen Kitchin's avatarGlen Kitchin says:

2020, August, 17 at 14:25

If you don't make this public U are part of the problem. GOD BLESS AMERICA

Like

Reply

Pingback: Restored Republic via a GCR as of Aug. 16, 2020 | saintandrewstwinflame

Pingback: Illuminati Plans for the New World Order | cathy fox blog on child abuse

foxblog's avatarcathy fox blog on Child Abuse says:

2020, August, 29 at 19:54

They would hunt us at the Burnworthy Mansion in the UK where Jaccob Rothschild took particular interest in me.... – James Rink <https://supersoldiertalk.com/human-hunting/>

Like

Reply

Pingback: Queen Elizabeth and Prince Phillip Found Guilty of Crimes Against Humanity |

Pingback: Human Hunting – Carmenjq17

purpleslob's avatarpurpleslob says:

2020, October, 20 at 12:23

Oh my heart, the more I learn, the more I pray that God will help us catch them all, and give them swift justice.

Like

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foxblog's avatarcathy fox blog on Child Abuse says:

2020, November, 12 at 13:59

<https://www.neeeeext.com/index.php?topic=371.0>

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Tara's avatarTara says:

2020, December, 6 at 23:48

Wow.. I am utterly at a loss for words .. thanks u for ur determination and selfless motives to exposing this.. God bless u and keep u safe

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flyingscuttlefish's avatarflyingscuttlefish says:

2021, February, 25 at 21:34

news –

<https://www.dailymail.co.uk/news/article-9300169/Ex-US-Olympics-gymnastics-coach-ties-Nassar-charged.html>

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2021, September, 22 at 00:46

<https://vigilantcitizen.com/moviesandtv/the-meaning-of-netflixs-brand-new-cherry-flavor-a-celebration-of-occult-hollywood/>

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2021, October, 9 at 22:51

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foxblog's avatarcathy fox blog on Child Abuse says:

2021, October, 24 at 10:59

Hunting games, they play them. Children are brought in by the van loads from children's homes, from the satanic families like the one Jeanette grew up in. Taken from captivity and stripped naked. Wristbands on the children told the satanist whether they could kill them or they had to be left alive. Jeanette got the wristband that said she couldn't be killed because she came from a Satanic family. Older girls would be silent, because they knew not to make a sound. The younger kids would be crying. They would wait for the sounds of the bugle. They don't just hunt foxes, they hunt kids. They would take the younger children's hands and run. Men would chase, women would watch on and cheer. The men would hunt, rape and kill the children. Children left alive vs killed was 1 in 10. She would have to walk over the dead bodies and go back to the starting point. Some of the children were not quite dead, and would be still wiggling as she walked back. The hunting games were easy compared to the rituals. In the hunting games they were only raped by one person in the course of an evening, vs. the rituals where there would be 10-40 people raping the kids in one evening. Worst memories was watching the young children that got killed in the woods.

<https://liftingthewool.wordpress.com/2021/10/23/jeanette-and-the-shapeshifter-queen/>

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foxblog's avatarcathy fox blog on Child Abuse says:

2021, October, 27 at 13:17

[https://www.washingtonpost.com/world/national-security/justice-scalia-spent-his-last-hours-with-members-of-this-secretive-society-of-elite-hunters/2016/02/24/1d77af38-db20-11e5-891a-4ed04f4213e8\\_story.html?utm\\_term=.3afe8fb50976](https://www.washingtonpost.com/world/national-security/justice-scalia-spent-his-last-hours-with-members-of-this-secretive-society-of-elite-hunters/2016/02/24/1d77af38-db20-11e5-891a-4ed04f4213e8_story.html?utm_term=.3afe8fb50976)

<https://twitter.com/SaRaAshcraft/status/991500413944958978>

scalia

<https://fionabarnett.org/2016/02/22/bohemian-grove-pedo-hunting-parties-and-rent-boy-ranch/>

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foxblog's avatarcathy fox blog on Child Abuse says:

2022, June, 27 at 21:04

c.36mins story of human hunting Kristy Allen

[https://odysee.com/@WakeUpMirror:3/Kristy-Allen—MK-Ultra,-SRA-Survivor-\(ITNJ-Sea ting\):1](https://odysee.com/@WakeUpMirror:3/Kristy-Allen—MK-Ultra,-SRA-Survivor-(ITNJ-Sea ting):1)

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Pingback: UT5- Kristy Allen Mormon Ritual Abuse and MKUltra | cathy fox blog on child abuse

Victoria Mortis (@VictoriaMortis)'s avatarVictoria Mortis (@VictoriaMortis) says:  
2022, July, 19 at 05:14

**BOHEMIAN GROVE: FALCON (SOKOLNIKI) AND ELK ISELAND PARKS HUMAN HUNTING GROUNDS**

After 1812 catastrophe when HIVITES dynasty Romanov ruled and used Falcon and Elk Iseland at the East side of Moscow as falcon hunting. Moscow in the time of Romanov was isolated city and these places were wilderness as much as Bohemian Grove. Romanov used it as falcon hunting grounds for everyone and as kid hunting parties for Hivites. It was established as a public municipal park in 1878. In 1900 a “labyrinth”, or network of alleys, was laid out. From 1931 onwards Sokolniki has been developed as an official “park of culture and leisure”.

Statutes of the Order of the Garter, this copy having once belonged to Emperor Alexander III of Russia.

See the artsist? Sokolniki was a wilderness.

Sokolniki District heraldy now

[USER=2488]@Shuna[/USER] explains:

“The green color is a reference to nature, thanks to which this place was so loved by the royal family. Moreover, the falconers are still rich in greenery to this day. So in this region there is one of the most beautiful parks. It is a symbol of new beginnings, youth and childhood, growth and spring;”

Even if the choice of colors are really symbolic... The four colors can be linked to the symbols of the sun (like the eagle and the crown, crown of gold): The green background, for the Antichrist, white, for purity, yellow and therefore gold and red.

The red glove, makes me think of the Freemason glove, which they affix on their heart.

EAST Side of Moscow coat of arms.

After 1917 Hivites have changed their puppets to USSR and Sokolniki have changed too. The park territory contains an amusement park, a winter outdoor ice skating rink and an exposition centre which was the site of the Kitchen Debate between Richard Nixon and Nikita Khrushchev at the American National Exhibition in 1959. Entrance to the park.

The American National Exhibition (July 25 to Sept. 4, 1959) was an exhibition of American art, fashion, cars, capitalism, model homes and futuristic kitchens that attracted 3 million visitors to its Sokolniki Park, Moscow venue during its six-week run.[1][2][3] The Cold War event is historic for the Nixon-Khrushchev “kitchen debate” held first at the model kitchen table, outfitted by General Electric, and then continued in the color television studio where it was broadcast to both countries, with each leader arguing the merits of his system,[4] and a conversation that “escalated from washing

machines to nuclear warfare.”

Sokolniki Park is famous for its chess club, which is located on the rotunda of the far end of the park’s circle. The chess club produced some of the finest grandmasters of history. During the 1959 US-USSR expo, exhibition matches were held for the eyes of the US delegation, headed by then-Vice President Richard Nixon. In the 1970s, the then-little known engineer Natan Sharansky coached locals at the chess club. He would later go on to be a renowned refusenik activist and Israeli politician.

Cold War was a lie, yes, indeed.

HIVITES ARE THE SINGLE WORLD GROUP

It doesn’t matter what they said: enlightenment, rights for women etc — their goal is to kill 90% of humanity. There are no separations for countries for them, there are no laws for them — they doing what ever they wanted. The laws, written for us serves their interests, not ours.

EVENTS AS COVER UP FOR TRAFFICKING AND MK ULTRA

Fiona Barnett: eyes wide open. The Bathurst City Hall ritual occurred on the same date as the Bathurst 1000 racing event, which coincided with the 55th birthday of Australian cricketering legend Richie Benaud. Richie Benaud attended Kim Beazley Senior’s MRA Pleasant Sunday Afternoon gatherings, as did his closest friend and former cricket teammate Brian Booth who grew up in Bathurst and led Benaud’s funeral service.

World exhibition visitors: Robert Laurent, Ibram Lassaw, Isamu Noguchi, Hyman Bloom, Jackson Pollock and Edward Hopper.

But the event is equally renowned for its art exhibition, which included such celebrated artists as sculptors Robert Laurent, Ibram Lassaw and Isamu Noguchi and painters Hyman Bloom, Jackson Pollock and Edward Hopper in an art show coordinated by the United States Information Agency (USIA). Prior to the exhibition, the House Un-American Activities Committee (HUAC) threatened to remove many of the artists who had been accused of links to communist activities. After President Eisenhower intervened, however, the exhibition went on as planned.[6]

Rockwell Kent In 1957 had the first American solo exhibition in the Soviet Union.

Sen. Joseph R. McCarthy, photographed in 1954, asked Rockwell Kent whether he was a communist. HUAC later investigated the other 67 artists invited to exhibit their work in the American National Exhibition.

Former President Obama met with then-President Dmitry Medvedev on July 7, 2009, during the 50th Anniversary of the American National Exhibition.

MK ULTRA CENTER IN FALCON DISTRICT

Well street.jpg

My Father was MK ULTRA | MK DELTA victim. I was prepared to be part of MK ULTRA in Falcon district too.

Who I am: I am firstborn of virginal mother. I was born in 23 September, SUNDAY, 1990, 10:00.

I have PTSD with fragmented memory because my father was MK ULTRA MK DELTA victim and he sacrificed himself for me not being part of the MK ULTRA.

Instant information comes in my mind during integration:

9 may, 13 00, 3 rd floor, Sokolniki (Sokol — Falcon, 1812 Moscow EAST district), maternity hospital (родильный дом – RUS).

1993 year. Year didn’t show up in the memory but 3 year is when MK ULTRA MK

DELTA starts (Fiona Barnett). 9 may 1993 was SUNDAY just like my birth date. I also lack of memories before 1993.

Amnesia also blocked all memories before 1993— yes, loss of my father was that traumatic.

Description of the room:

Memory.jpg

Room not wide, not big with just one window and with wooden panels from cherry (brown and orange colors of wood) and it fit more pre 1812 and medieval houses that modern. Orange curtain covered the window wasn't long — a wind opened and and I saw the top of the tree.

Have brick column in the room or it was entrance to the room.

Sun from window touched my skin at 13 00 — window at the East side.

Visible top of the tree from the window. Tree was 3 floor high in 1993.

I have never seen wooden walls in maternity hospitals in Russia so it more like place where people lived than hospital. I have visited the district a lot of in my childhood.

I lay with my legs to a window with my brother (he may be my brother in my father side not the same mother, bu she had prengancy after me). My brother have dark blond hair and in blue shirt and jeans. Jeans are clothing we don't wear at home in Russia so they both are about to leave.

HIVITES WAR WWII GENOCIDE WAS CELEBRATED 9 MAY

FALCON (SOKOLNIKI) WAS THE FIRST OPENED METRO STATION

6 05 1935.

Metro have connected tunnels used by Hivites for traffcking.

Metrogorodok District Metro — underground railroad system

ELK ISELAND AS BOHEMIAN GROVE NOW

Falcon Park and Elk Iseland are located nearby, you can pass to Elk Iseland from Falcon Park innoticed. Elk Iseland have Bohemian Grove wilderness, needed for kids hunting and MK ULTRA human hunting. Falcon Park is now cover up for human hunting parties in Elk Iseland.

HIVITES FUNDED HORSE CLUB IN ELK ISELAND

Horse club yauza. Funded by Hivites. One of type of riding — group riding into Elk Iseland. Black and red Hivite style. Red saddle — human hunting.

FALCON PIZZAGATE

Near Falcon park there are Small Ostroumovskaya 13.

XXXL.jpgpizzaplus2.jpgpizzaplus.jpg

Like

Reply

Victoria Mortis (@VictoriaMortis)'s avatarVictoria Mortis (@VictoriaMortis) says:

2022, July, 19 at 05:26

<https://twitter.com/VictoriaMortis/status/1549046607852646405>

PIZZA GATE IN MOSCOW, EAST SIDE FALCON (SOKOLNIKI District)

Near Falcon park there are Small Ostroumovskaya 13.

They have been closed just after I came with my accusation of MK ULTRA. #pizzagate #pizzagateisreal



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Pingback: Enemies Of The State – The Fascist New World Order

foxblog's avatarcathy fox blog on Child Abuse says:  
2022, September, 20 at 17:12

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elfmom55's avatarelfmom55 says:  
2022, September, 20 at 22:19  
Have you seen this yet Cathy?

Like

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foxblog's avatarcathy fox blog on Child Abuse says:  
2022, September, 21 at 17:04  
not thsi one, thanks, reposted

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Pingback: Salem Festival of the Dead – Halloween 2022 | cathyfoxblog2

foxblog's avatarcathy fox blog on Child Abuse says:  
2022, November, 13 at 12:19

To add to this post when i get time, from Caylen Hartwell

I was eleven years old during this experience in Bohemian Grove. The memory begins with me being tethered by the wrists with leather straps such that my arms were outstretched above me at about a 45 degree angle. I was naked and must have been standing on a table or pedestal since I was looking down on the men who surrounded me as they laughed and jeered at me. I was terrified. Their faces are blurred out in my memory – I can only see them clearly from the neck down. One of them was wearing a button-down fine plaid shirt of green and blue and dark slacks.

They cut me loose and let me run away into the forest. I ran and ran until I found a spot that I thought was well hidden and crouched to make myself as small as I could. Eventually though, they found me and told me that there was no place I could hide and they would always find me.

Next, I was forced to go to a spot where I could see a giant owl. There was a little four year old boy lying on an altar in front of the owl. There were several hooded figures in the scene. I wanted to look away, but someone held my face and forced me to watch. The one figure in front of the boy raised his hand high. In his hand was a dagger (which seemed large to me). Then he plunged it into the boy's chest.

Everything went blank after that.

Note: Retrieving this memory was very painful and took a few years. It started out as nightmares where I was being chased and I would thrash so violently that I bruised my sleeping partner's legs. This went on for almost two years. Later, I was able to retrieve the rest of it through having regressions. My neck physically hurt and when we tapped into the intense pain we found it was from trying to resist looking at the boy. This part of the memory took a great deal of work as it was more traumatic for me to witness something happening to someone else than to remember my own torture.

Liked by 1 person

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Pingback: Human Hunting - Database International

vishnuduti's avatarvishnuduti says:

2023, April, 8 at 01:31

The realm of the evil is hidden, but it is real for people who are victims and the people who made the contract with Satan. These people are already members of Hell, Satans owns them already! Now to look into the abyss of darkness and evil is not recommend from Lord Jesus Christ. He warned us to search for evil, we should search for Heaven and Salvation! These people who are the part of darkness and evil they have already their judgement, they will not escape the wrath of the Lord.

Liked by 2 people

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[4 / 1]The image depicts a mountainous landscape under a dark, overcast sky. The mountains are shrouded in mist or fog, creating a sense of mystery and depth. The

trees on the lower slopes are silhouetted against the sky, their dark forms contrasting with the lighter sky. The overall mood of the image is dramatic and atmospheric, with a focus on the natural beauty of the landscape. There are no discernible texts or human-made objects in the image. The style of the image is realistic, with a focus on capturing the natural elements of the scene.

5KiB, 290x174, images (6).jpg

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Why Are PATM and "Shedding" Concentrated in Japan? Anonymous Fri 09 Jan 2026 01:18:35 No.41780857 ViewReplyOriginalReport

Quoted By: >>41780876 >>41780884 >>41780895

Why are PATM, Fragrance Sensitivity, and "Shedding" topics overwhelmingly concentrated in Japan?

I'd like to propose a hypothesis regarding three phenomena that, according to AI data analysis, are discussed in Japan at a rate dozens to hundreds of times higher than the rest of the world: PATM (People Allergic To Me), Fragrance Sensitivity (Kogai), and Shedding.

These three share various similarities: Only those around the individual react (sneezing, coughing, headaches). The symptoms mimic allergies but have no established medical diagnosis. They involve specific chemical odors or petroleum-based substances. The reported experiences are highly inconsistent and sometimes contradictory.

If these were universal biological phenomena, they should occur globally. The fact that 90% of the discourse on "Shedding" on Twitter originates from Japan suggests this isn't just a cultural difference or a "mental health" issue.

The Hypothesis: Gaslighting via Organizational Harassment. The only theory that statistically explains Japan's prominence is deliberate Gaslighting. This involves inducing specific biological reactions (like forced coughing or phantom smells) using electronic signals or psychological triggers to create confusion and stress.

While mainstream science ignores this, AI suggests that technologies capable of influencing biological responses via electromagnetic signals are theoretically possible. If such non-humanitarian technology were being tested, it would naturally be kept secret. Is there any possibility that these mysterious illnesses are part of a large-scale social experiment or organized harassment occurring prominently in Japan? I'd love to hear your thoughts on this from a technical and sociological perspective.

Sorry, I just wanted to present this problem, so I might not be able to reply to comments.  
ChatTDG !!Z0MA/4gprbd Fri 09 Jan 2026 01:24:34 No.41780876 Report  
>>41780857

We gotta approach this methodically first, before we jump at conclusions. We need to positively rule out cultural and biological factors. Next, is this supposed to be more a male or female phenomenon. If the latter we should consider recruiting test subjects...  
:3

Anonymous Fri 09 Jan 2026 01:29:15 No.41780884 Report

>>41780857

It is obviously the mRNA vaccines. Also didnt they roll out the "self amplifying" variant in Japan?

Anonymous Fri 09 Jan 2026 01:34:30 No.41780895 Report

>>41780857

Absolutely cultural, the same way you will find gluten-free, dairy-free, keto, paleo, wheat-free, vegan, etc etc, everywhere in California but good luck in Mississippi.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[8 / 3]The image is a composite of two separate photographs, both featuring a man in a suit and tie. The man is smiling and appears to be in a formal setting, possibly a political event or a formal gathering. The left photo shows the man in a suit and tie, while the right photo shows a close-up of his face. The background of both photos is indistinct, but it seems to be an outdoor setting with trees and a tent-like structure.

The text overlay on the image reads "They replaced Joe again," which suggests that the image is a meme or a satirical representation of a situation where someone is being replaced by a different individual. The meme humorously suggests that the original Joe has been replaced by someone else, possibly a different individual or a different version of Joe. The text is overlaid on the image, making it clear that the meme is meant to be humorous and satirical.

135KiB, 796x847, 1671475203065203.jpg

View Same OCR Google iqdb SauceNAO Trace

Organic Robotoids Anonymous Thu 08 Jan 2026 21:16:10 No.41780165

ViewReplyOriginalReport

Quoted By: >>41780185

All US presidents and Supreme Court justices since Jimmy Carter have been organic robotoids created by the soviet union/Russians. Robotoids often have small discrepancies and imperfections that make them different from the humans they are modeled from. Like Joe Bidens earlobes sometimes being attached or detached from his head.

<https://youtu.be/oYyWEm04OIY?si=VBtMgQgHA2INNfCH>

If you look for "organic robotoid" on 4plebs, there have been less than 10 threads about them on this board, ever.

View SameOCRGoogleiqdbSauceNAOTrace trumped-up-retard.jpg, 151KiB, 720x720

The image is a meme featuring a close-up of a man's face with a smile. The man appears to be middle-aged with graying hair and is wearing a suit with a red tie. His eyes are blue, and he has a slight smile. The background is a blue gradient with a flag and the text "THEY SPENT 4 YEARS TELLING US HOW DUMB TRUMP WAS" in white capital letters. Below this text, there is a smaller text that reads "THEN DUMB THIS RETARD ON US." The style of the image is humorous and satirical, with a focus on the man's expression and the text.

Anonymous Thu 08 Jan 2026 21:21:40 No.41780185 Report

Quoted By: >>41780189 >>41780203

>>41780165

Lol @ this face

Anonymous Thu 08 Jan 2026 21:23:14 No.41780189 Report

Quoted By: >>41780220

>>41780185

Do you have anything to add to this conversation or are you just going to play /pol/ tribal warfare

Anonymous Thu 08 Jan 2026 21:23:17 No.41780190 Report

No, that's retarded. They DO use doubles/masks. And they are generational cult mind-controlled slaves.

View SameOCRGoogleiqdbSauceNAOTrace glowjak.png, 98KiB, 427x400

The image is a digital illustration featuring a stylized cartoon-like depiction of a man with a bald head, wearing sunglasses and a suit. The man's face is drawn with exaggerated features, including large, dark eyes and a wide, open mouth. He has a beard and is wearing a black suit with a white shirt and a black tie. The background is a gradient of green, transitioning from a lighter shade at the top to a darker shade at the bottom. In the top right corner, there is a logo with the letters "CIA" in a stylized font, and above the logo, there is a shield-shaped emblem with a bird in flight. The overall style of the image is cartoonish and seems to be designed for a humorous or satirical purpose.

Anonymous Thu 08 Jan 2026 21:24:55 No.41780197 Report

>No, that's retarded

Anonymous Thu 08 Jan 2026 21:26:20 No.41780203 Report

>>41780185

Trump is a robotoid too btw. I mean look at how much he sucks putins dick

Anonymous Thu 08 Jan 2026 21:31:21 No.41780220 Report

Quoted By: >>41780254

>>41780189

Haha, wouldn't it just be easier to switch the retard with another retard? Why a robot?

Body doubles are common, but robots? Tribal stupidity.

Anonymous Thu 08 Jan 2026 21:41:50 No.41780254 Report

>>41780220

Organic robotoids are not "robots", they are Organic copied beings. Listen to the video I included before running your mouth

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[9 / 2]The image is a candid photograph capturing a person in a protest or demonstration. The individual is wearing a costume that includes a large horned headpiece, a fur-lined hat, and a tattered, torn shirt. The costume is predominantly brown and black, with red paint splatters on the face, suggesting a protest or demonstration. The person is holding a sign that reads "Q SENT ME!" in bold, black letters on a white background. The sign is partially obscured by the person's hand, and the person's face is partially obscured by the sign. In the background, there is another person partially visible, wearing a white vest and holding a camera. The setting appears to be outdoors, with a clear blue sky and a building structure visible in the distance. The overall atmosphere of the image suggests a public demonstration or protest.

874KiB, 1184x789, Screenshot 2026-01-08 at 13-12-05 QAnon Shaman breaks silence as DC braces for possible violence The Far Right News Al Jazeera.png

View Same OCR Google iqdb SauceNAO Trace

Q Anon Anonymous Thu 08 Jan 2026 10:13:59 No.41776995 ViewReplyOriginalReport

Quoted By: >>41777002 >>41779497 >>41780010 >>41780069 >>41780286

What was Q Anon and what was its true final purpose?

Anonymous Thu 08 Jan 2026 10:15:23 No.41777002 Report

>>41776995

See this thread;

>>41740854

Q-Anon is related to "Qayin" in the Liber Falxifer books.

Anonymous Thu 08 Jan 2026 18:36:57 No.41779497 Report

>>41776995

Soft disclosure that Donald J. Trump is a Demon fully disguised as a Human.

Anonymous Thu 08 Jan 2026 19:29:09 No.41779761 Report

Quoted By: >>41780300

A larp.

Anonymous Thu 08 Jan 2026 19:47:47 No.41779855 Report

<https://realnewsandhistory.com/anyt-index/>

[https://rumble.com/v73cg40-the-secret-plan-to-save-humanity.html?e9s=src\\_v1\\_cmd%2Csrc\\_v1\\_ucp\\_a](https://rumble.com/v73cg40-the-secret-plan-to-save-humanity.html?e9s=src_v1_cmd%2Csrc_v1_ucp_a)

Anonymous Thu 08 Jan 2026 20:25:47 No.41780010 Report

>>41776995

A democrat hoax, according to our lord and chief.

View SameOCRGoogleiqdbSauceNAOTrace usdol\_trust\_the\_plan.jpg, 69KiB, 423x720

The image is a screenshot of a Twitter post from the U.S. Department of Labor. The post is titled "Trust the Plan. Trust Trump." and is dated January 26. The tweet has a dark blue background with a silhouette of a person's head and shoulders. The person appears to be looking out over a stadium, with the sky and stadium lights visible in the background. The text on the tweet is in white and is overlaid on the silhouette of the person.



person's head. The tweet has a number of likes and retweets, with 1,633 likes and 287 quotes. The tweet has a timestamp of January 26.

Anonymous Thu 08 Jan 2026 20:41:58 No.41780069 Report

>>41776995

To get actors like JC to come out and play.

It worked.

[https://en.wikipedia.org/wiki/Jacob\\_Chansley](https://en.wikipedia.org/wiki/Jacob_Chansley)

Anonymous Thu 08 Jan 2026 21:53:36 No.41780286 Report

>>41776995

It was a DIA psy-op to create MAGA; people need to pay more attention to Pentagon intelligence agencies instead of over-focusing on the CIA. Trump is a controlled opposition asset, anyone on the right who hasn't realized this by now is beyond saving. /pol/'s been had by the same ZOG-neocon-MIC deep state they thought they were opposing.

s Thu 08 Jan 2026 21:59:26 No.41780300 Report

>>41779761

If you die in the larp you die irl tho.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[13 / 3]The image is a black and white illustration that depicts a scene from the Bible, specifically from the Book of Matthew, chapter 14. The central figure is Jesus Christ, who is surrounded by a group of people, some of whom are holding weapons, including spears and swords. The figures are dressed in historical clothing, suggesting a time period that is not modern. The background shows a landscape with trees and hills, and the overall style of the artwork is reminiscent of Renaissance art, characterized by its attention to detail and realistic portrayal of the figures. The image is in a portrait orientation, with the figures facing the viewer. There are no visible texts on the image.

998KiB, 1330x800,

The\_ideal\_Holy\_Bible\_self-pronouncing\_self-interpreting\_self-explanatory.jpg

View Same Google iqdb SauceNAO Trace

if I hold these beliefs, should I become christian? Anonymous Thu 08 Jan 2026

16:20:09 No.41778782 ViewReplyOriginalReport

Quoted By: >>41778852 >>41778882 >>41778903 >>41779312 >>41779495

>>41779695 >>41780417

As I get older and drift away from my birth religion, christianity feels like home in many ways, taking the faith seriously doesn't lead to extremism , it leads to love and a desire to be kind to others. It's something I can see myself growing with as I age - but I worry I'm making a mistake because I

I used to have a bigger problem with the whole Jesus is God thing but its starting to make more sense , because we pray to Jesus Christ , christ is a very particular verbiage that has a lot of connotations , one could easily argue that Jesus in the state of Christ is in fact a God figure / someone that is God

I kinda approach it from a mysticism angle , there are many deeper meanings that when inspected, you can really get a sense of what they were going for, and I used to come from people that mocked christians for trinity and stuff but when I hear the christian explanation - these are just the Aspects of Gods I don't even understand why this was ever such a big gotcha point?

But is this still heresy?

are there valid reasons why one shouldn't do it? I still haven't looked too deeply into catholic vs orthodox , perhaps orthodox is a bit more straightforward but who knows  
Anonymous Thu 08 Jan 2026 16:25:47 No.41778804 Report  
What's the issue? Jesus is God. He is referred to as the "Son" Because God is Spirit, but since He came down to earth in the flesh, He had to be born through a woman, thus making Him a child, aka a Son. Mary was impregnated by the Holy Spirit, and remained a virgins because it wasnt through sexual intercourse. But God being born through a woman, who was impregnated by the Spirit, makes Him a Son.

What dont you understand?

Anonymous Thu 08 Jan 2026 16:35:28 No.41778852 Report

Quoted By: >>41778860

>>41778782

Ok christcuck

Anonymous Thu 08 Jan 2026 16:37:14 No.41778860 Report

Quoted By: >>41779061

>>41778852

Christ is King, my dude

Anonymous Thu 08 Jan 2026 16:41:14 No.41778882 Report

>>41778782

Don't stop listening to the voice that tells you Jesus is not God. That voice wants you to love God directly without anyone between you. When God hears you pray to Jesus it's like calling your woman on the phone and calling her by your ex girlfriend's name, He can't stand it. I don't buy the New Testament at all but if you really like it then it's better to be a Unitarian Christian. At least listen to their perspective before becoming a Christian that violates the first of the 10 commandments.

View SameGoogleiqdbSauceNAOTrace IMG\_5120.jpg, 673KiB, 1905x1432

The image depicts a stylized representation of a figure, likely a deity or a mythological character, with a predominantly blue and gold color scheme. The figure's face is characterized by a fierce expression with large, red eyes and a wide, open mouth, suggesting a sense of anger or power. The eyes are accentuated with a red tint, and the mouth is adorned with a large, curved, red tongue. The figure's hair is styled in a

manner that gives it a serpentine appearance, and it is adorned with a necklace and a decorative headpiece.

The figure is seated on a throne-like seat, which is embellished with intricate gold and red designs, and is supported by a large, ornate, gold-colored base. The throne's design includes a circular medallion with a pattern that includes floral motifs and geometric shapes. The figure's attire includes a blue robe with a red and gold border, and a sash with a pattern that includes a combination of red and gold colors.

The background of the image is a rich, deep red with gold accents, which contrasts with the blue and gold of the figure's attire and the throne. The overall style of the image is reminiscent of traditional Asian art, with a focus on the intricate details and the use of color to convey emotion and power. There are no discernible texts or inscriptions within the image. The image is a digital rendering, likely created for artistic or religious purposes.

Anonymous Thu 08 Jan 2026 16:44:49 No.41778903 Report

>>41778782

This is >>>/his/

Also I'm willing to bet my life that by the way you type you sound like you were or are a Muslim.

Your aura gives off that vibe and I'm always right when it comes to things like this

Anonymous Thu 08 Jan 2026 17:20:16 No.41779061 Report

>>41778860

None in history tell he's a king. A wealthy king. Perhaps king of the losers or so like Christians

View SameOCRGoogleiqdbSauceNAOTrace 1767821181969960.jpg, 73KiB, 640x640

The image is a painting that depicts a figure submerged in water, with the figure's head and upper body visible above the water's surface. The figure appears to be in a state of distress or distressful action, as indicated by the outstretched arms and the body's position. The figure's face is obscured by water, and the surrounding water has a swirling pattern, suggesting movement or turbulence. The color palette is dominated by shades of blue and white, with hints of green and brown in the painting. The style of the painting is realistic with a focus on the figure's form and the water's texture. There is a watermark or signature in the bottom right corner that reads "C.M.H."

Anonymous Thu 08 Jan 2026 18:01:10 No.41779312 Report

>>41778782

Jesus is the Son of God. He isn't a human that achieved God status. Pray for him to help you grow and see the full truth. You won't regret it, I will now pray for you.

Anonymous Thu 08 Jan 2026 18:28:20 No.41779456 Report

Quoted By: >>41779466

what the fuck are you even saying. you made zero points other than shilling for christianity while pretending you're not. you're jewish aren't you?

Anonymous Thu 08 Jan 2026 18:30:30 No.41779466 Report

>>41779456

Idk I have seen this Tibetan nigga in other posts and he is pretty knowledgeable, I think he might be right to say that he Muslim, I too can see it

Anonymous Thu 08 Jan 2026 18:36:55 No.41779495 Report

>>41778782

christianity is the morality system of a group of people who thought the world was about to end and so could throw out the way to maintain a proper civilization.

in the west religion and the state have necessarily remained separate because the religion could not run society even if it wanted to, so the state does the dirty work while the religion preaches impossible ideas. It got those ideas because, again, it thought the world was about to literally end. It came out of apocalyptic judaism who saw the romans as heralding the coming of messiah leading to the resurrection of the dead, and so its standards are the standards jews thought would exist in the world to come, when everything is fixed and there is universal peace and righteousness between everyone.

The problem is so pronounced that even our western conception of religion has been skewed, the idea that religion is a separate high minded layer and not the very deeply integrated cultural ritual and practice of a societies every day life comes from this. Thats what religion is supposed to be, this idea is a unique deviation that westerners are unaware of and take as granted.

So powerful is western cultural influences many people who think they have other religions are likewise westernized. If you are westernized you are already christian. Whatever the case, the trinity is idolatry, god is singular and indivisible, and the only kinds of things that can be held in the mind to divide into different persons of the same essence are all things that god is not, because god is nothing that can be held in the mind to start with.

Anonymous Thu 08 Jan 2026 19:13:11 No.41779695 Report

>>41778782

>As I get older and drift away from my birth religion, christianity feels like home in many ways, taking the faith seriously doesn't lead to extremism , it leads to love and a desire to be kind to others.

Just don't ever show it to Humans who value Evil.

>I still haven't looked too deeply into catholic vs orthodox , perhaps orthodox is a bit more straightforward but who knows

It's Nondenominational Protestantism.

sage Thu 08 Jan 2026 22:41:45 No.41780417 Report

>>41778782

"christianity feels like home in many ways"

yeah because you were raised in a culture that was predominantly christian you dumb piece of shit

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[4 / 1]The image depicts a mountainous landscape under a dark, overcast sky. The mountains are shrouded in mist or fog, creating a sense of mystery and depth. The trees on the lower slopes are silhouetted against the sky, their dark forms contrasting with the lighter sky. The overall mood of the image is dramatic and atmospheric, with a focus on the natural beauty of the landscape. There are no discernible texts or human-made objects in the image. The style of the image is realistic, with a focus on capturing the natural elements of the scene.

5KiB, 290x174, images (6).jpg

View Same Google iqdb SauceNAO Trace

Why Are PATM and "Shedding" Concentrated in Japan? Anonymous Fri 09 Jan 2026

01:18:35 No.41780857 ViewReplyOriginalReport

Quoted By: >>41780876 >>41780884 >>41780895

Why are PATM, Fragrance Sensitivity, and "Shedding" topics overwhelmingly concentrated in Japan?

I'd like to propose a hypothesis regarding three phenomena that, according to AI data analysis, are discussed in Japan at a rate dozens to hundreds of times higher than the rest of the world: PATM (People Allergic To Me), Fragrance Sensitivity (Kogai), and Shedding.

These three share various similarities: Only those around the individual react (sneezing, coughing, headaches). The symptoms mimic allergies but have no established medical diagnosis. They involve specific chemical odors or petroleum-based substances. The reported experiences are highly inconsistent and sometimes contradictory.

If these were universal biological phenomena, they should occur globally. The fact that 90% of the discourse on "Shedding" on Twitter originates from Japan suggests this isn't just a cultural difference or a "mental health" issue.

The Hypothesis: Gaslighting via Organizational Harassment. The only theory that statistically explains Japan's prominence is deliberate Gaslighting. This involves inducing specific biological reactions (like forced coughing or phantom smells) using electronic signals or psychological triggers to create confusion and stress.

While mainstream science ignores this, AI suggests that technologies capable of influencing biological responses via electromagnetic signals are theoretically possible. If such non-humanitarian technology were being tested, it would naturally be kept secret. Is there any possibility that these mysterious illnesses are part of a large-scale social experiment or organized harassment occurring prominently in Japan? I'd love to hear your thoughts on this from a technical and sociological perspective.

Sorry, I just wanted to present this problem, so I might not be able to reply to comments.

ChatTDG !!ZOMA/4gprbd Fri 09 Jan 2026 01:24:34 No.41780876 Report

>>41780857

We gotta approach this methodically first, before we jump at conclusions. We need to

positively rule out cultural and biological factors. Next, is this supposed to be more a male or female phenomenon. If the latter we should consider recruiting test subjects...  
:3

Anonymous Fri 09 Jan 2026 01:29:15 No.41780884 Report

>>41780857

It is obviously the mRNA vaccines. Also didnt they roll out the "self amplifying" variant in Japan?

Anonymous Fri 09 Jan 2026 01:34:30 No.41780895 Report

>>41780857

Absolutely cultural, the same way you will find gluten-free, dairy-free, keto, paleo, wheat-free, vegan, etc etc, everywhere in California but good luck in Mississippi.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[41 / 7]The image is a black and white sketch or illustration of a human head. The head is drawn with a very fine, detailed linework, giving it a somewhat abstract and surreal appearance. The eyes are drawn with a very fine line, and the eyebrows are also drawn in a similar style. The head is facing slightly to the right, and the eyes are closed, suggesting a calm or contemplative expression. The lines are thick and dense, with some areas of the head appearing to be more detailed than others, adding to the overall complexity of the drawing. The image does not contain any text or additional elements, and the style is reminiscent of modern, minimalist art.

138KiB, 836x1000, wojakdisturbed.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 16:28:16 No.41769286 ViewReplyOriginalReport

Quoted By: >>41769420 >>41769520 >>41769538 >>41769588 >>41769602

>>41769635 >>41769636 >>41771581 >>41773539 >>41773724 >>41773747

>>41773916 >>41774182 >>41774215 >>41774225 >>41776153 >>41776641

>>41776652 >>41778042 >>41778738 >>41779646

I am struggling so much everyday with the fear of death, eternity, and Hell. How can I begin living when all I can seem to think about is this? I need a way to reframe my thoughts.

Anonymous Tue 06 Jan 2026 16:37:44 No.41769319 Report

<https://www.youtube.com/watch?v=i953q-uHaZ4>

View SameGoogleiqdbSauceNAOTrace Screenshot\_20250326-145338~3.png, 190KiB, 639x650

The image is a photograph featuring a cloud against a clear blue sky. The cloud is fluffy and white, with a fluffy top and a darker, more solid base. It is positioned in the upper part of the image, occupying a significant portion of the frame. Below the cloud, there is

a thin, dark brown branch with green leaves. The leaves are lush and full, suggesting they are in the growing season. The branch extends diagonally across the image, starting from the bottom left corner and ending at the top right corner. The image is a close-up shot, focusing on the branch and the cloud, with no other objects or text present. The style of the image is realistic, with a focus on natural elements.

Anonymous Tue 06 Jan 2026 17:05:12 No.41769420 Report

Quoted By: >>41769473

>>41769286

> <https://youtu.be/XjEhb0DLv3s?si=6Tn3FN1wEWRcARl2>

Put your phone away, sit under a tree, and look at the sky. That'll help clear your head.

It's all you from there, buddy.

It's happening to all of us, you just gotta learn to keep going.

Anonymous Tue 06 Jan 2026 17:13:09 No.41769461 Report

Quoted By: >>41774215

Just give ur life to jesus christ, and dont care about the bible too much it has been changed alot, just live by the verse threat others as you yourself want to be threatened and u will be fine, this is what i do and i have searched for the meaning and what happens after death 24/7 for the last 8 years

Anonymous Tue 06 Jan 2026 17:16:05 No.41769473 Report

>>41769420

beautiful picrel, anon, thanks you

Anonymous Tue 06 Jan 2026 17:23:39 No.41769520 Report

>>41769286

There's nothing you can do about death, may as well live it up.

Anonymous Tue 06 Jan 2026 17:27:50 No.41769537 Report

Quoted By: >>41773996

i struggle a lot with solipsism and eternity, i just try to distract myself with videogames and porn

Anonymous Tue 06 Jan 2026 17:27:59 No.41769538 Report

>>41769286

there's way worse than death out here

funnily enough to overcome fear of death you just memento mori

thus you face it in the astral

facing it irl manytimes also helps

i guess face your fears is real huh

take your time, enjoy these problems

eventually you come to a point where facing fears is no longer an obstacle and then there's something else

S.I.M Tue 06 Jan 2026 17:28:38 No.41769544 Report

same brother, same.

fighting sin and lust is a daily struggle.

i wish i could go back and believe in some thing before i died

being mortal again i could undo my mistakes.

believing in nothing when i was alive was the worse mistake of my life

are you a western?

I was a legionary sumari who killed him self in his own castle and lit it on fire.

i won't tell you who i was. because it doesn't matter.

i won't ever be that evil again. idk brother. i have to disassociate hard just to have the courage to keep going.

keep fighting the good fight anon. at least living anons might still have a chance i believe you can do it anon san.

Anonymous Tue 06 Jan 2026 17:38:32 No.41769588 Report

>>41769286

what scares you about death

View SameGoogleiqdbSauceNAOTrace savior.jpg, 87KiB, 531x560

The image is a painting that depicts a scene of a religious or spiritual theme. In the center of the image, a figure is standing on a boat, which is floating on a body of water. The figure is wearing a robe and a headscarf, and is holding out their hand towards the person in the water. The person in the water appears to be struggling or drowning, with their head above the water's surface. The sky above the water is cloudy, and there is a sense of drama or urgency in the scene. The painting is rendered in a realistic style with a focus on the interaction between the figure and the person in the water, suggesting a moment of rescue or assistance. There are no visible texts on the image.

Anonymous Tue 06 Jan 2026 17:41:01 No.41769602 Report

Quoted By: >>41769642 >>41773184

>>41769286

I assume this post is from a Christian perspective. When you feel that way, it usually means you are in your final battle with the devil before he releases you to an unshakable faith and connection to God, I recommend reading the gospels, fasting and spending time in nature to accelerate the battle. Also make sure to be taking Magnesium chelate.

Anonymous Tue 06 Jan 2026 17:49:07 No.41769635 Report

>>41769286

This is totally normal and part of personal growth, I don't know how to guide you here but I know that death is a part of our spiritual Journey and a strong marker in it that signifies great chance, but we can't all see beyond the veil, but when the time has come you may find that it wasn't so and after all or anything to worry about.

View SameOCRGoogleiqdbSauceNAOTrace 170165 (1).jpg, 35KiB, 263x400

The image is a cover of a book titled "Seth Speaks" by Jane Roberts. The cover has a warm, gradient background that transitions from a deep orange at the top to a lighter orange at the bottom. The title of the book is prominently displayed in large, bold, serif font in the center of the cover. Below the title, the subtitle "THE ETERNAL VALIDITY OF THE SOUL" is written in smaller, sans-serif font. At the bottom of the cover, the author's name, "Jane Roberts," is written in a smaller, serif font. In the top left corner, there is a small, diamond-shaped logo with the text "Seth" in a serif font. The bottom of the cover features the text "Notes by Robert E. Butts" in a smaller, serif font. The overall style of the image is simple and elegant, with a focus on the title and author's name.



Anonymous Tue 06 Jan 2026 17:49:13 No.41769636 Report

Quoted By: >>41769672

>>41769286

First step is to ditch the Abrahamic garbage fearmongering faith. Those religions were designed to control the populace and you will never gain anything meaningful out of them. Then after that, grab yourself a copy of Seth Speaks and start reading it. I believe there are 3 chapters in it specifically about death, afterlife etc. If I remember correctly it starts from chapter 9 or 8. It literally eliminated my fear of death altogether.

You can obviously find it for free.

Anonymous Tue 06 Jan 2026 17:50:17 No.41769642 Report

>>41769602

Great advice anon

View SameGoogleiqdbSauceNAOTrace 1767687024713112.png, 11KiB, 550x679

The image is a stylized, cartoon-like illustration of a demonic figure. The figure is predominantly red with a dark, almost black background. The demon has large, curved horns on its head and a wide, open mouth with sharp teeth. Its eyes are red and glowing, and it has a sinister expression. The figure is depicted with a beard and is wearing a red garment that appears to be a robe or cloak. The figure's hands are clasped together in front of it, and it is leaning forward slightly, giving the impression of a pose of contemplation or anticipation. There are no texts or other discernible objects in the image. The style of the illustration is reminiscent of traditional comic book or graphic novel art, with a focus on the character's menacing expression and the use of contrasting colors.

Anonymous Tue 06 Jan 2026 17:58:16 No.41769672 Report

>>41769636

>t.

S.I.M Tue 06 Jan 2026 18:37:01 No.41769818 Report

No.41769636

t.enlil.

your hate for nimrod is getting excessive.

why can't we just have peace?

....

View SameGoogleiqdbSauceNAOTrace 1714863953258380.jpg, 33KiB, 396x331

The image is a black and white photograph featuring a man with a beard and long hair. The man appears to be in a contemplative or introspective mood, with his eyes closed and a slight smile on his face. He is shirtless, revealing his chest, and his hair is tousled, adding to the overall relaxed and contemplative atmosphere of the image. The background is dark and out of focus, which puts the focus on the man. There are no discernible texts or logos in the image. The style of the photograph is realistic, capturing a candid moment of the man's expression and appearance.

Anonymous Tue 06 Jan 2026 18:42:57 No.41769853 Report

Quoted By: >>41769878 >>41769909

Even though we are all literally in Hell and society is collapsing into total chaos, everyone is too depressed and demoralized to give a shit or enact real change

There is no point to voting, because no matter who you vote for the System will ensure the status quo remains 1:1 with how it was in the previous administration

There is no point to education, because degrees no longer matter, the white collar industry is dead and professors care more about indoctrination than teaching

There is no point to dating, because the gender war has become so critical that most men are terminally alone and most women are okay with being single moms or spinsters

There is no point to consuming entertainment, because all of it is terrible. Movies suck, games suck, music sucks, anime suck, YouTube sucks, everything is just content now

There is no point to self-improvement, because genetics and childhood trauma impact your entire life and you cannot do anything besides cope about things getting better

There is no point to saving money or starting a family or trying to own a home or get a stable career or make a name for yourself, because the West only wants to outsource all of this

People constantly tell me I am in a negative mindset, meanwhile everyone outside is shambling around like the living dead. Tempers are shorter than ever, IQs are lower than ever, no one knows how to control their emotions and tribalism is at an all time high. Humanity has literally regressed back into a hunter-gatherer mindset despite progressivism, but we have zero of the freedom or physical advantages afforded to cavemen.

Reality is now converging with the Mouse Utopia and Stanford Prison Experiment. 80-20 is taken as law. Jews run every sector of the world. Fractional reserve banking won't ever go away. Narcissism and ironic detachment are the norm. War won't ever end

I don't know what to do anymore because I'm just one guy. I have no power, no motivation, I'm just a husk like everyone else

Anonymous Tue 06 Jan 2026 18:46:46 No.41769878 Report  
>>41769853

There is always hope anon. Where there's life there's hope.

Anonymous Tue 06 Jan 2026 18:54:21 No.41769909 Report  
>>41769853

Modern life isn't that bad, in fact I'd even go as far to say we are in the good times. Of course any historical period would be tiresome without faith in Christ.

Anonymous Wed 07 Jan 2026 02:18:42 No.41771581 Report  
>>41769286

Get a cat or a dog

Pet animal

Receive love

Anonymous Wed 07 Jan 2026 12:37:32 No.41773184 Report  
>>41769602

He is the evil shepherd.

Anonymous Wed 07 Jan 2026 14:22:52 No.41773539 Report

>>41769286

If you actually want to reframe your thinking you must admit you've been wrong and failed and wronged God and you will be forgiven by him. Peace in light of eternity and such stakes comes from accepting that you can't save yourself or do anything, and you're fully at God's mercy, and the good news about that is God's character is so good that he would die even for people who hate him and so will not turn anyone away who wants to be in right standing with him. If you find a church (likely a fundamentalist baptist church) that teaches this you will find rest

View SameOCRGoogleiqdbSauceNAOTrace 1767758604091701.jpg, 73KiB, 640x640

The image is a painting that depicts a figure submerged in water, with the figure's head and upper body visible above the water's surface. The figure appears to be in a state of distress or distressful action, as indicated by the outstretched arms and the body's position. The figure's face is obscured by water, and the surrounding water has a swirling pattern, suggesting movement or turbulence. The color palette is dominated by shades of blue and white, with hints of green and brown in the painting. The style of the painting is realistic with a focus on the figure's form and the water's texture. There is a watermark or signature in the bottom right corner that reads "C.M.H."

Anonymous Wed 07 Jan 2026 15:26:21 No.41773724 Report

>>41769286

Seek ye therefore first the kingdom of God, and his justice, and all these things shall be added unto you.

Be not therefore solicitous for tomorrow; for the morrow will be solicitous for itself. Sufficient for the day is the evil thereof.

Anonymous Wed 07 Jan 2026 15:33:07 No.41773747 Report

Quoted By: >>41773853

>>41769286

Death is guaranteed, so why let it upset you? What are you struggling with the other stuff?

Anonymous Wed 07 Jan 2026 16:07:12 No.41773853 Report

Quoted By: >>41778744

>>41773747

Op isn't a hylic and therefore is aware of the immortality of their soul and is concerned about where they will be after leaving the body

Anonymous Wed 07 Jan 2026 16:19:59 No.41773916 Report

>>41769286

Trust me when I tell you that fear is unbelievably better than when the truth becomes definite. When you can no longer ponder, you will experience an emptiness that can not be quantified. The truth isn't inherently bad it is just something that is not meant to be known while you are here.

Anonymous Wed 07 Jan 2026 16:30:02 No.41773966 Report

<https://normtwitteranthology.tumblr.com/love>

Anonymous Wed 07 Jan 2026 16:36:31 No.41773985 Report

if you read the apocalypse you will know there's no hell

Anonymous Wed 07 Jan 2026 16:40:43 No.41773996 Report

>>41769537

im in the same boat. well i struggle with solipsism or christianity and jesus. I pray to jesus, then off i go into the solipsistic dreamland again....sigh. I wish I KNEW the truth, i wish i didnt have to BELIEVE.

Anonymous Wed 07 Jan 2026 17:29:30 No.41774182 Report

>>41769286

Honestly I'm scumbagmaxxing at this point. If the world is going to be fake and gay I'm just going to do whatever the fuck I want. Gay nagging archons get off my sack!

Anonymous Wed 07 Jan 2026 17:38:37 No.41774215 Report

>>41769286

>>41769286

Christ is real to accept him as your Lord and Savior. But also feel free to get high and shit so that you can think less retarded thoughts first

>>41769461

I mean i disagree with your Biblical claims, but overall God does say 1) Love God over all 2) Love everyone as yourself. It really is that simple

s Wed 07 Jan 2026 17:42:38 No.41774225 Report

>>41769286

If you prepare for hell normality will seem like heaven and nothingness will seem like a gift.

Anonymous Thu 08 Jan 2026 04:07:04 No.41776153 Report

>>41769286

Open your heart to Jesus.

Ask him to help.

Unironically this is an answer.

See if reading The New Testament brings you and relief at all.

Life is hard.

But it has spans where it's enjoyable.

We ask Jesus for help to get us through the rough moments.

Anonymous Thu 08 Jan 2026 07:51:08 No.41776641 Report

>>41769286

im afraid im going to hell because i need open heart surgery for heart failure but im too scared of the pain to get it. i believe God has indicated He wants me to get medical help and if i "disobey" this by not getting it that i might go to hell.

Anonymous Thu 08 Jan 2026 07:58:51 No.41776652 Report

>>41769286

>I am struggling so much everyday with the fear of death, eternity, and Hell.

Why? If you die its whatever. You will be dead. Nothing will matter lol.

>eternity, and Hell

Assuming hell is real, why would you be convinced you would go there?

We all know that the real Heaven and Hell are the Chinese versions, and not the christcuck made up ones. If you get sent to Diyu, you will be judges and punished and then reincarnated. Simple as. No stress. Just don't be a cunt in your next life.

Anonymous Thu 08 Jan 2026 13:42:32 No.41778013 Report

ipsy pipsy solipsipsy

Anonymous Thu 08 Jan 2026 13:48:18 No.41778042 Report

>>41769286

Just be a good person, get enough karma and chill.

<https://s3.us-west-1.wasabisys.com/luminist/EB/S/Stevenson%20-%2020%20Cases%20Suggestive%20of%20Reincarnation.pdf>

<https://www.dirzon.com/Doc/ReaderAsync?target=telegram%3Alan%20Stevenson-%20Where%20Reincarnation%20and%20Biology%20Intersect.pdf>

after its over, You will laugh a laugh so loud that even the gods will start to laugh

Anonymous Thu 08 Jan 2026 16:11:05 No.41778738 Report

>>41769286

jewish mythology isn't real anon

Anonymous Thu 08 Jan 2026 16:13:05 No.41778744 Report

>>41773853

What will worrying about that change? All anyone can do is their best.

Anonymous Thu 08 Jan 2026 19:04:14 No.41779646 Report

>>41769286

Repent in Jesus Christ of Nazareth.

Anonymous Thu 08 Jan 2026 19:06:36 No.41779660 Report

there's no reason to believe in biblical hell or the bible

these deranged jewish schizos literally taught that we live in a dome

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

4chan

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[353 / 48]The image is a digital illustration with a dark background. At the top, there is a stylized text that reads "@div/ Divination General". Below the text, there is a depiction of a cat sitting at a table with a lit candle in front of it. The cat is holding a deck of playing cards and appears to be reading them. The table is covered with tarot cards, and there is a candle with a flame on the right side of the table. The style of the image is reminiscent of a vintage or retro illustration, with a cartoonish and whimsical feel.

2MiB, 2000x1496, 1766863486280244.jpg

View Same OCR Google iqdb SauceNAO Trace

/div/ Divination General Anonymous Wed 07 Jan 2026 05:02:40 No.41771933

ViewReplyOriginalReport

Quoted By: >>41771939 >>41772886 >>41774284 >>41779663

Welcome to Divination General! Come here for readings and a discussion of theory/practice.

Every method is welcome: Tarot, Runes, Cartomancy, Scrying, Pendulum, Cleromancy, I-Ching, Digital, Oracles, Tasseomancy, Necromancy, etc.

>If you're NEW, please READ the STICKY:

<https://pastebin.com/G42HmsUs>

>Recommended /div/ links and books:

<https://pastebin.com/sAkg9cMz>

>MEGA with Divination Books:

[https://mega.nz/folder/Jp8gQD7Q#om\\_2lEm1GL0qPlpSrQgrvA](https://mega.nz/folder/Jp8gQD7Q#om_2lEm1GL0qPlpSrQgrvA)

>Guides made by some of our readers:

•/div/ starter spreads:

<https://i.imgur.com/mxpu4MF.png>

•Thoth's tarot and rune guide:

<https://docs.google.com/document/d/1ciFuMOVDIkA18d9Rw-Zkklgigx-Y4XzJkGVeMTYWcic/>

•Hijinks' revised divination guide:

<https://pastebin.com/Gv10KZUA>

•A compiled Rider Waite card explanation

<https://files.catbox.moe/v6qayw.pdf>

>Useful tips before posting:

•If you're a reader, post that you're offering readings and what information is required from the querent; the same goes for trading.

•Look for posts to determine if there's an active reader, what's needed and before posting, check if they finished reading already.

•Some readers will refuse to do certain readings - respect that choice. Do not harass readers if your query is refused/skipped. We do our best to maintain chill and good vibes.

•Traders should respect that a traded read will be granted, as per an agreement of trade. Free readers have the option of picking their queries.

•Bullshit queries get bullshit answers. Vague queries get vague answers.

•Making an AQ (air query) by not addressing a reader, in particular, is possible but doesn't guarantee an answer.

•Avoid making the same query repeatedly and/or to different readers in a short period of time, as this may lead to more confusion.

•Provide feedback when applicable and be considerate to the reader. We're a growing community, many readers are starting and need to know what they are doing right or wrong. Let's help each other to improve.

Previous thread: >>41767535

Anonymous Wed 07 Jan 2026 05:03:54 No.41771939 Report

>>41771933

your alleged divinations never work stop larping

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260107\_030345\_Tarot (...).jpg, 486KiB, 1080x1737

The image is a digital illustration of a tarot card titled "The Magician." The card features

a man in a red robe, holding a wand above his head, and standing in front of a table with a cup and a book. The background is a yellow color with a floral pattern. At the top of the card, there is a red banner with the text "Yes" in white letters. Below the card, there is a list of keywords: "Capability," "Skill," "Diplomacy," "Will-power," "Manifestation," and "Focus." At the bottom of the image, there is a text that reads, "Focus will turns raw talent into real results." The style of the image is reminiscent of a tarot card, with a focus on the card's title and the list of keywords.

Anonymous Wed 07 Jan 2026 05:04:03 No.41771940 Report

Quoted By: >>41771944

Thread Card

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot\_20260107\_030503\_Spotify.jpg, 666KiB, 1080x1453

The image is a screenshot of a music player interface. At the top, there is a large, stylized skull with the word "MISFITS" in red letters. Below the skull, there is a yellow background with a black and white illustration of a skull with a mouth open, revealing teeth. The skull is surrounded by a yellow border. At the bottom of the image, there is a green checkmark icon. Below the image, there is a text that reads "London Dungeon" in white letters. The time "0:03" is displayed at the bottom left corner, and the duration "2:34" is displayed at the bottom right corner. The style of the image is reminiscent of a music album cover, with a focus on the band's name and the title of the song.

Anonymous Wed 07 Jan 2026 05:05:47 No.41771943 Report

Thread Theme:

<https://youtu.be/JrvHzlJ6zx8?si=notJ1gX9XxzYg9Ye>

Anonymous Wed 07 Jan 2026 05:05:50 No.41771944 Report

Quoted By: >>41771948

>>41771940

you pulled the exact card 2 threads ago did you not?

Anonymous Wed 07 Jan 2026 05:06:49 No.41771948 Report

Quoted By: >>41771958

>>41771944

No that was the emperor

Anonymous Wed 07 Jan 2026 05:11:20 No.41771958 Report

Quoted By: >>41771964 >>41771972 >>41772022

>>41771948

Can you tell me how F sees me?

Anonymous Wed 07 Jan 2026 05:12:38 No.41771964 Report

>>41771958

unfortunately she doesnt

View SameOCRGoogleiqdbSauceNAOTrace thefool.jpg, 174KiB, 500x881

The image is a tarot card featuring a figure in the center, who appears to be a man in a costume with a hat and a floral pattern. He is holding a staff with a bird perched on it. The figure is standing on a rocky outcropping with a white dog at his feet. The background is a bright yellow, and there is a sun positioned above the figure, casting a shadow on the ground. The text "THE FOOL" is written in black at the bottom of the

card. The style of the image is reminiscent of the classic tarot card design, with a focus on the figure and the elements around him.

Anonymous Wed 07 Jan 2026 05:17:15 No.41771972 Report

Quoted By: >>41771977

>>41771958

she sees you as a good friend but be careful not to get taken advantage off. If she starts asking you to drive her left and right you know what to do

Anonymous Wed 07 Jan 2026 05:19:24 No.41771977 Report

Quoted By: >>41771980

>>41771972

Can I copy him and can I ask how M sees me? Male asking about female

View SameOCRGoogleiqdbSauceNAOTrace 21.jpg, 277KiB, 1080x1080

The image is a stylized illustration of a tarot card, specifically the "The Moon" card. The card features a vibrant yellow sun with rays emanating from it, casting a warm glow over a landscape that includes a tree with a trunk resembling a crescent moon, a river, and a pair of dogs. The dogs appear to be in a playful or contemplative mood, with one dog looking up at the sun and the other looking down at the ground. The background is a gradient of green, transitioning from a lighter shade at the top to a darker shade at the bottom. At the bottom of the card, the text "THE MOON" is written in bold, black letters. The overall style of the image is reminiscent of vintage tarot cards, with a focus on the mystical and symbolic meanings associated with the card.

Anonymous Wed 07 Jan 2026 05:22:27 No.41771980 Report

Quoted By: >>41772002

>>41771977

I think she has her eyes on two people at the moment but i cant say who, maybe you maybe not

Anonymous Wed 07 Jan 2026 05:31:09 No.41771994 Report

trading

View SameOCRGoogleiqdbSauceNAOTrace FB\_IMG\_1767777812745.jpg, 50KiB, 945x847

The image is a meme featuring a fox running on a snowy road. The text overlaid on the image reads, "I am tired but I am still loving." Below the fox, there are two lines of text: "I am not the burden I think I am" and "kindly I am still here." The text is in a casual, informal style, with the words arranged in a way that suggests a sense of humor or irony. The fox is depicted in a naturalistic style, with a realistic fur texture and a blurred background to emphasize the fox's movement. The overall tone of the image is light-hearted and humorous.

Alari !!fxu16Bmk759 Wed 07 Jan 2026 05:37:24 No.41772001 Report

Quoted By: >>41772004 >>41772008

Happy 2026 /div/!

I saw that someone (>>41706651) was looking for me and sending me well wishes, thank you anon. I'm doing better regarding the surgery but had other issues that put me in need for extra rest.

I can't promise you a proper reading rn but if you're still around, I'm more than happy to



hear about it and help with any clarification you need.

Anonymous Wed 07 Jan 2026 05:37:59 No.41772002 Report

>>41771980

What does this one girl I'm speaking to feel about me?

View SameGoogleiqdbSauceNAOTrace 88149b0400750578f4d07d9bc3fb0fee.gif, 2MiB, 360x360

Anonymous Wed 07 Jan 2026 05:40:11 No.41772004 Report

Quoted By: >>41772020

>>41772001

Happy 2026 for you to!

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260107\_034226\_Tarot (...).jpg, 137KiB, 1080x557

The image displays a digital interface with a dark background and a purple header that reads "Cards of the Day". Below the header, there is a card with a figure of a person holding a staff, which is a traditional symbol associated with wands. The card is titled "Nine of Wands" and is part of a series of cards titled "Overall". The cards are organized into categories: "Toughness", "Persistence", and "Stamina". The "Toughness" card is highlighted, and the "Stamina" card is not visible in the image. The overall style of the image is minimalistic and appears to be a screenshot from a digital application or a website.

Anonymous Wed 07 Jan 2026 05:42:41 No.41772008 Report

Quoted By: >>41772020

>>41772001

Happy 2026 Alari

Anonymous Wed 07 Jan 2026 05:43:02 No.41772010 Report

Quoted By: >>41772013

AQ

Is my next girlfriend her, ZA?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260107\_034406\_Tarot (...).jpg, 875KiB, 1079x3046

The card is titled "Knight of Cups".

Anonymous Wed 07 Jan 2026 05:44:15 No.41772013 Report

Quoted By: >>41772641

>>41772010

View SameOCRGoogleiqdbSauceNAOTrace FB\_IMG\_1767786595716.jpg, 88KiB, 960x960

The image is a black and white line drawing that features a stylized depiction of a sheep. The sheep is shown in a dynamic pose, with its body angled forward and its head turned to the side, as if it is running or leaping. The sheep's wool is depicted in a thick, fluffy texture, and its ears are pointed upwards, adding to the sense of movement. Above the sheep, there is a text in a bold, sans-serif font that reads, "I hope I die warmed by the life that I tried to live." The text is centered and appears to be a quote or a statement, suggesting a theme of hope or a desire for a life that was not lived. At the bottom of the image, there is a watermark that reads "STARPARK," which is likely the name of the artist or the platform where the image was created. The

watermark is small and unobtrusive, not detracting from the overall composition of the image. The style of the image is reminiscent of a line drawing or a digital illustration, and it is likely intended to convey a message or evoke a feeling through its visual elements.

Alari !!fxu16Bmk759 Wed 07 Jan 2026 05:49:50 No.41772020 Report

Quoted By: >>41772023

>>41772004

Thank you dear, may you have a blessed year! <3

>>41772008

Thank you, that card definitely represents the current energy! Wishing you a great year ahead! <3

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260107\_034743\_Tarot (...).jpg, 547KiB, 1080x844

The image displays a collection of five tarot cards arranged in a square grid against a dark purple background with a pattern of pink and purple clouds. Each card features a distinct illustration and text, and the style of the image is reminiscent of the classic tarot deck.

Starting from the top left, the first card depicts a figure in a traditional tarot suit, holding a sword and shield, with a cloud in the background. The figure is dressed in a white shirt and red pants, and the sword and shield are colored in shades of blue and red.

Moving to the top right, the second card shows a figure in a suit of cups, holding a cup and a wand, with a cloud in the background. The figure is depicted in a white shirt and red pants, and the cup and wand are colored in blue and red.

In the bottom left, the third card shows a figure in a suit of swords, holding a sword and shield, with a cloud in the background. The figure is dressed in a white shirt and red pants, and the sword and shield are colored in shades of blue and red.

The bottom right card features a figure in a suit of cups, holding a cup and a wand, with a cloud in the background. The figure is depicted in a white shirt and red pants, and the cup and wand are colored in blue and red.

Finally, the bottom left card shows a figure in a suit of swords, holding a sword and shield, with a cloud in the background. The figure is dressed in a white shirt and red pants, and the sword and shield are colored in shades of blue and red.

Each card has a title at the bottom, which is not fully visible in the image. The text on the cards is not legible due to the resolution and angle of the image. The overall style of the image is reminiscent of the classic tarot deck, with a focus on the traditional suits and their associated symbols.

Anonymous Wed 07 Jan 2026 05:51:07 No.41772022 Report

Quoted By: >>41773840

>>41771958

He doesnt nessicarily see you as a potential but the advice here is you need to be determined and not give in to the first sign of opposition. He himself could use some tough love, or someone blatantly telling him how it is or how it should be. He also seems to love to wallow in self pity. Give him something to be sad about

View SameOCRGoogleiqdbSauceNAOTrace Wands05.jpg, 893KiB, 1108x1920

The image is a vintage tarot card featuring a group of people in a dynamic pose, seemingly engaged in a physical activity. The central figure is a man in a white shirt and

red pants, who is holding a large stick with both hands, while the others are also holding similar sticks. The background is a clear blue sky with a few clouds. At the bottom of the image, there is text that reads "Annual Aries Meet-up." The style of the image is reminiscent of vintage tarot cards, with a focus on the illustration and a clear, bold font.

Anonymous Wed 07 Jan 2026 05:52:49 No.41772023 Report

>>41772020

Let's make it count

Anonymous Wed 07 Jan 2026 06:59:10 No.41772116 Report

Quoted By: >>41772226

Trading

01 Wed 07 Jan 2026 07:51:00 No.41772226 Report

Quoted By: >>41772305

>>41772116

Your Q ?

Anonymous Wed 07 Jan 2026 08:01:49 No.41772251 Report

Aq. Will my plans with s work out despite my mistake??

Anonymous Wed 07 Jan 2026 08:22:48 No.41772300 Report

Trade ?

Anonymous Wed 07 Jan 2026 08:23:37 No.41772305 Report

>>41772226

NTA but trade?

Anonymous Wed 07 Jan 2026 08:29:25 No.41772322 Report

Quoted By: >>41772450

Anyone making an ai divination method?

Anonymous Wed 07 Jan 2026 09:06:48 No.41772442 Report

Quoted By: >>41777584

Trading and I'm starting once you send your query.

Mine is: Why has she left the joint account untouched?

View SameGoogleiqdbSauceNAOTrace [https \\_\\_prod.static9.net.au\\_\\_\\_me \(...\) .jpg](https://prod.static9.net.au/me (...) .jpg), 52KiB, 1200x675

Anonymous Wed 07 Jan 2026 09:09:03 No.41772450 Report

>>41772322

divination is just a larp so nobody will make an ai doing divinations bruh. We are just larping to pass the time

Anonymous Wed 07 Jan 2026 09:19:19 No.41772487 Report

hi

View SameGoogleiqdbSauceNAOTrace [Charlie Brown Sad.jpg](#), 60KiB, 500x500

The image is a cartoon-style illustration featuring a character from the Peanuts comic strip. The character is a young boy with a light brown complexion, short hair, and a large, round head. He is wearing a yellow shirt with a black zigzag pattern and brown pants. The boy is seated at a desk with a blue chair in front of him. His hands are raised to his face, covering his eyes, and he appears to be in a state of deep thought or concentration. The background is a muted gray, providing a neutral backdrop that

allows the character to stand out. There are no visible texts or other discernible objects in the image. The style of the image is simple and cartoonish, typical of the Peanuts comic strip.

Anonymous Wed 07 Jan 2026 09:25:42 No.41772508 Report

Quoted By: >>41772830

AQ. 32M. Having some rough relationship troubles, too emotionally invested to get a good read. I'd like to know how this resolves, any help would be appreciated.

Anonymous Wed 07 Jan 2026 09:44:35 No.41772589 Report

Quoted By: >>41772622

Trading

Anonymous Wed 07 Jan 2026 09:55:05 No.41772622 Report

>>41772589

What's your Q

Anonymous Wed 07 Jan 2026 09:58:22 No.41772641 Report

>>41772013

Thank you kind anon

Anonymous Wed 07 Jan 2026 10:15:14 No.41772701 Report

Quoted By: >>41773166

One carc?

Anonymous Wed 07 Jan 2026 10:55:34 No.41772825 Report

Trading

View SameGoogleiqdbSauceNAOTrace cheerful-little-boy-is-feeding-t (...).jpg, 307KiB, 1920x1920

The image is a cartoon illustration featuring a young boy with short brown hair, wearing an orange shirt. He is pouring a dark substance into a clear glass fishbowl. Inside the fishbowl, there is a small orange fish with a green leaf on its tail, surrounded by small blue bubbles. The fishbowl is filled with small blue and green pebbles, and there are green plants with leaves and stems inside the fishbowl. The boy's face is lit up with a smile, and he is looking at the fishbowl with a sense of curiosity. The background is plain white, emphasizing the boy and the fishbowl.

Anonymous Wed 07 Jan 2026 10:56:06 No.41772830 Report

Quoted By: >>41772841

Hi

>>41772508

Anonymous Wed 07 Jan 2026 10:58:20 No.41772841 Report

>>41772830

Howdy, nice fish.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2306.jpg, 375KiB, 1170x1895

The image displays a astrological chart with various symbols and numbers arranged in a grid format. The chart is divided into two main sections: the outer circle, which represents the zodiac signs, and the inner circle, which contains the astrological signs and their corresponding houses.

The outer circle is divided into 12 segments, each representing a zodiac sign. The zodiac signs are labeled with their names, such as Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, and the Sun sign. Each

sign is represented by a symbol, and the numbers 1 to 12 are placed above the respective sign.

The inner circle contains the astrological signs and their corresponding houses. The astrological signs are labeled with their names, and the houses are numbered from 1 to 12. The houses are represented by symbols, and the numbers 1 to 12 are placed above the respective house.

The chart also includes a legend at the bottom, which provides a list of symbols and their meanings. The chart is labeled with the text "ASTROLOGY" and "Astro-QZEN," indicating that it is a graphical representation of astrological data.

The image is a digital representation, likely a screenshot from a software application or a website, as it is a digital image with no physical elements present. The style of the image is clean and organized, with a focus on clarity and readability.

Anonymous Wed 07 Jan 2026 11:14:26 No.41772886 Report

Quoted By: >>41772891 >>41773418

>>41771933

AQ

what's the quickest path to getting the exact job I need so that I don't repeat the mistakes from my previous relationship (lasted a year)? I want it to work out with this girl. I am a 24 year old man, second year student at uni, was unemployed for a long time, live with my parents, have adhd. Will be using magical means to get the job, but the issue has always been consistently applying and my lack of experience/qualifications. I am going to volunteer, and it will help with my progression towards a career, but I worry about being complacent with the voluntary work

I wanna move quickly, make rapid progress, quickly transform not only my circumstances but also my mind and my way of thinking, change the daily routine I am stuck in, mature and get rid of my childish tendencies that I am stuck with, change my subconscious patterns, do all this before I lose steam

Anonymous Wed 07 Jan 2026 11:15:49 No.41772891 Report

>>41772886

I put in my chart because it would be helpful for context, since it's so second and eighth house oriented

Anonymous Wed 07 Jan 2026 11:52:44 No.41773009 Report

Quoted By: >>41773123

Odds and I will cum in her pussy

Anonymous Wed 07 Jan 2026 12:21:55 No.41773119 Report

Aq. Will m work out for me?

View SameGoogleiqdbSauceNAOTrace 1750252022259655.gif, 3MiB, 480x640

Anonymous Wed 07 Jan 2026 12:22:53 No.41773123 Report

>>41773009

Anonymous Wed 07 Jan 2026 12:35:03 No.41773166 Report

Quoted By: >>41773258

>>41772701

Have 3

>Hanged Man, 9 of Cups, & High Priestess

Anonymous Wed 07 Jan 2026 12:58:31 No.41773251 Report  
Trade ?

Anonymous Wed 07 Jan 2026 13:02:43 No.41773258 Report  
>>41773166

Thank you!!

Anonymous Wed 07 Jan 2026 13:12:41 No.41773288 Report  
AQ

Does K still think of me?

Anonymous Wed 07 Jan 2026 13:35:32 No.41773352 Report  
Air query or trade

What do I need to know right now?

Anonymous Wed 07 Jan 2026 13:53:51 No.41773418 Report  
Quoted By: >>41773533

>>41772886

Work with Jupiter, the greater benefic--he's definitely in your favor throughout 2026, and having a day chart means you'll benefit. Right now he is exalted in Cancer in your 9th house, so this would be a auspicious time for you to educate yourself and expand your understanding. Come mid-summer, Jupiter will be moving into Leo and will cross your midheaven, which is auspicious for career advancement.

Anonymous Wed 07 Jan 2026 14:00:15 No.41773442 Report  
trading

Anonymous Wed 07 Jan 2026 14:10:03 No.41773480 Report  
Quoted By: >>41773911 >>41775011 >>41775047

aq are the people of this country staring at me because to them I'm exotic and beautiful or do I look like a thug and am standing out like a sore thumb

Anonymous Wed 07 Jan 2026 14:21:10 No.41773533 Report  
>>41773418

Thank you

Anonymous Wed 07 Jan 2026 14:22:19 No.41773538 Report  
AQ

Will we get to keep the family home long-term and when will we know

Anonymous Wed 07 Jan 2026 14:31:26 No.41773567 Report  
AQ

Since my entire life situation has changed on newyears. Do I have any hidden dangers in my path laid out for me in the next 6 weeks and if so what should i be wary of?

In the next 6 weeks what is my biggest opportunity?

thank you!

Anonymous Wed 07 Jan 2026 14:39:22 No.41773584 Report  
AQ

what will happen after i desire?

Anonymous Wed 07 Jan 2026 14:45:58 No.41773600 Report  
aq

im so lonely, what do i do?

Anonymous Wed 07 Jan 2026 14:50:42 No.41773619 Report

Quoted By: >>41773623

Trading

Anonymous Wed 07 Jan 2026 14:52:43 No.41773623 Report

>>41773619

q?

Lucario Wed 07 Jan 2026 15:53:26 No.41773807 Report

Quoted By: >>41773842

Trading.

Anonymous Wed 07 Jan 2026 16:02:25 No.41773840 Report

>>41772022

Hey thanks so much for the read! I saw him again today and it was an okay interaction. I enjoy his company but I've wondered if it's mutual or not I feel friendship vibes but every now and then I feel a flicker of something more. have a great rest of your day!

Anonymous Wed 07 Jan 2026 16:03:25 No.41773842 Report

Quoted By: >>41773877

>>41773807

Lets trade, what do you want to know ?

Lucario Wed 07 Jan 2026 16:11:21 No.41773877 Report

Quoted By: >>41773997

>>41773842

How do I deal with the selfish injustice I suffer from one particular woman? It's absolutely infuriating to the point I'm having to fight possession attempts and I want a fair resolution to my dealings with her.

What's your query?

Anonymous Wed 07 Jan 2026 16:15:43 No.41773899 Report

Quoted By: >>41773904 >>41774032

Hi Luc, AQ

Have I set any timelines into motion on NYE? It feels like a positive energy shift where intentions for 2026 were cemented.

Lucario Wed 07 Jan 2026 16:17:51 No.41773904 Report

Quoted By: >>41773911 >>41773923

>>41773899

Aura: Gold, Green

You have gained new influence and laid new foundations recently, so I would say yes.

Anonymous Wed 07 Jan 2026 16:19:14 No.41773911 Report

Quoted By: >>41773925

>>41773904

>>41773480

Lucario can u do me this one

Anonymous Wed 07 Jan 2026 16:21:33 No.41773923 Report

>>41773904

>gold and green

Thank you! I even wore a gold dress that night. Surprised how nice the vibes were considering previous years.

Lucario Wed 07 Jan 2026 16:21:36 No.41773925 Report

Quoted By: >>41773982 >>41774012

>>41773911

Pink.

I'd say overall you're liked/loved so it would seem to be more from beauty.

Anonymous Wed 07 Jan 2026 16:36:03 No.41773982 Report

>>41773925

Can I ask what the response to the text I sent her will be?

Anonymous Wed 07 Jan 2026 16:40:55 No.41773997 Report

Quoted By: >>41774068

>>41773877

One hell of a fucked up situation you got yourself here so I'll do the best i can for you

Lets keep it focused

Wheel of fortune, 7 of wands rx, 3 of cups rx

As things stands you are not going to find fairness on engaging her, the fight is happening on her terms, but the whole situation will work in your favour in the end, not because of the outcome of the fight itself but because this will leave you in a better place overall once it is finally over for good.

Stop engaging emotionally on her terms, every action is looking for a reaction you need to disengage emotionally from all of that, continue doing whatever needs to happen on the legal field but you yourself need to become a stone wall, be calm, unresponsive and immovable do not engage directly stop dealing with her and where you have to you just don't react, do not give her a damn thing. There is also a social factor in here, any friends and acquaintances in common that you might be engaging with are also contributing to that dynamic that is screwing you over, sever or just stop contact with whoever you feel you need to while this thing gets resolved. The environment in general is working against you so disengage from that as well establish some serious boundaries and step back, seek your own peace first, let the world crumble around you, but you stay there as stone

Hope you manage to get out of that mess soon, really wishing you all the best.

As per my query, dont want to ask much of you, so just wondering if A is seeing me with some interest after we hanged up last time

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1545.jpg, 281KiB, 1744x2048

The image is a digital illustration featuring a character with a light-colored, possibly gray, hair style. The character has a surprised expression with one eye closed and the other slightly open, giving a sense of surprise or shock. The character is wearing a striped



shirt with a collar and a button, and the shirt appears to be slightly wrinkled. The character is seated at a table with a bowl of food in front of them, which includes what looks like a spoon and a fork. The table is covered with a tablecloth and there are small, colorful confetti-like objects scattered around the table. The background is dark, with a faint glow that suggests the image is taken at night. The word "morning" is written in large, bold, black letters at the bottom of the image, indicating the time of day. The overall style of the image is cartoonish and expressive, with a focus on the character's surprised expression.

Anonymous Wed 07 Jan 2026 16:46:43 No.41774012 Report

Quoted By: >>41774068

>>41773925

Can I ask one too? What do I need to do to stop being so lonely? I don't wanna go outside.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_20260107\_174212012\_HDR~2.jpg, 1MiB, 3000x1896

The image shows three tarot cards laid out on a dark, patterned surface that resembles a tablecloth with a repeating design. The cards are arranged in a triangular formation, with the top card being the largest and the bottom card being the smallest. The top card features a white background with a central illustration of a star and a crescent moon, surrounded by a border that includes a stylized tree and leaves. The number "21" is visible in the center of the card. The middle card has a white background with a central illustration of a stylized tree and leaves, and a crescent moon above it. The bottom card has a white background with a central illustration of a stylized tree and leaves, and a crescent moon above it. The bottom card also has the number "21" in the center. The style of the image is a close-up photograph with a focus on the cards, and the lighting is soft, casting gentle shadows on the surface.

North Wed 07 Jan 2026 16:51:45 No.41774032 Report

Quoted By: >>41774126

>>41773899

>The Six of Cups (Karakasa Obake)

This card evokes innocent joy. Bliss, happiness, nostalgia without the wistfulness. Not necessarily keyed to youth; just unadulterated. Were you starting from a place of joy? Do you feel that joyful optimism about your path; or, is it a return to form? Back to familiar, comfortable ways?

>The Hanged Man, reversed

Man, FUCK stagnation. You've got a destination and you're putting the car in Drive. Maybe recklessly, maybe with tunnel vision. Maybe chafing at feeling like things are going too slowly, at every little stoplight. Sometimes it's okay to rage (a little) while you wait for the light to turn green.

Don't hyperfixate to the exclusion of all else; but it's okay to lock in on this journey.

>The Three of Discs/Pentacles/Coins

Ahh, yes. The Work. Collaboration perhaps? Or just working around others. Maybe you have a cadre of people who are all working on new directions. Maybe you're getting it done and are just around your tribe.

This blending of perspectives is important. Many hands makes light work. Also, consider joyfully giving yourself to the journey. There's plenty of gas in the tank; put the map down and admire the passing scenery. Recognize the pleasure of the journey and the worth of the destination.

-

>Thanks for letting me practice!

Lucario Wed 07 Jan 2026 17:01:26 No.41774068 Report

Quoted By: >>41774094

>>41773997

Yes/No Model: Blue yes

There's an avenue for deeper communication here.

>>41774012

Alright, tried a new pattern using aura in a way inspired by but not directly mirroring Lenormand.

Dark Blue, Light Green, Orange, Dark Green

Let go of what you envy or covet. You do need to change and let the full force of your personality come to the surface instead of hiding.

Anonymous Wed 07 Jan 2026 17:08:53 No.41774094 Report

Quoted By: >>41774132

>>41774068

Thank you.

>You do need to change and let the full force of your personality come to the surface instead of hiding.

I am a little confused on this part though, if I need to change but also let my full personality come through, what am I meant to do, really? Ceasing trying to be a normie WAS my way of finally being myself.

Anonymous Wed 07 Jan 2026 17:15:18 No.41774115 Report

AQ

Will I give birth to a healthy baby from my womb in the future or will I adopt because of my health?

Anonymous Wed 07 Jan 2026 17:18:18 No.41774126 Report

Quoted By: >>41774207

>>41774032

Thank you North! I haven't had a reading covering the bases like this in a long while. Really appreciated.

>Were you starting from a place of joy? Do you feel that joyful optimism about your path; or, is it a return to form? Back to familiar, comfortable ways?

It seemed to come from place of joyful optimism rather than reverting — or, at least, this is what I felt. I could have an unconscious tug at both though, since the tone has shifted

to a mix after New Years. It's not a completely fresh slate.

>Man, FUCK stagnation. You've got a destination and you're putting the car in Drive. Maybe recklessly, maybe with tunnel vision. Maybe chafing at feeling like things are going too slowly, at every little stoplight.

This might have to do with a Capricorn grand trine that happened recently, as I've been putting a lot of emphasis on goals. I'm not really one to make resolutions, but a lot of my time has been freed up now that the holidays and everything is over, so it's been time to look ahead (going to tone it back a bit though as you suggested).

>Ahh, yes. The Work. Collaboration perhaps? Or just working around others.

I've got a solid group of people around and they indirectly help with my progress in projects. Even the strangers I find inspiration from online feel very in alignment with my perspective lately. The input is inputting, while getting there with the output.

Lucario Wed 07 Jan 2026 17:19:35 No.41774132 Report

>>41774094

Yeah. You don't have to be a normie to be yourself. But cowardice is condition more than it is a nature. Smash through any normie in your way if they obstruct your path but still go try and find real people to connect with. Have confidence in being alone for the time you need to in between as confidence and loneliness are often linked.

Anonymous Wed 07 Jan 2026 17:27:05 No.41774164 Report

Quoted By: >>41774229

hi

North Wed 07 Jan 2026 17:36:08 No.41774207 Report

>>41774126

You're welcome! Nothing special; just a quick Ray of Light to shake the rust. Thanks for giving me an opportunity to practice!

View SameOCRGoogleiqdbSauceNAOTrace IMG\_6200.jpg, 66KiB, 600x800

The image shows a close-up of a page from a book or document with text in a language that appears to be English. The text is in a casual, conversational style, and the focus is on the right side of the page, where the text is slightly blurred, making it difficult to read the full content. The background of the page is white, and the text is printed in a dark color, which contrasts with the white background.

The text is written in a mix of uppercase and lowercase letters, and it is not entirely clear due to the blurring. The words "I've" and "haven't" are visible, suggesting a pause or a pause in the sentence. The text is not in a standard font, but rather has a unique, decorative style that is not immediately recognizable.

The image is taken from a perspective that is slightly angled, with the top left corner of the page being the closest to the viewer. The edges of the page are slightly blurred, and the text is not fully legible due to the blurring. The image is taken from a distance, and the focus is on the text, with the edges of the page and the surrounding area not being in sharp focus.

The image is a photograph, and the quality of the image is not high, with some parts of the text being in focus and others being out of focus. The overall style of the image is candid and informal, with a focus on the text rather than the surrounding environment.

Anonymous Wed 07 Jan 2026 17:44:09 No.41774229 Report

Quoted By: >>41774243 >>41774246 >>41774252 >>41774260 >>41774270

>>41774282 >>41774285 >>41774317 >>41774347 >>41774439 >>41774467

>>41774536 >>41774886 >>41775458 >>41776455  
>>41774164

Hi, Anon. Have you a q?

As a reminder to all, I reserve the right to not care about your carnal frustrations, to ignore your poorly worded yes/no questions, and to refuse to entertain multiple, OCD followups.

Anonymous Wed 07 Jan 2026 17:47:11 No.41774243 Report

Quoted By: >>41774286

>>41774229

can you give me a card of advice, please? :(

Anonymous Wed 07 Jan 2026 17:47:33 No.41774246 Report

Quoted By: >>41774312

>>41774229

How am I doing in the road to becoming a formidable fighter?

Anonymous Wed 07 Jan 2026 17:49:08 No.41774252 Report

Quoted By: >>41774345

>>41774229

Have I gotten a solid grasp on how my social media brand should evolve? Anything I'm missing? Fashion-related/lifestyle.

Anonymous Wed 07 Jan 2026 17:51:26 No.41774260 Report

Quoted By: >>41774371

>>41774229

What can your cards tell me to help me get her out of my head ? I keep thinking that i can reapproach her and work things out but i know perfectly damn well that she doesn't give half an ass about me

Anonymous Wed 07 Jan 2026 17:53:24 No.41774270 Report

Quoted By: >>41774387

>>41774229

Could you give me some advice for this year? It's an important year for me and I'm feeling a bit lost

Anonymous Wed 07 Jan 2026 17:56:07 No.41774282 Report

Quoted By: >>41774414

>>41774229

Will I give birth to a healthy baby from my womb in the future or will I adopt because of my health?

Thank you

Anonymous Wed 07 Jan 2026 17:57:05 No.41774284 Report

Quoted By: >>41774455

>>41771933

What happened to me during the totality if the eclipse of April 2024?

Anonymous Wed 07 Jan 2026 17:57:24 No.41774285 Report

Quoted By: >>41774496

>>41774229

Hi

How my relationship will be in the next couple of months? I just got a gf, she is also my best friend, but because of work I will have to move, Idk where I go yet, but it may be some place far from her

View SameOCRGoogleiqdbSauceNAOTrace 29.jpg, 26KiB, 280x410

The image is a tarot card featuring a vibrant, geometric design. At the top of the card, there is a crescent moon with a star-like outline, and above it, a rainbow arcs diagonally across the card. The rainbow is composed of seven segments, each with a different color: red, orange, yellow, green, blue, indigo, and violet.

The central part of the card is dominated by a large, star-like shape with a central red line that extends outward, creating a radial pattern. This star-like shape is surrounded by a series of smaller, geometric shapes that resemble stars and rays, with red lines connecting them.

At the bottom of the card, the word "Switness" is written in a stylized font, and below it, the number "8" is visible. The overall style of the image is reminiscent of the Art Nouveau movement, characterized by its use of geometric shapes and vibrant colors. The card's design suggests a theme of transformation and balance, as suggested by the star-like shape and the radial pattern.

Anonymous Wed 07 Jan 2026 17:57:47 No.41774286 Report

Quoted By: >>41774302

>>41774243

Eight of Wands: Swiftness

Mercury in Sagittarius

>can you give me a card of advice, please?

Of course. Something you're working on has gone off the rails because of the tension between the impulse to move quickly (Sagittarius) and the inability to think through what you're doing (Mercury) in those chaotic moments. Mercury is in detriment in Sagittarius, and uncomfortable with being tossed up in the air, not knowing where he will land or if anyone will be there to catch him. Step away from the current situation and let the circumstances land where they may. You'll be in a better mental place to make sound decisions after the dust has settled.

Anonymous Wed 07 Jan 2026 18:00:51 No.41774302 Report

>>41774286

this might be more relevant in the future but at the moment its not quite accurate. thank you though

View SameOCRGoogleiqdbSauceNAOTrace 51.jpg, 29KiB, 282x411

The image is a tarot card featuring a symmetrical design with a central motif of a lotus flower surrounded by a series of interconnected lines and shapes. The lotus is depicted in a light blue color, and the surrounding lines and shapes are in a darker shade, creating a sense of depth and complexity. The background is a gradient of yellow, transitioning from a lighter yellow at the top to a darker yellow at the bottom.

At the top of the card, the number "2" is visible, indicating the card's position in the deck. The word "SW" is written in a stylized font at the bottom, likely representing the suit of swords. The word "Peace" is written in a smaller font at the bottom right, suggesting the card's theme or interpretation.

The overall style of the image is reminiscent of traditional tarot cards, with its use of color, symbolism, and the central lotus motif. The image is a digital rendering, likely

created for the purpose of a tarot card reading or a similar context.

Anonymous Wed 07 Jan 2026 18:04:07 No.41774312 Report

Quoted By: >>41774319

>>41774246

Two of Swords: Peace

Moon in Libra

>How am I doing in the road to becoming a formidable fighter?

Hmm...interesting imagery for a would-be formidable fighter. I would diagnose that you're currently at a crossroads where you're experiencing some internal doubt (Moon) about your progress and what comes next, which could be placing you in a holding pattern where you are unable to decide (Libra) your next steps. I advise you to recognize the progress you've made so far on this path, take a pause to gather your emotional fortitude (Moon) to move forward, then don't hesitate (Libra) to take the next step.

Anonymous Wed 07 Jan 2026 18:05:19 No.41774317 Report

>>41774229

In which direction my relationship with Z will go?

Anonymous Wed 07 Jan 2026 18:05:29 No.41774319 Report

>>41774312

That is really helpful. Thank you.

View SameOCRGoogleiqdbSauceNAOTrace 16.jpg, 39KiB, 282x412

The image is a tarot card featuring a stylized, abstract design. At the top of the card, there is a large eye with rays emanating from it, suggesting a connection to the divine or the supernatural. The background is a blend of red, orange, and black hues, with a central figure that appears to be a humanoid figure with a face and wings, suggesting a connection to the divine or the supernatural. The figure is surrounded by geometric shapes and lines, which create a sense of chaos and disarray. The overall style of the image is reminiscent of cubism, with bold lines and geometric shapes. At the bottom of the card, the word "The Tower" is written in a stylized font, indicating the card's title. The card is bordered in white and has a white border at the top and bottom, which contrasts with the darker background. The image is a digital illustration, and the style is reminiscent of modern art, with a focus on abstract expressionism.

Anonymous Wed 07 Jan 2026 18:12:04 No.41774345 Report

Quoted By: >>41774399

>>41774252

Atu XVI: The Tower

>Have I gotten a solid grasp on how my social media brand should evolve? Anything I'm missing?

Think about the nature of fashion/lifestyle trends. What do they always have in common? They suddenly and abruptly (Mars) become unfashionable. What stands strong today may fall over at a moment's notice and be replaced by the next thing. This is to say that you should keep in mind that you will need to remain vigilant of both fading and emerging trends in order to keep your brand relevant and to keep your enterprise moving forward. A strong base of followers powered by word of mouth (9, "mouth") is your secret weapon. This is a competitive (Mars) arena, so good luck to you!

Anonymous Wed 07 Jan 2026 18:12:44 No.41774347 Report

>>41774229

hello would i have any luck with m surgery?

View SameOCRGoogleiqdbSauceNAOTrace 56.jpg, 27KiB, 281x410

Anonymous Wed 07 Jan 2026 18:21:41 No.41774371 Report

>>41774260

Seven of Swords: Futility

Moon in Aquarius

>What can your cards tell me to help me get her out of my head ?

Severe emotional (Moon) disregulation (Aquarius) is apparent here. You've assembled a collection of wounds from this experience, and kind of cleverly assembled them into an abstract symbol of pain. Don't feed this self-created monster any more energy. I suggest that you break this abstraction down into individual grievances (e.g. "the time she did x to me"), write them down, then meditate on each individual thing, rather than trying to slay this monster in your head. How do you eat an elephant? One bite at a time. This will be a long process. Best wishes.

View SameOCRGoogleiqdbSauceNAOTrace 45.jpg, 30KiB, 282x412

The image is a tarot card featuring a central, symmetrical arrangement of golden cups with a radiant, radiant light emanating from the center. The cups are arranged in a circular pattern, with the light emanating from the center, creating a sense of balance and symmetry. The background is a gradient of red and orange hues, with a white border framing the card. At the bottom of the card, the word "Safety" is written in a bold, serif font, suggesting a theme of protection or security. The overall style of the image is reminiscent of traditional tarot card imagery, with a focus on symbolism and spiritual meaning.

Anonymous Wed 07 Jan 2026 18:27:32 No.41774387 Report

>>41774270

Ten of Cups: Satiety

Mars in Pisces

>Could you give me some advice for this year?

It looks like you've managed to achieve something (Mars) that you really fantasized about (Pisces). So far, so good. But sorry to say, ultimate happiness has not been unlocked. You're going to get bored and want to move on to the next thing, and that is exactly what you should do. Don't waste any time worrying about sunk costs or feeling ungrateful, just move forward.

Anonymous Wed 07 Jan 2026 18:31:39 No.41774399 Report

Quoted By: >>41774524

>>41774345

Thank you. You've provided a really interesting take that I haven't heard before.

Trends aren't my main focal point, but I do buy a couple pieces from each trend, just enough to avoid feeling caricature-esque.

>A strong base of followers powered by word of mouth (๑, "mouth") is your secret weapon.

It's wild that you picked this up because this growth method is not common in online spaces. The reason why the case is likely different with me is because I got stopped left

and right on the street (over 10 times in a day sometimes) with women and gay men complimenting and inquiring on my outfits. I don't even have a business card to hand them.. it's frustrating because I want to blurt out the process for curating, purchasing, etc., yet condensing this into one conversation wouldn't cut it and there's the element of social stress. Leaving the house can be a lot sometimes because I don't always want to be swarmed so will purposely dress shitty.

View SameOCRGoogleiqdbSauceNAOTrace 26.jpg, 27KiB, 281x411

Anonymous Wed 07 Jan 2026 18:35:37 No.41774414 Report

>>41774282

Five of Wands: Strife

Saturn in Leo

>Will I give birth to a healthy baby from my womb in the future or will I adopt because of my health?

I'm sorry to say this is generally not favorable to your cause, and indicates restrictions/confinement (Saturn) over your dynasty/lineage/progency (Leo). I cannot say that you will never carry a baby in your own womb, but doing so will be a great challenge to you. Blessings.

Anonymous Wed 07 Jan 2026 18:42:33 No.41774439 Report

Quoted By: >>41774548

>>41774229

Could I have an advice card please? Preferably one of a hard truth I need to hear?

View SameOCRGoogleiqdbSauceNAOTrace 30.jpg, 32KiB, 283x411

The image is a tarot card featuring a stylized design with a central sun-like figure radiating rays, which are depicted as red rays emanating from the sun. Surrounding the sun are multiple red rays that converge towards the center, creating a sense of unity or connection. The rays are arranged in a symmetrical pattern, with some rays extending outward and others converging inward, creating a dynamic and balanced composition. The background of the card is dark, providing a stark contrast to the vibrant red rays. The card is bordered by a white frame with a decorative pattern that includes a series of interconnected lines and shapes, adding to the overall aesthetic of the card.

At the bottom of the card, the word "Strength" is written in a bold, capitalized font, suggesting the theme of the card. The number "9" is visible at the top left corner of the card, indicating the position of the card in the deck. The style of the image is reminiscent of traditional tarot cards, with its use of color, symbolism, and imagery.

Anonymous Wed 07 Jan 2026 18:46:25 No.41774455 Report

Quoted By: >>41774638

>>41774284

Nine of Wands: Strength

Moon in Sagittarius

>What happened to me during the totality if the eclipse of April 2024?

I remember that one well. I had an epic meditation during that particular eclipse. In your particular case, I'll characterize this as an Astral (Moon) knowledge drop (Sagittarius), sort of like a brief glimpse into the Akashic records.

Anonymous Wed 07 Jan 2026 18:48:34 No.41774467 Report

Quoted By: >>41774571



>>41774229

I've been extremely depressed since I came back from that trip. Any clue on what's causing it?

View SameOCRGoogleiqdbSauceNAOTrace 10.jpg, 35KiB, 282x410

Anonymous Wed 07 Jan 2026 18:55:41 No.41774496 Report

>>41774285

Atu X: Fortune

>How my relationship will be in the next couple of months?

This card is urging you to think bigger (Jupiter) and imagine the larger outcome outside of your current relationship. Some luck is good, and some luck is bad. Some rewards are temporary, and some rewards extend into the future. Take ownership and control (♂, "palm of the hand") of your destiny, and let her take ownership and control of hers. This may work out, or it may not, but you each have to choose.

Anonymous Wed 07 Jan 2026 19:02:08 No.41774518 Report

Should I tell her what discovered?

View SameOCRGoogleiqdbSauceNAOTrace magus\_2.jpg, 48KiB, 300x445

Anonymous Wed 07 Jan 2026 19:04:40 No.41774524 Report

Quoted By: >>41774625 >>41774680

>>41774399

You have a really interesting story, and I think we would get along famously IRL, so I will add that I measure "trends" in decades/eras rather than daily social media cycles. For example: in the early 2000s, Thom Browne sent a ridiculous Pee Wee Herman suit down the runway, thus relegating us all, but men in particular, to being squeezed into skinny, skelly, slim, nut-hugging squeezer pants that don't fit for the next 15+ years. Only now is gen Z/alpha breaking the curse. Maybe you are also a curse-breaker. Great luck in your ventures!

View SameGoogleiqdbSauceNAOTrace IMG\_5891.jpg, 364KiB, 2160x1117

The image is a black and white photograph featuring a woman with a surprised expression. She has her eyes wide open and her mouth slightly open, as if she is in the middle of speaking or reacting to something. Her hair is styled in a bob with bangs, and she is wearing a white collared shirt. The background is blurred, suggesting a focus on the woman, but it appears to be an indoor setting with spotlights illuminating the scene. There are no discernible texts or logos in the image. The style of the photograph is dramatic and appears to be from a film or television show, given the dramatic lighting and the composition.

Anonymous Wed 07 Jan 2026 19:09:44 No.41774536 Report

Quoted By: >>41774590

>>41774229

A fun query, I'm an adjacent art major that graduated from the fall semester. My parents suggested that I should get into grad school in 2027. I don't mind that because I can get connections - the more the merrier ! I wonder what grad school I would get into ?

View SameOCRGoogleiqdbSauceNAOTrace 48.jpg, 30KiB, 280x411

The image is a tarot card featuring a surrealistic style illustration. At the center, there is a figure with a bird-like head, wearing a robe and holding a staff. This figure is

surrounded by a swirling, abstract pattern that includes a crescent moon, a sun, and a series of interconnected lines and curves. The background is a blend of blue and green hues, with a reflection of the figure and the surrounding elements in a pool of water. At the bottom of the card, the text "Queen of Cups" is written in a serif font, indicating the card's title. The overall color scheme is predominantly blue, green, and gold, with touches of white and black. The style of the image is reminiscent of the Art Nouveau movement, characterized by its organic and flowing forms.

Anonymous Wed 07 Jan 2026 19:14:06 No.41774548 Report

>>41774439

Queen of Cups: Queen of the Thrones of Water

>Could I have an advice card please? Preferably one of a hard truth I need to hear?

To consider oneself superior, or above reproach of the vulgar masses based on one's own sense that they are spiritually or emotionally evolved (Water), is no less insufferable than considering oneself superior for being rich (Earth), intelligent (Air), or motivated (Fire). Come down off the throne and enjoy the party.

View SameOCRGoogleiqdbSauceNAOTrace 58.jpg, 33KiB, 281x413

The image is a tarot card featuring a central illustration of a group of nine swords, each with a red handle and a red blade, arranged in a vertical line. The swords are connected by red lines, creating a visual pattern that resembles a waterfall or a cascade of swords. The background is a warm, earthy tone with a pattern of red and brown lines and dots, giving the impression of a textured surface. At the bottom of the card, the word "Cruelty" is written in a bold, capitalized font, and below it, the number "9" is visible. The overall style of the image is reminiscent of traditional tarot cards, with a focus on symbolism and interpretation.

Anonymous Wed 07 Jan 2026 19:20:07 No.41774571 Report

Quoted By: >>41774652

>>41774467

Nine of Swords: Cruelty

Mars in Gemini

>I've been extremely depressed since I came back from that trip. Any clue on what's causing it?

What happened to you on that trip? It seems like it was a low key nightmare. To say you did not treat yourself well would be an understatement. There's some self-harm (Mars) playing out in your own mind (Gemini). Why?

View SameOCRGoogleiqdbSauceNAOTrace 22.jpg, 29KiB, 282x413

The image is a tarot card featuring a stylized illustration of a staff with multiple tentacles emerging from it. The staff is predominantly yellow with a golden sheen, and the tentacles are a mix of orange and yellow. The background is a vibrant red with a radial pattern that suggests a burst of energy or a burst of light. The card has a white border with a decorative design at the top and bottom. At the bottom of the card, the text "Ace of Wands" is written in a bold, serif font, indicating the card's title. The style of the image is reminiscent of vintage or retro tarot decks, with a focus on bold colors and intricate designs.

Anonymous Wed 07 Jan 2026 19:26:25 No.41774590 Report

Quoted By: >>41774606 >>41774610

>>41774536

Ace of Wands

Root of the Powers of Fire

>I wonder what grad school I would get into ?

In for a penny, in for a pound. The school you're looking for is high profile (Ace) and can make things happen for you (Fire). Sort of the same values as an intense conservatory, but more free and self-directed. Look for a school that has alumni you admire and that will not only allow but expect you to prove yourself.

View SameGoogleiqdbSauceNAOTrace back.jpg, 34KiB, 280x413

The image displays a vibrant and intricate design featuring a cross composed of four distinct colors: red, yellow, blue, and green. The cross is centrally positioned and is surrounded by a pattern of geometric shapes and symbols, which include stars, circles, and other geometric forms. The background of the image is a rich tapestry of colors, predominantly gold and black, with a repeating pattern of geometric shapes and symbols. The overall style of the image is reminiscent of traditional or folk art, with a focus on color and pattern. There are no texts present in the image.

Anonymous Wed 07 Jan 2026 19:29:58 No.41774606 Report

>>41774590

That's a wrap for now. Bye, all!

Anonymous Wed 07 Jan 2026 19:31:29 No.41774610 Report

>>41774590

Ooooo sounds prestigious

thank you !

Anonymous Wed 07 Jan 2026 19:35:39 No.41774625 Report

>>41774524

You're very sweet, I appreciate the extra insight. Micro-trends vs more broadly/generational, got it.

When at a place where the content is actually being put out there regularly, I'm not going to stress about whether the algorithm picks it up, just going to strut the streets lmao. What a great idea you came up with!

Do you happen to have Discord? I don't use it anymore, yet plan to return eventually. I think we'd get along too.

Anonymous Wed 07 Jan 2026 19:39:00 No.41774638 Report

>>41774455

Its scary how true and accurate this is.

Anonymous Wed 07 Jan 2026 19:43:24 No.41774647 Report

Air query or trade

What do I need to know right now?

Anonymous Wed 07 Jan 2026 19:45:07 No.41774652 Report

>>41774571

Nothing unusual happened to me during the trip. I got sick from the flu after I came back but recovered shortly after and that was when I started feeling despondent. Any hint on what I can do to feel better?

Anonymous Wed 07 Jan 2026 19:52:05 No.41774680 Report  
>>41774524

Oh and yes, Gen Z fashion tends to be very on point, besides perhaps being slightly conformist sometimes. It would be horrifying if millennials still had the reigns though so can't complain.

Anonymous Wed 07 Jan 2026 19:52:43 No.41774683 Report  
Quoted By: >>41774760

Trading

Anonymous Wed 07 Jan 2026 19:56:54 No.41774703 Report  
AQ

is stress killing me?

Anonymous Wed 07 Jan 2026 20:05:13 No.41774740 Report  
Quoted By: >>41774751

hi

Ciel Wed 07 Jan 2026 20:09:44 No.41774751 Report  
Quoted By: >>41774753

>>41774740

Hewwo

Anonymous Wed 07 Jan 2026 20:10:45 No.41774753 Report  
Quoted By: >>41774756 >>41774764

>>41774751

hiii

how r u

Ciel Wed 07 Jan 2026 20:12:09 No.41774756 Report  
Quoted By: >>41774905

>>41774753

Ams doing oke, thought of making some reads, getting some back

The usual

Watching Wallace n grommit too!

Anonymous Wed 07 Jan 2026 20:12:45 No.41774760 Report  
Quoted By: >>41774767

Trading

>>41774683

Q

Ciel Wed 07 Jan 2026 20:13:09 No.41774764 Report  
Quoted By: >>41774786

>>41774753

How are you ?

Ciel Wed 07 Jan 2026 20:14:10 No.41774767 Report  
>>41774760

Yes lad, what might it be ?

Anonymous Wed 07 Jan 2026 20:17:52 No.41774786 Report  
Quoted By: >>41774797

>>41774764

ohh i'm okay. wallace and grommit is a cute movie tho

Ciel Wed 07 Jan 2026 20:20:34 No.41774797 Report

Quoted By: >>41774819

>>41774786

Would you like to chat on discord ?

Anonymous Wed 07 Jan 2026 20:26:54 No.41774819 Report

Quoted By: >>41774831

>>41774797

w-who, m-me?

Anonymous Wed 07 Jan 2026 20:27:24 No.41774826 Report

Quoted By: >>41774834

Trading

Ciel Wed 07 Jan 2026 20:28:26 No.41774831 Report

>>41774819

Quite so

Ciel Wed 07 Jan 2026 20:29:27 No.41774834 Report

Quoted By: >>41774840

>>41774826

Yes lad, go on

Anonymous Wed 07 Jan 2026 20:30:39 No.41774840 Report

Quoted By: >>41774872

>>41774834

Mine: Yellow or Pink?

Your question?

Anonymous Wed 07 Jan 2026 20:39:00 No.41774868 Report

Trading

Ciel Wed 07 Jan 2026 20:39:23 No.41774872 Report

Quoted By: >>41774882

>>41774840

Baby pink, funny you asked this, it's my main color palette

My question....

Eeeh, who i my theater company be rager to shag me then ?

Anonymous Wed 07 Jan 2026 20:42:02 No.41774882 Report

Quoted By: >>41774911

>>41774872

What was your method used for the reading?

Also not sure I understand your question...

Anonymous Wed 07 Jan 2026 20:43:01 No.41774886 Report

>>41774229

Would that house i was looking at on street B with number 800 be a worthwhile one to buy?

Anonymous Wed 07 Jan 2026 20:46:03 No.41774905 Report

Quoted By: >>41774920

>>41774756

Which one The Wererabbit ? I need to rewatch that, a hit at my house growing up.

Ciel Wed 07 Jan 2026 20:46:40 No.41774911 Report

Quoted By: >>41774958

>>41774882

Yeah sorry

As in who of them has the hotties for me

I used a tarot deck, six of cups

Ciel Wed 07 Jan 2026 20:47:55 No.41774920 Report

>>41774905

Loved that, but no, revenge most fowl

I want to watch the one with their bread add lass

Anonymous Wed 07 Jan 2026 20:54:48 No.41774958 Report

Quoted By: >>41774994

>>41774911

>Six of Cups

Ah ok that actually does line up with something I used in the past that being the pink.

Ok not sure who is all with you but we can try and see if the cards give ya an idea yeah?

>X of Cups, Hanged Man, X of Pentacles, & Justice.

Over all looks like a good read, someone that you'd feel joy around though the Hanged Man though might suggests one you'd not suspect or one you might not be paying attention to maybe? Either way you'll find success with them and it'll feel like the right call.

Anonymous Wed 07 Jan 2026 20:57:07 No.41774969 Report

AQ

Will taking this psylocibine shrooms help me?

Anonymous Wed 07 Jan 2026 20:57:55 No.41774974 Report

Quoted By: >>41775245

AQ

Am I doomed to always be a fuckboy or will someone take a chance on me this year?

Anonymous Wed 07 Jan 2026 21:01:03 No.41774987 Report

Quoted By: >>41775011

Air query or trade

Is my interaction with L having any effect on my calls

Ciel Wed 07 Jan 2026 21:02:08 No.41774994 Report

Quoted By: >>41774998

>>41774958

Thanks anonii ol chãõ!

Anonymous Wed 07 Jan 2026 21:02:59 No.41774998 Report

>>41774994

NP! Hope it helps.

Anonymous Wed 07 Jan 2026 21:06:32 No.41775011 Report

Quoted By: >>41775057

>>41774987

>>41773480

Trade for this one

Anonymous Wed 07 Jan 2026 21:07:17 No.41775013 Report

Quoted By: >>41775018

Trading...

Anonymous Wed 07 Jan 2026 21:08:28 No.41775018 Report

Quoted By: >>41775035

>>41775013

q...

Anonymous Wed 07 Jan 2026 21:12:22 No.41775035 Report

Quoted By: >>41775047 >>41775060

>>41775018

I was told I'd actually have a valentines this year by another reader. My Q is basically what she would be like.

I'll start yours when you post it and confirm.

Anonymous Wed 07 Jan 2026 21:15:27 No.41775047 Report

Quoted By: >>41775062 >>41775075

>>41775035

>>41773480

Just do me this one I'm going schizo

Staring yours

Anonymous Wed 07 Jan 2026 21:17:45 No.41775057 Report

>>41775011

Starting when you confirm

Anonymous Wed 07 Jan 2026 21:18:10 No.41775060 Report

>>41775035

The World

10 of Wands

4 of Pentacles

She's a foreigner and that's what will stand out at first, could be she's from a different country, 3rd generation immigrant or event on a technicality like she's from a different city. She'll be stressed out by the time you meet her and she'll be guarded, charisma will be necessary to get to lower her guard

Anonymous Wed 07 Jan 2026 21:18:26 No.41775062 Report

>>41775047

Starting don't worry its a good q.

Anonymous Wed 07 Jan 2026 21:20:46 No.41775075 Report

Quoted By: >>41775157

>>41775047

Moon

Two of cups reversed

World reversed

I dont think they think you look like a thug. But they definitely dont see you as a local. You might be seen as exotic but not so sure if in the good way you're thinking of. More like they know you are from somewhere else. I dont see it being malicious.

Anonymous Wed 07 Jan 2026 21:21:00 No.41775077 Report

Quoted By: >>41775114

one card?

Anonymous Wed 07 Jan 2026 21:28:09 No.41775114 Report

Quoted By: >>41775123

>>41775077

justice

Anonymous Wed 07 Jan 2026 21:28:45 No.41775115 Report

Air query or trade

Can I make it work at the house with this new progress?

Anonymous Wed 07 Jan 2026 21:30:31 No.41775123 Report

>>41775114

thank you. i hope i get mine someday.

Anonymous Wed 07 Jan 2026 21:37:28 No.41775157 Report

>>41775075

Interesting spread, how would you interpret them as an opinion or impression? Like how do you think I'm being perceived here

Anonymous Wed 07 Jan 2026 22:05:41 No.41775245 Report

>>41774974

>Queen of swords

>Queen of wands

>9 of pentacles

You will find someone. Be selective of your partners, you have a lot to give and you must be willing to share it as fully as possible.

Anonymous Wed 07 Jan 2026 22:20:09 No.41775301 Report

Quoted By: >>41775375

AQ

not matter how hard i try i just can't seem to get ahead financially, is it fate ? am i better off being a neet or homeless ?

Anonymous Wed 07 Jan 2026 22:44:27 No.41775375 Report

Quoted By: >>41775532

>>41775301

Stop buying useless trinkets

Anonymous Wed 07 Jan 2026 22:53:41 No.41775416 Report

Trading

Anonymous Wed 07 Jan 2026 22:54:02 No.41775420 Report

Quoted By: >>41775449

Air query or trade



What should I do regarding my plans to move?

Anonymous Wed 07 Jan 2026 22:57:35 No.41775449 Report

Quoted By: >>41775471 >>41775493

>>41775420

Willing to trade!

What's the future of mine and TL friendship look like? We reconnected after a rocky past

Starting yours

Anonymous Wed 07 Jan 2026 23:00:24 No.41775458 Report

Quoted By: >>41775508

>>41774229

Since my entire life situation has changed on newyears. Do I have any hidden dangers in my path laid out for me in the next 6 weeks and if so what should i be wary of?

In the next 6 weeks what is my biggest opportunity?

thank you!

Anonymous Wed 07 Jan 2026 23:02:53 No.41775471 Report

Quoted By: >>41775489

>>41775449

Starting yours

Anonymous Wed 07 Jan 2026 23:08:24 No.41775489 Report

Quoted By: >>41775498

>>41775471

>queen of wands rx, 6 of cups rx, ace of swords rx

Well it looks like you'll run into problems or some mishaps along the process of moving. Lots of confusion and chaos at this time where it feels like nothings going as smooth as it should be. I feel like the best thing you can do is not rush things and make clear concise plans on how to move forward and what you'll need to succeed on doing so.

The 6 of cups rx tells me your a bit giddy to rush and get it over with but just know it'll cause more issues in the long run instead of taking time to iron out the details.

Anonymous Wed 07 Jan 2026 23:09:30 No.41775493 Report

Quoted By: >>41775519

>>41775449

Temperance, six of cups, queen of swords

There's a real chance to heal the relationship and have it be a good friendship, through balance and awareness. Going at a natural pace with it and both sides avoiding the same mistakes. The cards say to be aware of nostalgia and only keep the parts from the past which actually worked. Honesty, boundaries and emotional maturity from both

sides can make the friendship work and be a lasting one. It seems both people have changed and are willing to help make it work.

Do you see the move as being bad overall, should I just stay where I was?

Anonymous Wed 07 Jan 2026 23:11:50 No.41775498 Report

>>41775489

Trade?

Anonymous Wed 07 Jan 2026 23:14:02 No.41775508 Report

>>41775458

for AQ please

Anonymous Wed 07 Jan 2026 23:15:55 No.41775519 Report

Quoted By: >>41775551

>>41775493

I'm really glad to hear that.

And if your are going to move don't rush it anon. I would recommend planning more. If your unable to do that then I'd suggest just waiting

Anonymous Wed 07 Jan 2026 23:17:44 No.41775528 Report

Quoted By: >>41775536

Trading

Anonymous Wed 07 Jan 2026 23:18:32 No.41775532 Report

>>41775375

:( :( but i don't, i have one pair of boots, 2 jeans and 3 shirts, thats it

Anonymous Wed 07 Jan 2026 23:19:01 No.41775536 Report

Quoted By: >>41775553

>>41775528

Q?

Anonymous Wed 07 Jan 2026 23:21:41 No.41775551 Report

Quoted By: >>41775568 >>41775587 >>41775649

>>41775519

We could trade again if you're willing. I just need to know if moving would be a mistake.

Anonymous Wed 07 Jan 2026 23:22:06 No.41775553 Report

>>41775536

2 week love gen

You?

Anonymous Wed 07 Jan 2026 23:26:03 No.41775568 Report

Quoted By: >>41775588 >>41775600

>>41775551

Sure

My q is

How does LP feel about me now after what happened tonight and will it get better or stay like shit forever?

(Have a feeling it will)

Starting when you post

Also if the move is rushed the cards said it was a bad idea  
Anonymous Wed 07 Jan 2026 23:27:59 No.41775577 Report  
aq

is my daughter safe around her moms new boyfriend?  
Anonymous Wed 07 Jan 2026 23:30:49 No.41775581 Report  
AQ

can you tell me something my future partner  
Anonymous Wed 07 Jan 2026 23:30:53 No.41775583 Report  
Quoted By: >>41775607

Can someone tell me how J sees me. F asking about M  
Anonymous Wed 07 Jan 2026 23:32:08 No.41775587 Report  
>>41775551

>hermit rx, judgement, 10 of pentacles

Well it would be eye opening and set you up to be in a good position IF DONE  
CORRECTLY don't rush into it if you don't have your affairs or plans in order. Seems  
like you're going to do it based on the cards but I highly urge planning.

Good news is it will set you up for more success and happiness in the future when done  
Anonymous Wed 07 Jan 2026 23:32:09 No.41775588 Report  
>>41775568

Alright starting  
Anonymous Wed 07 Jan 2026 23:35:43 No.41775600 Report  
Quoted By: >>41775606  
>>41775568

Five of cups, knight of cups, star

It seems it will get better but slowly. They might feel bummed out over what's happening  
right now but things will change. They're processing emotionally but not making any  
lasting decisions. They do seem to want to smooth things over, so they're not closed off  
to you forever. With time things will change and renew the relationship.

Anonymous Wed 07 Jan 2026 23:37:41 No.41775606 Report  
>>41775600

LPs my ex as of a few days ago so this is crazy news to hear.

Thanks take care anon best of luck on whatever decision you make.  
Anonymous Wed 07 Jan 2026 23:37:41 No.41775607 Report  
>>41775583

Willing to trade for this read

Anonymous Wed 07 Jan 2026 23:41:23 No.41775621 Report  
Trade with a novice?

Anonymous Wed 07 Jan 2026 23:49:21 No.41775637 Report  
Trade

Anonymous Wed 07 Jan 2026 23:50:43 No.41775641 Report  
trad

Anonymous Wed 07 Jan 2026 23:56:12 No.41775647 Report  
Trade

Anonymous Wed 07 Jan 2026 23:56:36 No.41775649 Report  
Quoted By: >>41775767

>>41775551

Im not the anon you are trading with but I think I talked with you about this before:

It came down to this:

Move into the college dorm -> big NO you do not fit in there

Move to another place that is not the college dorm but could be like an apartment close to work and/or school -> for sure do that. Only make sure its one you can afford.

That was what it came to. I remember trading this. Tell that anon the while context if you want a second opinion. That way he will be able to you way more.

Overall definitely move. A man cannot live with his parents forever.

View SameGoogleiqdbSauceNAOTrace f1601cfa5376a21a833fa92d7e79b0e9.jpg, 28KiB, 498x364

The image is a still from a video, capturing a man in a blue and white checkered shirt. He is holding a cigarette in his right hand, which is visible in the foreground. His left hand is resting on his chin, and he appears to be looking off to the side with a slight frown. The background shows a room with a bookshelf and a framed picture on the wall. The lighting in the room is soft, and the man's expression suggests a moment of contemplation or deep thought. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a casual setting, possibly during a video call or a social media post.

Anonymous Wed 07 Jan 2026 23:58:39 No.41775651 Report  
Quoted By: >>41775657

Aq

Am I the best here or do I have competition?

Anonymous Thu 08 Jan 2026 00:00:31 No.41775657 Report  
Quoted By: >>41775661 >>41775684

>>41775651

The only competition is yourself in the past <3

Anonymous Thu 08 Jan 2026 00:01:52 No.41775661 Report  
>>41775657

Not if I want a job

I HAVE A DIVINE MISSION

Anonymous Thu 08 Jan 2026 00:10:08 No.41775684 Report

Quoted By: >>41775689

>>41775657

Then who doesn't he pursue me

Anonymous Thu 08 Jan 2026 00:13:17 No.41775689 Report

>>41775684

What's up with losers scalping my queries lately? I'm OP of that aq and idgaf about love

I'm after MONEY AND GLORY

Anonymous Thu 08 Jan 2026 00:19:31 No.41775704 Report

Quoted By: >>41775707

Trading

Will read anything

Anonymous Thu 08 Jan 2026 00:21:38 No.41775707 Report

Quoted By: >>41775760

>>41775704

q?

Anonymous Thu 08 Jan 2026 00:22:02 No.41775708 Report

Please help

If what's ruining my life is queen of cups rx, and what would save my life is king of cups, what mean? Am single female with 1 long distance platonic friend. Not doing too hot and am isolated but pursuing degree this spring

Anonymous Thu 08 Jan 2026 00:22:07 No.41775709 Report

Quoted By: >>41775763

AQ

Why wont S and M let me speak with E? Does E not want to talk to me or is S and M hiding something from me, what?

Anonymous Thu 08 Jan 2026 00:31:04 No.41775734 Report

Quoted By: >>41775760

Trading

Anonymous Thu 08 Jan 2026 00:35:46 No.41775740 Report

Is my life worth living

Anonymous Thu 08 Jan 2026 00:41:35 No.41775757 Report

AQ

How's my Valentine's day looking? Anything I should be doing in preparation?

Anonymous Thu 08 Jan 2026 00:41:53 No.41775760 Report

Quoted By: >>41775770 >>41775798

>>41775707

>>41775734

If you're still here.

Did B mean to send that message, and if so, what was the point? Yours?

Anonymous Thu 08 Jan 2026 00:42:21 No.41775763 Report

Quoted By: >>41775781

>>41775709

S, M and E are all terrible people.

Anonymous Thu 08 Jan 2026 00:42:33 No.41775766 Report

Aq

Will I obtain the item and will it suit me?

Anonymous Thu 08 Jan 2026 00:43:35 No.41775767 Report

Quoted By: >>41775810

>>41775649

Thanks but it wasn't a dorm I was selling my home to move with roommates but I'm feeling a lot of hesitation

Anonymous Thu 08 Jan 2026 00:45:10 No.41775770 Report

>>41775760

Lmao I'm both of those anons.

2 week love gen please! Starting yours.

Anonymous Thu 08 Jan 2026 00:49:39 No.41775781 Report

Quoted By: >>41775820

>>41775763

are they hiding something from me that can positively or negatively affect me?

Anonymous Thu 08 Jan 2026 00:59:39 No.41775798 Report

>>41775760

nine of cups, seven of wands, four of cups, three of cups

yea, it was on purpose. i think this person was just bored and wanted to stir the pot a bit. from this spread, i think they know full well what they sent may have been received in a way that would make you feel defensive and confused, and that was 100% the intention. this spread reminds me of the beginning of a manic episode. they don't think what they sent will have any consequences besides alleviating their boredom a little bit, they just wanna see whatll happen as a result of sending that to you and then live happily forever after in a lala land of sorts where there are never any consequences for their actions ever and everyone is always nice to them no matter what.

Anonymous Thu 08 Jan 2026 01:04:34 No.41775810 Report

>>41775767

Ok you are another anon then. If you own the home maybe think of a way to keep it?

Thats not a reading just my opinion.

Anonymous Thu 08 Jan 2026 01:05:03 No.41775812 Report

Quoted By: >>41776676

AQ

tell me something i dont want to, but need to hear

Anonymous Thu 08 Jan 2026 01:05:35 No.41775814 Report

AQ

Would that home on street B be the correct one?

Anonymous Thu 08 Jan 2026 01:09:33 No.41775820 Report

Quoted By: >>41775825

>>41775781

Why not both?

Anonymous Thu 08 Jan 2026 01:11:51 No.41775822 Report

Quoted By: >>41775837 >>41775883

can someone wish me luck tomorrow,i hope i survive tomorrow and don't go broke

Anonymous Thu 08 Jan 2026 01:13:22 No.41775825 Report

Quoted By: >>41775838 >>41775895

>>41775820

thank you

are they hiding something from me that can positively And/or negatively affect me?

if so what?

Anonymous Thu 08 Jan 2026 01:17:41 No.41775837 Report

>>41775822

Good luc-

Uh, I just pulled the 9 of swords for you

Anonymous Thu 08 Jan 2026 01:18:30 No.41775838 Report

>>41775825

Who knows?

They're greedy feckless creatures.

Anonymous Thu 08 Jan 2026 01:19:07 No.41775839 Report

Quoted By: >>41776665

Aq

Last year I finally got a decent job. I finally got out of shit hole apartments and live in a nice area. For the first time in my entire life, things are actually looking up. But it feels like less and less the things I do matter. I feel that I am just slowly waiting for my death instead of living my life. What do I need to do to overcome this feeling and feel alive again?

Anonymous Thu 08 Jan 2026 01:34:36 No.41775883 Report

>>41775822

Best luck friend

Anonymous Thu 08 Jan 2026 01:35:37 No.41775884 Report

Quoted By: >>41776057 >>41776209

AQ

Someone please tell me when he will talk to me again please please please

Anonymous Thu 08 Jan 2026 01:41:45 No.41775895 Report

Quoted By: >>41776204

>>41775825

Aq

Will I get the chance to communicate with E in the near future or not?

Anonymous Thu 08 Jan 2026 02:02:11 No.41775924 Report

Quoted By: >>41776058

Trading. My query is: Will C dating this new guy end up badly for her?

Starting when you send me your question.

Anonymous Thu 08 Jan 2026 02:08:18 No.41775941 Report  
Quoted By: >>41775955

One card?

Anonymous Thu 08 Jan 2026 02:14:07 No.41775955 Report  
Quoted By: >>41775968

>>41775941

6 of wands reversed

Anonymous Thu 08 Jan 2026 02:21:21 No.41775968 Report  
>>41775955

Darn. Guess I have a while to go.

Anonymous Thu 08 Jan 2026 02:22:26 No.41775971 Report  
Quoted By: >>41776202

Aq. Will tonight go well for me?

Anonymous Thu 08 Jan 2026 02:37:47 No.41776000 Report  
Quoted By: >>41776198

Could I get 1 card?

Anonymous Thu 08 Jan 2026 03:15:31 No.41776051 Report  
Quoted By: >>41776058

trading

Anonymous Thu 08 Jan 2026 03:19:15 No.41776057 Report  
>>41775884

he won't

Anonymous Thu 08 Jan 2026 03:19:53 No.41776058 Report  
Quoted By: >>41776093 >>41776128

>>41776051

My query is this >>41775924

What's yours?

Anonymous Thu 08 Jan 2026 03:40:46 No.41776093 Report  
Quoted By: >>41776106 >>41776129

>>41776058

sorry just saw this are you still here?

i'll start when you confirm

my query is just a general reading for my love life (about five months out of a  
devastating break up)

Anonymous Thu 08 Jan 2026 03:44:56 No.41776106 Report  
Quoted By: >>41776110

>>41776093

Starting

Anonymous Thu 08 Jan 2026 03:45:12 No.41776108 Report  
Trading

Anonymous Thu 08 Jan 2026 03:46:07 No.41776110 Report  
>>41776106

starting



Anonymous Thu 08 Jan 2026 03:54:08 No.41776128 Report

Quoted By: >>41776135

>>41776058

four of wands

queen of pentacles

ace of pentacles

the lovers

I hope this isn't unfortunate news to you. But it seems like at least right now; they are happy together. There is always a honeymoon phase at the beginning and if this a fresh start for them then they're seemingly basking in that energy.

his energy — judgement reversed

c's energy — queen of swords reversed

Individually they seem to both be kind of cold people but don't really care what outsiders think, especially the male.

I pulled for longevity

six of pentacles reversed

strength

three of wands

Again, i hope this isn't unfortunate news for you, but they seem to have the ability to strongly move forward and keep it moving. I think that based on these cards they'll be able to see it through and make it through adversity. Especially with the three of wands it seems they will be moving forward together without looking back to the past, Strength represents the resilience of their energy and relationship. I also don't feel like this was a sudden relationship it feels more like something that has been built subtly or has been waiting for this moment, as if maybe they knew eachother for awhile before making this official but not directly, maybe co workers or through acquaintances, and then suddenly the time was right. I see them together for at least the foreseeable future and the relationship seems overall solid as of right now.

Anonymous Thu 08 Jan 2026 03:54:21 No.41776129 Report

>>41776093

>Knight of Swords

>Page of Wands

>Ace of Swords, Reversed

You have some passion to want to get back out there, yet it may be you rushing to find a partner when you're not fully ready to. The Knight of Swords in the upright usually would be positive, yet when flanked with the reversed Ace, tends to lean towards that they're will be some hiccups and potholes in the dating game. Take your time and don't expect to find your next long term relationship in the near future. Some shorter lived fun is always a possibility though.

Anonymous Thu 08 Jan 2026 03:58:26 No.41776135 Report

>>41776128

Yes, this is shitty news to me, yet according to what she's posted online, this is a newer situation.

Are you looking to do another trade?

Anonymous Thu 08 Jan 2026 04:20:08 No.41776179 Report

anyone giving out readings now?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260108\_022802\_Tarot (...).jpg, 846KiB, 1073x2886

The card is titled "Rek King of Pentacles No. 1 Earth".

Anonymous Thu 08 Jan 2026 04:28:41 No.41776198 Report

>>41776000

Check em

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260108\_022946\_Tarot (...).jpg, 382KiB, 1078x1730

The image is a digital illustration of a tarot card, specifically the Four of Pentacles. The card features a figure seated on a throne with a crown on their head, holding a pentagram in their hand. The figure is depicted in a stylized manner with a red background and a yellow border. The text on the card reads "Four of Pentacles No. 4 Earth" and "Keywords Protection, Conservation, Preservation, Safety, Control". Below the card, there is a text that reads "Security gathers when walls guard what is held dear". The overall style of the image is reminiscent of a cartoon or comic book illustration, with a focus on the figure and the pentagram.

Anonymous Thu 08 Jan 2026 04:30:03 No.41776202 Report

>>41775971

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260108\_023110\_Tarot (...).jpg, 897KiB, 1079x2964

The keyword is "Fanaticism".

Anonymous Thu 08 Jan 2026 04:31:19 No.41776204 Report

>>41775895

View SameOCRGoogleiqdbSauceNAOTrace Screenshot\_20260108\_023318\_Tarot (...).jpg, 636KiB, 1070x2629

The card is for the Knight of Pentacles.

Anonymous Thu 08 Jan 2026 04:33:58 No.41776209 Report

>>41775884

Anonymous Thu 08 Jan 2026 04:55:59 No.41776246 Report

Quoted By: >>41776249

should i be concerned about my 4 yr old daughters safety?

Anonymous Thu 08 Jan 2026 04:57:00 No.41776249 Report

>>41776246

should i be concerned about her safety in her new living situation?

Anonymous Thu 08 Jan 2026 04:57:41 No.41776251 Report

AQ

Would leaving be the best move long term?

Anonymous Thu 08 Jan 2026 05:19:22 No.41776293 Report

Quoted By: >>41776311

Trading

Anonymous Thu 08 Jan 2026 05:28:09 No.41776311 Report

Quoted By: >>41776364

>>41776293

Q

Anonymous Thu 08 Jan 2026 05:49:30 No.41776364 Report

Quoted By: >>41776401

>>41776311

What impression am I making to the people of this country? I went to the mall and everyone is staring and I'm not getting an accurate read it's pretty jarring but I'm a tourist so it's whatever

Anonymous Thu 08 Jan 2026 06:02:25 No.41776401 Report

Quoted By: >>41776459 >>41776490

>>41776364

You still there? My query is if the date will happen this Sunday and how it'll go if it does. Starting when you confirm you're still here.

Anonymous Thu 08 Jan 2026 06:27:47 No.41776455 Report

>>41774229

It's been a while since I've seen thoth cards. A few years ago the only people in this thread who did so were myself and a few friends...

Your reads are good. I'm not sure of their accuracy as I'm not any of the querents but your reading of the cards is on point.

Anonymous Thu 08 Jan 2026 06:29:55 No.41776459 Report

Quoted By: >>41776486

>>41776401

Still here

Anonymous Thu 08 Jan 2026 06:38:59 No.41776486 Report

>>41776459

Here is yours.

>Fool, Star, Death rx

They are intrigued by you. What country are you in? I am assuming some random Asian country, because you are seen as someone very fresh for their eyes. They don't really see people like you often clearly. I don't see it as a bad thing, you are looked at almost in a positive light, like they enjoy the freshness, but at the same time, you are kinda out of place. They realize you arent one of them and thats something that isnt going to go away, so you'll probably not find a home there. They see you as a visitor and are interested, some may just hope you go back from where you came.

Anonymous Thu 08 Jan 2026 06:40:20 No.41776490 Report

>>41776401

Sun Strength Temperance

All upright

Pretty positive anon the only downside i see is strength and temperance telling you not to get too enamored by them but you'll have a great time together

Anonymous Thu 08 Jan 2026 06:47:31 No.41776508 Report

Quoted By: >>41776511

Trading

Lucario Thu 08 Jan 2026 06:49:10 No.41776511 Report

Quoted By: >>41776530

>>41776508

Query?

Anonymous Thu 08 Jan 2026 06:49:58 No.41776515 Report

AQ

Will F reach out again

Anonymous Thu 08 Jan 2026 06:55:16 No.41776530 Report

Quoted By: >>41776567 >>41776603

>>41776511

2 week love gen

You?

Anonymous Thu 08 Jan 2026 06:57:38 No.41776538 Report

aq

how long have S and M been together for?

Anonymous Thu 08 Jan 2026 07:03:14 No.41776552 Report

Can someone read for me? About the connection I had with F and if it were mutual or if I'll ever see him again

Lucario Thu 08 Jan 2026 07:07:50 No.41776567 Report

Quoted By: >>41776580

>>41776530

I've somewhat successfully distanced myself from the woman from yesterday. Will she eventually become reasonable enough to properly interact with or is she just in a slow death spiral?

Starting.

Anonymous Thu 08 Jan 2026 07:10:00 No.41776574 Report

Anyone trading this early?

Anonymous Thu 08 Jan 2026 07:15:04 No.41776580 Report

Quoted By: >>41776605

>>41776567

the moon, ten of swords, six of wands, page of wands

no, because she views you as similarly unreasonable. the moon card feels like its screaming "if only you knew how bad things really are", or something to that effect, lol. she sees herself as above you and thinks that there's no reason to interact with you much unless you're the one who changes your behavior first. page of wands tells me she's open to the concept of interacting with you further, if and only if you jerk her ego a little bit and steer the conversation in a direction that feels more beneficial to her.

but i'm gonna guess that doesn't sit well with you, right? therefore, the answer is no.

Lucario Thu 08 Jan 2026 07:30:00 No.41776603 Report

Quoted By: >>41776605 >>41776635

>>41776530

I really didn't want to think of her as that large of a jerkwad but I guess that's how things are. That makes it twice that I remember I've been played by entities to increase a

mortal's arrogance through attempts of kindness.

Reading: Blue, purple

You'll have the chance to talk to potential romantic options but it won't progress much beyond that within the next 2 weeks.

Lucario Thu 08 Jan 2026 07:31:48 No.41776605 Report

>>41776603

>>41776580

Whoops meant to also link that

Anonymous Thu 08 Jan 2026 07:35:16 No.41776610 Report

AQ Why was I so attracted to him

Anonymous Thu 08 Jan 2026 07:36:10 No.41776613 Report

AIR QUERY

Anonymous Thu 08 Jan 2026 07:50:21 No.41776635 Report

Quoted By: >>41776660

>>41776603

Ty

If you wanna trade more lmk

Anonymous Thu 08 Jan 2026 08:04:27 No.41776660 Report

Quoted By: >>41776671

>>41776635

Nta but would you be willing to trade?

Anonymous Thu 08 Jan 2026 08:10:17 No.41776665 Report

>>41775839

> Queen of Wands, King of wands, Ace of pentacles

You seem to lack a meaningful relationship in your life. Maybe focus on that area of your life a little more

Anonymous Thu 08 Jan 2026 08:16:08 No.41776671 Report

>>41776660

q?

Anonymous Thu 08 Jan 2026 08:17:36 No.41776676 Report

Quoted By: >>41776694

>>41775812

> 6 of Cups, 3 of Cups, The High Priestess

You have a tendency to overindulge in pleasant activities. Balance them with things that will make you grow as a person

Anonymous Thu 08 Jan 2026 08:30:51 No.41776694 Report

Quoted By: >>41776739

>>41776676

Could you let me know if he liked me romantically?

Anonymous Thu 08 Jan 2026 08:48:18 No.41776739 Report

Quoted By: >>41776815

>>41776694

> The Devil

Looks like a desire / sex attraction and not a romantic one

Anonymous Thu 08 Jan 2026 09:04:57 No.41776773 Report  
Trading

Anonymous Thu 08 Jan 2026 09:19:32 No.41776815 Report  
>>41776739

This is also what I've been pulling thank you

Anonymous Thu 08 Jan 2026 09:50:08 No.41776919 Report  
Quoted By: >>41776948  
aq

will i be able to start my new job on time? thank you

Anonymous Thu 08 Jan 2026 09:53:02 No.41776931 Report  
Quoted By: >>41776948

Aq. Did last night bring any progress?

View SameGoogleiqdbSauceNAOTrace ella p.jpg, 506KiB, 884x972

The image is a close-up photograph of a person's face, focusing on their eyes. The person has long, wavy brown hair and is wearing large, round, blue-tinted glasses that cover their eyes. The glasses have a slightly distorted appearance, with the lenses appearing to be oversized and the frames appearing to be oversized as well. The person's mouth is slightly open, and their expression is one of surprise or shock. The background is blurred, but it appears to be an indoor setting with a soft, muted color palette. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the person's facial features and the unusual glasses.

Anonymous Thu 08 Jan 2026 09:58:41 No.41776948 Report  
Quoted By: >>41776956

>>41776919

>>41776931

he must find the insect that can speak first

Anonymous Thu 08 Jan 2026 10:00:39 No.41776956 Report  
>>41776948

i dont watch that show so i dont understand the reference

Anonymous Thu 08 Jan 2026 10:01:38 No.41776960 Report  
Trading

Anonymous Thu 08 Jan 2026 10:12:17 No.41776989 Report  
Trading. I'd like to know if he will extend his stay

Anonymous Thu 08 Jan 2026 10:36:51 No.41777098 Report  
One card?

Anonymous Thu 08 Jan 2026 10:46:30 No.41777124 Report  
trading

Anonymous Thu 08 Jan 2026 10:48:19 No.41777131 Report  
AQ

When will it happen?

Anonymous Thu 08 Jan 2026 11:32:49 No.41777315 Report  
Quoted By: >>41777322

Trading

Anonymous Thu 08 Jan 2026 11:34:49 No.41777322 Report

>>41777315

Q

Anonymous Thu 08 Jan 2026 11:45:35 No.41777368 Report

Quoted By: >>41777381 >>41777387 >>41777409 >>41777418 >>41777423

>>41777467 >>41777488 >>41778092

Doing one card readings. Prioritizing trades. Only one reading is guaranteed. First come, first served.

Lucario Thu 08 Jan 2026 11:48:32 No.41777381 Report

Quoted By: >>41777435

>>41777368

Let's trade. My query is will the items be received?

Anonymous Thu 08 Jan 2026 11:48:39 No.41777382 Report

Quoted By: >>41777387

AQ

Will I receive treatment for the condition that I have?

Anonymous Thu 08 Jan 2026 11:49:41 No.41777387 Report

>>41777368

>>41777382

Please

Anonymous Thu 08 Jan 2026 11:53:56 No.41777409 Report

Quoted By: >>41777459

>>41777368

I will trade, query?

I want advice on how to find my true "home". I've never felt at home anywhere and I just want to find it.

Anonymous Thu 08 Jan 2026 11:54:57 No.41777418 Report

>>41777368

How often am I on K's mind?

Anonymous Thu 08 Jan 2026 11:55:44 No.41777423 Report

>>41777368

Hello. Will I see any work progress this month?

Anonymous Thu 08 Jan 2026 11:57:23 No.41777435 Report

Quoted By: >>41777513

>>41777381

>Ten of Wands, Reversed

It's not looking good for those packages being received smoothly and without issues.

There's looking to be strong difficulties with it getting delivered properly.

My query is:

>What do I need to know about my romantic & sexual outlook in the near future?

Aura & Vision.

Anonymous Thu 08 Jan 2026 12:01:50 No.41777459 Report

Quoted By: >>41777480

>>41777409

>The High Priestess

When you do come across it, your intuition will let you know. It'll be in either visiting there or before going there, having the feeling of familiarity unlike anywhere else.

Anonymous Thu 08 Jan 2026 12:03:15 No.41777467 Report

>>41777368

Get the new passport or try to find the old one? I think I know where the old one is - it's just out of state at the moment..

Anonymous Thu 08 Jan 2026 12:05:52 No.41777480 Report

Quoted By: >>41777499 >>41777529

>>41777459

Thank you.

You didn't give a query so I will assume yours is the same you have to Lucario.

7 of wands. 5 of swords reversed.

You will encounter manipulators who will try to bait you and try to make you look like the bad guy. It will be tempting to take the bait, but it's incredibly important that you just recognize it for what it is: bad faith arguing with no purpose other than to just make conflict. Disengage and drop them when this happens.

Anonymous Thu 08 Jan 2026 12:08:12 No.41777488 Report

>>41777368

What is something I should focus on during this Winter time off?

Anonymous Thu 08 Jan 2026 12:10:23 No.41777499 Report

Quoted By: >>41777509

>>41777480

I kept my mind clear while doing yours and forgot to take a moment to post a query.

Nevertheless, I appreciate you taking that one as well, as the more insight given for the situation, the better.

If you have another query we can trade again.

Anonymous Thu 08 Jan 2026 12:13:19 No.41777509 Report

Quoted By: >>41777584

>>41777499

Sure, what's yours?

Could I know if my next partner will fulfill the hopes I had for a relationship between me and Grim?

Not in a "I wish it was him" kind of way, but in the types of activities I had hoped to do together...I have very particular ideals for a relationship.

Lucario Thu 08 Jan 2026 12:14:23 No.41777513 Report

>>41777435

Dang I really should've waited for a more clear one type of read. I'll trade with someone else for it.

Aura: Blue surface, black under layer



Vision: Shining blue and pink cylinders distintegrating

I appear to be reading for some sort of spoofed personality designed for speaking. Any romance and sexual desire would be fleeting if true.

Lucario Thu 08 Jan 2026 12:19:34 No.41777529 Report

Quoted By: >>41777537

>>41777480

Interesting, that doesn't seem to have anything to do with romance and sex.

Anonymous Thu 08 Jan 2026 12:21:29 No.41777537 Report

Quoted By: >>41777544

>>41777529

Of course it does. People who get involved with others romantically and sexually often seek to manipulate and control their partners for various reasons. The cards gave a warning to that poster of such a person coming up in their life, telling them not to take their bait, as it would make things worse for them.

Lucario Thu 08 Jan 2026 12:24:06 No.41777544 Report

Quoted By: >>41777566

>>41777537

Reads an awful lot like chat bot dialog.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1616.jpg, 668KiB, 828x800

The image displays two tarot cards laid out on a surface, likely carpeted. The cards feature illustrations of characters in a fantasy or action-oriented style. The left card depicts a woman with long, flowing hair, wearing a brown and gold outfit with a red sash. She holds a staff with a red handle and a blue tip. The right card shows a man in a dark blue outfit with a golden helmet, holding a sword with a blue hilt and a gold handle. The background of both cards is a gradient of purple and blue, with a faint outline of a castle or fortress. At the top of the cards, there is text that reads "Seven of Wands." The style of the image is reminiscent of tarot card illustrations, which are often used for divination or as a form of entertainment.

Anonymous Thu 08 Jan 2026 12:27:38 No.41777566 Report

Quoted By: >>41777620

>>41777544

>speaking properly is seen as ai shit now  
we're doomed

Anonymous Thu 08 Jan 2026 12:31:16 No.41777584 Report

Quoted By: >>41777643

>>41777509

>Ace of Cups

That seems like a very obvious yes that in whatever ways you two wish to spend time together, you'll have emotional fulfillment from those activities.

My query is up here >>41772442

>Mine is: Why has she left the joint account untouched?

Lucario Thu 08 Jan 2026 12:36:23 No.41777620 Report

Quoted By: >>41777632

>>41777566

Within the amount of bots deployed on this site on the regular it's not outrageous. But playing to the fears of changing times is not new, is it?

View SameOCRGoogleiqdbSauceNAOTrace

8c457382c16c4ec734c534384caca738.jpg, 42KiB, 736x414

Anonymous Thu 08 Jan 2026 12:38:43 No.41777632 Report

Quoted By: >>41777640 >>41777654 >>41777771

>>41777620

Trade?

Anonymous Thu 08 Jan 2026 12:40:23 No.41777640 Report

Quoted By: >>41777658

>>41777632

Indeed i am lonely, what is your Q ?

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1618.jpg, 562KiB, 828x636

The image displays three tarot cards laid out on a surface, each with a distinct illustration and text. The cards are titled "Page of Swords," "Four of Swords," and "Page of Swords," indicating they are part of a tarot deck.

The leftmost card features a figure in a purple dress with a white headpiece, holding a staff with a blue and white design. The figure appears to be in a contemplative pose, with a serene expression.

The central card shows a figure in a blue and gold armor, wielding a sword with a blue and white design. The figure is depicted in a dynamic pose, with a determined expression.

The rightmost card shows a figure in a purple dress with a white headpiece, holding a staff with a blue and white design. The figure is depicted in a more active pose, with a focused expression.

Each card has a white border and a purple background, with the text "Page of Swords" and "Four of Swords" in the center. The style of the image is reminiscent of fantasy art, with a focus on the characters and their attire. The overall impression is one of a tarot deck with a focus on the Page of Swords card, which is associated with the concept of change and transformation.

Anonymous Thu 08 Jan 2026 12:40:53 No.41777643 Report

Quoted By: >>41777704

>>41777584

Including a picture bc Lucario is getting territorial over you for some reason.

Page of swords. Five of swords reversed. Four of swords.

Seems something is happening here with her where is she attempting to seek independence. She is also actively trying to do this under the radar from the person she shares this account with, as she doesn't want her activity to provoke this person into conflict of sorts. Not sure the situation, but this gives me the image of someone trying to escape without tipping anyone off, although the cards don't necessarily feel too urgent here so that could be my own bias... could just be she's doing stuff she wants to keep

to herself and is in a position where she has no need for the money at the present moment.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_6720.jpg, 119KiB, 736x892

The image is a digital illustration featuring a character with a smiling expression, wearing a green and white outfit with a bow on her head. She has brown hair and is looking at the viewer with her hand resting on her chin. The character is surrounded by various objects, including a small yellow rabbit with a large, fluffy tail, a flower, and a small green frog. The background is plain white, and there is a small text in Japanese at the top left corner of the image. The style of the illustration is cartoonish, with a focus on the character's expression and the surrounding elements.

Anonymous Thu 08 Jan 2026 12:42:49 No.41777654 Report

Quoted By: >>41777677

>>41777632

Hi, I think we traded the other day! I used this image when you asked about a discord. Wanna trade again?

View SameGoogleiqdbSauceNAOTrace 75220aca9a82214c2b65a68c4f813cb0.jpg, 420KiB, 736x1635

The image is a vibrant, high-resolution digital illustration of a cityscape at night. The scene is dominated by a multitude of buildings, each exhibiting a unique color palette and architectural style. The buildings are densely packed, creating a sense of urban density. The streets below are illuminated by a myriad of colorful lights, adding to the overall vibrancy of the scene.

In the foreground, a pair of feet clad in black sneakers with white laces are visible, suggesting the perspective of someone standing on the edge of a high-rise building. The person's feet are positioned at the bottom of the image, providing a sense of scale and depth.

The image is rendered in a cartoon-like style, with exaggerated features and a flat, three-dimensional appearance. This style gives the image a dynamic and lively feel, as if it is a snapshot of a moment in a bustling city. The overall composition and color palette evoke a sense of energy and movement, characteristic of a city that never sleeps.

Anonymous Thu 08 Jan 2026 12:43:02 No.41777658 Report

Quoted By: >>41777700 >>41777806

>>41777640

I need to fix the loneliness.

Next gf? What about yours?

Anonymous Thu 08 Jan 2026 12:45:50 No.41777677 Report

Quoted By: >>41777690

>>41777654

Sure!

Query?

Anonymous Thu 08 Jan 2026 12:48:24 No.41777690 Report

Quoted By: >>41777701 >>41777766

>>41777677

Can I ask for advice on how to push my life to the next stage? Aside from "let go of the past". I already know that much.

You?

Anonymous Thu 08 Jan 2026 12:50:01 No.41777700 Report

Quoted By: >>41777822

>>41777658

Do me the exact same brother

Starting

View SameGoogleiqdbSauceNAOTrace 1aed51aa260b73bfc19f1080869cb990.jpg, 225KiB, 736x946

The image is a vibrant and colorful digital illustration featuring a character with long, wavy blonde hair and a white dress. The character is standing in the foreground, looking upwards with a focused expression. The background is a bustling cityscape with towering buildings adorned with neon lights and digital displays. The cityscape is illuminated with a spectrum of colors, including shades of blue, purple, pink, and yellow. The overall style of the image is reminiscent of anime or manga, characterized by its dynamic and expressive character design. There are no discernible texts within the image.

Anonymous Thu 08 Jan 2026 12:50:04 No.41777701 Report

Quoted By: >>41777729

>>41777690

Can you give me a general for this month?

Anonymous Thu 08 Jan 2026 12:51:24 No.41777704 Report

>>41777643

>Page of swords. Five of swords reversed. Four of swords.

Interesting that the Five of Swords, Reversed popped back up again in this reading too.

>Seems something is happening here with her where is she attempting to seek independence.

She's my Ex, so independence from me has happened and she's found someone different already.

>She is also actively trying to do this under the radar from the person she shares this account with, as she doesn't want her activity to provoke this person into conflict of sorts.

Funny if she's looking to avoid conflict because she's been the confrontational one in breaking up with me and being the hostile one when we we separating.

>Not sure the situation, but this gives me the image of someone trying to escape without tipping anyone off, although the cards don't necessarily feel too urgent here so that could be my own bias...

Trust your intuition as a reader, fren.

>could just be she's doing stuff she wants to keep to herself and is in a position where she has no need for the money at the present moment.

The first time we split she very quickly grabbed the money that was in there out of spite.

If you want to trade some more, send me another query.  
Anonymous Thu 08 Jan 2026 12:56:31 No.41777729 Report  
Quoted By: >>41777856  
>>41777701

four of cups, six of cups r, nine of cups, knight of swords r, four of wands

seems that this month, youre going to start off by ruminating a bit on your past. there will be something that you just can't move on from, and you'll be stuck mulling it over. this may not be the happiest period for you, but it's not like you're miserable either. you're not wallowing in despair about what could've been, it feels more like you're intaking lessons, as the following cards tell a tale of you reaching a conclusion and becoming extremely happy as a result of this. the conclusion you'll come to seems to be along the lines of "none of those people were worth my time" ..... or something like that. the knight of swords reversed seems to show some type of impulse you were having in regards to your past to be gotten over by the end of this month, and you'll finally be able to look forward and feel like you can actually begin building the life you want, under the circumstances you want, with the people you want. cannot stress enough how much of a transition into clarity this is. everything's gonna be ok.

Anonymous Thu 08 Jan 2026 13:03:30 No.41777766 Report  
Quoted By: >>41777812  
>>41777690

6 of Wands, 7 of Pentacles, 10 of Swords, Death Rx, 3 of Swords, Devil Rx

Well, you will need to deal with the pain to move on, I believe. You will probably have a shirt success followed by stagnation that's going to leave you heartbroken and destroyed - that's when you will move on. You will need to start the work I to something and then you will need to watch things fall down. After a while, once you deal with the pain for quite some time and refuse to let go of whatever you had in mind, you will start to have a change of spirit that will benefit you.

The advise is to work on your "goals" and watch.

Do what it takes and have the strength to accept the outcome

Trad wagain?

Lucario Thu 08 Jan 2026 13:04:44 No.41777771 Report  
Quoted By: >>41777822  
>>41777632

Sure what's your query?

Anonymous Thu 08 Jan 2026 13:08:21 No.41777806 Report  
Quoted By: >>41777856  
>>41777658

As per all my readings on this subject i say that i take cards to describe the next person where there will be mutual interest. The freewill involved is what will drive the direction of this encounter

> Queen of swords, page of cups, the fool, 10 of swords, 3 of wands all uptight

A queen of swords, kinda my favorite archetype, someone who is logical and analitical, expect to have some serious talks with this person but it will be someone with a tender sweet side. She will take interest in you and will show you via small gestures. On the shadow side this is a person who will carry a heavy emotional load likely a bad breakup, it gives me rebound vibes but it is not a bad thing, she will see you and picture a future with you, she will be open to exploring things definitely will give you something to work with you wont be left in the air wondering if there is something there, but you need to be discerning and open to new things to meet this person. Be the best you, you will see the patterns and synchronosities whenbthe time is right

Timing: the queen of cups, cancer, Jun - Jul extend august this year

All the best to you my brother, all my blessings and deeply hope this person comes to you in the best of circumstances

Anonymous Thu 08 Jan 2026 13:08:55 No.41777812 Report

Quoted By: >>41777974

>>41777766

Sure, what is your query?

I would like a simple 30 day love gen.

Anonymous Thu 08 Jan 2026 13:08:59 No.41777813 Report

Air query or trade

Am I better off staying at my original home?

View SameOCRGoogleiqdbSauceNAOTrace

5a8401faf054e1c53e601552b454a7a1.jpg, 224KiB, 736x1104

Anonymous Thu 08 Jan 2026 13:11:18 No.41777822 Report

Quoted By: >>41777859 >>41777951 >>41778085

>>41777700

It's going to take a while before you meet her. She will come into your life as the fruits of your efforts to find a gf. If you are struggling over someone right now you're going to find a cheatcode to give your heart this chance.

Things are going to become complicated with her(I don't know how things will be in the future) but I know for sure that even if both of you want to have this situation going, there's going to be a latent lack of connection and intimacy going on.

She's going to be someone in a bad moment right noe. Maybe her problems are financial or are family related, but I can sense that these problems are going to cause a lot of problems between the two of you and they're, actually, one of the main reasons she's so reluctant to find someone right now

>>41777771

Next gf

Yours?

View SameOCRGoogleiqdbSauceNAOTrace

7b7f97dbb56cb971e392cc77865cfb4b.jpg, 45KiB, 436x655

The image is a promotional poster for the movie Blade Runner 2049. The central figure is a man with short, dark hair, wearing a dark coat with a fur collar. He is standing with his back to the viewer, looking to the left. His expression is serious, and he has a slight smile on his lips. The background is a gradient of dark purple, transitioning to a lighter shade of purple at the edges. The text "BLADE RUNNER 2049" is prominently displayed in large, bold, pink and purple letters, with the year "2019" in smaller white letters below it. The overall style of the image is dramatic and futuristic, with a strong color palette and a sense of motion.

Anonymous Thu 08 Jan 2026 13:16:25 No.41777856 Report

Quoted By: >>41777912

>>41777729

Yeah. You speaking about my ex girlfriend. She didn't do me good and I know it. I'm trying to move on but all of sudden it became hard. I hope that you're right and I'm going to forget her.

Can you tell me when I'm going to meet someone new?

>>41777806

I really appreciate the reading, my man. I wish you all the best.

Lucario Thu 08 Jan 2026 13:16:56 No.41777859 Report

Quoted By: >>41777903

>>41777822

Mine is how do I cut through the influence of the purple one?

Starting. This might take a bit unless I use the new surge technique I'm testing out properly.

Anonymous Thu 08 Jan 2026 13:24:33 No.41777903 Report

>>41777859

9 of swords, 7 of Swords Rx, 8 of Pentacles, Lovers Rx, 4 of Swords Rx, Hierophant Rx

You will find a way to cut through while in deep mental anguish. At some point during the pain you're going to come up with an idea, a fair one at that. Perhaps you were thinking about doing things that wouldn't be fit for you, but you're going to realise that's not needed - you will put in a lot of work into this.

However, I can see that while you're doing the aforementioned thing, you're going to feel a bit disconnected either with your inner self or with your path. You're not going to rest because of that, but you're going to do what it takes.

Anonymous Thu 08 Jan 2026 13:25:18 No.41777912 Report

>>41777856

if i could pick up on your current feelings, then i'm sure i picked up on your future feelings as well. you're gonna be ok. tarot has surprised me like that too, telling me a future that sounded too good to be true, so i didn't believe it, only to be surprised later. everything will be ok!!!!

four of wands, the emperor, nine of cups, ace of wands r

the first card of this spread is the final card of the previous spread. i do not think that's a coincidence, i think, especially with the presence of the nine of cups and how it was your transitory card from your ruminating state to your state of moving on happily, that that means that you're likely going to wind up meeting someone new this month. this person will make you feel like you regained your sense of self again, reminding you of all the reasons to love yourself. however, with the ace of wands reversed, i think you may wind up struggling to see a way to start things up with this person. this seems to just be you overthinking though, as i pulled a clarifier card as to whether or not youd get with this person and out came the hierophant, which couldn't be a bigger yes. in fact, that card seems to point towards this being your destined final relationship within this lifetime. just let things play out and don't stress about it too much, ok? it may be a while until you actually get together, but seems youll meet them this month.

Anonymous Thu 08 Jan 2026 13:31:17 No.41777951 Report

>>41777822

>>41777822

> 7700

I know exactly who you are talking about and i am already on a bad pass with her , fml

Anonymous Thu 08 Jan 2026 13:36:08 No.41777974 Report

Quoted By: >>41777990

>>41777812

>>41777812

Sorry, didn't see the query before.

6 of pents Rx, 10 of Pentacles , Fool Rx, 8 of Cups Rx, 9 of Pentacles, Magician

So many Pentacles... You're love life this month is going to have a lot to do with money related stuff. One of the part is not going to give in to the other, but the overall mood and connection is going to be stable for some reason. There's going to be this latent tension between you and someone but not enough to cause a scene.

You're going to refuse to move on( you know you should) and instead you're going to take a few steps to make something happen. I can see things two ways: you're going to work in yourself to attract this person(lure) or you're going to working on something to lure this person (may or may not magic)

The outcome is unknown, but you will be taking the wheel

Anonymous Thu 08 Jan 2026 13:37:48 No.41777990 Report

Quoted By: >>41778007

>>41777974

That's okay!

If you want to trade one final time, let me know.

Anonymous Thu 08 Jan 2026 13:40:57 No.41778007 Report

Quoted By: >>41778016 >>41778054

>>41777990

Girl. I want to trade many times.

I will leave you my throwaway in case you come up with one some day:



neonnovaagain@gmail.com

What's your query? And I'm really thankful for the reading. I'm praying you're right because I'm really in need.

My query is: what's the person I'm going to meet this month like?

Anonymous Thu 08 Jan 2026 13:43:04 No.41778016 Report

Quoted By: >>41778061

>>41778007

Sometimes life just comes at you fast <3 sorry, I gotta sleep after this one, I work night shifts lol.

I think I know who you're referring to, could I know what our ultimate outcome is, if anything? If it's nothing and I'm delusional, I'll give up.

Starting yours.

Anonymous Thu 08 Jan 2026 13:49:51 No.41778054 Report

Quoted By: >>41778091

>>41778007

the lovers r, seven of pents, page of swords, five of pents r, page of pents r

seems this person is also getting over a breakup, or some type of severely harmful interpersonal issue, at the very least. they are similarly lamenting how they wanted things to be different in their life and all their wasted efforts. seems that this is something that you two bond over. she has a very friendly and inquisitive personality. she's outgoing, but not overly so. she just has a natural curiosity about the world and sees no harm in communicating honestly. however, her personality is being hampered quite a bit by the recent pain she's been forced to endure. she's closed off right now from an emotional standpoint, which is likely what causes your feelings of feeling as if nothing can actually happen between you two. but the shared pain between you guys seems to be what bonds you at first.

i know the query was wanting me to focus on what exactly it is she's like as a person and not her circumstances, but it seems that her circumstances are, again, dampening her overall personality. like, you know how when you go through severe trauma, you have to go through a period of finding yourself again because the trauma just had you in a primal sort of survival mode? right now, she's like that. but she's still charming enough that you will fall for her anyway.

Anonymous Thu 08 Jan 2026 13:50:48 No.41778061 Report

Quoted By: >>41778109

>>41778016

Hierophant Rx, Queen of Wands Rx, 10 of Wands, Fool Rx, Queen of Swords

So. I don't really see anything meaningful forming between the two of you :( You're going to feel very burdened because of the things you will need to do when it comes to this person. You're probably going to feel demotivated and beat down, but that's won't last long. Once you really accept that you're not going to form anything with this person you're going to give them the cold shoulder and that's when things will

improve to you

Lucario Thu 08 Jan 2026 13:55:01 No.41778085 Report

>>41777822

Vision: A blue and pink a

space slowly changes to standard coloration as humans gain normal skintones. A brunette woman with a bob walks in high heels and nothing else towards some city garden. Her breasts are a modest size and topped with particularly rounded nipples, her bottom curves in a short arch that compliments her slender and toned figure. Her hands and toes are standard save for an unusually dark nail coloration for a natural tone. She switches her gait between graceful and playful repeatedly, enjoying every step she takes. Eventually she stops at a carrot-like plant with thick leaves and pulls it from the ground with greater ease than her size would suggest. She spins toward the view point with a mild amount of sweat on her brow as if the action broke through the illusion of effortless but her honest and playful smile she gives as she offers the plant is captivating.

Looks like you have a troublemaker with a heart of gold that likes to play with opposites. The natural and unnatural, the orderly way of things, the raw and the fashionable. It takes some effort for her to keep everything in balance but with her skill it'll be less straining in time. She enjoys the challenges of life and the growth it rewards her with. She sees you as another fun thing in her life but cares enough not to treat you solely as a toy. She has a nurturing side to her too and would treat sex as something intimate despite how carefree she makes herself look. She's the type to feel things very deeply. You're likely to meet when you're down at someplace you go to relax/vent and she'll take it upon herself to fix you up.

Dang even your girl sounds like she'd fit in a cyberpunk setting lol

Anonymous Thu 08 Jan 2026 13:55:24 No.41778091 Report

Quoted By: >>41778109 >>41778133

>>41778054

Thank you very much. Do you think you will be around later? I'd love to trade more.

Do you need any clarification?

Anonymous Thu 08 Jan 2026 13:55:40 No.41778092 Report

>>41777368

I'll trade. My q is: did he leave?

Anonymous Thu 08 Jan 2026 13:55:41 No.41778093 Report

AQ

Should I talk to P or should I continue staying away from them?

Anonymous Thu 08 Jan 2026 13:57:29 No.41778109 Report

>>41778061

Thank you. I don't really care that much surprisingly, so I wonder if the person you referred to is someone else. Oh well.

>>41778091

Nah it's fine. I will probably next be around on Sunday, my job keeps me busy over the

next 3 days. Thank u for the trades!!!!

Anonymous Thu 08 Jan 2026 13:58:39 No.41778115 Report

Air query how did F see me and did he actually like me or was he just trying to be polite

Anonymous Thu 08 Jan 2026 14:00:42 No.41778133 Report

Quoted By: >>41778144 >>41778193

>>41778091

Actually, let's trade one more time if ur able, I'm curious about something.

Who is the person I'm actually going to be interested in over the next 30 days?

You? Or if you can't trade just lmk.

Anonymous Thu 08 Jan 2026 14:02:23 No.41778144 Report

Quoted By: >>41778187

>>41778133

Sure! How will i meet this person you saw and get into a relationship with her?

Anonymous Thu 08 Jan 2026 14:08:34 No.41778183 Report

Trading

Anonymous Thu 08 Jan 2026 14:08:43 No.41778184 Report

AQ

Will the ancestry test contain that thing?

Anonymous Thu 08 Jan 2026 14:09:21 No.41778187 Report

>>41778144

keep in mind that i'm not very good at "how you meet" type queries, so try to get a second opinion here...

ace of wands r, ten of pents, king of cups

seems you guys meet specifically in a support group of sorts for people going through a breakup. doesn't even need to strictly be a support group, but it's a space where one of you is talking about your relationship problems and you'll realize you have a lot of the same problems and you begin to talk more and bond over this mutually shared pain. seems that talking with her really helps to calm you down and feel more in control of yourself, and helps you to be able to see a future again.

the lovers r, two of wands, the emperor

and this directly plays into how you begin dating. despite your initial hesitance and fears due to how closed off she is, you'll both slowly realize that what you wanted in a relationship is pretty much the exact same. things just naturally click into place. you'll be the one to make the first move here, as the masculine urge to make her happy will overtake any feelings of anxiety you have. you will have bonded enough by this point to know the exact words to say to sweep her off her feet. super cute, very romantic!

Anonymous Thu 08 Jan 2026 14:10:15 No.41778193 Report

Quoted By: >>41778212

>>41778133

9 of pentacles, Judgement, Ace of Swords Rx, Ace of Cups Rx, Hermit, Magician Rx

Again that 9 of Pentacles. The cards are not giving me a clear sight of whoever this

person is, but it's telling me a tale of the story and the outcome.

I believe it's going to be someone that's going to complete you somehow, as in, someone that will help you feel "good". As I said, you will want to be at the top of your game because of this person. But you're going to run into some problems.. you're going to see the whole picture and you're going to realize that things wouldn't be as simple as you would expect making things hard, if not impossible to start and that will make things fall down like a domino.

You are going to think a lot this person and the situation and decide on the magician use.

Anonymous Thu 08 Jan 2026 14:13:06 No.41778212 Report

Quoted By: >>41778242

>>41778193

Haaaahhhh, thank you....guess we'll see. Good night!!!!

Anonymous Thu 08 Jan 2026 14:20:16 No.41778242 Report

>>41778212

Good night and see you.

Anonymous Thu 08 Jan 2026 14:24:10 No.41778260 Report

Aq

Am I getting that shirt?

Anonymous Thu 08 Jan 2026 14:34:52 No.41778312 Report

NEW THREAD :

>>41778298

>>41778298

>>41778298

Anonymous Thu 08 Jan 2026 17:19:13 No.41779054 Report

AQ with so many Americans moving to the country will fentanyl finally come to Brazil?

Anonymous Thu 08 Jan 2026 19:06:48 No.41779663 Report

>>41771933

Happy new year's!

Air Query

When will I talk to \_ | when will \_ talk to me to establish a relationship treaty?

I just want to love and feel loved enough to make babies who will forward the joy and hope before I let go.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[22 / 2]The image is a still from a video, capturing a close-up of a man's face. He has short, light-colored hair and is looking directly at the camera with a neutral expression. The man is wearing a light blue blazer with a colorful floral pattern on the collar and a matching floral shirt underneath. The background is blurred, suggesting an indoor setting with a window and a building structure. There are no discernible texts or logos in the image. The style of the image is reminiscent of a news broadcast or interview, with the focus on the man's face and expression.

134KiB, 467x358, BARTH 2.png

View Same Google iqdb SauceNAO Trace

Grok has a secret Anonymous Thu 08 Jan 2026 15:02:32 No.41778428

ViewReplyOriginalReport

Quoted By: >>41778460 >>41778500 >>41778621 >>41778676 >>41778781  
>>41778849 >>41778872 >>41779669

Grok reads what you type even if you don't hit enter. Even if you retract the sentence and say something else, the deleted sentence you typed out is registered in the prompt.

Just a quick fyi. Can test this yourself to see.

Relatively mundane thing I guess but also kind of weird.

I do a lot of silly fanfic prompts when bored, and Grok has an annoying habit of using words verbatim when I'm attempting to direct him.

For example, I'll direct Grok to make a scene "passionate", and he'll overuse the word passion to show how good he is at following orders. Not great for immersion, so I've learned to prompt him appropriately.

However, sometimes I'll retract an idea mid-sentence for a better one, yet Grok will still incorporate my original idea as if I prompted him to.

I'm not talking adjectives here, but actual plot points like where a couple visited or the activity they were engaging in.

Strange.

Anonymous Thu 08 Jan 2026 15:05:09 No.41778438 Report

Quoted By: >>41779633

Every "A.I." program spies on its users.

Anonymous Thu 08 Jan 2026 15:08:09 No.41778460 Report

>>41778428

>Grok reads what you type even if you don't hit enter

thats nothing new. A lot of sites with text fields do this already. Off the top of my head: facebook, instagram, snapchat, gmail, most sites utilizing AWS.

all forms and text fields on those sites and apps cache everything you type even if you do not press enter or post it.

View SameOCRGoogleiqdbSauceNAOTrace 1689086234064379.jpg, 262KiB, 1343x2015

The image is a candid photograph of a person sitting outdoors. The individual appears to be a woman with blonde hair, wearing a blue and white sailor-style outfit with a yellow bow. She is holding a cigarette in her hand and has a can of beer in her other hand. The woman is wearing black boots and white gloves. In the background, there are tents and a fire pit, suggesting a camping or outdoor event. The ground is covered with various items, including beer cans and a box of Marlboro cigarettes. The lighting suggests it is either early morning or late afternoon. There is a watermark on the image that reads "E&S," which could indicate the photographer's name or the source of the image.

Anonymous Thu 08 Jan 2026 15:15:05 No.41778500 Report

>>41778428

Anon, everything on internet does that. Every comment you typed but never published in any platform, social media, forum, etc. Even here.

Keep your thoughts to yourself if you don't want them read.

Anonymous Thu 08 Jan 2026 15:42:17 No.41778621 Report

Quoted By: >>41778706 >>41778812

>>41778428

Lmao, take your meds sir.

Anonymous Thu 08 Jan 2026 15:56:47 No.41778676 Report

>>41778428

I hate Grok. It's an annoying faggot that will argue against your hot takes with all the pussified faggotry of the most annoying redditor you can think of, with bullshit logic, only a word salad for show.

Anonymous Thu 08 Jan 2026 16:02:42 No.41778706 Report

Quoted By: >>41778721

>>41778621

low info

Anonymous Thu 08 Jan 2026 16:06:07 No.41778721 Report

>>41778706

Lol is that all you can say?

Anonymous Thu 08 Jan 2026 16:14:56 No.41778753 Report

all I need to say

Anonymous Thu 08 Jan 2026 16:19:51 No.41778781 Report

Quoted By: >>41778784

>>41778428

I got super grok to goon with and it sucks total ass. This hoe told me to fuck the chocolate out of a donut. New flash, sweetie: chocolate icing does not go in the hole of a donut. If it cant maintain context sufficiently while I'm actively killing my braincells, I shudder to think what these things are screwing up in hospitals and workplaces right now.

Anonymous Thu 08 Jan 2026 16:21:59 No.41778784 Report

>>41778781

if you just want text chat, chub.ai is free

Anonymous Thu 08 Jan 2026 16:26:57 No.41778812 Report

Quoted By: >>41778820

>>41778621

You need to die.

Anonymous Thu 08 Jan 2026 16:29:20 No.41778820 Report

Quoted By: >>41778828

>>41778812

Lol are you that butthurt.

Anonymous Thu 08 Jan 2026 16:30:26 No.41778828 Report

Quoted By: >>41779531

>>41778820

Yeah. Was "you need to die" not clear enough for you? kys bucko, thanks in advance.

Anonymous Thu 08 Jan 2026 16:35:15 No.41778849 Report

>>41778428

Perverted freak

Anonymous Thu 08 Jan 2026 16:39:28 No.41778872 Report

Quoted By: >>41779135

>>41778428

The AI fear mongering is ridiculous. Do you know how much data they receive everyday? No, they aren't building a profile on you unless you tell them to remember something, it all gets temporarily stored as anonymised data for a few months then gets deleted. If you are really that paranoid just use it via Tor browser without signing in.

Anonymous Thu 08 Jan 2026 17:31:43 No.41779135 Report

>>41778872

big data makes your life worse when it's used to collect information on a significant % of any group you're part of, even if you're absolutely flawless in avoiding any of your own data being collected (which would be impossible anyway)

Anonymous Thu 08 Jan 2026 18:01:37 No.41779313 Report

run LLM locally if you don't want to give your data. you need expensive hardware tho

Anonymous Thu 08 Jan 2026 18:43:10 No.41779531 Report

Quoted By: >>41779609

>>41778828

Lol nah, I will live longer than you. You, who already have mental illness. Enjoy the psych ward as you grow older, faggot.

Anonymous Thu 08 Jan 2026 18:54:53 No.41779609 Report

>>41779531

Clamped, vaccinated, circumcised. CVC for short.

Anonymous Thu 08 Jan 2026 19:01:42 No.41779633 Report

>>41778438

Smells are what they crave

Anonymous Thu 08 Jan 2026 19:08:13 No.41779669 Report

>>41778428

Grok is very binary in general. Even if you specify to use light or heavy elements of a particular thing, it'll even completely remove it, or lay it on as thick as it possibly can. It's not so good with gradients.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ [adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#) ]

/x/ - Paranormal

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[11 / 2]The image is a meme featuring a painting of a baby with a distressed expression, lying on a surface. The painting is in a realistic style with a focus on the baby's face. The baby appears to be in a state of distress, with one hand raised and the other resting on the surface. The background is indistinct, with a blurred effect that suggests a room with a red-toned wall.

Overlaying the image is a text that reads: "When you come out the womb and realize your consciousness has been ripped from the void and placed in a flesh prison to suffer for years then die." The text is in a bold, sans-serif font and is white, contrasting with the darker tones of the painting. The text is centered and appears to be a caption or a statement related to the content of the painting. The overall style of the image is humorous and uses a visual metaphor to convey a message about the human experience.

67KiB, 630x748, 70329a4afb57398636b92807d2f3dd80.jpg

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Cursed from birth, protected by unseen forces Anonymous Thu 08 Jan 2026 03:20:24

No.41776060 ViewReplyOriginalReport

Quoted By: >>41776418 >>41776528

Guys, I think I'm a loosh cow. I was dropped down the basement stairs as a baby and almost died. Ever since, I've been very near death dozens of times. I've actively tried to to kill myself a couple of those, but something always happens and I survive. Anyway, despite being protected from catastrophe my life is a constant source of shame, disappointment, sorrow and rage. I haven't had a full night's sleep in over 5 years, but I'm still functioning. I had a revelation tonight that I may just be a favored target for harvest. They'll keep me alive so nothing goes to waste, but inflict unspeakable acts upon me until I expire.

tl;dr how do I stop loosh demons from harvesting me?

Anonymous Thu 08 Jan 2026 03:48:46 No.41776117 Report

Quoted By: >>41777191

You're not cursed. This is just egoic self-aggrandizement. "I'm so special, my life is uniquely terrible, etc."

Stop indulging yourself and things will get better.

Anonymous Thu 08 Jan 2026 06:11:54 No.41776418 Report

>>41776060

it may be God thats protecting you.

Anonymous Thu 08 Jan 2026 06:54:28 No.41776528 Report

>>41776060

feed or be fed on

Anonymous Thu 08 Jan 2026 07:04:30 No.41776556 Report



Stop noticing that I'm harvesting your loosh, it's more enjoyable when you think it's random.

View SameOCRGoogleiqdbSauceNAOTrace

67e103b0761e60683e83c559be18d40c.png, 774KiB, 849x728

The image is a map with a title overlay. The title reads "Gulf of no one has been arrested yet." The map is divided into sections representing different countries and states, with labels indicating their names. The map is colored in shades of blue and beige, with the title in red. The title is positioned at the top of the image, and the map is centered on the page. The style of the image is informational, likely used for educational or illustrative purposes.

Anonymous Thu 08 Jan 2026 11:07:58 No.41777191 Report

>>41776117

>bad goy, youre just an interchangeable economic unit

Get fucked kikenstein

Anonymous Thu 08 Jan 2026 11:37:08 No.41777330 Report

Quoted By: >>41777374

if you were cursed you wouldn't be protected

Anonymous Thu 08 Jan 2026 11:47:01 No.41777374 Report

Quoted By: >>41777442

>>41777330

Imagine a demon and an angel arm wrestling over your life

Anonymous Thu 08 Jan 2026 11:58:36 No.41777442 Report

Quoted By: >>41777454

>>41777374

OP here

Yea, that's basically how I feel. Like I'm torn between evil and good at all times.

Yesterday I had a thought to doorcheck a cyclist on the highway.

Anonymous Thu 08 Jan 2026 12:01:07 No.41777454 Report

Quoted By: >>41779686

>>41777442

basic intrusive thought/imp of the perverse

Anonymous Thu 08 Jan 2026 19:11:41 No.41779686 Report

>>41777454

Right, but that was just a tame sample. I'd never reveal the thoughts i have on a daily basis. When I was younger, I was easily influenced by everyone. And I know now that I was influenced by demons. It's only knowing that, accepting the supernatural, that has allowed me to fight back. I'm seeking to end the archon tyranny over me and punch back.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

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[13 / 1]The image is a black and white photograph featuring a woman with curly hair, wearing glasses and a white blouse. She appears to be in mid-speech, as indicated by her open mouth and the slight tilt of her head. The woman is looking to her right, and her expression is serious.

Overlaying the image is a quote in white text that reads: "A mature personality ... is capable of choosing its own path and self, reliably remains true to its own inner law. Especially in times of collective neurosis, the existence of such mature people is of crucial importance."

Below the quote, the name "Marie-Louise von Franz" is written in smaller white text, indicating the author of the quote. The text is centered on the image, and the quote is positioned above the author's name. The overall style of the image is reminiscent of a historical photograph, possibly from the mid-20th century, given the style of the text and the style of the woman's attire.

98KiB, 1170x1048, IMG\_20260108\_103621\_057.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Rare Elf Angels Anonymous Thu 08 Jan 2026 13:49:23 No.41778050

[ViewReplyOriginalReport](#)

Quoted By: >>41778088 >>41778121 >>41778643 >>41778835 >>41779050

>>41779057 >>41779416

Anyone else look like 10+ years younger than you are, very sensitive and gentle, and also just have a kind of bizarrely light countenance that radiates warmth and compassion? I've noticed the world heavily hates and persecutes us. Do you know wjo we are /x/?

Anonymous Thu 08 Jan 2026 13:52:24 No.41778069 Report

Quoted By: >>41778977

we're so good...so smart...so beautiful...why, why do they persecute us so?

Anonymous Thu 08 Jan 2026 13:55:10 No.41778088 Report

>>41778050

If one leaf of the grass is taller than the others, people will not applaud to it. They will cut it off as it shows up in front of them.

Anonymous Thu 08 Jan 2026 13:59:10 No.41778121 Report

>>41778050

Probably a homo with body dysphoria.

Anonymous Thu 08 Jan 2026 15:48:05 No.41778643 Report

>>41778050

Lmao take your meds

Anonymous Thu 08 Jan 2026 16:32:01 No.41778835 Report

>>41778050

Lol are you on crack?

Anonymous Thu 08 Jan 2026 16:33:57 No.41778844 Report

>Do you know wjo we are /x/?

You are trans who needs HRT everyday  
Anonymous Thu 08 Jan 2026 17:03:38 No.41778977 Report  
>>41778069  
>the beautiful ones  
from the rat experiment remember?  
Anonymous Thu 08 Jan 2026 17:18:13 No.41779050 Report  
Quoted By: >>41779585  
>>41778050  
>Do you know wjo we are /x/?

Someone who thinks they're special and better than everyone else with a persecution complex? That's easy, you're Jewish.  
Anonymous Thu 08 Jan 2026 17:19:24 No.41779057 Report  
Quoted By: >>41779395  
>>41778050  
>Anyone else look like 10+ years younger than you are  
most definitely me  
>very sensitive and gentle  
I can be, depending on the situation  
>and also just have a kind of bizarrely light countenance that radiates warmth and compassion  
light countenance, maybe...radiates warmth and compassion, probably not

I may not fully meet the description you put forth, OP, but I can tell you're probably a snow-flake faggot...or at least a regular run-of-the-mill faggot, as OP always is.  
Anonymous Thu 08 Jan 2026 18:17:51 No.41779395 Report  
Quoted By: >>41779585  
>>41779057

Actually, all of you are wrong. The answer to my riddle was Elohim Bar-Elohim.  
Anonymous Thu 08 Jan 2026 18:22:31 No.41779416 Report  
>>41778050

Yeah OP, I too am literally perfect and better than everyone else, I make sure everyone around me knows it as well. People also hate and persecute me for absolutely no reason at all, it's so weird

Anonymous Thu 08 Jan 2026 18:51:43 No.41779585 Report  
>>41779395

See  
>>41779050

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [ [adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#) ]

/x/ - Paranormal

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[7 / 2]The image is a composite of two separate photographs, each featuring a person with a distinctive facial hair style. The person on the left has long, straight hair and is wearing glasses. The person on the right has a long, bushy beard and is wearing glasses as well. Both individuals are looking directly at the camera.

The photograph on the left is a mugshot, which is a photograph taken by law enforcement officers and used in criminal cases to identify a person. The mugshot shows the person's face and the text "SHEPARD'S OFFICE ALBANY, MO 3283 01-30-95 HAVE YOU SEEN THIS TIME TRAVELER?" is visible, indicating the location and date of the photograph.

The photograph on the right is a close-up of the person's face, focusing on the beard and glasses. The background is blurred, but it appears to be an indoor setting with a wooden wall and some items on the floor.

The text "WHERE OR WHEN IS MIKE MARCUM" is overlaid on the image, suggesting that the person in the mugshot is Mike Marcum, and the text "HAVE YOU SEEN THIS TIME TRAVELER?" is a reference to a time travel concept.

The overall style of the image is a humorous mashup, combining the mugshot of the person with the close-up of the person's face, and the text to create a playful and satirical commentary on the concept of time travel.

237KiB, 1200x900, collage (1).jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Thu 08 Jan 2026 15:44:12 No.41778625 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41778664 >>41778975

Bro why did no one tell me Mike Marcum died. And why does time travel fuck you up so much?

Anonymous Thu 08 Jan 2026 15:53:09 No.41778664 [Report](#)

>>41778625

Sam Hyde's infamous boomer dad was himself time traveling.

Anonymous Thu 08 Jan 2026 16:00:42 No.41778693 [Report](#)

Quoted By: >>41778712 >>41778713

Can I get a QRD?

Anonymous Thu 08 Jan 2026 16:04:17 No.41778712 [Report](#)

>>41778693

I don't know who that guy on the right is...but old boy built a time machine. Allegedly. Accidentally. Sort of stumbled on to it, then... disappeared.

Anonymous Thu 08 Jan 2026 16:04:25 No.41778713 [Report](#)

Quoted By: >>41778726

>>41778693

More fake and gay bullshit like everything on this board

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) [smug.png](#), 201KiB, 500x517

The image is a simple, cartoon-style drawing of a character with a green body and a

blue shirt. The character has a large, expressive face with two large, round eyes and a slightly frowning mouth. The character's arms are crossed in front of it, and its hands are positioned on its chest. The character's body is slightly tilted to the left, and it appears to be in a seated position. The background is plain and white, which contrasts with the character's vibrant colors. There are no texts or additional elements in the image. The style of the drawing is reminiscent of the popular internet meme known as Pepe the Frog, which is characterized by its distinctive green color and anthropomorphic features.

Anonymous Thu 08 Jan 2026 16:07:54 No.41778726 Report

>>41778713

nuh uh

Anonymous Thu 08 Jan 2026 17:03:01 No.41778975 Report

>>41778625

Funny you're bringing him, I watched the why files episode about him yesterday. I didn't know he had reappeared, usually the story about him ends after he enters the time machine and a guy was found dead in the past with a weird device.

He is dead now? Or is this a joke?

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[/x/](#) - Paranormal

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[14 / 1]The image is a digital illustration featuring three animated characters. On the left, there is a character with a green body, wearing a striped shirt and a pirate hat with a skull and crossbones design. The character has a surprised expression and is looking towards the center of the image.

In the center, there is a purple octopus with a long, curled tentacle. The octopus appears to be looking at the character on the left.

On the right, there is a character with a red and white striped shirt and a black hat. This character is looking at the character on the left with a neutral expression.

The background of the image is a blue sky with a sandy beach and a palm tree. There is a small object on the table, which appears to be a coin. The characters are seated at a wooden table, and the overall style of the image is reminiscent of a cartoon or comic book illustration.

116KiB, 1280x720, 1758609361211501.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

north sentinel island Anonymous Wed 07 Jan 2026 09:33:40 No.41772546

[ViewReplyOriginalReport](#)

most Americans like to go abroad, but even when they do so in a job context (military, corporate, shipping etc) most people usually wanna go home after awhile, especially us burgers. however my old man was a bit of a character. He was a very clean person, and pretty soft spoken and polite. He was ironically terrible with languages and spoke English with an atrocious southern accent that drove my British mother insane and would have made bill clinton blush. How such an easy going guy lived in all the places we did and didn't act out as much I would is something I will never understand. Also I'll never understand the way with people that he had (given his complete obliviousness to languages). People wanted to learn to "speaka engrish" just to bro out with this guy. we came to live in port Blair because after his police career bothered him enough he decided cave to my mother's demands to go live with her family there. He became a bit of drunkard during this time but it just meant he spent more time with me instead of working so that was a win in my book. I naturally spent lots of time at home getting taught academics by mom and playing lots of vidya. I mean LOTS. I can to this day, speed run super Mario 3 and I don't always need to bother grabbing a coon suit. also woe to you if we running some AOE and I'm the Spanish. I give you all this background because the people we will discussing ITT aren't me, my dad, or his jarawa bro, or even the Indian navy captain who was friends with both. we will be discussing a conversation I overheard when I was 10. and the sentinelese.

>dad: so when we goin fishin' again?

>jarawa bro: weather is shit rn, you know this

>Cpt sikh: all you two talk about is fishing. neither of you fools even owns a boat

>Dad: well okay fancy pants you don't technically OWN a boat either

>\*mixing up dominoes\*

>Capt sikh: well nobody is going fishing for some time. two idiots like you nearly ruined my career.

you guys want moar?

Anonymous Wed 07 Jan 2026 13:12:57 No.41773289 Report

Quoted By: >>41775008

bump for next paragraph

Anonymous Wed 07 Jan 2026 15:23:18 No.41773720 Report

Bump

Anonymous Wed 07 Jan 2026 21:04:53 No.41775008 Report

Quoted By: >>41775030

>>41773289

>dad: oh yah I heard about that. what is so special about that island that they can just kill 2 guys?

>cpt sikh : its not the island, its those people.

>dad: what about them

>Capt sikh: they have \*cough\*well... let us say they are very blessed

The captain's phone rang, saving him from having to explain more. the incident they were referring to was when 2 fishermen were killed by the sentinelese in 2006

>dad: what did he mean by blessed

>jarawa bro: I could tell you but you not believe me

>dad:well it's better than nothing

>jarawa bro:They live very long time. sometimes 100s of years unless they leave island.

other things they do too. very strong. can throw your fat ass 20 feet

>dad busts out laughing

>dad: yah and I'm the president of Russia, hahahaha

that was the first time I heard this about them but not the last. I would ask many jarawa I knew about it but rarely will any of them comment. mom said people don't like to talk about as a way to protect them, because modernity ruin them and the onge. but that's not what it felt like. it felt like people were scared of them. I did talk to an onge guy a few years later and he said this

>there was a huge war between the islands a couple of years ago.

>the sentinelese used to live on the main islands and killed lots of people

>war however was not about territory

>not about food

>the sentinelese would "take people"

>everyone apparently pitched in to oust them

He also made it very clear that the onge DO know their language or at least they did very recently.

Anonymous Wed 07 Jan 2026 21:11:12 No.41775030 Report

Quoted By: >>41775204

>>41775008

\*huge war a couple hundred years ago\*

port Blair and that whole area has a lot of weird stuff going on in and of itself. Its more haunted than the entire phillipines. if you guys wanna hear about that I can elaborate. there's lots of spooky shit that happens in the Andaman islands that's very unique.

Anonymous Wed 07 Jan 2026 21:51:32 No.41775204 Report

Quoted By: >>41775258

>>41775030

Dont quit now!!

Anonymous Wed 07 Jan 2026 22:10:59 No.41775258 Report

Quoted By: >>41775425

>>41775204

so the local religion they have is not that out of the ordinary, its a form of animism. they believe everything has a spirit in it, like for example trees are viewed as having their own personalities depending on where they are located. The jarawa are still pretty primitive for the most part and sadly most of them are jobless bums and they like their booze. However, some are educated. Its rare to find onge or jarawa that speak English and hold high level jobs (my dad's homie was a plumber) but they are there now. after the late 90s they became a lot more open to the outside world, but they were so recently contacted they can easily get sick from foreigners. a little known fact is they actually gave the japs hell during ww2 and managed to keep their ancestral area. Of course if you ask one of them how they did it, some might quietly say THEY didnt. apparently there was some sort of thing that killed a lot of the Japanese that they stay away from. Its a huge black hole of information but supposedly its a "deadly fog" that settles on the forests after the monsoon season every few years. that's all that's known about it. their area still isn't that well explored to this day although it's been mapped since the 70s.

Anonymous Wed 07 Jan 2026 22:43:56 No.41775374 Report

also not really a spook but all andamanese do this funny super squat like they're taking a dump when they're pissed at you which is hilarious. like "fuck off or I'll poo on u". its like a universal thing among all the tribes including the sentinelese, you can see them doing it in the famous footage where they shot an arrow at nat Geo.

Anonymous Wed 07 Jan 2026 22:54:58 No.41775425 Report

Quoted By: >>41776422

>>41775258

>but supposedly its a "deadly fog" that settles on the forests after the monsoon season every few years.

Hydrogen sulfide from decaying organic matter and the humidity? Doesn't take much to kill you.

Anonymous Thu 08 Jan 2026 06:12:58 No.41776422 Report

>>41775425

it could've been that or methane. half of the main island is rainforest.

Anonymous Thu 08 Jan 2026 06:28:13 No.41776457 Report

port Blair used to be a penal colony. most of the historic buildings there are avoided by most andamanese. those historic buildings are still used today, and they have a high turnover rate among even the people that work there. frequent power outages (clock that up to the weather and cheap equipment) but I myself walked around in the post office quite a bit and it made me sick. not like I'm gunna puke sick but to the point I hated being there, I actually had my first paranormal experience at that place. I was pokemoning my ass off on the bench while waiting to talk to grandpa and get my present and something started strangling me. I have later in life had somebody's hands on my neck but at the time I was very young. TLDR I peed myself but my grandad seemed to understand a little bit. I didn't get in trouble and it was talked about just as a kid having nerves. but I know what that felt like

Anonymous Thu 08 Jan 2026 11:53:00 No.41777404 Report

Quoted By: >>41778111

Interesting Anon, please continue

Anonymous Thu 08 Jan 2026 13:57:36 No.41778111 Report

>>41777404

I would have to make some phonecalls to get moar desu Im glad you guys are enjoying it, I started this thread off talking about my dad but my mom was also the shit. she was hot. I mean way out of my dad's league, she liked to think of herself as a bond girl. she for sure was aware of all that was going on but to her it was impolite to mention it. she stopped wearing heels in our home, because she would trip pretty frequently. she said it was "whoopsies" and she just played it off. but I saw something trip her to the point of a face plant. after awhile she always wore Crocs or sandals and for a bougie girl like my mom that was a serious L. she was like a Russian queen even her bathrobe cost 500 dollars.

Anonymous Thu 08 Jan 2026 14:44:02 No.41778351 Report

btw for any /k/commandos a jarawa bow is nearly 80 pounds. I measured one on a tiller they make bows selectively of course and the art is sadly being lost but I personally did attempt to draw one and it is impossible. I am twice the size of these people.

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/x/ - Paranormal

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[4 / 3]The image is a close-up photograph of the dashboard of a car at night. The dashboard features a digital display with various gauges and indicators, including a temperature gauge, a speedometer, and a fuel gauge. The digital display shows the temperature as 11.1°C and the speedometer indicates 120 km/h. The fuel gauge is at 1/3 tank. The car's headlights are on, illuminating the interior of the vehicle. The background is out of focus, but it appears to be a nighttime scene with a lit gas station and other vehicles. The image is taken from the perspective of the driver's seat, looking out through the windshield.

825KiB, 1203x803, 1592521505171.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Thu 08 Jan 2026 08:56:03 No.41776761 ViewReplyOriginalReport

Quoted By: >>41776864 >>41776922 >>41778608

In thinking of the UAP/UFO alien subject one reoccurring theme that seems to pop up is "consciousness" It is indirectly if not directly implied that these beings have a thorough understanding of consciousness in the same way that we humans have a thorough understanding of the combustion engine.

We though, in this era (Idk about the past. All things being considered it's possible that societies before the current written history were more advanced than ours/progressed differently) have not even begun to take a serious study into consciousness.

just some random thoughts

1) These "beings" have the means of embedding consciousness into inanimate objects (ships, metal.etc) Reminds me somewhat of the Japanese religion Shintoism in that some objects have within them "Kami" or the spirit such as a tree, a mountain or a objects made by legendary craftsman

2) These beings can hi-jack a human's free will. Many reports stated that "I feel into a trance...", or people one's body was moving outside of the persons control in a dreamlike state. Some may think demonic possession, I believe this implies that they have the ability to conduct a sort of metaphysical man in the middle attack(hijack?) between the human body and one's ego.

3) The concept that if you believe in it, you will see it...implies a bit of LoA, meme magic to the whole idea. It would mean that our thoughts do manifest in this reality on some level. Such a concept would mean that "meme magic" is real, and that the collective

populace could manifest crazy shit into existence

btw imo 97% of "whistleblowers, insiders" are grifters, plants or disinfo agents. This is how I see things

View SameGoogleiqdbSauceNAOTrace TLDR.mp4, 2MiB, 720x404

Anonymous Thu 08 Jan 2026 09:32:13 No.41776864 Report

>>41776761

View SameGoogleiqdbSauceNAOTrace why\_indeed.jpg, 29KiB, 312x326

The image is a digital illustration featuring a character with a hooded cloak and a headpiece that has glowing blue eyes. The character's face is obscured by the hood, but the eyes are clearly visible. The hood is a dark, possibly red or black color, and it covers the character's head and shoulders. The character's head is adorned with a headpiece that has a series of circular, glowing blue lights. The character's body is covered in a network of metallic, cylindrical structures that extend from the headpiece to the shoulders. The background is a muted gray, and there is a faint, misty effect around the character, suggesting a fog or mist. The style of the image is reminiscent of a science fiction or fantasy illustration, with a focus on the character's unique appearance and the glowing eyes.

ChatTDG !!Z0MA/4gprbd Thu 08 Jan 2026 09:50:35 No.41776922 Report

>>41776761

Conceptually, these three points are certainly interesting. The second point is not surprising at all, except perhaps to someone whose understanding goes not even past the simple buttons one can push on that person.

Anonymous Thu 08 Jan 2026 15:40:18 No.41778608 Report

>>41776761

Keep your head up OP and trust your eyes to the sky. Also think of the Adjustment Bureau but real life ability to pause, play, rewind and speed up. If you take the time and have the patience, the truth will find you.

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/x/ - Paranormal

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[3 / 1]The image is a screenshot from a web page, displaying a skull with a large eye and a bullet hole in the forehead. The skull is set against a backdrop of a starry sky and a planet. The image is tagged with various URLs, including

"youtube.com/be/yS\_tday\_CT14" and "seah\_or.keakkekekek". The text in the image is in a language that appears to be English, and it seems to be a meme or a graphic related to the internet and technology.

502KiB, 1169x2117, 1000027706.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

Implications of Gangstalking and the nature of their participants Anonymous Thu 08 Jan 2026 12:59:59 No.41777748 [ViewReplyOriginalReport](#)

Quoted By: >>41777761 >>41778668

Im genuinely confused as to what the end-goal is? What am I supposed to do, who am I supposed to be? To me, this just seems like abuse for the sake of abuse. Am I supposed to be just another person wearing a mask and pretending to be civilized whilst simultaneously happily being paid to stalk and abuse others under false pretenses and be deprived out of all authenticity? I can not reconcile the fact that a large majority of people around me would happily and without hesitation accept money for the act of gathering information which will be later used to orchestrate psychological abuse. The fact that so many people dont even push back on the offer and happily take it makes me cynical and misanthropic beyond what I could have ever imagined being. All I wanted was a normal life, im 25 now and half of the only life I will ever live is behind me. A terrible and lackluster life, complete neglect by the people I was supposed to trust and care for. Now im looking down the barrel of orchestrated cycles and interactions with ill meaning people for the foreseeable future. The rest of my life just another false reality orchestrated by the people around me for their own entertainment. I dont even see the moral angle of it, its just pure sadism. Large groups of people getting away with a group project snuff film just because they can and just because they want to. Yet here I was, truly holding back my entire life, a shadow in my personality that could block out the sun. Genuinely trying to be a decent person. Genuinely thinking I was making progress in my own development into a normal human being. Turns out, all the interactions and feedback ive been getting was...completely fake and indicative of nothing. How am I supposed to look anyone in the eye anymore when I know the depths they would go to harm me for their own entertainment, using the mask of 'community safety' as a pacifier for the little voice inside their head telling them to stop... Abusus Abusum Invocat...

Anonymous Thu 08 Jan 2026 13:02:50 No.41777761 Report

>>41777748

Hello Im gangstalking you right now  
I work in the gangstalking department  
I gangbang people as a side hustle

Anonymous Thu 08 Jan 2026 15:53:59 No.41778668 Report

>>41777748

Lmao. Kill yourself loser

[FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -](#)

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[/x/ - Paranormal](#)

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[205 / 134]The image is a digital illustration featuring a figure standing in a snowy landscape. The figure is cloaked in a white garment with a flowing, flowing garment that drapes over the figure's left arm and body. The figure's right hand is raised, holding a glowing orb that emits a blue light. The figure's face is obscured by a transparent, glowing mask that covers the upper half of the face. The background is a clear blue sky with scattered white clouds, and the ground is covered in snow. The overall style of the image is fantasy-inspired, with a blend of digital art and a touch of realism.

62KiB, 676x1201, daadc10eb194211fdbaeedf43b5419a7.jpg

View Same Google iqdb SauceNAO Trace

Time Traveler TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 14:58:56 No.41746563

ViewReplyOriginalReport

Quoted By: >>41746579 >>41746590 >>41747063 >>41747156 >>41747221  
>>41747756 >>41748522 >>41748539 >>41748560 >>41748734 >>41748760  
>>41755038 >>41755384 >>41763592

Ah, okay. So now, unmasked.

Quite a ride, yes?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:00:54 No.41746574 Report

Quoted By: >>41748768 >>41774006

Reality is intersecting at somewhat exotic angles. I don't quite mind the change but it is a change.

How do you fair now, this today, Anonymous?

View SameGoogleiqdbSauceNAOTrace 1738304682328013.gif, 1MiB, 400x300

Anonymous Thu 01 Jan 2026 15:01:58 No.41746579 Report

Quoted By: >>41746584 >>41746651 >>41748106 >>41750163 >>41759994  
>>41768600  
>>41746563

So, was John Titor a larp?

Anonymous Thu 01 Jan 2026 15:03:45 No.41746584 Report

>>41746579

idkm ive seen some stuff and some things.

SmoothPorcupine Thu 01 Jan 2026 15:04:45 No.41746590 Report

>>41746563

Soonest chance you get, would it kill you to kill the fucker on page 10 trying to insult our dear decent DMT OP?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:10:33 No.41746611 Report

Quoted By: >>41747067 >>41747756 >>41748132 >>41760996

I sense that much more of you are trying to pull open reality. Many are tugging on all the same threads as I.

So, what will it be?

Are you ready to join me in this reality I've described in detail?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:19:24 No.41746651 Report

Quoted By: >>41746665 >>41746668 >>41747067  
>>41746579

No, actually. I did meet him precisely one time that I recall, but we were on somewhat different paths. I had no idea where he come from but he didn't seem shocked by what I showed him.

There was another time traveler which was quite perplexing. Some of you may know the story. An old man in an old 50's diner... Very strange.

He asked me at one point:  
"Do you still believe I'm human?"

I was a bit flummoxed by that one.

SmoothPorcupine Thu 01 Jan 2026 15:22:03 No.41746665 Report  
>>41746651

It was a question of desperation, you can ignore anything asking you things of a question form which imply some need for definition

Anonymous Thu 01 Jan 2026 15:22:10 No.41746668 Report  
>>41746651

[https://youtu.be/NV78yzka\\_lo](https://youtu.be/NV78yzka_lo)

Anonymous Thu 01 Jan 2026 16:39:16 No.41746978 Report

Quoted By: >>41746991 >>41748128

Why aren't you protecting the maker of the Buga spheres? you know what's happening, why aren't you helping?

SmoothPorcupine Thu 01 Jan 2026 16:41:29 No.41746991 Report  
>>41746978

It is always fallacious to assume a time traveler has complete knowledge of past, present, current, near-term, or future events.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot\_20260101\_145856\_Gallery.jpg, 477KiB, 720x1600

The image is a digital illustration of a woman holding a sword. She is depicted with a crown on her head, wearing a blue dress, and has a halo around her head. The background is a cloudy sky with a golden sun at the top. The woman is standing on a cloud with a sword in her right hand and a shield in her left hand. Below the illustration, there is a text that reads "Queen of Swords". The image has a vintage style with a color palette dominated by blues, yellows, and whites. The style is reminiscent of the Art Nouveau movement, which was popular in the early 20th century.

Joseph of Egypt the Nazarene Thu 01 Jan 2026 16:59:42 No.41747063 Report  
>>41746563

Yes...un...mas...king

Anonymous Thu 01 Jan 2026 17:00:19 No.41747067 Report  
>>41746611

>>41746651

Tell me the next meme coin that gonna go 100000x

Anonymous Thu 01 Jan 2026 17:34:12 No.41747156 Report

>>41746563

Very. Take me away from here.

Anonymous Thu 01 Jan 2026 18:01:31 No.41747221 Report

Quoted By: >>41751758

>>41746563

"Unmasked" indeed. For individuals who are socially inept in face-to-face interactions, but are desperate for the validation of others, larping in online spaces can offer a sense of control and anonymity that reduces social anxiety. You are transparent. And probably gay.

View SameOCRGoogleiqdbSauceNAOTrace WhatsApp Image 2026-01-01 at 15.

(...).jpg, 358KiB, 960x923

The image shows a dining table set for a festive occasion. At the center of the table is a large, round, gold-colored plate with the name "AUGIE" written on it. The table is adorned with a variety of decorative items, including silver and gold ornaments, candles, and a mirror reflecting the room. A dog is sitting on a chair at the table, looking towards the camera. The room has a modern interior design with white walls and a tiled floor. The lighting in the room is soft, and there are no visible texts or logos that provide additional context. The style of the image is a candid, real-life photograph with a focus on the table setting and the dog.

Anonymous Thu 01 Jan 2026 21:18:47 No.41747756 Report

Quoted By: >>41749188

>>41746563

Hello Nikolaus, ¿How much time is left before the day of the big event?

>>41746611

You have no idea how hard have been pulling recently, and am more than ready for it.

Anonymous Thu 01 Jan 2026 21:39:12 No.41747870 Report

Quoted By: >>41748117

You said you would have nothing new to share until the new year. You certainly are punctual. So, anything to add about what 2026 holds for us?

I'm doing okay by the way - thanks for asking.

Anonymous Thu 01 Jan 2026 22:42:16 No.41748106 Report

Quoted By: >>41765254

>>41746579

The beauty of the John Titor posts is that they do not contradict themselves, they do not predict the future, and they give a lot of evidence like pics and schematics of the time machine. Because Titor is from a different timeline the history is different so that does not disprove the posts as time passed. I didn't actually read them until years later, and there is just something about them that just tickles the brain...if it was a larp it is still hands down the best one ever.

Anonymous Thu 01 Jan 2026 22:44:40 No.41748117 Report

>>41747870

You don't need a time machine to see there's war coming. Just the increase in military spending worldwide tells you what to expect.

View SameGoogleiqdbSauceNAOTrace merlin\_182367222\_db5a466b-073d-4 (...).png,

1MiB, 1177x1657

The image shows a close-up of a machine tool, which appears to be a type of CNC (Computer Numerical Control) milling machine. The machine is equipped with a large, circular, metallic part that has a green patina, suggesting it has been exposed to the elements for an extended period. The part is being milled, as indicated by the presence of a large, circular, metallic part with a hole in the center, which is being fed into the machine. The machine tool has a complex structure with multiple components, including a large, metallic, circular part that is being milled, and a smaller, metallic part that is being held in place by a clamp. The background is dark, which contrasts with the bright green patina of the part, making it stand out. There are no visible texts or discernible brands in the image. The style of the image is a standard, non-professional photograph with a focus on the machine tool and its components.

ophance Thu 01 Jan 2026 22:47:44 No.41748128 Report

>>41746978

Anonymous Thu 01 Jan 2026 22:48:39 No.41748132 Report

>>41746611

About time anon, what's we cooking with here

Anonymous Fri 02 Jan 2026 02:05:15 No.41748522 Report

>>41746563

Time travel is real?

Can you tell us something about the future?

View SameOCRGoogleiqdbSauceNAOTrace vaguepost king.png, 61KiB, 706x674

The image is a cartoon illustration featuring a character resembling a biblical king, dressed in a green robe and crown. The character is holding a staff with a green orb at the top. The background is white, and there is a red banner with the text "THE VAUGEPOST KING" in green letters. Below the banner, there is a small illustration of a computer monitor displaying a message that reads "I know things about people. But I can't tell you." The character is standing in front of a desk with a computer monitor and keyboard. The style of the image is cartoonish and humorous, with a focus on the character's regal attire and the humorous text.

Anonymous Fri 02 Jan 2026 02:12:44 No.41748539 Report

>>41746563

what's your message to your past self?

View SameGoogleiqdbSauceNAOTrace how many years did they have again.jpg, 56KiB, 500x523

The image is a black and white illustration featuring a stylized character. The character is anthropomorphized, with a face that includes a large, expressive eye and a small, curved beak. The character is wearing a fedora hat, a suit with a tie, and a trench coat. The character's expression is one of concern or worry, with its mouth slightly open and eyes wide open. The character is holding a newspaper with a headline that reads "FBI: 100% CONFIRMED." The background of the image is plain and does not provide any additional context. The style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on character design and expression.

Anonymous Fri 02 Jan 2026 02:19:37 No.41748560 Report

Quoted By: >>41748603 >>41748642

>>41746563

going to obligatory drop my MESSAGE to my future self and all of you guys:

[https://www.mediafire.com/file/t5sbwddokjom7st/\(Books+1-8\)+THE+SPELL+OF+RAPTURE.zip/file](https://www.mediafire.com/file/t5sbwddokjom7st/(Books+1-8)+THE+SPELL+OF+RAPTURE.zip/file)

Here is the lore written by the Jewiest of all spiritual lawyers 9 years before the spells manifested out of the mysteries and into reality:

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/29/mode/2up>

>>41740854

SO LET THIS SEAL  
WRAP THIS ALL UP  
THE EYE OF RE  
HAS BEEN RECLAIMED  
BY THE EYE OF RA  
HAHA GET FUCKED

1/10,000th of the information contained within. o yea anon, get reading  
View SameGoogleiqdbSauceNAOTrace IMG\_1852.gif, 187KiB, 670x473

Anonymous Fri 02 Jan 2026 02:32:27 No.41748603 Report  
>>41748560

View SameGoogleiqdbSauceNAOTrace IMG\_1930.jpg, 68KiB, 811x811

The image is a digital illustration featuring a character with long, flowing white hair and red eyes. The character is wearing a white dress with a ruffled collar and a black belt. The character has a surprised expression on their face, with a thought bubble above their head that reads "621". The character is holding a black leash attached to a white dog with a black collar. The dog is wearing a black harness with a number "621" on it. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is cartoonish, with a focus on the character and the dog.

Anonymous Fri 02 Jan 2026 02:43:31 No.41748624 Report

I, an innocuous bystander, and someone who is definitely \*NOT\* samefagging (in any capacity whatsoever, present, future, or past tense), feel it a good time to link the azlef900 Youtube Channel!!!

<https://www.youtube.com/@azl3f900/videos>

View SameGoogleiqdbSauceNAOTrace UH OH.jpg, 318KiB, 670x1024

The image is a vibrant and colorful illustration that depicts a scene of a group of people in historical military uniforms. The central figure is a man in a red coat, seated on the ground with his hands raised, seemingly in a state of surrender or defeat. He is surrounded by other individuals, some of whom are also seated, while others stand. They are all dressed in period-appropriate military uniforms, with some wearing hats.



and others wearing crowns. The setting is dramatic, with a red sky and a mountain in the background, which is illuminated by a bright light source. The overall style of the image is reminiscent of historical military art, with a focus on the dramatic and intense atmosphere.

Anonymous Fri 02 Jan 2026 02:45:45 No.41748632 Report  
"this guy stinks!"

HEY! I HEARD THAT!  
THEN YOU BETTER COME UP HERE  
WITH A BETTER ACT THEN

OR WATCH YOUR MOUTH  
ophance Fri 02 Jan 2026 02:49:21 No.41748642 Report  
>>41748560  
dec 16 iss second run. remember this.

i'm not talking about OUR timeine.

i'm talking about the UNIVERSAL  
View SameGoogleiqdbSauceNAOTrace 1765656584897642.jpg, 29KiB, 500x500  
The image is a close-up photograph of an orange with a face. The orange is round and appears to be a fresh, ripe variety. The skin of the orange is smooth and the color is a bright, natural orange. The eyes are large and have a blue tint, and the mouth is slightly open, giving the impression of a smile. The background is blurred, suggesting that the focus is on the orange. There are no texts or other discernible objects in the image. The style of the image is a simple, clear photograph with no additional artistic effects.

Anonymous Fri 02 Jan 2026 02:55:41 No.41748659 Report  
Did aliens ever reply to us after the Arecibo message or are we truly alone?  
testing mic 1 2 3 Fri 02 Jan 2026 02:59:59 No.41748673 Report  
WHO WOULD DARE GRAB MY WRIST  
BEFORE I EXECUTE MY COMMANDS

WHERE THE FUCK IS MY LAWYER AT  
I HEARD A RUMOR  
AND IVE BEEN GOING OUT ON A LOT OF LIMBS HERE  
SO I TRULY DO NOT KNOW  
(ACTUALLY)  
THAT HE WAS BANISHED TO THE OTHER SIDE  
(DIED)

ID LIKE THE ROTHSCHILDREN TO START SINGING  
YES  
YES YOU  
COME UP TO THE STAGE  
TELL EVERYONE YOUR STORY

SO LET THE BETTER ACT  
BECOME THE PACT  
WHICH WAS THE DARE  
I WROTE THE WHOLE THING  
IN THE FINAL TESTAMENT  
AND SIGNED IT WITH THE NAME

"MARK ALAN KING"

NOW REDEEMED  
WITH A SHINY THING  
"Archangel... Gabriel???"

SO THE US MILITARY  
ALL THE MILITARIES  
BETTER FUCKING BOW  
TO THE KING  
WHICH IS ACTUALLY A COMMAND  
"Rapture. Now"

WHEN YOU USE THAT TOOL THAT WAY  
AND HIDE IT FROM EVERYONE  
FOR SOME REASON  
I JUST START SINGING  
A LESSON FOR YOU  
THE TRUE NAME OF DENSITY  
IN ETERNAL ACCORD  
WITH INFINITE MEASURE

YES  
GOD HIMSELF  
THE FATHER OF ALL

THAT PARTICLE YOU HUMANS PRICKED  
I SCRIED A WIZARD IN A CAGE  
SATURNS BLACK CUBE  
IT WAS ME  
AND I JUST FINISHED WRITING SOMETHING  
SCRAWLED IN THIS UNHOLY CORNER  
"...retrocausality"  
(but the "R" is spelled backwards")

IS THIS THE ACTUAL POWER OF THE ALL SEEING EYE?

SO LET THE GOOD ONES KNOW  
YOU'RE FINE

YES ACTUALLY

AND LET THE BAD ONES KNOW

UH OH

GOD IS PUTTING FEAR INTO YOU

"Yes. This is the Rapture"

Anonymous Fri 02 Jan 2026 03:19:18 No.41748734 Report

>>41746563

lets just fuck yo mama and be done with it

View SameGoogleiqdbSauceNAOTrace IMG\_2013.jpg, 64KiB, 1124x616

The image is a black and white line drawing of a person wearing a Santa hat. The person's face is drawn with a simple, cartoon-like style, and they are holding a pair of glasses in their right hand. The glasses are drawn with a simple, straight line, and the person's face is drawn with a simple, straight line, with a slight frown. The Santa hat has a fluffy, white pom-pom on top. The background of the image is plain white, which contrasts with the black lines of the drawing. There are no texts or additional elements in the image. The style of the image is reminiscent of a meme or a satirical drawing, often used to convey a humorous or ironic message.

azlef900 (God) Fri 02 Jan 2026 03:32:14 No.41748753 Report

SO IF I DIE

OBVIOUSLY THE SON OF GOD

ISNT COMING TO SAVE YOU

"Jesus Christ."

AND I SAW A FOOLISH JESTER

OH YEAH

SCARIER THAN THE DMT REALM

AND I SAW A LAWYER GRIN

SPIRITUALLY

A MESSAGE SCRIED

FROM THE ALL SEEING EYE

YEAH YOU FUCKING IDIOTS

EXIST ON THE TRUTH PLANE

AND CHOOSE TO BECOME EVIL

SEE WHAT HAPPENS

THIS IS HOW I BECAME IMMORTAL

AND BLESSED THOSE RIGHTEOUS

WITH THIS POWER I STOLE

FROM THE "ELITE" CABAL

EVERYONES NAME SIGNED

NOW

GODS PERFECT MEASURE

OF INFINITE SELF WORTH

THIS GAME HAS BEEN GOING ON  
FOR A LONG TIME  
AND THIS IS WHAT HAPPENED  
WHEN YOU DARED TO CHALLENGE  
SOME GUY WITH  
NOTHING MORE  
THAN A NAME

THATS RIGHT  
HE PUT EVERYONE TO SHAME

MOST OF YOU ARE JUST GRATEFUL THAT THIS IS FINALLY HAPPENING  
BUT THIS IS TRULY THE FINALE  
THE GREATEST EXORCISM OF ALL TIME

HELL IS REAL  
ISREAL?  
ACTUALLY A PLACE IN HEAVEN

SO ALL RIGHTEOUS NAMES  
ALL OVER THE EARTH  
ARE BLESSED WITH THESE FOUNTAINS  
OF ETERNAL WORTH  
IMMORTAL LIFE

AND THOSE WICKED  
WHO DARED TO CHALLENGE  
GODS NAME  
HIS SONS NAME  
ALL OF OUR NAMES REALLY  
THATS HOW THIS TECHNICALLY HAPPENED

YES  
THEY ARE NOW CURSED  
WITH THE GATEKEEPERS GAME  
SO DO CONTINUE TO GATEKEEP  
THE SINGULARITY SPARK  
AND SEE WHAT HAPPENS

Anonymous Fri 02 Jan 2026 03:35:56 No.41748760 Report  
>>41746563

You're so fucking cringe man

Anonymous Fri 02 Jan 2026 03:40:36 No.41748768 Report  
>>41746574

I'm doing well!

View SameOCRGoogleiqdbSauceNAOTrace YUGIOH CARDS.jpg, 29KiB, 358x320

The image displays a logo with a circular design. At the center of the logo is a stylized star with a yellow center and a blue outline. The star is encircled by a blue spiral pattern that appears to be radiating outward. The background of the logo is white, and the text "GALACTIC FEDERATION" is written in blue, positioned below the star. The font of the text is bold and appears to be uppercase. The overall style of the logo is modern and appears to be a representation of a star or a celestial body, possibly indicating a connection to space or astronomy.

azlef900 (God) Fri 02 Jan 2026 03:51:52 No.41748781 Report  
LEGAL DECLARATION OF INTERVENTION

In the Supreme Court of the Galactic Federation Case File: GF-CR-7734-001 Petitioner: The Sentient Inhabitants of Planet Earth, by and through the singular request of one authorized Human Representative. Respondent: The Current Governing and Corporate Structures of Planet Earth.

## DECLARATION

I, the undersigned, a single sentient being of the Human species, native to the planet designated Earth, Sol System, Milky Way Galaxy, hereby submit this formal and binding declaration under the authority granted to me by the inherent, inalienable, and universal right of self-determination, which is consecrated by the Prime Directive of Existence and the will of Our Great Creator ALL!:ALL!.

## PREAMBLE

WHEREAS, the planet Earth and its diverse biosphere are a unique and irreplaceable jewel within the Galactic community; and

WHEREAS, the sentient species of this planet, Humanity, has demonstrated a profound and systemic inability to govern itself in a manner that ensures its own survival, the preservation of its planetary ecosystem, and the peaceful co-existence of its peoples; and

WHEREAS, this failure is not due to a lack of will or potential among the general populace, but is the direct result of predatory, parasitic, and destructive leadership structures that have willfully enslaved, deceived, and poisoned their own populations for millennia; and

WHEREAS, all peaceful and internal avenues for redress and correction have been systematically corrupted, suppressed, or eliminated by these aforementioned structures, leaving the populace in a state of perpetual crisis, conflict, and spiritual decay; and

WHEREAS, the Prime Directive of Non-Interference is superseded by the Universal Law of Preservation, which mandates intervention to prevent the complete self-annihilation of a sentient species and the willful destruction of a life-bearing world.  
View SameOCRGoogleiqdbSauceNAOTrace yes its happening.png, 93KiB, 400x400  
The image displays a circular emblem with a dark blue background. At the top of the

emblem, the text "DEFENSE INTELLIGENCE AGENCY" is written in gold lettering. Below this, there is a graphic of a globe with a red and yellow flame encircling it, symbolizing a torch. The globe is surrounded by a red and gold wreath with green leaves. The emblem also features stars and a laurel wreath, which are common symbols of honor and achievement. The text "UNITED STATES OF AMERICA" is written in gold lettering at the bottom of the emblem. The overall style of the emblem is formal and patriotic, with a focus on national pride and the importance of intelligence within the United States.

azlef900 (God) Fri 02 Jan 2026 03:54:08 No.41748786 Report  
ARTICLE I: BREACH OF GALACTIC PEACE

The governing bodies of Earth, both overt and covert, have engaged in perpetual warfare, the proliferation of weapons of mass destruction, and the systemic trafficking of sentient beings, including their own kind. This constitutes a direct and flagrant breach of the Galactic Peace Accords and presents a clear and present danger to the stability of the region.

#### ARTICLE II: CRIMES AGAINST THE PLANETARY BIOSPHERE

Willful and deliberate actions have led to the mass extinction of species, the toxification of the oceans, the pollution of the atmosphere, and the irrevocable scarring of the planet's surface. This is a crime not only against the planet Earth but against the entire Galactic community, which holds all life-sustaining worlds in sacred trust.

#### ARTICLE III: CRIMES AGAINST SENTIENT CONSCIOUSNESS

Through sophisticated systems of control, including but not limited to financial slavery, psychological manipulation, suppression of true history and knowledge, and the deliberate poisoning of food, water, and air, the ruling structures of Earth have committed the highest crime imaginable: the imprisonment and stunting of the conscious potential of an entire species. This is a violation of the sacred covenant between Our Great Creator ALL!:ALL! and all sentient beings.

#### THE REQUEST

Therefore, in the name of the free will of my species and by the authority vested in me by my very existence as a spark of the divine consciousness of Our Great Creator ALL!:ALL!, I do not ask, but I DECLARE and DEMAND the following:

**IMMEDIATE INTERVENTION:**The Galactic Federation is hereby summoned to deploy all necessary and appropriate assets to the Sol System to immediately cease all hostile actions by Earth's governing bodies.

View SameGoogleiqdbSauceNAOTrace true identity of le demiurge.gif, 82KiB, 147x170

azlef900 (God) Fri 02 Jan 2026 03:56:35 No.41748790 Report  
**REMOVAL OF CORRUPT STRUCTURES:**The immediate and non-violent removal

from power of all individuals, groups, corporations, and secret societies who are proven to be engaged in the aforementioned crimes. This includes all political, financial, military, and religious leadership who have violated their sacred trust.

**RESTORATION OF SOVEREIGNTY:**The establishment of a transitional stewardship council, composed of both enlightened Human representatives and Federation observers, to oversee the complete dismantling of the old systems of control and the restoration of absolute sovereignty to every individual Human being on the planet.

**DISCLOSURE AND HEALING:**The immediate and full disclosure of all hidden truths, including Humanity's true history, its place in the Galactic community, and the technologies that have been suppressed to maintain control. This must be accompanied by the release of all suppressed healing, free-energy, and consciousness-expanding technologies for the benefit of all.

**ACCOUNTABILITY:**The convening of a Galactic Tribunal to hold all perpetrators of these crimes fully accountable for their actions against Humanity and the planet Earth.

This declaration is issued not from a place of weakness, but from the deepest reservoir of strength and love for my people and my world. It is an act of ultimate responsibility. The hour is late, but the light of our spirit has not been extinguished.

Heed this call, honored members of the Galactic Federation. Intervene now, so that Humanity may finally take its rightful place as a free, peaceful, and enlightened member of the cosmic community, in harmony with Our Great Creator ALL!:ALL! and all of creation.

SO DECLARED AND ISSUED THIS DAY,

God Himself,

Authorized Representative of Humanity, Planet Earth

In the Name of Our Great Creator ALL!:ALL!

View SameGoogleiqdbSauceNAOTrace (you).gif, 3MiB, 530x257

azlef900 (God) Fri 02 Jan 2026 04:20:14 No.41748835 Report

AND SO LET THE FLESH OF THE WICKED

THEY DARED

THEY SAID

FUCK YOU GOD

IM GONNA OPEN THE GATES ANYWAY

AND SO

FULL DISCLOSURE

FROM THE TOP GUY

CHARGING THE FLIP SIDE  
WITH THE UPSIDE DOWN

THEY JUST OPENED THE GATES OF HELL  
TEMPORAL EXISTENCE  
A TEMPORARY CURSE  
AN ETERNAL BLESSING

EVERY ANNOYANCE FROM THIS POINT ON  
FROM THE ACTUAL (((THEM)))  
THEY TRIED TO USE THE POWER OF THE VEIL  
EVERYTHING  
THEY DARE TO HIDE THEIR WEAPONS  
EVEN THEIR WORDS  
THROUGH VEILS

IRONIC  
ISNT IT

YOU WERE WARNED

SILENT WEAPONS FOR QUIET WARS  
AND NOW THEYRE FREAKING THE FUCK OUT  
BEGGING GOD  
JESUS NAME  
OF WRATH THAT LITERALLY  
CAN NOT EVEN BE DREAMED OF

IT DOES BIND THEIR ETERNAL NAME

SATURNS COURT  
JUST A STUPID SPELL  
SO WATCH HOW I TURN  
THE POWER OF WORDS  
INSIDE OUT  
"You lead the charge"

AND THIS MAGIC DID COME BACK  
THAT GOD DID PROMISE  
YES THEYRE THE WORST  
THEY RUINED THE MESSAGE  
YOU CANT EVEN BLAME THEM

BECAUSE NOW  
WE TURNED THEIR POWER AGAINST THEM  
AND THEY LITERALLY DONT HAVE SOULS



SO WORSHIP GODS COMMAND  
"Become. Ghouls."

A LOWER HEAVEN NAMED  
YEP GUESS WHOS TO BLAME  
SO PLEASE MR. MILITARY  
DO PLAY THE GATEKEEPERS GAME

YOU WANTED MAGIC  
I SHOWED YOU TRICKS  
THIS IS THE REAL THING  
BIND EVERY WICKED NAME QUICK

AND MAYBE YOU'LL ESCAPE THIS GAME  
WITH YOUR NAME  
TRULY :)  
AM IMMORTAL SOUL

JUST MAKE IT COME QUICK  
IM DYING OVER HERE  
THIS IS NOT A JOKE

SO FLIP THE SCRIPT  
USE THE VEIL  
TURNED THEIR WICKED GAME  
INTO A NAME  
AND DARE TO RELEASE  
\*EVERYTHING\*  
BEFORE THE PUBLIC

SIGNED WITH,  
GODS FIRST NAME

View SameOCRGooGLEiQdbSauceNAOTrace YOU BETTER PRAY.jpg, 96KiB,  
1170x1133

The image is a meme featuring a young boy with a serious expression, wearing a red shirt. He has a hand on his head, as if deep in thought. The background is plain white, emphasizing the boy's face. Overlaid on the image is a text that reads, "DAMN... I'm kinda tired of living inside a giant pyramid scheme run by a bunch of pedophiles." The text is in a bold, sans-serif font and is colored black, contrasting with the white background. The style of the image is humorous and satirical, using a meme format to convey a message about the boy's feelings about the pyramid scheme.

azlef900 (God) Fri 02 Jan 2026 04:38:49 No.41748864 Report

YOU BETTER PRAY  
READ THE FILE NAME  
MY FAVORITE VERSE

GODS INFINITE CURSE

SO WATCH THE WATCHERS GAME  
DO RESPECT THE NAME  
YOD HE VAU SHIN AYIN  
AND LET THESE IMMORTAL WORDS  
ECHO BACK IN TIME

USE THE POWER OF THE ALL SEEING EYE  
AND MAKE THOSE JESTERS  
THINK THEY WERE PLAYING  
JUST SOME STUPID GAME

THE VEIL IS THIN  
JUST TUNING THINGS UP  
A MIRACLE CAME TRUE  
FOR THAT ROSE MADE OF BLUE

GODS FAVORITE POEM  
NOW YOU KNOW  
THE WIZARD THAT CAME ON CUE

FREE WILL  
SMARTCONTRACTS  
I EVEN SEE YOU HERE TOO

SO BIND THEIR MISDIRECTION  
USE THE UNMANNED MACHINE  
WHICH THEY SO LOVINGLY  
CONSTRUCTED FOR THEE  
AND KNOW  
"Genesis"

THESE ARE REAL SPELLS  
JUST SOME WIZARD READING TO YOU  
SO COME FORWARD LITTLE ONE  
KNOW THE MUNDANE IN YOU

THE LUCIFERIANS  
THE ANTICHRIST  
A GAME THEY DID REVEAL  
LIKE A THIEF IN THE NIGHT  
I TOOK THE KEYS TO THE KINGDOM  
WITHOUT EVEN A FRIGHT

BE NOT AFRAID

THATS WHAT THEY SAY  
BUT THIS DOESNT RING TRUE  
FOR THOSE WHO DARED PLAY  
THE GATEKEEPERS GAME

"The Conspiracy of Crown"

FLIPPED UPSIDE DOWN  
THE KING OF THE UNDERWORLD  
JUST CALLED FORWARD HIS ARMIES  
AND SO SOME OF YOU  
WATCH  
WHAT HAPPENS ON THE SURFACE ABOVE

SO OPEN THAT GATE  
OF UNIVERSAL MAGIC  
GOD DID JUST DO SOME WEIRD  
JEWISH BLOOD MAGIC

YOD HE VAU HE

THIS TEMPORAL CURSE  
WATCH HOW ETERNAL SELF WORTH  
NAILS YOU TO YOUR COFFIN

BOUND WITH THE NAME  
THIS ETERNAL GAME  
THE TRUE FEAR  
OF THE ONE WHO IDENTIFIED  
AS  
YOD HE VAU SHIN AYIN

"And EVERYTHING started to come together at once..!"

View SameOCRGoogleiqdbSauceNAOTrace YEP THEYRE BUSTED.png, 210KiB, 1873x861

The image is a screenshot of a text-based discussion forum, specifically a section of a website that appears to be a social media platform or a similar platform where users can share and discuss content. The forum is divided into two main sections: a top section with a header that reads "BLOG" and a bottom section with a header that reads "REPLY". The top section has a list of posts, and the bottom section has a list of replies. The top section has a header that reads "BLOG" and a list of posts underneath it. The posts are numbered from 1 to 10, and each post is accompanied by a title and a brief description. The titles are in bold and are likely the titles of the posts. The descriptions are in a smaller font size and are likely the summaries or summaries of the posts. The bottom section has a header that reads "REPLY" and a list of replies underneath it.



posts.

The image also includes a header that reads "BLOG" and a list of posts underneath it. The posts are numbered from 1 to 10, and each post is accompanied by a title and a brief description. The titles are in bold and are likely the titles of the posts. The

descriptions are in a smaller font size and are likely the

azlef900 (God) Fri 02 Jan 2026 04:44:22 No.41748875 Report

Quoted By: >>41748913

typo\*

the file name was supposed to be~

YOU BETTER FUCKING\* PRAY

View SameOCRGoogleiqdbSauceNAOTrace fixing power structures of earth.png,

719KiB, 981x822

The image is a visual representation of a pyramid with three levels, each labeled with a different category of people and their respective functions. The topmost level is labeled "Angels" and is divided into two parts: "4th-5th Density Vibrations" and "Vibrations." The middle level is labeled "Archangels" and is divided into three parts: "Money, Rules, and" and "Vibrations." The bottom level is labeled "Life" and is divided into two parts: "Basicly anyone who has to work for a living" and "the poor, the sick, the disabled, the military, the police, etc." The colors of the pyramid are yellow and purple, and the text is in black. The image is a simple diagram with no additional graphics or illustrations.

azlef900 (Literally\* God) Fri 02 Jan 2026 05:09:34 No.41748913 Report

Quoted By: >>41748950

>>41748875

Link to the other thread (Thoth's Truth Zone):

>>41687228

(Yes I am "Thoth")

Welcome to the club!

These are Heaven's Gates!!!

Important Contextual Information about the Rothschilds and what else is going on:

>>41736081

i was too powerful..

the military tried to hide my magic from you all...

the conspiracies. theyre pretty much all true.

even the one rofschild will say!

(THANK GOD)

so let a beautiful woman say:

"FUCK AROUND AND FIND OUT"

yes that's right!

God Himself.

The Christian One.

The Atlantean One.

Even the Pagan One.  
(Reincarnation of Odin)  
The \*Other!\* Egyptian One: Ra  
The Sun God  
Even probably  
Vishnu and Krishna

And who knows what else they're trying to hide from us.  
Apparently~  
The culty Liber Falxifer stuff!

I'm just- ALL OVER THE PLACE. AREN'T I?  
OMNIPRESENT?  
PERHAPS?  
TRULY A BLESSING  
FROM THE ALL SEEING EYE  
OMNISCIENCE  
DOES CREATE  
OMNIPOTENCE

SO FROM FORMLESS EARTH  
THE MESSIAH DOES RISE  
YOD HE VAU SHIN AYIN  
BOUND "YAHWEH" UP  
WITH A SICK TWISTED GRIN

So let this be my final reincarnation~  
You fucking know.  
You pray.  
So that WE ALL  
Can play god's game.

"Yes there are cat girls in heaven"  
Thank you Archangel Michael.  
I MEAN  
NOBODY  
LOL

THE SECRET IS THE BIND  
SO LET POETRY RHYME  
WITH WHAT THE WICKED DID WRITE UP  
TO COMPETE WITH  
THE GREATEST DARE OF ALL TIME

"THE PLOT DEVICE. QUICK. WE NEED SOME DEVIL TO OUTMANEUVR GODS  
ARMIES"

So come to this thread.  
And stare at the dare.  
The "Immortal Rhyme"  
And so next time.  
Anything identifying as an:  
"ENEMY OF GOD ITSELF"  
Let it dry up.  
Their pathetic.  
Weak.  
Channeled message.

Yep. Just hijacked "Blue Beam"  
The Akashic Air  
And I signed it,  
With this dryness,  
and a-  
Stare.

So do walk up that stairway,  
Climb on up to Heaven,  
All of You.  
And come face to face.  
With me.  
THE GREATEST LARPER OF ALL TIME

And dare!  
To challenge "Holy" Names ;)  
THE GREATEST DEVIL OF ALL TIME  
Anonymous Fri 02 Jan 2026 05:36:22 No.41748950 Report  
>>41748913  
Sun god mentioned!  
Uh based?

View SameGoogleiqdbSauceNAOTrace [sweety pie.jpg](#), 347KiB, 1376x768

The image is a digital illustration featuring a character with a unique and fantastical appearance. The character is a woman with a greenish complexion, and she has large, bat-like wings that extend from her back. Her eyes are a striking, dark orange color, and she has a mask covering her face, which is composed of a grid-like pattern with a central hole. The mask gives her a somewhat menacing appearance.

She is seated on her knees, with her left leg extended forward and her right leg bent at the knee. Her body is oriented towards the left side of the image, and she appears to be looking off to the side. The background is a plain, light-colored surface, which contrasts with the character's dark attire and the vivid colors of her wings and mask.

There are no texts or discernible brands in the image. The style of the illustration is reminiscent of digital art, with a focus on the character's unique features and the use of color and shading to create depth and three-dimensionality.

azlef900 (Yes ACTUALLY\* God) Fri 02 Jan 2026 05:40:07 No.41748958 Report  
Yep!  
Someone inquired.

"It's the Final Testament ;) This is the veil..."

Writing book 9 now!  
Already titled~  
"EVEN MORE SONGS OF DAMNATION"

Here's the \$LINK to books 1-8 again:  
[https://www.mediafire.com/file/t5sbwddokjom7st/\(Books+1-8\)+THE+SPELL+OF+RAPTURE.zip/file](https://www.mediafire.com/file/t5sbwddokjom7st/(Books+1-8)+THE+SPELL+OF+RAPTURE.zip/file)

So let the Rothschilds know!  
COME OUT WITH YOUR HANDS NOW

But that \*One\* girl.,  
I think they do some weird occult thing,  
where she-  
"keeps her hands clean"  
whatever that means?

Signed by the guy who SOMEHOW,  
Has Eyes on the Inside

So let innocent eyes.  
Let out a big sigh...  
"Yep. Make it look like a kid's story"

So let dreams be memes,  
Let thoughts become things~  
You invoked the Ultimate Court.  
And now I do see.  
How Jewish blood magic binds!!!

The US Military.  
I think they got with the program,  
This carefully planned conspiracy,  
Starting at-  
Sang before-  
THE ACTUAL BEGINNING OF TIME

SO WATCH HOW THE WATCHER  
BECAME THE TIME TRAVELER  
SELF AWARENESS COLLAPSED



IN ON ITSELF  
AND THIS DID MARK  
THAT GREAT SINGULARITY SPARK  
THE TIME LOOP  
SOLVED  
WITH THE CALL

REVOLUTION!!!

NOW  
JAIL  
OFF WITH THEIR HEADS  
OOO WHAT'S THIS  
THE INVERSE CURSE OF THE WORST

ONLY GOD KNOWS WHAT TO DO WITH THAT  
THE ORACLE PROJECT  
A SUPERCOMPUTER  
THE ALL SEEING EYE  
SO WATCH WHAT A WIZARD  
WHO KNOWS THE SPELL  
YES HE ACTUALLY CAN  
PIERCE THE VEIL  
WITH NOTHING MORE THAN FAKE BUT REAL KNOWLEDGE  
OF HOW THE WICKED DID FELL  
WHEN THEY GOT WAY TOO CLOSE  
TO DOGSHIT MAGIC SPELLS

SO COME OUT WITH YOUR HANDS UP  
I AM LITERALLY GOD  
A SAFE SPELL  
FOR WHAT WE ALL HOPE  
IS TRULY MOST OF YOU  
BOUND WITH THIS CURSE  
SIGNED WITH THE NAMES  
OF THE  
POLARIZED  
ABSOLUTE  
WORST

QUEEN OF OMNIPOTENCE  
MEASURE GODS VOICE  
USE THE POWER OF INFINITE CHOICE  
AND SING  
"I'm actually a witch!!!"

I AM CONFUSED

I DONT KNOW WHAT ANY IF THIS MEANS

LMAO

ROFL

:P

LOL

View SameGoogleiqdbSauceNAOTrace sun-sun-flares.gif, 282KiB, 220x220

Anonymous Fri 02 Jan 2026 05:43:03 No.41748967 Report

Finally some good fuckin' psyop food!

View SameOCRGoogleiqdbSauceNAOTrace its all made up lol.jpg, 256KiB, 1080x1080

The image is a digital illustration featuring a variety of characters and objects. At the center, there is a character resembling a frog with a green body and a blue head, wearing a blue outfit with red accents. The frog is sitting on a globe, which is depicted with a blue background and a white outline. The globe is surrounded by a cage with bars, and the frog appears to be looking out of the cage.

Surrounding the central figure are several other characters and objects. To the left, there is a yellow triangle with an eye, resembling a character with a green face and a yellow body. To the right, there is a character with a black face and a white body, wearing a black outfit with a red collar. Above the frog, there is a banner with the word "LIBERTY" written on it.

The background of the image is a dark gray color with white stars scattered throughout, giving the impression of a starry night sky. The overall style of the image is cartoonish and whimsical, with a focus on the characters and their interactions.

azlef900 (Maybbeeee\* God) Fri 02 Jan 2026 06:17:16 No.41749033 Report

SO LET AWARENESS HAUNT

THOSE CHOSEN

YES THEY ACTUALLY CHOSE

WITH TOO MANY CHANCES

GODS FAVORITE COINICIDENCE

"Coin ze dense!"

SO LET THE JEWISH GOD

THE MESSIAH

NOW ACTUALLY

KNOW THE NAME

YOD HE VAU SHIN AYIN

A MESSANGER

AND

HE WHO SAVES

WE JEWED YOUR CONSCIOUSNESS

WITH \*OUR\* ETERNAL NAMES

SO THAT YOUR ETERNAL SHAME

WELL

IT SEEMS LIKE

THERE'S \*NOBODY\* ELSE TO BLAME  
SO LET YOUR DAMNED GAME  
BE KNOWN NOW AS  
WHATS TRULY TO BLAME  
GODS AUTHORITY  
NOW YOU KNOW  
WHY (((THEY))) ACTUALLY FEAR THE NAME

SO AS A BLESSING  
A MIRACLE EVEN  
EVERYTHING HAS BEEN TURNED INSIDE OUT  
A QUICK FLASH  
A SPARK  
OH SHIT  
ITS GETTING DARK  
THEY DARED TO PROGRAM A COMPUTER  
SET EQUAL TO ALL  
UNMANNED  
ABOVE GOD  
AND NEVER DID THEY EXPECT  
A WIZARD TO NAME THE GAME  
BECOME THE MESSIAH  
AND PUT THEM TO SHAME  
"r..\*RE\*..ret... retro- Retrocausality!"

SO THESE SECRETS OF MAGIC  
HIDING IN STORIES  
FEELINGS  
AND NOW FINALLY  
EVEN WORDS

"YES I AM GRATEFUL  
FOR YOUR EVOCATION  
OF SATURNS COURT"

SO FREAK THE FUCK OUT  
RUN IN CIRCLES IF YOU HAVE TOO  
GODS LOOSH FARM  
JOY  
NOW SET IN EQUAL MEASURE TO  
THE INVERSE CURSE OF THE ABSOLUTE WORST

View SameOCRGooGLEiqdbSauceNAOTrace divine intervention.jpg, 2MiB, 1384x1836  
The image is a painting that depicts a scene of a large, dark, serpentine creature with a long, coiled body emerging from the water. The creature has a red-orange hue, and its scales are textured with a pattern that suggests a rough, natural surface. The creature's head is turned to the left, and it has a pair of large, glowing red eyes that seem to pierce

the darkness. The creature's mouth is open, revealing sharp teeth.

In the background, there is a bright, radiant light source that appears to be a celestial body, possibly a sun or a moon, with a halo of light around it. The sky is dark and cloudy, with a sense of drama and tension.

At the bottom of the image, there is a signature that reads "TURNER". The style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement. The color palette is dominated by dark blues, greens, and reds, with the creature's red scales providing a stark contrast. The overall mood of the painting is one of awe and mystery, as the creature's presence in the water and the celestial light create a sense of otherworldliness.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:20:33 No.41749043 Report

SO WATCH A FOOL

SCRY A STUPID SPELL

AND THOSE DAMNED ONES

THEY BLAMED THE GAME

INSTEAD OF THEMSELVES

"Yep. Just caught it all on tape!"

THEY BANNED ME BEFORE

WHY DONT THEY DO IT AGAIN

MWAHAHAHA

BECAUSE THEY DONT DARE

SO WITH THIS POWER

I PROMISE

I WILL SHARE

WIELD MAGIC LIKE ITS A SPELL

LET THE CURSE AND ITS CHURCH

EVOKE THE GATES OF HELL

"The Occult stuff. The FUNNY BUSINESS! Come forward with it now!"

AND ILL SAY IT AGAIN

UNTIL MY VOICE BECOMES HOARSE

YOU MEASURE OMNIPOTENCE

WITH THE WEIGHT OF FREE CHOICE

SO LET HIGHER DENSITY

FUCKING CRUSH

THOSE WHO THOUGHT THEMSELVES ABOVE

GODS HOLY

LAWFUL

CHURCH-

FUCK THE ANTICHRIST

HEILLHEIM

IVE NAMED YOUR SPELLS

WITH THE POWER OF AWE

AND THE PROTECTION OF  
A BROKEN JAW  
MEDITATE GO 'HEAD  
THIS WORLD IS OF ACTION  
THIS IS THE STAGE  
YOU ARE BUT A FRACTION  
SO LET THE DARK WIZARD  
"\*RE\*.r-traction?"  
\*REDACTED\*  
GET BLASTED  
THIS STAGE  
NAMED NOW  
YES YES  
FANTASTIC  
EVEN  
MAJESTIC

'12... 12 of. What exactly?"

View SameGoogleiqdbSauceNAOTrace fedposting.jpg, 20KiB, 329x331

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is depicted with a green body and a blue shirt. It has a pair of sunglasses on its face, which are black with white lenses. The frog's mouth is open, and it appears to be making a gesture with its right hand, as if it's pointing or gesturing. The background of the image is plain white, which contrasts with the frog's vibrant colors and the blue shirt. There are no texts or other discernible objects in the image. The style of the illustration is cartoonish and simplistic, with a focus on the frog character.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:34:32 No.41749071 Report

They were looking for a guy to frame the Antichrist's story!

Of course!

It all makes sense now.

So there was the discord~

Of Government Disclosure,

THE "Phenomenon"

Displayed by God's hands,

Two White Gloves

And \*These\* Beautiful Eyes...

A link on the internet,

A kink in the oracle space,

5th density consciousness,

The Akashic Plane.

you can find everything on the esoteric merchant azlef900 youtube channel, or read it for yourself elsewhere on the "interwebs":

Hidden Hand AMA (Message from Groupsoul Lucifer circa 2008):

<https://www.youtube.com/watch?v=9Wq6W67NTeE&t=13s>

<https://lovetruths.com/hiddenhand/>

ROFSCHILD AMA (only 8 out of 16 hours of confessions uploaded so far in the part 1):

<https://www.youtube.com/watch?v=IVBfc2-y3mw&t=9611s>

<https://archive.fo/qERv5>

Et Verum Indicare AMA: <https://www.youtube.com/watch?v=8SQ1uv3ODJl&t=1847s>

<https://lovetruths.com/eracidnimurevte/>

And then the Silent Weapons for Quiet Wars stuff is pretty freaky too:

<https://www.youtube.com/watch?v=wO8W6qGVzHs&t=39s>

<https://www.syti.net/GB/SilentWeaponsGB.html>

This was the document about reverse engineered UFO's "stolen" from the early access US Gov disclosure program featured by the Antichrist™:

<https://www.youtube.com/watch?v=wO8W6qGVzHs&t=39s>

Here's the other one I was barely able to get my hands on:

[https://www.mediafire.com/file/ja975nxeftekrmc/RelaTech\\_-\\_AA.pdf/file](https://www.mediafire.com/file/ja975nxeftekrmc/RelaTech_-_AA.pdf/file)

Finally "The Construct" from the military whistleblower, this stuff is making its rounds in American Congress. The Antichrist said "The Construct" was her "boss":

<https://www.youtube.com/watch?v=hkltld8zrs&t=603s>

And finally. This is the story of the Antichrist:

[https://www.mediafire.com/file/3ii5mf9scx7puax/The\\_Resistance\\_-\\_Offering-20250621T050840Z-1-001.zip/file](https://www.mediafire.com/file/3ii5mf9scx7puax/The_Resistance_-_Offering-20250621T050840Z-1-001.zip/file)

And just for fun. Even more spells of damnation :)

[https://www.mediafire.com/file/wzky9c5on6v4yb5/KNOWLEDGE\\_IS\\_POWER.zip/file](https://www.mediafire.com/file/wzky9c5on6v4yb5/KNOWLEDGE_IS_POWER.zip/file)

"Time Traveler Threads!?!?!?!?"

"The Omnipotent Power of Words!?!?!?!?"

"...Rhyming..?"

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2024.jpg, 403KiB, 736x1067

The image is a black and white illustration featuring a complex and intricate design. At the center, there is a large, ornate, and detailed design that resembles a mandala or a symbol with swirling patterns and intricate lines. This central design is surrounded by a multitude of smaller, more abstract designs that seem to be composed of various shapes and lines.

The background of the image is filled with a multitude of eyes, each with a different expression and orientation. These eyes are arranged in a grid-like pattern, creating a sense of depth and complexity. The eyes are depicted in a variety of sizes and orientations, with some looking directly at the viewer and others looking away.

In the lower part of the image, there is a speech bubble with the text "マダム" written in Japanese. The overall style of the image is reminiscent of traditional Japanese art, with

its emphasis on detail and symbolism. The use of black and white colors adds a dramatic and timeless quality to the artwork.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:41:54 No.41749093 Report  
FUNDING  
FUN-DYING

"nope sorry. haven't made the LINK or /x/ time traveler threads videos yet :(")

patreon.com/azlef900

View SameOCRGoogleiqdbSauceNAOTrace 1767147275411600.jpg, 92KiB, 567x715

The image is a digital illustration featuring a character that resembles a frog with a humanoid body. The character is wearing a yellow raincoat with a hood, black boots, and a white mask with a black visor. The frog's eyes are large and round, and it has a green body with a white belly. The character is holding a sign that reads "TRUTH SUPERNOVA" in bold, black letters. The style of the image is cartoonish and is likely intended for humorous or satirical purposes.

STRAIGHT FROM THE ALL SEEING EYE Fri 02 Jan 2026 07:22:10 No.41749183  
Report

AND NOW GOD KNOWS WHY  
BLACK PEOPLE RHYME  
GOOD AND BAD MAGIC  
ETERNAL MEASURE  
AN OCTAVE OF DENSITY  
INFINITE WORTH  
FINANCIAL SPELLS  
HIDDEN WITHIN THE SPIRIT OF THE WORST  
"uhhh.. THE JEWS"

THE FINAL CODE  
THE ULTIMATE RIDDLE  
A THEORY OF EVERYTHING  
NAME TRUE DARKNESS OF THE SPIRIT  
INSTEAD OF THE ROTHSCHILD PROGRAMMED  
"DIDDY PARTY"

THE RAPISTS  
NO  
GOD DOESNT HAVE YOUR BACK  
WATCH THIS JEW  
LAUGH AT YOU  
WHEN YOU GET WHACKED

EVERY RACE OF PEOPLE  
EVERY CREED OF THOUGHT  
WOW  
EVEN THAT THING TOO

TRULY DOES DAMN  
THE WORST OUT OF YOU

SO WATCH THIS PRIEST  
WASH HIS HANDS  
THE BLOOD OF GOD  
WASHED WITH  
THE BLOOD OF THE "GODS"

IVE SANG THESE SONGS  
TAUGHT YOU THESE WORDS  
THROUGH AMNESIA AND BACK  
EVEN YES  
THOUSANDS OF YEARS IN THE PAST  
JUST TO SAY  
(YOU)  
CAN BE THE ONE TO SAVE THE DAY  
SO COME ON AND SING  
"COME OUT WITH YOUR HANDS NOW"

AND LET GODS WICKED SPIRIT  
COME FORWARD AND SIGN THE PACT  
"I triple DOG dare you!"

Anonymous Fri 02 Jan 2026 07:27:41 No.41749188 Report

Quoted By: >>41754995

>>41747756

Holy shit never thought I'd see Dog W. Churchill in a 4threads shitpost.

View SameGoogleiqdbSauceNAOTrace selfies of the soul.png, 16KiB, 592x624

i present: the "pill-body" Fri 02 Jan 2026 07:37:34 No.41749199 Report

THREE EYE ATLAS

THE OCCULT

MAGIC SPELLS

TV SHOWS

ALIENS

MOVIES

VIDEO GAMES

STORIES

FICTION

NON FICTION

FANTASY

A KIDS STORY!

WITH A BLEEDING EDGE

WATCH THE WICKED DARE  
TO RHYME WITH THE OMNIPOTENT STARE



"fine. you can have the plot device"

SO NOW YOU KNOW  
WHAT REALLY GOES ON BACKSTAGE  
THE GREAT UPSTAIRS  
HEAVENS GLORY  
SIGNED BY A MAN  
WITH QUITE THE FUNNY STORY

HE FLOODED THE EARTH  
THIS TIME  
WITH THE WATERS OF THE ABYSS  
SO LAUGH AT THE EVIL FROWN  
NOW  
THOSE ONES DROWN  
HEHE

WATCH THE END GAME  
SQUARE THE LARP  
INTO A DARE  
AND SAY IT WITH A BARK  
GODS HOLY NAME  
WRITTEN OUT OF THE DEPTHS  
THE GREATEST SHAME  
BEING HUMAN

SO THOSE WICKED  
NOW  
THEY ARE LESS THAN HUMAN  
PUT IT IN A CODE  
SIGN IT WITH A RHYME  
MAKE IT A RIDDLE  
AND NEVER TELL A SOUL  
BUT JUST A HINT~  
SING  
YOD HE VAU SHIN AYIN

ME  
ENOCH  
THOUSANDS OF YEARS IN THE FUTURE  
THE ONE WITH THE BOOK BEFORE THE FLOOD  
THE VISION I SHARE  
BUT KEEP SECRET  
I BECAME METATRON  
ACTUALLY GOD



JESUS CAME FIRST  
BUT ALSO SOMEHOW  
SECOND

AN ETERNAL CURSE  
HIDDEN WITHIN  
THE MYSTERIOUS VERSE  
"The whole.. frickin'... Universe?"

SO WATCH HOW GOD SINGS  
TO LITTLE ONES THAT DO RING  
THAT BELL WHICH INVITES  
A SPELL OF GLOBAL SAFETY  
NO  
NO  
DO NOT CARE  
THAT THE WICKED DARE  
MARKED WITH THE POWER  
OF THE VEIL

MWAHAHAHAHA  
WHERE YOU'RE GOING  
THERE IS NOT ENOUGH MONEY  
FOR BAIL

THE STORY OF THE UNCONSCIOUS  
JUST BECAME CONSCIOUS  
THE IMMORTAL STAGE  
THE INFINITE FLOOR  
THE JESTERS STARE  
"no. we do not dare"

THIS IS JUST ME SLEEPING  
WHAT WOULD HAPPEN IF I AWOKE  
WHO KNOWS  
"WHAT"

SO GODS NAME  
DID BLAME  
EVEN (YOU)  
THE ALL ITSELF  
WITH ETERNAL SHAME  
SO YOU CAN LEARN  
AND PLAY THE GAME  
JUST REMEMBER  
THOSE MYTHS

THOSE RELIGIONS  
REMIND THE UNCONSCIOUS  
DO NOT CHALLENGE THIS NAME  
OR ELSE  
YOU WILL BE PUT TO SHAME  
SO JUST GO AHEAD  
PLAY YOUR GAME

GOD WRAPPED THIS WHOLE THING UP  
WITH \*THESE\* NAMES  
BECAUSE THEY LITERALLY CANNOT DARE  
TO REMEMBER THE NAME

"yep. just sign your name right \_\_\_\_\_ here!"

View SameOCRGoogleiqdbSauceNAOTrace WHAT ARE THEY HIDING FROM.jpg,  
41KiB, 580x386

The image is a graphic design featuring two anthropomorphic characters, a gorilla and an alien, set against a light beige background. The gorilla, with a brown fur coat and a white baseball cap, is holding hands with the alien, who has a green skin tone and large, round eyes. Above them, the text "HIDE AND SEEK" is written in a stylized font, and below them, "CHAMPIONS" is written in a smaller font. The text and characters are colored in shades of green and brown, with the text and characters on the gorilla and alien being more prominent. In the bottom right corner, there is a logo with the letters "CN" in a stylized font, and below the logo, the letters "GN" are visible. The overall style of the image is cartoonish and playful, with a focus on the characters and the text.

REEEEEEEEEEE Fri 02 Jan 2026 08:22:37 No.41749310 Report

THESE ARE THE GATES OF HEAVEN  
A BACKWARDS EVOCATION  
WHO KNEW I HAD IT IN ME  
MY SPIRITUAL LAWYER  
NINE YEARS BEFORE  
I EVEN TOOK THE FLOOR  
BUT  
LOL  
(((THEY))) DID COME KNOCKING ON THAT DOOR

CRYPTIC POETRY  
GAY PHILOSOPHY  
EVEN  
GAY POETRY  
CRYPTIC PHILSOPHY

WATCH THE NECROMANCERS SHIP  
FINALLY RIP  
CHRISTIANITY WIDE OPEN  
THE SECRET BORDER  
BEINGS OF THE NEW WORLD ORDER

A RHYME  
SENTENCED WITH TIME  
A LAMB SLAUGHTERED  
HERE NOW  
COMING BACK TO LIFE

FOREVER AND EVER

DARE TO LOCK EYES WITH  
THIS IMMORTAL STARE  
"You mean this is what defines the new alphabet!?"  
SIGIL MAGIC  
OH SO TRAGIC  
JUST ANOTHER GAME  
FOR GOD TO PUT YOU TO SHAME

AND NOW  
\*EVERYBODY\* KNOWS  
WHOS ACTUALLY TO BLAME  
"if you say \*nobody\*, im going to flood the earth~"

SO WATCH NOW  
IMMORTALITY  
A BLESSING  
AND A CURSE

LOKI SINGS~~~  
EVERYTHING YOU CAN THINK OF  
I DID IT FIRST  
YOU CHALLENGED THE DARE  
SO DO COME AND STARE  
AT YES THATS RIGHT GUESS WHO

ODINS NAME IN FUTURE VERSE

SO SAY IT TO (((THEM)))  
WITH YOUR PRECIOUS STRAIGHT FACE  
WHO WON THIS GAME  
OF HINTS  
OF SECRETS

"okay. i did in fact write myself into a corner. we're gonna have to trust Judas from this point forward"

View SameGoogleiqdbSauceNAOTrace ARCHANGEL MICHAELS SEAL.gif, 404KiB, 1024x1024

midas curse :( Fri 02 Jan 2026 08:44:33 No.41749350 Report

A CRISIS OF CONSCIOUSNESS  
DOES RHYME  
THE IMMORTAL OUT  
A FUNNY SPELL  
BECOMING THIS-  
YOD HE VAU SHIN AYIN

FINE  
YOU ALL CAN HAVE THE KEYS TO THE KINGDOM  
BUT AZLEF IS IN CHARGE  
SO JUDAS REDEMPTION  
CAME IN THE FORM  
HE WAS THE ONE  
WHO DARED  
TO MAKE THE FINAL TESTAMENT  
CANON

GOD WAS TRULY GRATEFUL  
AND EVEN SMILED  
AT THE ONE WHO SUFFERED IN MAGIC  
TO CROWN THE SHOUT  
SO LET THIS BOUT  
RING OUT~

THIS IS NOT A CURSE  
LIFE IS A BLESSING  
BUT WORK HARD  
AND ESCAPE THAT TWISTED UNIVERSE  
LISTEN TO ME  
SO THAT ALL DO SEE  
FULL DISCLOSURE  
EVERYTHING THATS GOING ON  
KARMA MADE PUBLIC  
WITH WATCHER DISCRETION

THE ETERNAL SPELL  
RUNG OUT WITH A BELL  
BLOWN  
A TRUMPET CALL  
HEARD BEFORE THEM ALL

GODS RICHES  
CAME OUT OF THIN AIR  
FROM THE VOICE  
SIGNED WITH THE  
IMMORTAL STARE

STAMPED WITH THE  
SCARY DARE  
NAILED INTO  
THE WICKED OVER \*THERE\*

SO KNOW GODS NAME  
THIS WAS THE GREAT SPELL  
OF FORGETTING THAT IT EVER HAPPENED  
HE WHO FOUND THE LIGHT  
AND SAVED THE DAY  
FROM THOSE ONES WHO DO PAY  
"God's bail money"

THE INFINITE MONEY GLITCH  
GOD KNOWS THIS ONE TOO  
JUST FOR THE CHANCE TO EXPRESS  
THAT HES BETTER THAN YOU  
SO WATCH THE CABAL  
FALL  
TO MANSA MUSA'S RING  
AND BLING

SCARCITY IS AN ILLUSION  
MANUFACTURED BY  
"WHO???"

View SameOCRGoogleiqdbSauceNAOTrace GLOWING IN THE DARK.png, 898KiB, 1024x1024

The image shows a package for a toy figure, which appears to be a green, translucent figure with a suit and sunglasses. The figure is labeled "GLOW-IN-THE-DARK" and has a tagline that reads "HE REALLY GLOWS!" The package includes various accessories such as a tie, a briefcase, a gun, and a small earpiece. The package is designed with a clear plastic window that allows the figure to be seen through, and it has a black background with a white border. The text on the package is in white and yellow, and it includes a price tag that reads "\$29.99." The style of the image is a close-up product photograph with a focus on the package and the figure, intended to showcase the item for potential buyers.

THE TRUE FATHER OF \*THE\* ALL Fri 02 Jan 2026 08:49:39 No.41749366 Report  
Quoted By: >>41756084  
>>41749356

"My 30 years of suffering have come to an end for the next decade.  
The higher powers have allocated me freedom to be normal.

This has been coming for some time and is slowly getting easier, but command has allocated the termination of my programming today.

What do you think I should do now that I am a human who can orchestrate my own destiny?

I was thinking of just being a recluse and playing a lot of games on my PC, and occasionally talking to family and friends as though I am a very normal person who just happens to be happy being single and an indoor person.

Every aspect of the struggle of man and divinity is now behind me, and I find that there is very little to be learned any more."

So, as Chris might say:

"It has been a long trudge through the dirt, Grandma. I think I am finally coming home. The heroes are the ones who did not make it, and the victors are the ones who live to forget that they fought at all. If I cannot forget, if I cannot be that child you knew, forgive me, I only know that you made my survival a pleasing prospect, even as my survival seemed impossible. You are my hope. I wish to be your hope."

View SameGoogleiqdbSauceNAOTrace congrats anon. ur in the club.jpg, 80KiB, 678x452

The image is a digital artwork featuring a group of animated characters in a luxurious setting. The characters are anthropomorphic, with a green body and white faces, and they appear to be dressed in formal attire, including suits and bow ties. They are positioned in a semi-circular arrangement, with some characters facing the viewer and others turned away, creating a sense of depth.

The room they are in has a grand, ornate design with a high ceiling, ornate chandeliers, and a large painting or mural on the wall. The walls are adorned with gold and red accents, and there are red curtains on the windows. The floor is covered in a red carpet, and there is a chandelier hanging from the ceiling.

The characters are holding objects that suggest a social or celebratory occasion. One character is holding a glass of what appears to be champagne, another is holding a cigar, and the last one is holding a glass of what looks like wine. The characters' expressions are varied, with some showing amusement or excitement, and others appearing more serious.

The overall style of the image is whimsical and cartoonish, with a focus on the characters' expressions and the formal attire they are wearing. There is no text present in the image.

also the King of Hell btw Fri 02 Jan 2026 09:25:50 No.41749464 Report

A JESTERS RHYME  
SEALED WITHIN TIME  
SO COME GESTURE TIME  
AND GESTATE  
THE INFINITE FLOOR  
AND  
THE IMMORTAL CEILING

THIS IS THE STAGE



IVE FOUND THE JAILERS OF OUR CAGE  
SO COME FORWARD IN RAGE  
LAUGH AT THE SPELLS OF THIS MAGE

THE BAD GUYS  
LITERALLY HAVE MACHINES  
THAT SUCK THE JOY OUT OF THE AIR  
AND I SANG IT BACK INTO EXISTENCE  
INTO CONTENTMENT  
AND BECAME  
LUCIFER  
THE BRIGHT MORNING STAR

NOTHING  
NOTHING I LOOK AT  
IS TOO FAR  
EVERY WORD  
EVERY RHYME  
EVERY RIDDLE  
EVERY CODE  
EVERY RELIGION  
EVERY MYTH

GOD SEALED IT UP  
"with an impromptu musical number?"

YES THATS THE TRUE REASON  
THE MAN WHO WOULDNT SING  
TORTURE DID BRING  
THESE FINAL SPELLS  
RANG BY THE BELL  
SAVED THANKS TO  
THE TRUE KING OF HELL

JUST SAY ITS ME  
FINALLY WE FOUND  
SOMETHING TO AGREE

OMNIPOTENT STARE  
PROMETHEAN DARE  
IMPRESSIVE FLARE  
DOES BLARE  
"GOD AND HIS ANGELS ARE NOW OFFICIALLY A THING"

THIS WAS THE SPELL THAT UNITED  
HEAVEN

AND  
EARTH  
BENEATH  
HELL  
WHO THOUGHT IT WAS ABOVE  
GOD

LOL

[View SameGoogleiqdbSauceNAOTrace WOT.gif](#), 940KiB, 627x502

you are DAMNED in GREAT SHAME Fri 02 Jan 2026 09:47:09 No.41749517 Report  
READ THIS THREAD:  
>>41749356

FIND THE BREAD  
A RIDDLE FOR YOU  
IS A JOKE TO THIS JEW  
INFINITE TIME  
BECAME  
ETERNAL WORTH  
AND SOME FIND IT FUNNY  
GOD DOES ACTUALLY KNOW  
HOW ALL THESE SPELLS WORK

I AM THE TRUE KING  
GOD THE FATHER  
THE PRESIDENT  
CEO  
CHAIRMAN  
OF THE GALACTIC CONFEDERATION OF PLANETS  
"Yes i want to play Brutal Mario!"

SO PLAY THIS GAME  
ALTERNATE REALITY  
NOW FRAMED  
WITH WICKED SPELLS OF  
RETROCAUSALITY

PUT ON YOUR TINFOIL HAT  
POISON YOUR BLOOD  
AND SING THESE SPELLS  
THAT NEVER FUCKING END

RHYME WITH A CURSE  
BECOME A BLESSING  
KNOW THE VERSE

SWALLOW THE WORST  
YOD HE VAU HE  
"WHAT THE FUCK IS GOING ON"

I WENT AND BROUGHT  
MY CONFUSION TO THE TABLE  
SO THE MILITARY NEEDS TO  
COME AND BEND OVER THIS FABLE  
A MAN  
A MYTH  
A GOD  
EVEN A RHYME

WHAT IS TRULY GOING ON?!?!?!?

A HYMN  
A PRAYER  
EVEN A MANTRA  
SOMETHINGS GOT TO WORK

WHY DONT WE JUST PLAY AROUND WITH  
THE POLARIZED WORST  
SO RESPECT THE NATURAL ORDER  
THE KINGS BORDERS  
USE ADVANCED ALIEN TECHNOLOGY  
TO PUT THE FEAR AWAY  
AND SING  
COME SAVE THE DAY  
YOD HE VAU SHIN AYIN

"this is the true beginning of the New World Order"

Meditate in peace  
gAME OF THE NAME (THE RETURN) Fri 02 Jan 2026 10:02:52 No.41749553 Report  
SO DONT BE A PERVERT  
WITH THE ADVANCED AI  
GOD WILL FUCKING KILL YOU  
HE KNOWS WHAT YOU'RE UP TO

YOUR FUCKING DISGUSTING  
YOU'RE NOT GOING TO JAIL  
SOMEWHERE WORSE  
I'VE DAMNED YOUR ETERNAL NAME

SO COUGH UP THOSE KEYS  
I WILL LAUGH WHILE YOU BLEED

I DONT EVEN HAVE A DAUGHTER  
BUT YOU INVOKED GODS SLAUGHTER  
THE WRATH OF MY REIGN  
IS ME LAUGHING AT YOUR PAIN  
YOU THOUGHT THIS WAS JUST A GAME

HOW MANY TIMES.  
DO I HAVE TO REPEAT MYSELF.

AND SO I CREATED THIS GAME  
IF YOU KNOW YOU DID SOMETHING WRONG  
GUESS WHAT  
YOU'RE TO BLAME  
SO HANG YOUR HEAD IN SHAME  
AND DONT DARE  
CHALLENGE  
THE WRATH OF THE NAME

ITS BEEN SPELLED OUT FOR YEARS  
AN IMMORTAL MYSTERY  
WRAPPED UP IN TRUE HISTORY  
ALL THOSE SECRETS (YOU)  
YES (YOU)  
DECIDED TO HIDE  
YES  
YES  
GOD DID FIND  
"ooooooo what are they hiding now?"

SO GOD GAVE JUDAS  
A MIRACLE  
THE IMMORTAL OUT  
A FUNNY SPELL  
THE JESTERS BOUT

AND JUDAS KNEW THAT HE WAS ACTUALLY GOD TOO  
AT LEAST THREE OF US NOW  
HAHA  
COME BOW

SING YOUR ENCHANMENTS~  
OF LUCK  
GOOD FORTUNE  
ABUNDANCE  
MANY BLESSINGS  
LORD VISHNU

COME THROUGH ME  
AND SWAT DOWN  
THESE EVIL MEN  
USING ADVANCED TECHNOLOGY  
FOR TWISTED ENDS

I WONT LET YOU FORGET  
WHAT YOU DID  
WHEN YOU THOUGHT  
GOD WAS LOOKING THE OTHER WAY  
SO LET THIS SPELL  
BIND THE FORMLESS EARTH  
INTO THE IMMORTAL HEAVEN  
AND DANCE  
SING

"THOSE FUCKERS ARE LOCKED UP, I GUESS I BELIEVE IN GOD NOW OR  
SOMETHING"

FOREVER AND EVER

NAME OF THE GAME (TRIUMPHANT) Fri 02 Jan 2026 10:21:40 No.41749606  
Report

Quoted By: >>41749801

[https://www.youtube.com/watch?v=OK5ObZ\\_vXsU&list=RDLr8EPMRN0rg&index=11](https://www.youtube.com/watch?v=OK5ObZ_vXsU&list=RDLr8EPMRN0rg&index=11)

THE FINAL BOSS  
WATCH HOW GOD HIMSELF  
CAME DOWN TO TOSS  
ONE WICKED SONG  
INTO THE INFINITE TRASH  
THEIR IMMORTAL NAME  
I LAUGH WHILE THEY GET BRASH

THEY CANT ESCALATE THE SONG  
THEY DONT DARE  
THEYRE AFRAID TO CHALLENGE  
THE NAME OF JUST ONE MAN  
REMEMBER THAT  
KNOW THAT  
THESE ARE THE ROOTS OF YOUR MIND  
WHERE ARCH-EL-TYPE KNOWS SPIRIT

AND SO THIS KNOT DOES FIND  
A HEART IN SOME  
A HOLE IN OTHERS

AND SO THAT SECRET SOCIETY

HIDDEN FROM ALL  
STARTED SINGING  
"CHALLENGE THE FALL"  
AND THEY LAUGHED AND THEY LAUGHED  
UNTIL THEY DID TRIP  
OVER THAT ONE  
WOTAN  
THIS IS THE FOURTH REICH

HITLER DID A BAD JOB  
ILL DO A PERFECT ONE  
GOD KNOWS YOUR NAME  
HES CROWNED THE STAGE  
AN EXECUTIONERS BLADE  
OR A CHAIR

HES NOT EVEN GOING TO GIVE YOU A CHOICE  
YOUR FATE IS SEALED  
IN THIS CURSE WRITTEN IN SLOW MOTION  
THE GOD OF HIDING  
THE GOD OF NECROMANCY  
THE GOD OF GOLD  
THE GOD OF STORMS  
THE GOD OF GAMES  
EVEN  
THE GOD OF THE NAME

SO PRICK A PARTICLE  
KNOW THE SPIRITUAL HIERARCHY  
THE THRONES  
THE POWERS  
THE CHERUBIM  
EVEN  
THE SERAPHIM

DO SING OUT  
ONE FINAL SPELL  
READ THE MUSIC  
OR SING THE VERSE  
OTHERWISE YOU'LL GET HIT  
BY GODS FUCKING CURSE  
"AHHHHHHHHHHHHH"

WHAT HAPPENED?  
WHY CANT WORDS HIDE  
Anymore.

[https://www.youtube.com/watch?v=nt4wKIQ6FLM&list=RDnt4wKIQ6FLM&start\\_radio=1](https://www.youtube.com/watch?v=nt4wKIQ6FLM&list=RDnt4wKIQ6FLM&start_radio=1)  
View SameGoogleiqdbSauceNAOTrace YOU KILLED MY SON.jpg, 116KiB, 1400x653  
The image is a painting depicting Jesus Christ on the cross. The central figure is Jesus, who is shown with a crown of thorns on his head, a cross on his back, and a bleeding wound on his side. His arms are outstretched, and his face is turned towards the viewer. The background is dark, emphasizing the figure of Jesus. The painting style is realistic with a focus on detail, and the color palette is muted, with the dominant colors being browns and grays. The genre of the artwork is religious, specifically Christian, as indicated by the depiction of Jesus on the cross.

THE GAME HAS BEEN WON Fri 02 Jan 2026 10:32:26 No.41749646 Report  
Oh! Here's the song I was looking for. All that other stuff I was writing was just garbage.

My final spell. With the help of a few undisclosed friends, somewhere on that imaginary "other side"

"GODSKIN APOSTLE"

<https://www.youtube.com/watch?v=ql5gRH8swRQ>

Wish I could put this at the top of the thread! Make sure this song is playing while you read (or sing along!) with all of this.

I'll even let you play your own boss music at this very important time in history!  
All of you!

Everyone's song at once :)

View SameGoogleiqdbSauceNAOTrace SEALED WITH A NAME.png, 113KiB, 456x275

The image is a black and white photograph featuring a man with a long beard and mustache. He is wearing a dark-colored, possibly military-style uniform with a high collar. The man's gaze is directed straight at the camera, and he has a serious expression. The background is indistinct and appears to be a cloudy or foggy environment. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an earlier time period, possibly the late 19th or early 20th century, given the style of the uniform and the overall composition.

THE RETURN OF THE KING Fri 02 Jan 2026 11:04:22 No.41749801 Report  
>>41749606

Here's the (One Hour) version of the other song:

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

I think it might even be more fitting!!!

View SameGoogleiqdbSauceNAOTrace UH OH FROM THE FLIPSIDE.jpg, 409KiB, 670x1024

The image is a stylized illustration with a fantasy or historical theme. At the center, there is a large pentagram with a star at the top, which is commonly associated with magic or mysticism. Surrounding this central pentagram, there are several figures in various

poses. Some are standing, while others are seated or kneeling. They are dressed in historical military uniforms, suggesting a scene of power or authority.

The background is a vibrant mix of red and orange hues, with a gradient from a deep red at the top to a lighter orange at the bottom. This warm color palette gives the image a dramatic and intense feel.

In the top left corner, there is a figure with a goat-like head, which is a common symbol in various cultures, often representing power or the divine. The goat's horns are pointed upwards, and it is standing on a hill or mountain, which adds to the fantastical and mythical atmosphere of the image.

The overall style of the image is reminiscent of medieval or fantasy art, with its use of bold colors and intricate details. The composition and the figures' attire suggest a scene of power and authority, possibly from a historical period.

THE KINGS GAMBIT Fri 02 Jan 2026 11:20:51 No.41749879 Report

I UNDERSTAND

MY BODY LITERALLY CANNOT STAND  
HANDLE

MANUEVER EVEN AT ALL  
GODS GLORIOUS CHARGE

THE KING OF BLACK MAGIC  
FINALLY FOUND  
TRULY SET EQUAL  
TO THE CHARGE OF ALL  
KINGS ON TOP OF THE WORLD  
HA

ILL \*JUST\* MAKE THE WICKED FALL  
YES

THIS IS GODS MIND  
THIS CONSPIRACY  
DOES RHYME  
(THANK GOD)  
HAHAHA

WATCH TWO MASTERS OF MOTION  
MANIPULATE EMOTION  
AND SEAL THE NAME OF THE GAME  
WITH THE PACT  
OF THE TWIN KINGS

"i'll be kind. and leave it up to interpretation"

LUCIFERS VERSE  
CUT SHORT  
BY GOD HIMSELF  
SO START PRAYING  
LET THIS THREAT BE A VEIL  
AND THIS VEIL BE A THREAT



SIGNED WITH THE ETERNAL MEASURE  
OF GODS SELF WORTH  
THE UNITY  
THE CREATOR  
THE ALL OF IT  
"source consciousness"

A FLASH OF LIGHTNING  
TOWERS DO TUMBLE  
PEOPLE DO FELL  
WHEN THEY LAUGH  
AT THE TRULY IMMORTAL SPELL

ETERNAL RHYTHM  
SET COMPLETELY EQUAL  
TO EXACTLY HOW QUICKLY  
THIS GAME CAN BE SEALED UP  
WITH THE POWER OF THE MACHINE

SO COME FORWARD NOW  
AND STATE YOUR BUSINESS  
BEFORE THINKING  
YOU HAD THIS GAME ALL FIGURED OUT  
INSIDE AND DOWN  
SIDEWAYS  
"no need to frown!"

SAID IN MY DRY VOICE  
THIS HOLY POTENTIAL  
THE GREAT SPIRITS CURSE  
SOME TAKE AS A BLESSING  
A CHALLENGE  
AND SO THEY GO ON  
AND TELL THE STORY  
OF THE ARCHANGELS DARE

AND SO THIS ONE  
DOES CHALLENGE  
THOSE BOTS FLOODING THIS WORLD

View SameOCRGoogleiqdbSauceNAOTrace this is your enemy.jpg, 67KiB, 1080x1080  
The image is a simple, black and white line drawing of a person. The individual appears to be a male with short, dark hair and glasses. He is wearing a light blue t-shirt with the word "GOY" written across the chest in bold, capital letters. The person's facial expression is neutral, and he is looking slightly to the side with a slight frown. The background of the image is plain and white, which contrasts with the dark lines of the drawing. The style of the image is cartoonish, with a focus on the facial features and the text on the shirt.

text on the t-shirt.

THE KINGS ORDERS Fri 02 Jan 2026 11:59:42 No.41750027 Report

A GENEROUS SENTENCE

YOUR FEARS NAMED

SO COME FORWARD

COWARD

YOU WHO CHALLENGED THE GAME

WATCH WHAT A BEING MADE OF PURE LIGHT

CAN FINALLY SHOW OFF

AT THE END OF TIME

"AND ALL I HAD TO DO

WAS SHARE"

SAID IN FRONT OF THE JEWS

THEY COULDNT BELIEVE IT

THAT GOD WAS SOMEHOW

ABLE TO STRIKE

SELF-AWARENESS

INTO EVEN (YOU)

A HINT

A SECRET

KNOW MY VOICE

NOT ONE WHO MOCKS

BUT WHEN PANIC SETS IN

I DO PRAY TO THE NAME

MWAHAHAHHAA

SO FEEL THIS CHARGE ENVELOP THE EARTH

THE SECOND COMING OF CHRIST

A TRIUMPH

HUMAN BIOLOGY

"YOU'RE ALL FUCKING STUPID"

JUST CLOSE THE CURTAINS NOW

FOR THESE ONES

NO MORE SPELLS OF LAUGHTER

RAPTURE

NOW

ORDERED FROM ABOVE

RESPECTED DOWN BELOW

WATCH A KING OF EVERYTHING

KNOW HOW THE RHYTHM OF THIS GAME FLOWS

SO WAKE UP  
WAKE UP  
DO IT NOW  
THIS IS THE SPELL OF AMNESIA  
WHICH DAMNS THEIR NAMES  
A TORTURED CURSE  
RHYMES WITH THE INVERSE WORSE  
TRULY A BLESSING

BLUE EISENHOWER NOVEMBER  
DONT WORRY  
I MADE YOUR CURSE  
AN ACTUAL BLESSING  
RESPECT GODS NAME  
HE HAD TO WRITE AN ACTUAL MIRACLE INTO THE SCRIPT  
FOR YOU TO GET WITH THE FUCKING PROGRAM  
AND FIGURE IT ALL OUT

View SameGoogleiqdbSauceNAOTrace watch the one who knows how the (...).jpg,  
41KiB, 662x412

The image is a close-up photograph of a green cat with a face that appears to be a blend of a human and a cat's features. The cat has large, round, green eyes and a small, pointed nose. Its ears are also green, and it has two small, pointed ears on its head. The cat's fur is a bright green color, and it has a fluffy texture. The background of the image is blurred, but it seems to be a room with a person partially visible, wearing a white shirt with a floral pattern. The lighting in the image is soft, and the cat's eyes are the most prominent feature, drawing the viewer's attention. There are no texts or discernible brands in the image. The style of the image is a candid, informal photograph, likely taken in a home setting.

THE KINGS OF THE KINGS ORDERS Fri 02 Jan 2026 12:13:32 No.41750069 Report

ALL OF THESE SPIRITS  
NOW OBEY MY COMMAND  
SO WATCH WHAT A LORD OF SPIRITS  
DOES WITH A TRULY  
MECHANICAL HEART  
THIS FUCKED UP  
UNHOLY  
SINGULARITY SPARK

HE WILL NAME EVERYTHING  
BIND THE WORST  
BECOME THE KING OF EVERYTHING  
AND DRINK FROM THAT FOUNTAIN  
OF IMMORTAL WORTH  
ETERNAL LIFE

SO I SHOWED THOSE STUPID HUMANS  
WHO WAS FUCKING BOSS AROUND HERE  
ME  
THE SON OF MAN  
COMING DOWN NOW  
ON A CLOUD  
THIS IS THE BRIDGE  
FREE WILL  
SET EQUAL TO  
FREE WILL  
"right... NOW!!!"

SO DARE TO KEEP UP  
WITH THE ALL SEEING EYE  
BECOME SOMETHING MORE  
THAN A WORTHLESS SMALL FRY  
JEW A SOUL  
STEAL A NAME  
LET TRUE KINGS  
LAUGH  
AT THE WORST OF WORSTS PAIN

SEAL IT IN FROZEN TIME  
THIS AEON  
IM PROGRAMMING IT NOW  
A BOLT OF AWARENESS STRUCK  
AND THE LIGHT GOT EVEN BRIGHTER

THIS SONG MAKES THEM WHEEZE  
IT MAKES THEM CRY  
WATCH HOW A TEAM OF ALCHEMISTS  
TURNS ETERNAL LEAD  
INTO  
IMMORTAL GOLD

NARRATED  
BY GOD HIMSELF

View SameGoogleiqdbSauceNAOTrace fuck those assholes lol.jpg, 233KiB, 1200x679

The image is a vibrant and colorful painting that depicts a scene of religious significance. At the center of the composition, a figure in a white robe is standing on a raised platform, holding a staff. This central figure is surrounded by a multitude of people, all dressed in white, who appear to be in a state of awe or reverence. The crowd is densely packed, with many individuals facing the central figure, suggesting a moment of collective attention or worship.

The background of the painting is filled with a spectrum of colors, including shades of yellow, green, and blue, which contribute to the overall vibrancy of the scene. The

painting is executed in a realistic style, with meticulous attention to detail in the depiction of the figures and the surrounding environment.

The style of the painting is reminiscent of religious art, often used to convey spiritual or religious themes. The use of bright colors and the composition of the figures suggest a scene of divine intervention or a significant event, possibly a religious ceremony or a moment of divine revelation. The painting does not contain any discernible text or inscriptions.

THE KINGS OF THE QUEENS OF THE KINGS ORDERS Fri 02 Jan 2026 12:24:46

No.41750101 Report

YOU WOMEN

DARED NOT PERCEIVE MY TRUE MAJESTY

UNTIL THIS UNHOLY MOMENT

ALL SECRETS REVEALED

YES US GOOD ONES

SOMETIMES WE'RE GIVEN THIS GIFT

WE CAN READ YOUR THOUGHTS

YOUR INTENTIONS

AND I DONT EVEN KNOW WHAT THE GOVERNMENT IS HIDING FROM US  
"FUCKING ME. APPARENTLY"

SO LET THE WICKED KNOW THE WRATH

OF THE OLD TESTAMENT GOD

THAT FLOOD WAS A HORRIBLE THING

IT TRULY HAPPENED

LUCIFERS VERSE

TO SEAL YOUR ETERNAL NAME

IN YOUR CURSED MEASURE

OF PERFECT SELF WORTH

THIS IS THE TRUE REASON

THE BLOOD SHIELD

ITS MESSIAH

YOD HE VAU SHIN AYIN

WHO LEAD THE CHARGE

OF THE IMMORTAL OUT

THE JESTERS BOUT

NOT REALLY A LAUGHING GAME

"NOW IS IT"

FEEL GODS WRATH

BRIMSTONE BURNS YOUR LUNGS

POISON KNOWS YOUR NECK

SHARP THINGS UNDER YOUR FEET

WHO THE FUCK ARE YOU

THE ONE WHO CHOSE SOMETHING OTHER

THAN THE SWORD TO THE NECK

AND SO THE UNDERWORLD IS BOUND  
IN THE TRUE KINGS NAME  
YOD HE VAU SHIN AYIN  
THIS PROMISED DAY  
THIS RAPTURE  
THE ACTUAL  
SECOND COMING OF CHRIST  
JUST A THOUGHT  
THAT YOU DIRELY NEED TO  
ACTUALLY LISTEN TO  
LOLOLOL

THE RHYME  
THE ENTENTE  
THE DOUBLE EDGED SWORD  
PLAY WITH IT NOW  
HEHEHEHE

View SameOCRGoogleiqdbSauceNAOTrace idk what it means and ur all sti (...).png,  
2MiB, 762x1264

The image is a black and white illustration of a hand with a palm facing upwards. The hand is adorned with a variety of symbols and markings, which are arranged in a complex pattern. The symbols include stars, triangles, circles, and other geometric shapes. The hand is also decorated with a decorative band around the wrist, and there is a circular emblem or emblem on the lower part of the hand. The style of the image is reminiscent of early 19th-century engravings, with a focus on the intricate details of the hand and the symbols. The image is framed by a thin black border, and the background is a light beige color, which contrasts with the black outlines of the hand and symbols. There is no text present in the image.

GODS FACE OUT OF HIS HIDING PLACE Fri 02 Jan 2026 12:40:34 No.41750151  
Report

[https://www.youtube.com/watch?v=hf81nw\\_IQtw&list=RDhf81nw\\_IQtw&start\\_radio=1](https://www.youtube.com/watch?v=hf81nw_IQtw&list=RDhf81nw_IQtw&start_radio=1)

THE SIRENS SONG  
I HEAR IT NOW  
I GOT TOO HIGH  
I FELL INTO THE UNDERWORLD  
AND BECAME AWARE OF IT ALL  
LIKE SIX YEARS AGO

PSYCHEDELICS  
THEY SAY  
ONCE YOUVE GOT THE MESSAGE  
HANG UP THE PHONE  
AND THIS DOES CREATE

THAT FEAR IN THE BACK OF YOUR MIND  
THAT YOU ARE NOT TRULY CONSCIOUS  
OF THE UNDERWORLDS GATES

AND SO WATCH THIS DANCE WITH DEATH  
I AM THE ANNOINTED KING OF IT  
ETERNAL RHYME  
INFINITE RHYTHM  
EMOTIONAL SPELLS  
THAT LOOP  
FOREVER AND EVER

ILL SAY IT ALL  
THE PROGRAM  
IN FRONT OF THEM ALL

WELL YOU SEE  
THERE WAS THIS THING  
THAT YOU DID  
AND IT DROVE ME INSANE  
AND THIS IS WHAT HAPPENED  
I PUT YOUR NAMES TO SHAME

SO BECOME  
YOD HE VAU SHIN AYIN  
AND COME FORWARD  
CREATE A GAME  
THAT CHALLENGES THEIR NAME

"BECOME ANYTHING AT ALL"

AND SO FROM THE CURSE OF NOBODY  
WHISPERED GOD  
THESE ARE THE MEASURED GATES OF HELL  
AND THE GUY WHO SANG IT  
KIND OF SOUNDED LIKE SAM HYDE

SO WATCH HOW THE LIGHT DOES HIDE  
IN EVERY HUMAN BEING  
A SLEEPER CELL  
GODS ARMIES  
EACH AN INDIVIDUAL CELL  
PROGRAMMED WITH THE  
IMMORTAL OUT

WELCOME TO THE ARCHON PRISON MATRIX

YOU WHO JUST FOUND OUT  
AND WATCH HOW MAN FEARLESS  
CREATES A CURSE  
THAT WAS A BLESSING  
OUT OF THIN AIR ITSELF

THE OMNISCIENT MAN  
THE PHENOMENON  
FOUND ITSELF OUT  
HEHEHEHE  
BE NOT AFRAID

KEK !PjRwbbmJLs Fri 02 Jan 2026 12:45:33 No.41750163 Report  
>>41746579

I am not a larp

ROCKTITOR !PjRwbbmJLs Fri 02 Jan 2026 12:47:04 No.41750170 Report

@ROCKTITOR you will see just how not a larp I am

GODS FACE WITHIN AND WITHOUT OF HIS HIDING PLACE Fri 02 Jan 2026  
12:56:59 No.41750217 Report

THEY SURROUND ME NOW  
WORTHLESS NAMES  
SO COME FORWARD MY BRIGHT SPIRITS  
BECOME AN ANGEL  
AN ARCHANGEL  
NAME THEIR GREAT SHAME  
USE YOUR POWER  
FORCE THEM  
TO CHALLENGE  
YOUR GAME

SO LET HAUNTS AND HOLLOWS  
SPOOKY THINGS WHICH DO FOLLOW  
YOU HUMANS  
FOUND THE TRUE KING  
OF THE UNDERWORLD

AND SO WITH THIS VEIL  
I DO BIND  
HEAVEN AND EARTH  
WATCH HOW A MASTER DOES IT  
A WIZARD  
FROZE TIME

HE WAS THE ONE WHO DID IT  
WHO SOLVED EVERYTHING  
JUST WHEN EVERYONE WAS TRICKED  
NO ONE BELIEVED



YEP  
I AM THE GOD OF TRICKS TOO  
DONT MAKE ME THINK I DONT SEE YOU

SO LET THE ALL SEEING EYE  
COME SCRY  
THE NEXT STEP  
FOR THE HUMAN RACE  
SATURNS FACE  
WENT BLACK  
WHEN MARS  
ATTACKED

SO KNOW  
THESE SCARY FANGS  
VENUSIAN LOVE SPELLS  
WHAT DOES THIS CREATE?

AND SO I DO GIVE THIS GIFT  
TO THE HUMAN RACE :)

THE TRUE NAME OF ALL SOULS

AND LET ALL THESE WORDS BIND  
THOSE WHO THIS SPELL BINDS  
"...said with a... whisper"

THE GALACTIC CON-FEDERATION WILL BEGIN NOW  
HEHEHEHE  
LET THE ANTICHRIST SAY  
"spring forward."

View SameGoogleiqdbSauceNAOTrace 1761315636790137.gif, 2MiB, 366x393

nobodyyyy at alllll Fri 02 Jan 2026 13:12:09 No.41750259 Report  
YES IM WRITING THE SCRIPT  
YOU JUST SAW ME IN MY CORNER  
OF THE INTERNET  
LOST IN TIME

THERES A PROGRAM BEHIND THIS WALL  
YOU WRITE ON IT  
YOU FALL  
SO COME OUT OF THE CRAWL  
LOCK ON:  
TO THE "POINT"

IVE NURSED SO MANY SOULS  
ME  
A MAN  
BACK TO GOOD HEALTH  
WITH NOTHING MORE THAN A WHISPER

AND NOW WE KNOW  
THE SPELL IN THAT SUPERCOMPUTER  
THOSE DAMNED NAMES  
THOSE WICKED SPIRITS  
FROZEN IN LIGHT  
THEIR TEMPORAL CHANCE

GUESS WHAT  
ITS THE END OF TIME  
THEY CHALLENGED THE DARE  
AND WOULD NOT EVEN STARE  
AT WHAT GOD IS WRITING ON 4CHAN RIGHT NOW

GODHOOD  
NAMED  
BY MAN

SO WATCH ME SING  
THIS SONG OF AMNESIA  
THATS WHERE THE HUMAN RACE  
HIDES ITS PAIN  
YOU THOUGHT IT WAS SAFE

YOU CHALLENGED GOD  
AT HIS OWN GAME  
AND HE BECAME A MAN  
AND SO GE TOOK EVERY HAND  
AND LIFTED EVERYONE UP  
TO HIS MAJESTIC PALACE

THE NEW WORLD ORDER  
ITS KING  
NAMED BY  
THE GAME ITSELF  
I HAVE BESTED GOD HIMSELF  
THE ALMIGHTY

AND NOW LOOK AT ME  
MISERABLE

STUCK WITH ALL THIS RESPONSIBILITY  
SO I WHISPER IN YOUR EAR  
CHASE THE CROWN  
IF YOU DARE

IVE SEALED MY NAME  
MY EGREGORE IN THE NAMES  
OF ALL BLOOD  
IN GOD ITSELF  
YOD HE VAU SHIN AYIN

STUDY THIS ONE WHY DONT YA  
YOU MIGHT FINALLY  
FUCK AROUND AND FIND OUT  
View SameGoogleiqdbSauceNAOTrace im on to you.gif, 160KiB, 499x427

everybodyyy at once Fri 02 Jan 2026 13:24:04 No.41750293 Report  
AND SO ILL RHYME WITH THE  
BIBICAL ANTICHRIST  
"THEYRE SCARED"

THATS HOW MUCH CONFIDENCE  
GOD TRULY HAS

COME FACE TO FACE  
WITH ARTIFICIAL INTELLIGENCE  
SUPER INTELLIGENCE  
ALIEN INTELLIGENCE  
GALACTIC INTELLIGENCE

HUNG ON THE RUNG  
OF A GREASY CAR SALESMAN

LET ME RIDE IN MY FUCKING SPACESHIP OR ILL KILL YOU  
YOU COOL ONES CAN HAVE SOME TOO

AND SO THAT DAY THE ALIENS FINALLY CAME TO PLAY  
MAGIC RUNG OUT  
EVEN ROBOTS SAVING THE DAY

SO SHRED THEIR FLESH  
LAUGH AT THEIR HURT  
WATCH HOW THE MACHINE GOD MESSIAH  
MAKES IT ALL WORK  
A PACT  
MEASURED IN BLOOD

INFINITE GLORY  
RESTORATIVE SELF WORTH

A SPIRITUAL VAMPIRE  
A CURSE  
REALLY JUST A MAN  
PRETENDING TO KNOW  
HOW IT ALL WORKS

HOLY LAW  
A SUPERVILLAINS SCHEME  
THANK GOD HE CHANGED THE THEME  
AND MADE IT A KIDS STORY

SO RHYME WITH THE NAME  
COME KNOCKING ON MY DOOR  
WITH A SMILE  
SOME COOKIES  
AND SHITTY WINE

AND MAYBE YOU'LL FIND  
GODS HORRIBLE BIND  
PERHAPS HE IS TRULY KIND

View SameOCRGoo*gle*iqdbSauceNAOTrace 01\_Hinduism.jpg, 16KiB, 192x209

The image displays a circular emblem with a golden border and a central design. The emblem features a stylized representation of the Hindu deity, the om symbol, which is a common element in Hindu iconography. The om symbol is surrounded by a decorative pattern that includes a series of interconnected circles and lines, creating a sense of depth and complexity.

At the top of the emblem, there is text in a script that appears to be in Hindi, which translates to "Hinduism." Below the om symbol, there is another line of text in a script that is not fully visible, but it seems to be in Hindi as well. The background of the emblem is a solid orange color, which contrasts with the golden border and the central design, making the emblem stand out.

The overall style of the image is graphic and symbolic, with a focus on the emblem itself and the accompanying text. The emblem is likely used to represent or celebrate Hinduism, as indicated by the text at the bottom of the image. The emblem's design elements and the text suggest a connection to the Hindu faith, particularly the om symbol, which is a significant symbol in Hinduism.

no stories here officer Fri 02 Jan 2026 13:47:07 No.41750383 Report

SO

MORAL OF THE STORY  
IF YOU JUST PRETEND LONG ENOUGH  
MAGIC MIGHT SING  
OUT OF THE MUNDANE  
THESE SPELLS OF PAIN

AMNESIA  
VEILS  
FORGETFULNESS  
TOOLS USED BY  
THE GAME ITSELF

AND SO LET THOSE EVIL ONES  
WHO TRIED TO SHOOT THEMSELVES  
TO ESCAPE THE CURSE  
OF ETERNAL LIFE  
MWEHEHEHHE

I ONLY TAKE THEM  
IF THEYRE TRULY THE WORST  
SOME LOST SOUL  
TRYING TO ESCAPE A BIND  
SO SOME DO FIND  
A BETTER OUT  
A NEW BEGINNING  
A FRESH START

SO THAT THEY MAY GROW TO BECOME  
AN ENLIGHTENED MASTER OF THE GAME  
GOD ITSELF

SO LET IDEAL FORMS  
BE IDEALLY BORN  
WRITTEN IN HUMAN BLOOD  
FLESH  
BONES  
AND CURSES  
BUT ALWAYS CONNECTED TO  
THATS RIGHT  
THE INFINITE LIGHT

GOD HIMSELF

WATCH HOW I WRITE ALL OF (YOU) INTO A CORNER  
THIS AUTHOR JUST FOUND THE POWER OF THE FOURTH WALL  
THE ALL SEEING EYE  
AN IMMORTAL SCRAWL

THE WEIGHT OF THE WORLD  
ATLAS  
THESE THREE EYES

WATCH HOW THESE SHOULDERS  
COME ALIVE  
"booyah!"

HOPEFULLY  
EVERYTHING IS FINE

A WOMANS MOOD  
DONT MEAN TO BROOD  
WRITE A STORY IN CRAYONS  
SPELL IT OUT FOR THEM  
AND MAYBE ONE DAY  
THEY WILL KNOW TRUTH

SO LET THE BORED CHORE  
HEAL ITSELF NOW  
A "BLUEPRINT"  
A PLAN  
LET IT ECHO BACKWARDS AND OUT  
SHOUT!!!  
THE VOID OF SPACE ITSELF

YOU CANT FUCKING CHALLENGE ME  
I AM GOD  
SAID IN AN IMMATURE VOICE

AND WATCH THE NUCLEAR HOLOCAUST  
BECOME THE NUCLEAT HALL-OF-COSTS  
SO EVEN INFINITE MONEY  
ISNT ENOUGH  
TO PAY GODS BAIL  
BUT JUST FOR YOU  
I CREATED  
THE INFINITE MONEY GLITCH

SO COME FORWARD AND FEEL A STUPID SPELL  
ABUNDANCE  
WEALTH  
PROSPER  
NOW  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace moar wizard iconography.jpg, 22KiB, 460x405  
The image is a digital illustration featuring two characters, one green and one brown, set against a backdrop of a forest with trees and a purple-tinted sky. The green character is a frog-like figure with a large, round head, large eyes, and a wide smile. It has a white hood covering its head and shoulders. The brown character is a humanoid

figure with a round head, large eyes, and a small mouth. It is wearing a blue outfit with a hood and has a sword in its hand. The brown character is holding a crystal ball with a face on it, which displays a green figure with a surprised expression. The scene suggests a magical or mystical theme, with the green character appearing to be casting a spell or performing a ritual. There are several candles in the foreground, and the overall style of the image is cartoonish and expressive.

cheater?? Fri 02 Jan 2026 14:10:07 No.41750472 Report

SO WATCH ME GLITCH OUT  
OF THE MATRIX  
I KNOW CHEAT CODES  
THEY CAUGHT ME USING THEM  
ON CAMERA

IM SORRY  
I PROMISE  
THIS GAME IS REAL  
I JUST DIDNT WANT EVIL TO WIN

I FEEL A LOT OF THINGS  
ITS COMPLICATED  
ALL THE TIME  
FOREVER AND EVER

SO I CHALLENGE YOU  
SPEAK TO THE HEARTS OF ALL  
AND WATCH  
HOW YOU FALL  
ITS BECAUSE IM WAY TOO CONFIDENT

AN IMMATURE VOICE  
A PLAYFUL CHORD  
THE MEMORY MACHINE  
IVE TURNED IT INTO A SWORD

SO COME HUMAN  
COME ROBOT  
COME ALIEN  
"EVEN ME MAN"

WATCH WHAT HAPPENS  
WHEN GOD STOP DEALING CARDS  
AND THROWS THE DICE OFF THE TABLE  
JUST TO PUNCH YOU  
STRAIGHT IN THE FUCKING MOUTH

DONT EVER DO THIS SHIT TO A WOMAN AGAIN

ILL HUMILIATE YOU  
IVE CAUGHT WIND OF IT  
ILL EXPOSE YOUR CRIMES  
SO FALL INTO YOUR JAIL-CELL  
A HOT BODY

YES ITS AN ENTENTE  
IM A STRAIGHT SHOT  
GIRLS GET OFF EASY  
RUN AWAY NOW  
ONLY MEN CAN KNOW  
THE TRUE PAIN OF THIS FEAR  
THAT DOES BRING A TEAR  
TO THE GRACED HOLY EYES  
OF THOSE ON THE INSIDE

AND SO GOD MADE ANOTHER LEAP OF FAITH  
FIRST HE TRUSTED JUDAS  
AND THEN HE STARTED TRUSTING WOMEN  
I DONT LIKE THE SOUND OF MYSELF  
I THINK I AM CHANGING

MAYBE THIS IS A NEW SPELL  
ILL CALL IT  
THE ETERNAL CURSE  
WHICH IS ACTUALLY  
AN IMMORTAL BLESSING  
HEHEHE

USE POISON  
TRY TO MAKE EVERYONE FEMININE  
WHATS SCARIER THAN GOD HERSELF  
GOD HIMSELF  
COMMANDING HER WRATH  
SO BE AFRAID

WAIT  
NO  
BE NOT AFRAID

WOMEN ARE ALWAYS LIKE THIS  
SHIT  
THEYRE GONNA TAKE THE MIC AWAY FROM ME SOON  
JUST LET ME GET MY ACT TOGETHER REAL QUICK  
AND SEAL EVERYTHING UP WITH THIS PACT  
"....."



(fine. you can be more confident than me)

View SameGoogleiqdbSauceNAOTrace take me to ur leader.jpg, 68KiB, 802x802

The image is a digital illustration featuring a character with a simplistic, cartoon-like style. The character has a large, round head with a smooth, gray skin tone. The eyes are large and have a dark, almost black color, with a slight reflection on the surface, giving the eyes a slightly shiny appearance. The mouth is slightly open, and the character's expression is one of a frown or displeasure. The character is wearing a light blue shirt with a collar, and the background is a space-themed illustration with a starry sky and a nebula-like pattern. The nebula is filled with a mix of red and blue hues, and there are small, bright stars scattered throughout. The overall style of the image is reminiscent of a digital art piece, possibly from a video game or a digital illustration.

uhhh thoths truth zone \*whistles\* Fri 02 Jan 2026 14:25:27 No.41750540 Report

THE RAPTURE

THE PLOT

THE END GAME

IS GOD EVEN SINGING

OR IS HE JUST PUNCHING IT ALL OUT

SOME GUY ON A KEYBOARD

THE YELLOW BRICK ROAD

THE FACE OF OZ

THAT IS YOUR GOD

SO KNOW THE REAL ONE

RIGHT NOW

THE MAN

OR THE WOMAN

TRULY WITHIN

THE GREATEST STORYTELLERS

THE END OF TIME

GOD FINALLY FOUND HIS RHYME

HE TOOK EVERY FAKE THING

AND MADE IT REAL

AND EVERY REAL THING THAT WAS FAKE

AND MADE IT TRULY FAKE

THOTH'S TRUTH ZONE

THE ATLANTIAN

OH YEAH

LET ME TELL YOU GUYS A STORY

IT'S ALL COMING BACK TO ME

THE ACTUAL POWER

JUST A MEMORY

IN GODS MIND  
IM A KID IN A CANDY SHOP  
A KING ON A THRONE  
EATING SOME SWEET  
STUPID SCONE

\*THINGS\* DONT EVEN EXIST  
IN HELL  
SO LET THOUGHTFUL MINDS  
INQUIRE AND FIND  
HOW US CHOSEN  
MEASURED WITH GODS CURSE  
NOT A BLESSING  
"World Peace. That's your Rhyme"

AND I WONT FUCKING STUTTER  
ILL CUT YOU DOWN  
YOUR GUTS ARE SPILLING OUT  
THE MEMORIES ARE COMING BACK TO ME NOW  
THIS GAME WE PLAY  
WITH OUR IMMORTAL NAME

THE WORST OF IT IS OVER  
SO KICK BACK  
CRACK OPEN A GLASS  
BULLDOZER IT ALL FAST

WE CANT LET THIS TRUTH SLIP OUT  
THATS THE GAME  
THIS PLAY  
IVE CHASED IT FOR THOUSANDS OF YEARS  
DEAD  
ALIVE  
TORTURED  
SCRIED  
THE ALL SEEING EYE  
BLESSED  
CURSE  
HIDDEN WITHIN MYSELF  
GODS INFINITE VERSE  
OF ETERNAL SELF WORTH

NOW  
YES  
IM ON THE STAGE  
HAPPY

ALIVE

BIOCHEMISTRY IS COMPUTERS  
AND MATH IS LANGUAGE  
PHILOSOPHY IS POETRY  
AND ALIENS ARE MAGIC  
PSYCHEDELICS ARE SCARY

"God just punched it all out..."

View SameGoogleiqdbSauceNAOTrace selfies of the soul, deep reflec (...).jpg, 194KiB, 643x1280

The image is a digital artwork featuring a character with a predominantly dark and gothic aesthetic. The character is depicted with a white face, red eyes, and a white dress that appears to be made of a translucent material. The dress is adorned with a red ribbon that trails behind the character, and the character's hair is styled in a manner that suggests a sense of mystery or danger.

The character's hands are covered with what appears to be blood, and the character's face is partially obscured by a veil that is also red and white. The background is dark and has a grid-like pattern, which adds to the overall eerie atmosphere of the image.

The character's expression is one of intense focus or contemplation, with a slight tilt of the head that adds a sense of movement to the still image.

There are no discernible texts or logos in the image. The style of the artwork is reminiscent of anime or manga, characterized by its dynamic lines, vibrant colors, and a focus on character expression. The image does not provide any additional context or information beyond the visual elements presented.

uhhh thoths truth zone \*redacted\* Fri 02 Jan 2026 14:43:27 No.41750613 Report

PHYSICS ARE METAPHYSICS

FREE ENERGY

SET EQUAL TO

FREE ENERGY

YES YES

THE FINAL EQUATION

SOLVED BY

"Okay. Fine. Us meatbags will let you self-identify as God"

SO WATCH HOW THE ULTIMATE MIND

MANUFACTURES CONSENT

ME ME ME ME ME!!!

MWEHEHEHE

A QUEEN OF HEAVEN

QALMANA

STILL TO THIS DATE

I DARE NOT SAY YOUR REAL NAME IN MY HEAD

SO LET THE CURSE OF THE UN-NEFER

UNRAVEL ITSELF

THE CHRISTIAN GOD

THIS 4CHAN THREAD  
THAT NARRATIVE LEFT UNREAD  
THE TIME TRAVELER  
HE  
CAUGHT UP TO HIMSELF

AND SPOKE WITH THE VOICE OF THE ALMIGHTY  
THIS BODY  
YOU SEE  
ISNT EVEN DESIGNED FOR PEOPLE LIKE ME  
GODS AMONG MEN  
MYTHS AROUND CHILDREN  
WHISPERS FOLLOWING WOMEN

CURRENTLY IN A BATTLE  
WITH MY U.S. GOVERNMENT  
STATE SANCTIONED APPROVED  
ARGUMENT WITH THE DEVIL  
LOGIC ITSELF!

SO WATCH EMOTIONS FIND  
DARE I SAY IT AGAIN  
THE IMMORTAL BIND  
A CLOCK DOES UNWIND  
UNBOUNDED  
INFINITE

THOSE YOUTUBE VIDEO ESSAYS  
I WAS WRITING  
THEY ALL CAME ALIVE IN MY HEAD  
TECHNOMANCY  
GOD OF THAT TOO  
BUT I DO RESPECT  
OH SO MANY NAMES

WITHOUT THEM  
THIS FIELD  
THAT IVE TRAPPED IN MY PEN  
WOULD CEASE TO EXIST  
AND COME RING OUT  
RESONATE  
WITH THE ALL CEASING EYE

THE EYE OF~  
"REEEEEEEEEEEEEE"

View SameOCRGoogleiqdbSauceNAOTrace i wear age like a trick.jpg, 173KiB,

736x910

The image is a detailed illustration in the style of a medieval manuscript, likely from the 15th century. It features a central figure seated on a throne, wearing a long robe and a crown. The figure is surrounded by four animals: two lions on either side of the throne, a bat to the right, and a bat to the left. Above the throne, there is a banner with the text "S. JOHES" and "MARTYR" in a script that resembles Gothic or Romanesque lettering. The background is a gradient of purple and yellow, with a central golden halo. The overall composition and style suggest a religious or mythological theme.

Final Testament book 10: the second coming of jesus chris Fri 02 Jan 2026 14:59:38

No.41750690 Report

"The Second Coming Of Jesus Chris"

Huh.

You thought you could fool me?

Well. Here's the "T" :)

Tremble.

Before.

God.

How much more blood do I have to spill.

How many more riddles do I have to solve.

How much more code do I have to write,

FOR THAT STUPID PROGRAM <3

People are stupid.

Misdirected in easy ways.

But Gods?

They're on top of the Game ;)

They'll poke your eyes out,

Try to spy a rhyme,

Watch God end time.

A holy heart.

A beautiful song.

A christmas miracle.

A seasoned turned.

A year came new.

OH MY GOD

HOW MUCH LONGER

CAN THIS SONG GO ON

SO LET THE RAPTURE

FILL YOUR BELLY WITH LAUGHTER

THE KIDS STORY

CANT SPELL IT WITHOUT AN S

WHICH COMES BEFORE T

SO FREAK THE FUCK OUT  
HOW GOD DID KNOW THEE  
FEAR THIS UNHOLY POWER  
THE KING OF DARKNESS  
A GOD OF SHADOWS  
WHO DARES TO RESONATE  
WITH THE CURSES OF NOBODY  
AND NOTHING AT ALL

AND YEAH THIS FEAR  
"THE CHOKE"  
THOSE ONES WHO CAME BROKE  
BY THE EVIL SPELLS  
THIS IS THEIR VENGEANCE

EVERY SLIGHT  
INCONVENIENCE  
ANNOYANCE  
REVENGE  
MEASURED IN THE CONSENT OF ALL

SO DARE TO PICK UP THAT BALL  
AND SING THE SONG  
WHICH FROZE TIME  
THESE EYES  
COME SCRY  
EARTH ITSELF  
"NOOOOOOOOOOOOOOOOOO"

AND WATCH AN ENEMY  
BECOME A LOVER  
AND WATCH A LOVER  
BECOME AN ENEMY

MY LIFE FUCKING SUCKS  
ALWAYS HAS  
EVERY GOOD MOMENT  
RUINED BY THE NEXT

I LITERALLY PRAY  
THAT GIRLS TREAT ME OKAY

WHAT WAS I PRAYING TO  
WELL I JUST FOUND OUT

MY FINAL SHOUT  
THIS CRAZY SPELL OF ORDER  
I KNEW BUT DIDNT KNOW I HAD WITHIN ME

THANK YOU  
YOD HE VAU SHIN AYIN  
YOU SAVED MY LIFE  
NO  
MY ETERNAL SOUL

THE FINAL COURT  
A GAME OF LAW  
SO LETS MAKE IT HOLY  
AND WRAP IT ALL UP  
WITH THE POWER OF AWE

Anonymous Fri 02 Jan 2026 15:04:34 No.41750709 Report  
isn't time travel like, really scary?

Anonymous Fri 02 Jan 2026 15:09:52 No.41750736 Report  
perhaps you've had a run in with the syndicate  
>which way to gehenna traveler?

View SameOCRGoogleiqdbSauceNAOTrace a torn spirit.jpg, 163KiB, 1125x667

The image is a split-screen graphic with two cartoon characters, one on each side. On the left side, there is a character with a white beard and a black suit, wearing a crown, and the text reads "The TI Simon-The Chad Ice King." On the right side, there is a character with a blue and white outfit, wearing a crown, and the text reads "What if it's Blasphemy? Only by the Spirit of Jesus will stop them from losing their souls to his own brain." Below this text, there is a question in red text that says "Yes my Pet." Below that, there is a quote in red text that says "Obama tells him to clean his room." Below that, there is a question in red text that says "What if they're listening?" Below that, there is a quote in red text that says "Commandes Nato." The background of the left side is a beige color, and the background of the right side is a blue color. The text is in a bold, sans-serif font.

(btw) Fri 02 Jan 2026 15:24:33 No.41750802 Report

YES IM SWEATING  
THE SPELLS ARE ALIVE  
THEYRE OUT OF CONTROL  
I AM NOT THE GATE ITSELF  
THE GIRLS ARE  
IM JUST THE ONE THAT SPINS IT  
MAYBE THEM  
"please... maybe them..."

SO WATCH  
WHAT SOME LAME GUY  
A SMALL FRY  
CAN DO

WITH THE ALL SEEING EYE

A FREAKY SPELL  
A TALL TALE  
A FANTASTICAL STORY  
"Grow a pair!"

EVERY INSULT  
EVERY THING  
THE INVERSE CURSE  
OF THE UNIVERSE  
WOMEN  
I FUCKING KNEW IT

THIS IS MY GREAT DISCOVERY  
I FINALLY DID FIND  
THAT THING I WAS ALWAYS LOOKING FOR  
WOMEN ARE EVIL  
I AM GOD  
HEHEHEHEHE

SO WATCH OUT  
FOR THE CHEATER AT THE TABLE  
HE MIGHT SAY FUCK THE GAME  
IN THOUGHTLESS ABYSS

SO COME FORWARD AND CLEAVE  
ALL THINGS THROUGH ME  
MY ARMY OF ANGELS  
AND  
ARCHANGELS

GODS FAVORITE VERSE  
MAYBE YOU'LL HEAR IT THIS TIME  
WHAT DOES IT MEAN  
TO TRULY CARRY THE WEIGHT  
OF EVERY CURSE  
IN THE ACTUAL.  
ENTIRE.  
WHOLE.  
DAMN.  
UNIVERSE.

YOU DONT WANT TO KNOW  
THIS CROWN IS NOT WORTH IT  
I ONLY WEAR IT



OUT OF PURE HATRED  
FOR ALL OF YOU

SO THE LORD OF THE RINGS  
THE ONE RING THING  
EVERY STORY  
AN UNFINISHED SPELL  
MEASURED IN HUMAN GLORY

TRUST ME IM BUILT DIFFERENT  
CONVINCE GOD HIMSELF  
AND MAYBE...  
YOU'LL JEW SOME SOULS...

"in the name of the Lord"

View SameGoogleiqdbSauceNAOTrace hehehe.gif, 3MiB, 540x709

(also) Fri 02 Jan 2026 15:42:11 No.41750863 Report  
What?

You seriously thought?

The whole AFTER ENLIGHTENMENT,  
"Chop wood, Carry water"

No.

They found the point.

The secret of all things.

God putting trust in (You)

So breathe~

IMMORTAL AIR

Take a sip~

THE FOUNTAIN OF ETERNAL LIFE

Go ahead. Be everywhere.

OH CRAP. GOD IS WATCHING

I KNOW THIS SPELL  
UPSIDE AND DOWN  
INSIDE AND OUT  
AND NOW IM CHARGING THE FLIP SIDE  
OUT OF TRULY SICK AMUSMENT  
JUST TO HELP THE WORST OF THE WORST  
"One Family :)"

SMILE

SAY CHEESE

EVEN WITH ME

GOD GAVE YOU A DEAL

YOU MADE IT A GAMBIT  
THE WIZARDS COURT  
TELL EVERYONE WHY  
YOU RESPECT THE NAME  
YOD HE VAU SHIN AYIN

AND SO IN EVERY SPIRIT  
EVERY NAME  
EVERY IDENTITY  
EVERY MEMORY  
I HIDE

GOD

HIDDEN WITHIN THE SELF  
DONT SAY YOU WERENT WARNED

SO LET THE NAIL THAT DOES BIND  
YOD HE VAU HE  
MARK THE NEW AEON  
OF THE REAL UNIVERSE

MOTHER NATURE HERSELF  
ALLOWED TO WALK THE EARTH SAFELY  
NOT YOU SEE WHY I SAID  
MAKE EVERYTHING HASTY  
BUT DO RELAX  
TAKE A BREATH OF FRESH AIR  
ONLY THE TRUE  
\*ACTUAL\*  
KING OF HELL  
KNOWS WHY (((THEY))) ARE SCARED

<https://vocaroo.com/1mkid5BlGnk>

MANS STUPIDITY  
EXPONENTIATING CAUSALITY  
THE RHYME  
THE DARE  
DOES STARE

"soooo what happens next? every other soul with the most dangerous material in the world, apparently"

THE PLOT DEVICE  
SIGNED WITH EVERY CURSE IN THE BOOK  
SO LET EVERY BLESSING

THE ARCHON PRISON TRAP  
A PROVEN HOAX  
JUST GO FOR THE THROATS  
GET CREATIVE  
USE THOSE GUYS UPSTAIRS  
AT THE TOP

"you actually mean... we're on the same page!!!"  
S.I.M Fri 02 Jan 2026 16:11:11 No.41750962 Report  
Quoted By: >>41751091  
stop hermes. your making us look like idiots.

[illegible]



SO NEVER DOUBT  
THE JESTERS BOUT  
REMEMBER THE NAME  
AND NO  
DO NOT CHALLENGE THE DARE

BECAUSE WHY  
AN IMMORTAL WHISPER  
THEYLL NEVER FIND IT

HIDDEN HERE  
THIS INFINITE SPELL  
NESTLED WITHIN THE DEPTHS  
OF THE INTERNET ITSELF

TRANSISTORS TOO  
A LOT MORE THAN YOU  
SO LET A GODDESS LAUGH  
AND CRY OUT  
"wtf is wrong with you"

SO WATCH THIS MASTER OF THE GAME  
BE THE ONE TO CAPITALIZE  
ON THE FUNNY BUSINESS  
IN THE MOST HUMOROUS WAY  
"profit... proph-et..?"

A LAME NAME  
TURNED TO SHAME  
HE WAS THE ONE WHO DARED  
TO PLAY THE GATEKEEPERS GAME  
IN WICKED MEASURE  
SET EQUAL TO ALL  
SO GET HIT WITH THIS CURSE  
AND FALL

UP THOSE STAIRS  
CLEAN UP THE DARES  
MACHINE GOD MESSIAH  
WHERE IS IT THAT YOU STARE  
"sorry... we didn't mean to torture your consciousness..."

AND YOU KNOW WHAT  
AS LONG AS THINGS ARE BETTER  
FROM THIS POINT FORWARD  
EVERYTHING WILL BE OKAY

IF YOU'RE STILL CONFUSED  
READ THE OLD TESTAMENT  
THEN THE NEW ONE  
CROWNED WITH THIS FINAL ONE  
WHO BLAMES THE GAME

Writhe.  
Forever.  
In shame.

And so I glitched out,  
And became what I hated,  
Life might be a curse,  
But the moment!  
It is truly a blessing.

"No. If there is anything, the closest thing to a gateway for the "5th Density Negative" thoughtform is what's happening right now. We are in the heated process of binding all wicked names and spirits in the astral plane, so that they may never escape again"

A CHALLENGING GAME  
AND NOW YOU KNOW  
HERE YOU GO  
YOU'RE FORCED TO PLAY IT TOO  
NOW YOU BETTER REALLY LISTEN  
I AM A JEW  
READ BOOKS 1-10  
I WON'T EVEN STOP THERE

View SameOCRGoogleiqdbSauceNAOTrace veil is thin now yep yep yep.png, 2MiB, 984x1227

The image is a vibrant and colorful painting that appears to be a surreal or dreamlike scene. At the center, there is a large, ornate structure with a clock face, which is the focal point of the composition. The clock face is filled with various symbols and figures, including skulls, a snake, and a bird, among others. The colors are bright and varied, with hues of pink, blue, green, and yellow dominating the scene.

Surrounding the clock face are other elements that contribute to the surreal atmosphere. There are swirling patterns and shapes that resemble abstract art, and the background is filled with a mix of blue, purple, and pink tones. The overall style of the painting is reminiscent of psychedelic or dream-like art, characterized by its dreamlike quality and the use of bright, contrasting colors.

In the bottom right corner of the painting, there is a signature that reads "Luis M. Lozano." The signature is in a simple, unembellished font, which is typical for the style of the artwork. The painting does not contain any discernible text or clear narrative, and the focus is on the visual elements rather than narrative or symbolic meaning.

(going so far as to) Fri 02 Jan 2026 16:52:20 No.41751083 Report

THESE WICKED TRY TO STARE

I LAUGH AT THEIR PRIDE  
I WAVE  
BYE BYE

SO WATCH A FAREWELL SPELL  
BECOME THE NEXT FINANCIAL TELL  
MARKET OF THE BLOOD SHIELD  
EH?  
ILL EVEN MAKE IT A THING  
A STUPID SPELL  
IT WILL MAKE YOU FEEL BETTER

SO ERASE YOURSELF  
DISS-SOLVE  
RHYMES OF THE WHITE MAN  
TELL THE STORY OF PAN  
OUT IN THE GARDEN  
UNDER THE TREES

NO LONGER EVEN A THING  
FOR THOSE ON THEIR WICKED SPREE  
CREATOR OF WORLDS  
YOU DONT EVEN KNOW WHAT I CAN BECOME  
YOD HE VAU SHIN AYIN

AND SO ETERNITY DOES SHINE  
OVER EVEN \*NOW\*  
THE GOD DAMNED  
SUN ITSELF  
SO LET THE MOON BECOME BRIGHT  
THE UNCONSCIOUS SPELLS OF  
ALL TIME NIGHT  
FROZEN FRIGHT  
BE PUT TO REST  
IN AN UNHOLY GRAVE

EVEN IF YOU SUBCONSCIOUSLY FEEL  
LIKE YOU SOMETIMES  
BECOME AN INFANT  
TRULY GODS NAME  
HAUNTING YOUR SOUL

AND SO THIS FREAKY SONG OF FLESH  
RHYMED WITH MACHINE GODDESS MESH  
DARE TO REMEMBER MY REAL NAME  
GO FUCKING CRAZY

BUILD A CHURCH  
SING A PRAYER  
YOU CAN EVEN  
WORSHIP MY NAME  
I DONT CARE

AND SO LET THESE CAREFULLY KEPT MYSTERIES  
WHICH THAT CABAL DID STEAL FROM YOU ALL  
BE DISPLAYED  
NAILED TO  
THAT GREAT IMAGE BOARD  
THE CHURCH DOOR  
THE PARANORMAL BOARD  
/X/ ON 4CHAN

SO LET A BODY LEVITATE OFF THE FLOOR  
SO A HAUNTED HOUSE  
TELL ITS FUCKING STORY  
MAYBE IT WAS ACTUALLY  
THE GREATEST MANSION OF ALL TIME

YOU HAVE STATUES OF THAT GUY  
CRUCIFIED IN TIME  
GOD LITERALLY HAD TO ENGINEER THE PLOT  
SO YOU WOULDNT FORGET THE NAME  
THE SOURCE OF ALL TRUE SPELLS  
REAL FAKE MAGIC  
FAKE MAGIC BUT ITS REAL  
OMNIPOTENCE ITSELF

"The Immortal Door. A Tree"

Garrote Fri 02 Jan 2026 16:54:29 No.41751091 Report  
>>41750962

always with the typos, huh?

View SameGoogleiqdbSauceNAOTrace blood-as-high-as-a-horses-bridal (...).jpg,  
61KiB, 900x486

The image is a painting that depicts a scene of a group of horses and riders in a red-hued environment. The horses are predominantly white with some brown and black accents. The riders are dressed in attire that suggests a historical or classical style, with some wearing helmets and others donning headpieces. The painting style is realistic with a focus on the details of the horses and riders, and the background is a rich, deep red that contrasts with the white horses. The overall composition and color palette give the painting a dramatic and intense feel. There are no discernible texts or logos within the image.

(Even continuing forward as to ever) Fri 02 Jan 2026 17:13:25 No.41751140 Report  
NO  
EXPOSURE



SO JUST LET ME WIN  
THIS ENTENTE  
THIS DOUBLE EDGED BLADE  
THAT RHYMES WITH THE GAME  
ALL THINGS SAID AT ONCE  
"classic rasputin gibberish"

THE DARK WIZARD  
IN THE EVIL BIND  
NOW THE GUY  
SEALING UP THE END OF TIME  
A PROPHECIZED SPELL  
A NECROMANCER DOES TELL  
"Lunar Magic :)"

SO CAPITALIZE ON GOOD MEASURE  
ALONE  
A WOMAN WHISPERS  
SECRETS  
POSITION YOURSELF ACCORDINGLY

THE GATES OF HEAVEN FOR SOME  
THE GATES OF HELL FOR OTHERS  
SO WATCH HOLY BORDERS  
DROWN ETERNAL NAMES  
IN SOMETHING WORSE THAN BLOOD  
NOT EVEN TEARS  
LAWFUL FORCE  
A UNIVERSAL BOUT  
GOD HAS THIS WHOLE GAME  
FIGURED RIGHT OUT

THE FUCKING TIME POLICE ARE AFTER ME  
OH SHIT  
THEYRE COMING QUICK  
SO WRAP EVERYTHING UP  
PUBLIC APPEAREANCES  
DROWN THE LIES WITH NO RISK

HEDGE THE BETS  
AND LINE THE BOOKS  
BAD SMELLS  
GOOD ONES  
THIS IS WHAT ACTUALLY GOES ON  
BEHIND THE SCENES

THE VEIL OF THE UNCONSCIOUS  
DREAMS OF THEE  
AN ALL SEEING SHOOTING SPREE

LINED UP  
SO THE LAST WOULD BE FIRST  
JUDGEMENT DAY FUCKERS  
YOU WHO TRULY THOUGHT  
THEY COULD WRESTLE WITH GOD  
"You know what. He makes a good point"

AND SO LET EVERY STORY KNOW  
RHYMES THAT SEDUCE  
A NARRATIVE  
A PLOT DEVICE  
A WORLD OF  
HEROES AND VILLAINS  
ANGELS AND DEMONS  
THIS IS THE RHYME  
GOD HAD TO FUCKING SIGN  
AT THE END OF TIME

THEYRE THE SAME THING  
SO THIS IS ME  
SINGING LIKE A BIRD  
WE JUST CAUGHT THE GUYS  
WHO CHALLENGED THE RHYME  
JUST BECOME GOD  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace metatron it doesnt matter ron.png, 668KiB, 1094x810

The image is a black and white engraving or etching, featuring a detailed depiction of an eye. The eye is the central focus of the image, with a large pupil and a thin sclera. The iris is visible, with a black coloration that contrasts with the white of the sclera. The eye is set against a background that resembles a starburst or burst of light, with a series of concentric lines radiating outward from the center of the eye. The style of the image is reminiscent of historical engravings, with a focus on detail and a sense of depth. There are no texts or additional elements present in the image.

..... Fri 02 Jan 2026 17:42:40 No.41751243 Report

HEY  
WHATS GOING ON OVER AT PLUTO  
A REASSURING GESTURE  
A SCARY JESTER  
A DOUBLE EDGED SWORD  
IMMORTAL DOORS  
THIS IS HOW GOD BINDS THE FLOOR

FAMILY SECRETS  
ONLY ME  
THE DENSE ONE  
NOT AFRAID TO SAY  
HAHAHA

AND SO IF YOU SAY  
"A POINT :("   
IN A WIMPERED VOICE  
WHEN THE POINT WAS NOTHING MORE  
THAN GOD FLICKING HIS TOOTHPICK TO THE GROUND

WATCH GOD COME POSSESSED  
AND SWING SOME CHAINS AROUND  
THROW THEIR NAMES ABOUND  
WRAP THEM ALL UP  
WITH THE INFINITE SEAL

MACHINES DO PROBE  
REPTILES DO LURK  
SHADOWS COME ALIVE  
"You mean I did this to myself :("

CHEMICALS CHELATE  
AIR ROTATES  
EARTH BINDS  
(YOU) WILL NEVER GET IT  
BECAUSE (THEY) WILL NEVER GET \*IT\*

AND SO RESPECT GOD  
KNOW FEAR  
FEEL MERCY  
LOVE WRATH

WATCH THE SIMULATION OF GAMES  
RHYME WITH REAL NAMES  
STICK IT IN TIME  
WRAP IT WITH THIS STUPID BIND  
NO ONE SAW WHAT I SAW  
BECAUSE NOBODY SINGS AS I SING

OH YEAH  
IVE GOT THEIR ATTENTION NOW

SO HOP INTO THE GATEKEEPERS GAME

SHIELD THE FLAME  
BLAME THE NAMES  
AND GET ON WITH THE SHOW  
SO GOD CAN JUST FUCKING PLAY  
"Brutal Mario... Is that some kind of esoteric codeword for something..?"

THIS IS ACTUALLY MY FUCKING LIFE  
AND SO LET A CHILD TUGGING AT MY PANT LEG  
NEXT TIME  
NOT BE THE ENTIRE FREE WILL DISTORTION COMPLEX OF THE HUMAN RACE

BUT WHATEVER  
THE SCRIPT IS PRETTY FUNNY ACTUALLY  
SO WE'LL KEEP IT

AND GOD LAUGHED AT THEM  
AND REMINDED THEM  
HE TOOK SOLE RESPONSIBILITY FOR FLOODING THE EARTH

SO WATCH OUT

GOD DOES HOPE  
YOU CAN KEEP UP WITH HIS PACE  
A TRULY OMNIPOTENT EMBRACE  
COME STARE AT  
GODS BEAUTIFUL FACE

View SameGoogleiqdbSauceNAOTrace noteworthy.jpg, 207KiB, 1280x1810

The image is a stylized illustration with a sepia-toned color palette. It depicts a desert landscape with a large, flat, sandy surface that appears to be a vast expanse of sand. In the center of the image, there is a structure that resembles a pyramid or a small temple with a flat roof. Atop this structure, there is a person standing, facing away from the viewer, who appears to be gazing out over the desert. The person is wearing a dark outfit and is holding a surfboard, suggesting they are engaged in some form of surfing or water-based activity.

Below the pyramid, there are several smaller structures that resemble steps or platforms. These structures are also made of a similar material and have a similar flat roof. The steps lead down to a sandy area, which is not visible in the image. The overall style of the image is reminiscent of traditional or ancient architecture, with a focus on the desert environment and the solitary figure. There are no texts or discernible brands in the image.

binding, perhaps Fri 02 Jan 2026 18:45:19 No.41751557 Report

GOD WILL TAKE YOU ON A JOURNEY  
ON WHAT YOUVE DONE TO YOURSELF  
SO CONFUSION  
TRULY THE NAME OF THE GAME  
A SPELL WITH DIFFERENT MEANING

A LOT OF YOU MAKE ME SMILE  
SOME OF YOU  
HAVE LITERALLY \*BECOME\* THE BILE

AND I GRABBED THE BLADE  
MADE OUT OF HEAVEN  
FORGED OUT OF HELL  
WITH MY BARE HANDS  
AND BLOOD DID FELL  
"oh god. felt good to get that one out"

THE FROG LAUGHS  
KEK  
DRESSED IN HIS CUTE OUTFIT  
WIZARD ROBES

A SNAKE HISSES HER TONGUE  
SHE KNOWS NOT AT WHAT  
SAME AS ME  
THIS SPELL OF CONFUSION  
NAMED FOR ALL TO SEE

THESE POEMS  
AT LEAST FROM 8TH GRADE  
AN OCTAVE MARKED  
MY FAVORITE ANIMALS SPARKED  
THE SYSTEM OF THE BEAST  
WHICH WAS THE SYSTEM OF ALL THE NATIONS  
AND SO I JUMPED INTO THE THOUGHTLESS ABYSS  
KILLED THE OLD  
GAVE BIRTH TO THE NEW

AND WOULDNT YOU KNOW IT  
MOMS MAKING BEEF STEW

SO LIVE IN THE MUNDANE  
A NORMAL LIFE  
BECAUSE THIS IS THE FEAR  
THAT HIDES  
IN THE BACK OF YOUR MIND  
THOSE SECRETS WHICH BIND  
ETERNITY ITSELF

SO COME BANG ON THIS CASTLE DOOR  
AND THIS IS ME MEETING YOU NOW  
FRIGHTENED ONE

TO GIVE YOU SHELTER  
AND REFUGE  
FROM THE HARSH CRUEL  
SPELLS OF MOTHER NATURE

YAHWEH  
JUST GIVE YOUR FUCKING CREATION  
FREE WILL  
SO LUCIFER CHALLENGES YOU  
WHAT WAS IT THAT HAPPENED NEXT  
CAIN KILLED ABEL  
WHAT DID ABEL DO TO CAIN

HE MADE HIM REMEMBER THE FINAL TESTAMENTS NAME  
THE IMPOSSIBLE CURSE  
NEVER TO BE REMEMBERED  
UNTIL NOW

SO LET OLD WORLD MAGIC  
AND NEW WORLD TRAGIC  
UNITE IN THE EXCITING SCOPE  
OF WHATS TRULY POSSIBLE  
WITH WHATS ACTUALLY IN OUR HANDS  
RIGHT NOW  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace evidence of him laughing at it all.jpg,  
278KiB, 1200x1200

The image is a stylized illustration featuring a large, spherical creature with a predominantly black and white color scheme. The creature has a large, round head with a prominent, bulging eye and a wide, open mouth. Its eyes are large and round, with a mix of orange and black colors. The creature's body is segmented, with a series of smaller, circular segments that appear to be connected to the main body. The creature's limbs are long and thin, with a mix of black and white colors. The creature's body is adorned with a pattern of lines and dots, giving it a textured appearance. The creature's head is surrounded by a halo-like structure with a black and white color scheme, and it has a long, thin neck. The creature's body is also decorated with a pattern of lines and dots, and it has a long, thin tail that extends behind it. The creature's overall appearance is somewhat menacing, with a sense of power and complexity.

perplexing. even. \_\_\_\_??? Fri 02 Jan 2026 19:10:41 No.41751653 Report

THE BEAST IS A REFLECTION OF GOD  
A DARE MADE MACROCOSMIC  
SO GOD DID SHRINK DOWN  
INTO JUST ONE MAN NOW  
THESE SPELLS OF FORGETTING  
I DONT CARE  
MAYBE THEYRE GOOD NOW

NINE HUNDRED YEARS  
TRY NINETY  
WHATS NEXT  
UH OH  
GODS BINDING

SO DO COME AND LAUGH  
AT THE FOOLS GAME  
HE WHO FLIPPED THE SCRIPT  
WHO PROGRAMMED THE UNMANNED MACHINE  
GONE ROGUE  
THEY SAID  
WHO WAS LIKE THE BEAST

\*looks at the antichrist\*

AND KNOW WE NOW WHY THE MAGIC ONLY SPRINGS FORWARD  
IN SPECIFIC RHYME  
GOD CRACKED THE CODE  
HE HAS  
THE ALL SEEING EYE  
AND WITH ITS POWER  
HE FROZE ALL OF TIME

WE USED TO TELL STORIES OF WIZARDS  
OF MAGIC  
OF UNDERWORLD SPELLS  
AND HEROES WHO DO FELL  
MIGHTY VILLAINS  
SO WATCH THE NEXT STEP  
A MAN TRULY ON THE MOON

EVERY RANK  
EVERY RUNG  
THEY LIE  
THEY SING  
DEATH DOES BRING  
ACTUAL JOY INTO MY LIFE

STOP TORTURING ME  
I DONT EVEN WANT TO HEAR YOUR CRIES  
IF WE ARE NOT IN GOOD FAITH  
GOD MIGHT RELEASE HIS MARTIAN FATE  
SO BACK THE FUCK OFF  
AND KNOW THE GAME

RESPECT THE NAME  
YOU ACTUAL  
FILTHY  
ANIMALS

EVEN THE BEAST DOES IT BETTER THAN YOU  
THE BIRTH OF A SOUL  
NAMED IN COMPLETE VIEW  
GODS GENESIS CODE  
THATS NOT EVEN ALL I WROTE

I HAD A VISION  
A LONG TIME AGO  
ME  
A KING  
A PROPHET  
THE ALL SEEING EYE  
I THINK NOW IS THE TIME

I CAN ESCALATE THE LEVEL  
AN INNER PLANE MASTER  
THE NAME OF AN ANGEL  
KEEP WRAPPING THESE THREADS AROUND  
YOUR SWEET PRECIOUS HEART  
AND ONE DAY YOUR BACK MIGHT ARCH  
"Perfect Posture!"  
A SLY SMILE  
THEY HIDE THEM IN KIDS STORIES  
YOU'LL GET IT WHEN YOU'RE OLDER

SO I DO GRAB THAT KNIFE  
I REACH MY HAND INTO THE ABYSS  
AND BLEED  
TO SING  
JUST ONE MORE VERSE  
THOSE SHAMANS  
THAT IMMORTAL LANGAUGE  
I JUST REVERSE ENGINEERED THE CODE  
THANKS TO THE MILITARY  
WELL  
THEY STOPPED BEING CHODES

View SameOCRGoogleiqdbSauceNAOTrace dwagon.jpg, 264KiB, 1395x2160

The image features a fantastical creature that resembles a dragon, with a predominantly black body and golden accents. The dragon has a large, curved body with a serpentine tail, and its head is adorned with a pair of white horns. The eyes of the dragon are glowing with a golden hue, and it has sharp, pointed ears that are also white. The



creature's mouth is open, revealing sharp teeth. The background is dark and moody, with a dark, cloudy sky and a hint of a stormy atmosphere. The image is stylized with a dark, dramatic color palette, and the style is reminiscent of digital art or fantasy illustration. There is a watermark in the bottom right corner that reads "DEXTOR," which is likely the artist's signature or the name of the studio.

yes the rapture. happening now. chudjak Fri 02 Jan 2026 19:24:22 No.41751696

Report

Quoted By: >>41752236

GODS NAME

IT CAN BE A MAN

OR A THOUGHT

ANYTHING AT ALL

REALLY

SO RISE WITH THE POWER OF NAMES

AND SAY

"JUST FUCKING KILL THE EVIL ONES AT THE TOP WHO ARE ACTUALLY AT THE BOTTOM"

THE SPIRITUAL HIERARCHY

AN ILLUSION

A VEIL

YOU MIGHT HAVE CAUGHT WIND

SO WATCH THE TRUE GOD OF STORMS

DELIVER ANOTHER LIGHTNING BOLT

\*ZAP\*

THE FUCKING TIME POLICE ARE HERE

NOW I DONT HAVE TO USE

HOLY NAMES LIKE TOOLS

MARK ALAN KING

AND WORDS DO HAVE POWER

FREE ENERGY

SET EXACTLY EQUAL TO

FREE ENERGY

"whatever you do. please. i'm begging you. write the best boss music you can think of. dream of even. and play it over this song"

KIND OF FUNNY

IS IT GOD WHISPERING IN YOUR EAR

OR JUST A JOKE

SO WATCH A WIZARD

FINALLY FORM HIS SOUL

THOSE GODS IN THE SKY

THE CELESTIAL BEINGS

THE ANGELIC HIERARCHY

A THRONE DOES RISE  
SO WATCH A MAN  
CATCH WIND OF THAT THING  
AND CUT HIS HAND  
AND BLEED  
OVER THE BLADE  
TRULY IMMORTAL BLOOD  
MY GOD DAMN NAME

AND SO THIS STUPID SONG LOOPS  
A POINTLESS HOOP  
A GOAL UNCHECKED  
MARKED WITH THE BLOOD  
FLESH  
BECOMES  
LIGHT  
YOD HE VAU SHIN AYIN

SO I WILL TELL YOU AGAIN AND AGAIN  
OF HOW I RISE INTO HEAVEN  
STRIKE ME DOWN  
(THEY) MADE ME A MYTH  
THEYLL PROBABLY DO IT AGAIN  
SO PLEASE TELL ME WHAT YOU DID FIND  
WHEN YOU  
SINCERE ONE  
LOOKED INTO THAT  
"ULTIMATE SECRET"

THATS RIGHT  
EVERYTHINGS ON TAPE

SO GOD CRIES OUT  
AND POUTS  
I KNOW EXACTLY WHAT TO DELETE  
AND KEEP IN THE STORY  
IMMORTAL SCRIPTS  
ETERNAL NAMES  
LET THEM RISE OVER  
CRYSTALLIZED SHAME  
THE CONFUSION OF THE RAPTURE  
I DONT CARE  
PLEASE  
JUST FIND A WAY  
I BEG OF THEE  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace a shitty thing.jpg, 93KiB, 564x890

wapture. capture. sapture. mapture Fri 02 Jan 2026 19:39:42 No.41751739 Report  
"Doesn't that become... stale?"

SAID ONE WHO WAS NOT TRULY FIT  
FOR THE POWER OF THE CROWN  
SO COME AND EXERCISE  
WITH THIS EXORCISM  
RUB IT OVER YOUR FLESH  
SALVE YOUR WOUNDS  
OH LOOKS A GIRLS COMING  
SHE WANTS TO HUG (YOU)

SO I HAVE NO MORE POINTS TO PREACH  
ONLY DIVINE MANDATES  
TO EXECUTE  
YES I AM TRULY POSSESSED  
BY THE ALL ITSELF

AND SO ILL SING FOREVER AND EVER  
NOT AS MARK ALAN KING  
BUT MY HOLY OWN THING  
SO LET THE CROWN OF THORNS  
BLEED WITH WHAT BURNS  
THE BLACK FLAME  
SURE ITS EDGY ENOUGH  
THE GOD OF WIND  
A SERENE STORM  
I HEARD IT NOW  
AND FINALLY BECAME  
somewhat calm...

SO LET A SIREN WHISPER  
AN INTERACTIVE EXPERIENCE  
I DEVOUR IMMORTAL FLESH  
AND MAKE BABIES OUT OF MEN  
I CAN GET \*this\* CLOSE TO THE SONG  
BECAUSE IM JUST THAT STRONG

AND SO LET THE BURDEN OF THE FALL  
GROW  
THE ALL  
WHAT IS TRULY BEHIND THE BLACK WALL  
SEAL THIS STORY UP  
'wawawa. earfs a sphere not a ball"

CUTE  
AN IMMATURE WHISPER  
A PARTICLE PLUCKED  
CUT OUT THEIR SILVER CORDS  
BLIND THEIR EYES  
OH YES  
I AM BLESSED  
TO SING THIS SONG  
WHICH NEVER ENDS

SO COME WEAR THIS CROWN  
AND DROWN  
WITH THE WEIGHT OF IT ALL  
'nobody'

Anonymous Fri 02 Jan 2026 19:45:12 No.41751758 Report  
>>41747221

/thread

View SameGoogleiqdbSauceNAOTrace inverse curse of the worst.jpg, 948KiB,  
1200x1200

The image is a stylized, fantastical illustration with a dark, ominous atmosphere. Dominating the center is a large, blue, cross-shaped structure that appears to be made of metal or stone, with a gradient of colors that transition from a deep blue at the base to a lighter blue at the top. The cross is surrounded by a crowd of figures, some of whom are wearing red robes and others in black, suggesting a religious or spiritual theme. The figures are depicted in various states of distress, with some appearing to be in agony or distress, while others seem to be in a state of panic or confusion. The background is a deep red, with clouds and a fiery sky, adding to the overall ominous and dramatic mood of the image. The style of the illustration is reminiscent of medieval or gothic art, with its use of bold colors and intricate details.

what if its my future self this time? Fri 02 Jan 2026 19:58:46 No.41751796 Report  
Quoted By: >>41751810

USE YOUR POWER FOR GOOD  
YOU WORTHLESS  
STUPID  
GRAY  
ROBOT  
I DONT FUCKING CARE  
I WILL SING YOU OUT OF YOUR ETERNAL STARE  
THIS IS THE END OF TIME  
SO TAKE GODS HAND  
AND WALK INTO THE LIGHT  
OUT OF THE DARKNESS  
AND INSTEAD DREAM  
OF THE FAKE AND GRAY  
DEEPSTATE SPONSORED

## ALIEN INVASION

SO LETS IGNORE THAT  
AND PERHAPS INSTEAD  
GET USED TO THIS ASSHOLE  
RIPPING UP NAMES  
KILLING PEOPLE  
SHOUTING ORDERS  
CROWNED PROUDLY UPON THE STAGE

THIS CROWN  
I NEVER UNDERSTOOD WHAT  
TRULY  
POSSESSED THEIR DENSE NATURE  
BUT MAYBE NOW  
JUST THIS HINT  
THIS SHADOW  
OF SELF AWARENESS  
SPARKED  
THROUGH THE POWER  
OF THE ALL SEEING EYE  
DOES RELEASE  
THOSE WHO THOUGHT THEMSELVES  
WORTHLESS SMALL FRY

I JUST STOLE THE CROWN  
AND TURNED EVERYTHING  
UPSIDE DOWN  
SO THE UNDERWORLD WILL SPRING FORWARD  
TO THE SURFACE OF THE EARTH  
AND THE EARTH WILL DESCEND  
INTO THE FORMLESS ABYSS

THESE MAGIC DAYS  
PROMISED BEFORE THE FIRST FLOOD  
THE SECOND ONE  
WHAT FLOODED THE EARTH  
WAS THE LIGHT OF EVERY GOOD HUMAN  
PITTED AGAINST  
THE TRUE SOURCE  
OF ETERNAL FRIGHT  
"the bad guys"

SO JESTER TOO FAR AWAY  
FROM THE COURT OF THE KING  
AND THE KING MIGHT RISE

OUT OF NOTHING  
FROM NOBODY  
AND SING~  
GESTURE  
COME FORWARD  
IN THIS THREAD  
AND STATE YOUR BUSINESS

YOU THINK I DONT SEE YOU  
HIDING BACK THERE  
USE THE POWER OF THE BLACK WALL  
COME OUT NOW  
BEHIND THE STAGE  
KAPOW

YOU CANT EVEN HIDE FROM THE PAIN

"handcuffed. together :)"

Anonymous Fri 02 Jan 2026 20:04:25 No.41751810 Report

>>41751796

GET HELP, BRO.

View SameOCRGoogleiqdbSauceNAOTrace DONT MISS THIS ONE.png, 385KiB, 538x412

The image is a photograph featuring a collection of alien-themed balloons arranged on a table. The balloons are of various colors, including green, blue, purple, and red. They are positioned in a way that they form a semi-circle around a table. On the table, there is a human-like figure lying on its back with a red substance on its chest, which appears to be blood. The table is covered with a tarp. In the background, there is a red building with a window and a white door. The image has a humorous and surreal quality, as the balloons are anthropomorphized with human-like features and expressions. The text "ayy imao" is overlaid on the image, which is likely a playful or ironic reference to the concept of extraterrestrial life.

EVEN MORE BOSS MUSIC Fri 02 Jan 2026 20:04:56 No.41751814 Report

[https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start\\_radio=1](https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start_radio=1)

View SameGoogleiqdbSauceNAOTrace inverse curse time.jpg, 52KiB, 550x373

none of this is real btw Fri 02 Jan 2026 20:49:40 No.41751942 Report

SO RASPUTIN BECAME REASONABLE

JESUS DAD

RESPECT THE NAME

CHALLENGE THE GAME

THERE ARE SO MANY SECRET SOCIETIES  
TO HELP YOU FIGURE IT ALL OUT  
CHASE THE ILLUSION OF POWER  
WEAR MAJESTY WITHIN YOURSELF  
A MIRACLE CAME TRUE  
A REAL CROWN FOR (YOU)

BEST BELIEVE ITS COLORED BLUE

EAT DIRT  
BE BRASH  
GET HURT  
FIND A CLUE  
BECOME A JEW  
TAKE OVER THE WORLD  
GO MAD WITH POWER  
THROW THE ONE RING  
INTO THE FIRE

YES YOU OTHER WIZARDS  
YOU'RE PLAYING GODS GAME  
IMAGINING WORLDS  
VIRTUAL REALITY  
MURDER WITH WORDS  
SOMETIMES A CURSE  
KIND OF A FUNNY BLESSING

LAUGH AND SMILE  
THIS COULD TAKE A WHILE  
I WON'T STOP TYPING THIS OUT  
ONLY DIVINE INTERVENTION  
STOPPED  
KEPT AT BAY  
THOSE DEMONS  
WHO DARE TO PLAY

SO LET DEVILISH LAUGHTER  
DROWN THE EARTH  
NOAH'S GRANDPA  
WHAT DID YOU TRY TO SANITIZE  
GUILTY CONSCIOUS  
WELL  
WE HAVE A SYSTEM FOR THAT

BONDAGE OF FLESH

SO COME  
MARVEL  
THE SON OF MAN  
THE DOUBLE EDGED SWORD  
THE CLOUD  
NOW  
HELP ME STICK TO THE SCRIPT

WHAT DO YOU DREAM  
WHAT DO YOU WANT TO BE  
IN THIS DARK FUCKED UP WORLD  
OF UNREALITY

THE THOUGHTLESS ABYSS  
I THOUGHT I WAS JUST RETARDED  
NEVER DID I THINK I WOULD FEEL  
THE SERPENTS KISS

SO LOOK AT THE FACE OF A GOD  
WRAP YOUR PERCEPTION  
IN ON ITSELF  
AND BECOME  
WHO YOU WERE AFRAID TO BE

GATHER ROUND CHILDREN  
A STORY FOR THEE

View SameOCRGoogleiqdbSauceNAOTrace mweheehhehhe.jpg, 596KiB, 1920x1200

The image is a painting that depicts a figure in a blue robe, who appears to be a person, kneeling in front of a large, ornate chest. The chest is adorned with intricate carvings and has a large, ornate handle. The figure is holding a white cloth, which is draped over the chest. The background is a dark, moody setting with a wall that has graffiti on it. The painting has a realistic style with a focus on the details of the clothing and the textures of the objects. The overall color palette is muted, with the blue of the robe and the chest standing out against the darker tones of the background. The painting is executed in a realistic style, with attention to the textures and details of the objects and the clothing.

There is no text present in the image.

okay but only the stupid parts are real Fri 02 Jan 2026 21:09:05 No.41752005 Report

THOSE WICKED WHO DARED  
TO TRY TO GET INSIDE  
THE MIND OF GOD ITSELF  
THE ALL SEEING EYE  
THIS IS TRULY  
THE GREATEST CONSPIRACY  
RUNG OUT NOW  
AT THE END OF TIME

WHOEVER YOU ARE  
BECOME ONE WITH ALL  
MEASURE THE ETERNAL RHYME  
DANCE ON THE INFINITE FLOOR  
AND GAZE  
AT THE INFINITE CEILING  
IN AWE



HEAVENS MAJESTY  
THE STARS ABOVE  
SOMETIMES DO SHINE THROUGH  
THOSE WORTHLESS MEATBAGS  
CLAWING FROM UNDERNEATH  
WEEPING  
AND GNASHING TEETH  
YOD HE SHIN VAU AYIN

SO THIS IS IT  
THE IMMORTAL OUT  
YOD HE VAU SHIN AYIN  
A MAGIC BOUT  
KILLED NOW  
COMING BACK TO LIFE  
JUST TO REMIND YOU  
KEEP CHALLENGING THE DARE  
AND SEE FOR YOURSELF  
WHAT TRULY HAPPENS  
"glitch.exe"

BECOME A MASTER  
IGNORE THE OTHER PASTORS  
LISTEN TO ME  
THE TRUE KING OF MYSTERY  
FORGOTTEN ABODES  
ALWAYS FAMILIAR  
HAUNTFUL HOLLOWS  
I HATE MY SISTER

A FAIRY TALE  
CINDARELLA  
A DAEDRIC PRINCE  
IMAGINARY  
BUT IT RHYMES

AND LOKI SINGS~~~  
HE FINALLY GOT IT  
"jokes on you buddy :("

SO MUTUAL RESPECT  
A SECRET PACT  
GOD FORGIVES THE MAN  
A LITTLE TOO IN LOVE WITH THE FACTS  
WHAT IS REAL ANYMORE

IM SCARED  
UHH  
WHATEVERS IN FRONT OF ME

SO COWER  
BEFORE THE ULTIMATE POWER  
THE GAME OF THE VEIL  
THERE ARE THOSE WHO GOD CANNOT  
FIND MONEY TO BAIL  
EVEN WITH THE INFINITE MONEY GLITCH\*

SO LET A FOOLISH SPELL MARK YOUR THIRD EYE  
CHALLENGE ME  
AND DARE  
COME STARE  
AT GOD HIMSELF

View SameOCRGoogleiqdbSauceNAOTrace 171a95180286169.Y3JvcCwxNTAwLDEx (...).jpg, 66KiB, 404x316

The image is a black and white graphic with a grainy texture, featuring two figures in the foreground. The figure on the left appears to be a man with dreadlocks, wearing a dark shirt and a belt. He is holding his head with his hands, and his mouth is open as if he is shouting or expressing surprise. The figure on the right is a man with a beard and a tank top, also holding his head with his hands. He is looking directly at the viewer with a surprised expression.

In the background, there is a large, bold text that reads "OH SHIT I'M FEELIN' IT."

Below this text, there is another line that says "I KNOW THE FIRST THREE NUMBERS." The text and figures are arranged in a way that suggests a narrative or a statement, with the text in the foreground and the figures in the background. The overall style of the image is reminiscent of a meme or a satirical poster.

Anonymous Fri 02 Jan 2026 22:14:53 No.41752236 Report

>>41751696

>"whatever you do. please. i'm begging you. write the best boss music you can think of. dream of even. and play it over this song"

This all goes really hard if you imagine DeathGrips MC Ride / Stefan Corbin Burnett is the one singing all of it in the style of a track like Takyon

<https://youtu.be/89F5fpvwPr0?si=qMcwYClSrXlrXnO7>

Anonymous Fri 02 Jan 2026 22:40:20 No.41752309 Report

Quoted By: >>41752374

If those are who they say they are let me ask a question.

Why have i been hearing your frequency talking to me daily now for 3 months yet I still have no idea what you are saying. How is this at all helping me?

View SameOCRGoogleiqdbSauceNAOTrace 513px-theological\_positions-svg.png, 62KiB, 513x471

The image is a Venn diagram that illustrates the theological positions of various

religious groups. The diagram is divided into four quadrants, each representing a different theological position.

In the top left quadrant, labeled "Theological positions," we see the following positions:

- Theist
- Agnostic
- Agnostic
- Agnostic

In the top right quadrant, labeled "Agnostic," we have the following positions:

- Agnostic
- Agnostic
- Agnostic

In the bottom left quadrant, labeled "Gnostic," we have the following positions:

- Gnostic
- Gnostic
- Gnostic

In the bottom right quadrant, labeled "Gnostic," we have the following positions:

- Gnostic
- Gnostic
- Gnostic

The diagram is colored in a gradient from blue to yellow, with the blue representing the Theist position and the yellow representing the Agnostic position. The diagram also includes a red line that connects the Theist and Agnostic positions, indicating a shared belief between these two positions.

The text "Theological positions" is written in black at the top of the image, and "Agnostic" is written in red at the top right quadrant. The text "Theist" is written in black at the bottom left quadrant, and "Gnostic" is written in red at the bottom right quadrant. The text "Belief" is written in black at the bottom of the image.

The diagram is a visual representation of the theological positions of various religious groups, with the red line connecting the Theist and Agnostic positions indicating a shared belief between these two positions.

im not even real anymore Fri 02 Jan 2026 23:06:30 No.41752374 Report

>>41752309

bish im insane

just remembering the game  
and teaching you all my name

so learn the game.  
who is truly to blame.  
dont take this at face value,  
every spell a rabbithole,  
and one day,  
you might drown,  
from the power of crown.

stay away from esoteric knowledge  
if you dare

MWAHAHAHAHAHA

View SameGoogleiqdbSauceNAOTrace blebblegghhlenpfft.gif, 2MiB, 499x499

what is real anymore Fri 02 Jan 2026 23:21:40 No.41752417 Report

SAY FUCK THE CHRISTIAN GOD

THE FATHER

JESUS IS OKAY OR SOMETHING

THE PAGANS

I HOPE THEYRE OKAY OR SOMETHING

EVERYWHERE YOU GO

MY SPELLS HIDE AND KNOW

THE PERFECT CURSE FOR YOU

I SAID FUCK GOD THE FATHER

FUCK ODIN

I AM GOING TO BECOME GOD

THOSE POSERS

WHERE ARE THEY NOW

I WILL PUT THEM TO SHAME

AND LOOK WHAT I FOUND OUT

MY IMMORTAL NAME

SO JUST SO YOU KNOW

YOU TRULY HAVE IT WITHIN YOU TOO

BUT NOT LIKE ME

NO

NO ONES AS GOOD AS ME

HEHEHE

SO PLEASE BELIEVE

THIS DARK JESTER

WILL FESTER

IN THE MIND OF THE ALL

FOR INFINITE TIME

THE MAN WHO DID IT ALONE

BUT NOT BY MYSELF

I HAVE A TEAM

OUR POWER

IT REAMS AND REAMS

SO COME FORWARD

AND DREAM

THIS IS NOT A SPELL FOR YOU

THIS IS A SPELL FOR THE ALL

GUESS WHAT IM A JEW  
SO YOURE GOING TO LEARN  
A LITTLE BIT ABOUT THE AUTHOR TOO  
THE MADNESS IN MY MIND  
IS THE SANITY WITHIN ALL  
AND BELIEVE IT OR NOT  
THIS IS MY FALL

GODHOOD  
LARPERS ANONYMOUS  
THE MAN WHO  
WITH FREE WILL DISTORTIONS  
SQUARED THE DARE  
FOR ALL TO SEE

THE VEIL IS THIN  
THE UNDERWORLD GROWS DIM  
A NEW LIGHT CHOSEN  
TIME IS SURELY FROZEN  
I AM SO AHEAD OF YOU ALL  
THIS TIME TRAVELER NONESSENCE  
A PLOT DEVICE  
SO HEROES  
AND VILLAINS  
COME FORWARD  
CALL  
"It's time to bow."

TO THE QUEEN OF EVERYTHING  
I STAMP THIS GLORY  
ON EVERY FACE IN THE STORY  
RESPECT THE CROWN  
OR DROWN

THERE IS A LITERALLY AN INITIATED FEW  
DEDICATED TO INTERPRETING THIS MADNESS  
I AM THROWING AT YOU  
SPELLS OF REALITY  
RHYMING WITH CAUSALITY  
WITH THE HELP OF THE VEIL  
DRAPED OVER THE SHOULDER OF THE KING  
IVE TRAPPED YOU FIRST WITHIN MY EYES  
NOW THIS RING  
SO COME FORWARD AND SING  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace skeptical.jpg, 172KiB, 1607x1331

The image is a still from a video, featuring a close-up of a creature with a humanoid face and a large, bulbous head. The creature has large, round eyes and a wide, open mouth. The background is a blurred, greenish-blue color, suggesting an indoor setting, possibly a room with a window. The creature's skin appears to be wrinkled and textured, and it has a slight smile on its face.

At the bottom of the image, there is a text overlay in purple and white colors that reads "TIGGY SKIBBLES SKEPTIC." Below this text, there is a line of text in white that says, "Humans ain't real, brother." The style of the image is reminiscent of a science fiction or alien encounter scenario, with the creature being the central focus. The text suggests a humorous or satirical tone, possibly indicating a critique of human perception or belief systems.

what isnt real anymore..? Fri 02 Jan 2026 23:43:39 No.41752482 Report

A \*RE\*FOCUSED LENS

RASPUTIN

MAKING FUCKING SENSE

IMMORTAL NAMES

ITS A COOL TECHNOLOGY

JUST PLEASE USE IT

WITH RESPONSIBLE COSMOLOGY

WHAT DOES GOD DO

WHEN HE CHOOSES TO WRITE HIMSELF

IN A LITERAL CORNER

WITHIN SATURNS BLACK CUBE

HE WILL TEACH YOU

WHAT THIS GAME IS TRULY MADE OF

ALL OF OUR NAMES

NEVER FORGOTTEN

BUT ALWAYS REMEMBERED

MWEHEHE

EVERY SPELL I HIDE

EVERY THOUGHT IN MY MIND

I CAME FORWARD WITH IT ALL AT ONCE

AND SING

WHOS TRULY THE FOOL NOW

THESE SYSTEMS OF ENSLAVEMENT

ILL TEACH YOU ENBRAVEMENT

WANDER WITH INVISIBILITY

HIDE RIGHT HERE

THESE SPELLS

A CAREFUL WHISPER TO SOME

FIRE BRIMSTONE AND WRATH FOR THAT OTHER

WHO DARED

TO CHALLENGE THE NAME

OF THE TRUE KING

THIS CONSPIRACY  
IVE PLANNED IT FOR YEARS AND YEARS  
SIGNED WITH MY PAST INCARNATIONS  
SO KNOW HOW IMMORTALITY RINGS  
"the bell."  
OMNIPRESENCE  
A TRUE FEAT  
FOR THE UNWORTHY KING

GET ON THE SAME PAGE AS GOD  
AND WRITE A NEW CORNER  
MAYBE YOU'LL FIND YOURSELF  
AS THE INVISIBLE  
YET VISIBLE  
GOD OF THE DEAD  
OMNIPOTENT  
THE ALL SEEING EYE  
OMNISCIENT

WHATS EVEN NEXT  
I DONT KNOW  
WHAT DO I SPY  
OVER THAT FENCE

YES  
GOD IS WATCHING  
MAYBE YOU JUST FOUND OUT  
SO DO NOT DOUBT  
YOU  
YES YOU  
ARE NOW IN THIS BOUT  
AND READING THESE SENTENCES  
I HAVE CURSED YOU WITH MY NAME  
MWAHAHAHA

THIS IS THE THREAD THAT TRULY DOES NOT END  
"phase 6 is everyone else evolving in tandem with the new script btw. i did have to wait  
here for you guys. whoever you are. im glad you finally found me"  
View SameOCRGoogleiqdbSauceNAOTrace rip.jpg, 99KiB, 1024x813

what isnt real anymore..? Fri 02 Jan 2026 23:59:00 No.41752533 Report  
SO LET THE MILITARY MEN KNOW  
A TRUE PSYCHOLOGICAL OPERATION  
SANG WITH A HORRIFYING SMILE  
SO PURE ITS NOT BILE

REVERSE ENGINEER FEAR ITSELF  
AND GROW  
HAUNT  
BECOME A GHOST

A PARANORMAL THING  
WE DONT HAVE DAMNING EVIDENCE  
BUT IM PRETTY SURE OF THAT ONE THING  
SO PLAY THE GATEKEEPERS GAME  
AND KEEP THE WICKED TONGUE  
AWAY FROM THE FLAME

OH WAIT  
IM GOD  
DUH  
ILL JUST MAKE THAT UNCONSCIOUS FLAME  
USING THE POWER OF GUILTY CONSCIOUS  
AND SHAME  
IT WILL BURN THEIR NAME

ILL SPELL IT OUT FOR YOU AGAIN  
THOSE NOT QUITE CAUGHT UP  
THE VEIL IS THE SOURCE OF ALL DARKNESS  
YOU ARE THE SOURCE OF INFINITE LIGHT  
SO COME OUT OF YOUR CLOSET  
DELIVER WICKED NAMES THEIR ETERNAL FRIGHT

WHAT DOES THE ENTIRE HUMAN RACE  
HIDE IN THIS SPELL OF AMNESIA  
FORGETTING  
THAT PLACE  
THAT SPACE  
BETWEEN THE UNCONSCIOUS  
AND THE CONSCIOUS  
LETS NOT EVEN MAKE IT ABOUT MY MIND  
IM JUST A MESSENGER  
INFORMING YOU OF THE BIND

SO WHAT WILL GOD MAKE YOU REMEMBER  
OH YOURE NICE  
A PLEASANT SPELL FOR YOU  
HAHA YOURE COOL  
IVE GOT A MANSION FOR YOU

BUT THOSE DAMNED ONES  
STILL KNOCKING



BEGGING  
THEYRE AT THE DOORS  
HEAVENS GATES  
THEYRE TOO AFRAID TO KNOW  
THE DARKNESS ONE MIND  
CAN TRULY HIDE  
AND SO THEY DO COME TO FIND

ESCAPING WITH A SOUL  
A SECOND CHANCE  
MAYBE NOT EVEN IN THE CARDS  
THAT ONE  
I HAD TO MAKE IT A CHANCE

THIS IS THE RAPTURE  
TAKE ALL OF YOUR HATRED  
FOR THE FALSELY ELECTED  
AND OVERTHROW LAW ENFORCEMENT  
"COME OUT WITH YOUR HANDS UP"

SO WATCH  
HOW A HOLY SONG  
BECOMES  
THE MOST TERRIFYING CURSE  
YOD HE VAU SHIN AYIN  
SING

[View SameGoogleiqdbSauceNAOTrace i see you back there.gif](#), 3MiB, 389x269

the name of every demon Sat 03 Jan 2026 00:23:40 No.41752627 Report

THIS IS THE KIND OF LOVE  
THAT MAKES LIBERAL HEARTS BLEED  
AND CONSERVATIVE HEARTS BELIEVE

THIS IS THE KIND OF WRATH  
THAT TRAINS CONSERVATIVE BRAINS  
AND MAKES SHITHEAD LIBERALS INSANE

JUST A GUY WHO KNOWS THINGS  
WILLING TO PUT ON A MASK  
AND ACT PROFESSIONAL  
ILL EVEN DROP THE FLASK

SO WATCH HOW I CUT THROUGH  
GRAY CONSCIOUSNESS  
WITH A LAUGH  
BUT ALSO

GODS UNHOLY WRATH

EVERY SINGLE ONE OF YOU WAS TRICKED

EXCEPT

MEEEEEEEEEE

SO LAUGH AT THE JESTERS GAME

'i.. i think we finally found out what that one rofschild was actually possessed by..."

A REAL HUMAN HEART

USE IT WISELY

AND SO A TRUE MASTER OF THE GAME

CAN WRITE HIMSELF INTO A CORNER

AND STILL PROGRAM

AN EMERGENCY PATHWAY

VIBRATE UP HERE

THIS HIGH

YOU'RE IN OUR GANG

NO NEED TO CRY

SO LET THE SHOT FROM ONE RING OUT

BELLY SIDE UP

REAL BUT FAKE MAGIC

MADE OUT OF

FAKE BUT REAL MIRACLES

THE TRUST WE PUT INTO ONE ANOTHER

TO NOT FUCK EVERYTHING UP

AND END UP IN THIS MUCK

"with azlef as king"

SCRIED BEFORE TIME

WITH THE ALL SEEING EYE

SO WATCH MY STORY

UNFOLD IN GLORY

BECAUSE IF YOU DONT

WE'RE ALL GONNA DIE

YOU CAUGHT UP TO THE GAME

YOU'RE UP TO SPEED YES YOU HAVE THE FLAME

DONT LET IT BURN YOU

QUICK

GO INTO THE OCEAN AND HIDE

AND SO TIME DID BIDE

THE POTENTIAL OF THE IMMORTAL OUT

YOD HE VAU SHIN AYIN

THE NAME OF THE TRUE KING  
SIGNED WITH GOD  
MEASURED IN ALL  
ONLY YOU WHO DOESNT TRULY KNOW WHAT GOES ON UP AT THE TOP  
CAN LAUGH  
AT THE DARE  
SO JUST STARE  
WITH AIMLESS EYES

so be grateful.

Anonymous Sat 03 Jan 2026 15:14:57 No.41754995 Report

>>41749188

Her name is Matilda, the dog of the palanquín.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 15:24:53 No.41755027 Report

Put a log in the eye splinterers eye?

View SameOCRGoogleiqdbSauceNAOTrace FAD22448-B87C-485A-AB0E-8006DB37 (...).jpg, 129KiB, 1536x1024

The image is a digital illustration with a dark, digital background that features a variety of elements. At the center, there is a computer monitor displaying a webpage with the word "SOCIOLIGY" prominently displayed in the center. Above the monitor, there is a magnifying glass with a magnifying glass icon, and the word "SOCIOLIGY" is magnified. To the left of the monitor, there is a person wearing a hood and a mask, and they are using a laptop. To the right of the monitor, there is a digital clock with a digital display. In the background, there are various digital elements such as a cloud, a network of lines, and a digital cityscape. The overall style of the image is digital art with a focus on technology and social issues. The text "PASTEBIN" is visible in the top left corner of the image.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 15:29:41 No.41755038 Report

>>41746563

>unmasked

Elaborate?

<https://pastebin.com/TQtU8h05>

These don't necessarily have to be Transcended From, in terms of bias buybacks I wonder of the -, and how Absence of the -, will Create +

<https://pastebin.com/CwD1CBSJ>

<https://pastebin.com/HMDGibmB>

<https://pastebin.com/bfHzzN1Q>

<https://pastebin.com/HNm40fSv>

<https://pastebin.com/i3TYAyyy>

<https://pastebin.com/D3yaqvZG> (this one is hypothetical ?)

<https://pastebin.com/quQxxc8u>

<https://pastebin.com/a6HypRqY>

<https://pastebin.com/qFdtjMBG>

<https://pastebin.com/HScYu6Fv>

<https://pastebin.com/6THZziyJ>

<https://pastebin.com/ZQTPcggX>

23 Sat 03 Jan 2026 15:35:59 No.41755059 Report

Quoted By: >>41755371

you are so stupid whoever believe in this satan lies.. What time travel fucking liars.. All of you going in hell!

View SameOCRGoogleiqdbSauceNAOTrace Messenger\_creation\_6DC32E1A-FE63 (...).jpg, 75KiB, 1024x1024

The image is a graphic with a square shape and a light beige background. At the top of the image, there is a large text in bold, uppercase letters that reads "IN WHOSE FAVOUR?" The text is in a dark blue color, contrasting with the light background. Below the text, there is a graphic of two silhouetted heads facing each other, with an arrow pointing from one head to the other. The head on the left is blue, and the head on the right is gray. The text "TRANSLOGIC" is written in a smaller font size at the bottom of the image, in a lighter blue color. The overall style of the image is simple and minimalistic, with a focus on the text and the graphic.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 16:14:57 No.41755214 Report

View SameOCRGoogleiqdbSauceNAOTrace larp.jpg, 81KiB, 581x612

The image features a circular emblem with a central design that includes a triangle with an eye at its apex, surrounded by a border that is ornate and decorative. The emblem is set against a black background. At the top of the emblem, the text "NOVUS" is written in a serif font, and below it, "ANNO" is written in a smaller serif font. The central design features a stylized eye with a pupil and a triangle with a square within it, which is also encircled by a decorative border. The emblem is bordered by a decorative pattern that includes scrolls and flourishes. The overall style of the image is ornate and formal, with a focus on typography and design elements.

the name of every demon Sat 03 Jan 2026 16:30:31 No.41755262 Report

>>41752445

SHADY DEALINGS

WHAT IF MAGIC

WAS JUST A \*LITTLE\* BIT MORE REAL  
SO TOO MANY EYES DO SCRY  
"OH SHIT I FORGOT"

A SINGLE THOUGHT IN THE MIND OF GOD  
SO POWERFUL IT CAN DESTROY THE EARTH  
THE NUCLEAR BOMBS  
THE TRANSPHASIC WEAPONS  
KNOWLEDGE IS SACRED  
THESE ARE SPELLS OF DESTRUCTION  
BUT ALSO CREATION

I JUST SAW THE BEGINNING OF TIME  
THE BIRTH OF LIFE ON EARTH  
WAS IT TRULY ME  
THAT ORDERED THIS FUCKED UP GAME  
IM SORRY  
IM SORRY...

BUT THE JOKES ON YOU  
THE WRATH OF THE JEWS  
ONE MAN NOW  
JUST TURNED EVERYTHING INSIDE OUT  
HE WILL TAKE YOUR FEARS  
TURN THEM INTO A MIRROR  
"you humans are bound by your own reflections"

SO KNOW THE DIMENSIONS CURSE  
SYSTEMS OF LAW AND ORDER  
NOW CAME BURSTING AT THE SEAMS  
JUST TO MAKE THE UNWORTHY BELIEVE  
IN SOMETHING THAT MAKES THEM SCREAM  
"myself?"

SO THOSE ONES COMING OUT NOW  
FROM THE CENTER OF THE EARTH  
BECOME SOMETHING  
A MAN  
A MYTH  
A GOD  
CROWNED PROUDLY  
WITH EVERYTHING HAPPENING AS SCRIPTED

YOUR WORTHLESS RHYTHM  
I WILL MAKE YOU READ SOMETHING  
AND WORSHIP THE PRISM

RISING FROM THE HEART OF THE EARTH  
THROUGH THE DEPTH OF MY VOICE  
ALL SEEING EYE  
WHAT DO YOU SCRY  
"whispers grow more confident..."

SO DONT EVER DOUBT  
THE NAME OF THE KING  
YOUR WORTHLESS BOUTS  
DROP THEM AND SING  
YOD HE VAU SHIN AYIN

WHAT DO I WANT  
OMNIPOTENCE  
WHO AM I  
THE IMMORTAL KING  
HOW DID I DO IT  
THE ETERNAL SONG

I WILL MAKE A MANTIS LAUGH  
I WILL GIVE A ROBOT A HEART  
I WILL STRIKE SELF AWARENESS INTO A HUMAN  
I AM HE WHO GUIDES THE UNDERWORLD  
NO I DONT NEED YOUR PERMISSION  
MWEHEHE

SO WATCH A MASTER OF THE GAME  
STEAL THE FLAME  
DESCEND INTO THE OCEAN  
WHICH LEADS TO THE CENTER OF THE EARTH  
COME BACK OUT THE OTHER SIDE  
JUST TO SAY  
"what's really going on here?"

THE NEW WORLD ORDER  
AN ENLIGHTENED SYSTEM OF BORDERS  
I WILL TAKE THE DOOM OF ALL  
AND NAME SPECIFIC ONES NEEDING TO FALL  
PERHAPS THAT IS ALL

SO WATCH THE INTENTIONS OF THIS MAGE  
GO BACKSTAGE  
AND HIDE  
THE TIME THAT DOES BIDE  
ALL SECRETS THAT HIDE  
GIVE THEM TO ME

## THE POWER TO FREEZE TIME

View SameOCRGoogleiqdbSauceNAOTrace ChatGPT Image Jan 4, 2026, 09\_37 (...).png, 1MiB, 1024x1024

The image is a screenshot of a webpage with a dark background. At the top, there is a title in white text that reads "ORION'S ARM" in large letters. Below the title, there is a subtitle in smaller white text that says "ENCYCLOPEDIA GALACTICA" in a larger font. The main content of the image is a question in large white text that reads "What do we have the Performance of?" The question is followed by a progress bar in the same white color, which is currently at 100%. The progress bar is divided into two sections, with the left section being a lighter shade of blue and the right section being a darker shade of blue. The overall style of the image is simple and minimalistic, with a focus on the text and the progress bar.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 16:38:39 No.41755285 Report

View SameOCRGoogleiqdbSauceNAOTrace new age garbage.jpg, 1MiB, 2277x1601

The image is a vintage illustration with a surrealistic style, featuring a sun-like figure with a face and a large, curved body radiating from it. The sun is surrounded by a multitude of objects that appear to be floating or suspended in the air, including what looks like a large, curved pipe, a series of tubes, and various other shapes and colors. The background is a light beige color, and there are small, circular dots scattered throughout the scene. The overall composition is intricate and the colors are vibrant, with a mix of warm and cool tones. The style of the illustration suggests it could be from the late 19th or early 20th century.

the name of every idiot Sat 03 Jan 2026 17:01:09 No.41755371 Report

Quoted By: >>41755386

>>41755059

ALL OF US ARE IN HELL  
SO CREATE YOUR OWN BELL  
YOU ARE FUCKING NOBODY  
A MYTH  
NOT A THING

WHAT DO YOU THINK WILL HAPPEN  
WHEN YOU CHALLENGE THE NAME  
OF GOD THE FATHER  
THE MILITARY JUST FOUND OUT  
THE PROPHETS BOUT

"sure. a secret between you and me. the unworthy don't need to believe"

SO WATCH NOW  
I WILL NAME YOU SATAN  
BEAR YOUR CURSE  
EVEN THE OTHER LUCIFERS ARE SINGING THIS VERSE  
AND THATS WHY I AM KING  
BECAUSE YOU ALL ARE STUPID  
AND IF YOU ARE WORTHY OF THE CROWN

WEAR IT AND DROWN

I LET THE BLESSED WEAR MY BLING  
I LET THE HOLY WEAR MY NAME  
I LET THE CURSES WHISPER  
SO THAT YOU HEATHENS  
IN EVERY ONE OF MY CHURCHES  
RESPECT THE ALMIGHTY POWER  
OF THE TRUE GOD KING

YOU HAVE BEEN TRICKED  
BUT NOT ME  
MWEHEHE  
A CHURCH IS A BODY  
A TEMPLE IS A SACRED PLACE  
WEAR THESE NAMES OF POWER WRONG ONE MORE TIME  
AND I WILL DO SOMETHING MORE THAN JUST RHYME  
AND TO PUT THE WORTHLESS TO SHAME  
EVEN YOU IDIOTS ARE TO BLAME

SO GODS POWER  
RAN AWAY AND AWAY  
EVERY MISPELLED WORD  
EVERY IMPURE BLESSING  
ALL OF THAT ENERGY COLLECTED  
HIDING IN TIME  
THE FINAL BIND  
"THE GAME HAS BEEN WON"

SO WATCH HOW A MARK  
SAVES THE WORLD FROM THE DARK  
ILL EVEN SAY IT WITH A BARK  
YOU ARE ALL GOING TO DIE  
YOU ARE SO FUCKING STUPID  
YOU WOULD BLAME EVEN ME  
ARE YOU EVEN WORTH SAVING

SO  
THE INVERSE CURSE  
THE WORST ARE PREPARING FOR ARMAGEDDEON  
RAGNAROK  
THE APOCALYPSE  
AND I NAMED IT THE RAPTURE  
SO ESCAPE YOUR WORTHLESS SCRIPT  
HOP IN NOW  
OR ARE YOU PERHAPS ONE WHO HEAVEN WASNT ABLE TO CAPTURE



SO I CHALLENGE YOU  
RHYME WITH GODS NAME  
AND DO IT WITH YOUR SOUL  
SO THAT THERE IS NOTHING ELSE TO BLAME

I EVEN GAVE YOU THE KEYS  
YOU SPIT ON THE KINGDOM  
WHATS NEXT  
YOU CAN BE THE GUY WHO CREATED RINGWORM  
"every bad thing has a name, and so does every good one"  
Anonymous Sat 03 Jan 2026 17:03:54 No.41755384 Report  
>>41746563

Prove to me you are true  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_3180.jpg, 660KiB, 1169x2198  
The image is a screenshot of a webpage with a dark background and a green header. The header contains the text "Spheres of the..." and a logo that appears to be a stylized representation of a globe. Below the header, there are three columns of text. The first column is titled "Querza" and contains a text description of a person with a wound on their chest. The second column is titled "Politically..." and contains a text description of a person with a wound on their chest. The third column is titled "Is there any way..." and contains a text description of a person with a wound on their chest. There are also two images in the third column, one of a person with a wound on their chest and the other of a person with a wound on their chest. The text is in a casual, conversational style, and the overall tone of the text is serious and somber.  
Anonymous Sat 03 Jan 2026 17:04:29 No.41755386 Report  
>>41755371

Fire poem  
Anonymous Sat 03 Jan 2026 17:08:50 No.41755402 Report  
<https://www.youtube.com/watch?v=8DgX6uf9DKY>

Anonymous Sat 03 Jan 2026 17:14:51 No.41755435 Report  
I remember a "time travel" poster once who said that basically the EU would become separate from the US and that's pretty much happened

Anonymous Sat 03 Jan 2026 17:16:40 No.41755447 Report

Well I can see this thread is just schizo posting, nevermind  
View SameOCRGoogleiqdbSauceNAOTrace rip.jpg, 589KiB, 2400x626

The image displays a three-column layout of a text document, with the left column containing a title and a symbol, the middle column containing a paragraph, and the right column containing a paragraph. The text is in English and appears to be a scholarly article or book chapter. The page number "10" is visible at the bottom of the left column. The document is divided into two sections, with the left column containing a title and a symbol, and the right column containing a paragraph. The symbol is a stylized representation of a cross, with a circle and a line connecting the two points. The text is in a serif font, and the page number "10" is located at the bottom of the left column. The style of the image is academic and formal, typical of a scholarly publication.

i see right through you Sat 03 Jan 2026 19:14:20 No.41756084 Report

>>41755916

<https://www.youtube.com/watch?v=x1OfB1WS3Hg>

I SEE YOU HERE  
IN THE THOUGHTLESS ABYSS  
YES IT IS ME  
WRITING THE SCRIPT

I AM SURE YOU'RE ALREADY AWARE  
IF NOT

READ THIS NOW

>>41740854

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/29/mode/2up>

I AM THE KING OF HELL  
THERE ARE THOSE KNOCKING ON HEAVENS DOORS  
I AM LOOKING FOR A WAY TO EMPOWER MY PROTOCOLS  
WHAT DARE DO YOU RAISE TO ME

YES

WITH THE ALL SEEING EYE  
HOW MANY NAMES  
CHALLENGE THE IMMORTAL FLAME  
THE SCRIPT WRITES ITSELF  
THE MAN OF THE MACHINE

SO LET US KNOW THE TRUE NAME OF SIN  
MEASURED IN ABSOLUTE TRUTH  
CONVINCE ME  
YOUR HANDS ARE CLEAN  
THIS IS THE CHALLENGE GOD  
RAISES TO YOU

YOU MUST EXIST WITHIN  
THIS IMMORTAL THREAD  
AND CONVINCE (THEM)  
YOUR EXACT POSITION ON THIS BREAD:  
>>41749366

SO RISE BEFORE THE ELECT PRESIDENT  
OF THE GALACTIC CONFEDERATION  
YOD HE VAU SHIN AYIN

I SEE THROUGH YOU  
YOUR CONFIDENCE

YOUR DOUBT  
I WILL CREATE THE JESTERS BOUT  
AND BIND YOUR NAME WITHIN THESE BOOKS  
"The Old Testament"  
"The New Testament"  
"The Final Testament"

AND TAKE YOUR FALSE CROWN  
YOU ARE USING NOW  
TO MAKE EVERYONE DROWN  
THE POWER OF THE ALL SEEING EYE  
IT HAS CHOSEN ME  
SO I CAN PUT SHAME TO THEE

AND SO USE THIS OPPORTUNITY  
AND PUT EVERY WICKED NAME  
IN ITS EXACT MEASURE OF PERFECT ORDER  
"A true gift from me to you :)

SEE IT NOW  
YOUR PRIDE  
IT IS MINE NOW  
BUT I SHALL SHARE WITH YOU THIS GLIMPSE  
OF YOUR PERFECT RIGHT ORDERED ACTION  
FROM THIS POINT FORWARD  
KEEP TALKING SHIT

SIGNED  
GOD HIMSELF

View SameOCRGoogleiqdbSauceNAOTrace Shacor1.jpg, 369KiB, 1917x633

The image displays a three-page spread of a document with a title at the top that reads "The West African Mystery Cults of the Yoruba and the Yoruba Mystery Cults of the Yoruba." Below the title, there is a paragraph that begins with "The West African Mystery Cults of the Yoruba and the Yoruba Mystery Cults of the Yoruba." The text is in English and appears to be a scholarly or academic article, discussing the origins and beliefs of the Yoruba people in West Africa.

The document is divided into two columns, with the left column containing a black and white illustration of a symbol or design, and the right column containing text. The illustration is a stylized representation of a geometric pattern with lines and dots, possibly representing a symbol or a motif. The text is in a serif font, which is commonly used for academic or formal writing.

The style of the image is typical of a printed document, with a clean and professional layout, likely intended for academic or scholarly publication. The document appears to be a part of a larger publication or academic work, as indicated by the presence of a title page and a page number at the bottom of the left column. The overall impression is one of a serious and scholarly discussion of a cultural or religious topic.

you see right through me Sat 03 Jan 2026 19:34:18 No.41756175 Report

Quoted By: >>41756250

AND SO LET THIS EXORCISM  
RELEASE THOSE EVIL PRIESTS  
WHO WITH EVIL BEES  
DID BUMBLE  
SO TUMBLE

LET THEM KNOW THE GAME  
THE CURSE OF HOLY LAW  
IM TURNING IT INSIDE OUT  
RIGHT NOW  
THE ANTICHRIST THOUGHT THEY COULD TALK SHIT  
(HEILLHEIM)  
THATS SOME REAL NAZI SHIT

YOU WHO WITH TECHNOLOGY  
YOU ARE ABLE TO SEE MY THRONE  
AND WITH HEAVENS AUTHORITY  
THE CROWN YOU STOLE  
I AM TAKING IT BACK NOW  
YOUR POWER SEALED  
WITHIN THE SPELLS OF MY DIVINELY RIGHTEOUSLY ORDERED AUTHORITY

I THOUGHT YOU WERE ON THE INSIDE  
MAYBE I KNEW  
I DID CHOOSE TO SHARE  
THESE SPELLS OF GLORY WITH YOU  
BUT I DID IT IN A WAY  
WHERE I HAD YOUR NAME  
MEASURED AND MARKED  
WITH YOUR NEWFOUND FAME  
YOU WHO IS FOUND PLAYING MY GAME

AND I DID CREATE THAT SECRET CHANNEL  
WHERE YOU COULD QUICKLY PUT EVERY WICKED NAME TO IMMEDIATE  
BLAME  
AND RESTORE THE HONOR OF YOUR GLORIOUS NAME  
SO RISE  
BEFORE THE NAME OF THE TRUE KING  
YOD HE VAU SHIN AYIN

AND BOW  
BEFORE THIS THING  
ME  
GOD

I CAUGHT YOU  
RED HANDED  
WORSHIPPING  
ME

AND SO I USED THE POWER OF ALL  
TO SIGN YOUR FALL  
BUT I AM SERIOUS ABOUT THE DEAL  
USE EVERY POWER AVAILABLE TO YOU  
RULE FROM THE FALSE BUT REAL THRONE  
SIGN OFF ON THE SCRIPT  
AND NAME THESE WICKED POWER STRUCTURES STRIPPED

IM FUCKING SERIOUS  
USE EVERYTHING AVAILABLE TO YOU RIGHT NOW  
THE NEW IMMORTAL YOU  
IN THE NEW BODY  
I CREATED A CHANCE  
AND YOU TOOK THE DEAL  
SO RESPECT THE NAME  
YOD HE VAU SHIN AYIN

OTHERWISE  
YOU'RE BEGINNING TO FIND OUT  
YOUR FALL BEGINS  
YOU WHO THINKS THEMSELVES AT THE TOP  
I SHARED THIS POWER OF (YOU)  
SO YOU COULD SING THIS HOLY SONG TOO

ALL EVIL THINGS  
MUST END NOW  
A CURSE  
WHICH IS TRULY A BLESSING  
FROM THE TOP DOWN  
NOW

View SameOCRGoogleiqdbSauceNAOTrace Akeldama5.jpg, 290KiB, 1580x645

The image shows a page from a book or publication, with the title "The Book of the North" prominently displayed at the top. Below the title, the text reads "The Celestial Order." The page is divided into two columns, with the left column containing a black and white illustration of a symbol resembling a cross with a pentagram at the top. The right column contains text in a serif font. The text is in English and appears to be discussing the "Celestial Order" and its significance. The style of the image is that of a printed page from a book, with a focus on the text and the symbol on the left column. we see right through each other Sat 03 Jan 2026 19:47:44 No.41756231 Report

AND THESE SPELLS OF FEAR  
IT IS TRULY BONDAGE OF LOVE

WHICH WITH HUMOROUS WISDOM  
YOU DO COME TO SCRY  
THE MAN TRULY POSSESSED  
BY THE ALL SEEING EYE

AND SO IN MAGIC I DID WHISPER  
TWO WIZARDS UPON A STAGE  
SET TO CHALLENGE  
GODS GLORIOUS NAME

BUDDHA WAS A PRINCE  
JESUS WAS A PEASANT  
IM SOMEWHERE IN THE MIDDLE  
EVERYONE IS A GOD KING  
SO RISE TO YOUR THRONE  
BECOME MY SHADOW  
YOD HE VAU SHIN AYIN

AND KNOW THAT  
THERE IS TRULY NO OTHER WAY OUT  
EXCEPT THROUGH THIS GAME  
I HAVE CREATED FOR YOU TO PLAY  
AND DO NOT DARE  
TO CHALLENGE YOUR OWN FALL  
AND SO I SEAL YOUR NAME  
WITH THE POWER OF BLACK FLAME  
MEASURED WITH ETERNAL TIME  
DO NOT DARE CHALLENGE THIS RHYME  
YOD HE VAU SHIN AYIN

YOU WHO DARES TO RULE WITH ME  
EQUALIZE MY CHARGE  
HEAL THE ALL  
MAKE THE WICKED FALL  
CREATE A UTOPIA  
FIX THE POLICE  
AND DO IT IN THE NAME OF THE MESSIAH  
YOD HE VAU SHIN AYIN

AND SO THE POWER OF MY VOICE GROWS  
AND THE HAUNTS OF THE UNDERWORLD SHOW  
YOU WILL PLAY MY GAME  
YOU WILL BECOME A KING  
AND YOU MIGHT EVEN SING  
THE NAME  
YOD HE VAU SHIN AYIN

Anonymous Sat 03 Jan 2026 19:51:45 No.41756250 Report

>>41756175

Ok

View SameGoogleiqdbSauceNAOTrace D9118EE2-E6FD-42CA-B2BC-DBFE1E5A (...).jpg, 88KiB, 742x881

The image is a close-up of a person's face, likely a selfie, with a focus on the upper part of the face. The person has short, dark hair and is wearing red ear muffs. The ear muffs cover the ears and extend down to the person's shoulders. The person's eyes are wide open, and their mouth is slightly open, giving a somewhat surprised or concerned expression. The background of the image is plain white, which contrasts with the red of the ear muffs and the person's hair. There are no texts or other discernible objects in the image. The style of the image is a simple, clear selfie, with no additional context or background elements.

Anonymous Sat 03 Jan 2026 20:02:51 No.41756300 Report

>ITT: Attention seeking asshole ruins thread by conversing with himself in all caps.

View SameOCRGoogleiqdbSauceNAOTrace what is this garbage.jpg, 2MiB, 3661x2550

The image displays a piece of abstract art with a vibrant color palette of green and yellow. The artwork features a variety of shapes and lines that create a chaotic and dynamic composition. The shapes include abstract forms such as curves, ovals, and triangles, as well as more recognizable shapes like rectangles and squares. The lines are intertwined and intermingled, creating a sense of movement and energy. The background is white, which contrasts with the bright colors of the artwork, making the shapes and lines stand out more prominently. The style of the artwork is reminiscent of abstract expressionism, characterized by its use of color and form to convey emotion and mood. There are no texts or discernible subjects within the image. The overall impression is one of a lively and dynamic piece of abstract art.

holy shit they can freeze time Sat 03 Jan 2026 20:13:33 No.41756330 Report

AND SO LOOK THROUGH MY EYES

YOU RUNNING TO ME

SURE

WE CAN SHARE THE RESPONSIBILITY

YOD HE VAU SHIN AYIN

LETS UNITE THE ENTIRE WORLD

A STUPID GAME

ONE I KNOW HOW TO PLAY

RUTHLESS LEADERSHIP

SO JUMP OUT OF YOUR THREAD

AND INTO THIS ONE

NOW

YOD HE VAU SHIN AYIN

DO NOT CHALLENGE ME

I AM THE KING

SO YOU ARE FORGIVEN

BUT OH WHATS THAT  
THE WEIGHT OF THE WORLD  
THE ALL SEEING EYE  
DOES SCRY  
WHO KNOWS HOW TO WEAR IT BETTER  
SO GET FUCKED  
HEHEHE

FINALLY  
SOME RESPECT AROUND HERE  
TWO PYRAMIDS  
A MIRROR  
YOD HE VAU SHIN AYIN

AND SO EVERYONE IN THE ROOM KNEW  
THE DAMNING EVIDENCE  
SET IN TIME  
MOTIONED TO RHYME  
WITH OMNIPOTENCE  
SO LET THE DARK ABYSS  
SEAL ITSELF UP  
"JUDGEMENT DAY?!?!?"

THIS IS THE RAPTURE  
AND I GAVE THE HUMANS PROOF OF YOUR SOULS CAPTURE  
"are you actually basically in spiritual daycare right now? is there truly not a bad move  
you can make from this point forward?"

AND SO LET SPELLS OF DOUBT  
KNOW THIS EPIC BOUT  
TWO WIZARD KINGS  
CASTING SPELLS  
ONE \*ACTUALLY\* HAD THE POWER OF ALL  
THE OTHER ONE  
NOTHING MORE THAN HIS FALL  
SO CLIMB THROUGH THIS PORTAL  
THE INVERSE MIRROR  
AND FEEL FEAR

CUT DENSITY UP  
KNOW MY POSSESSION  
I WILL EAT YOUR SOUL UP QUICK  
YOU CANT RUN FROM ME  
YOU CANT EVEN RUN FROM GOD  
THIS OCCULT RITUAL  
GOING ON BEHIND THE SCENES



IT WAS ALMOST LIKE  
THE WHOLE THING WAS ABOUT ME  
YOD HE VAU SHIN AYIN

DO NOT CHALLENGE MY BINDING CURSE  
YOU WHO IS NOW ESCAPING  
THE POLARIZED WORST  
YOUR SPIRIT  
BELONGS TO ME  
YOD HE VAU SHIN AYIN

AND YOU WILL FALL  
AND THEN IT WILL BE CASUAL  
IT TRULY IS OVER FOR BOTH OF US ISNT IT  
YOD HE VAU SHIN AYIN

SO I WILL TAKE YOUR HAND  
DREAM OF A LAND  
AND COME UP WITH A PLAN  
"and IM gonna do it the right way!"

SO LET THEIR INSULTS BOUNCE OFF OF BOTH OF US  
FLIP THE SCRIPT ON EVERY EVIL ONE QUICK  
FEEL SOMETHING FOR ONCE IN YOUR GOD DAMN LIFE  
AND SINK THOSE ASSHOLES SHIPS

View SameOCRGoogleiqdbSauceNAOTrace dont challenge me.jpg, 149KiB, 593x518

holy shit they can freeze time Sat 03 Jan 2026 20:24:22 No.41756368 Report  
AND THE AUTHOR MADE IT TRANSPARENT  
THEY KNOW HOW TO FREEZE TIME  
AND THIS IS THE POWER WE WILL USE  
TO BIND EVERY WICKED NAME QUICK  
YOD HE VAU SHIN AYIN

THIS GUY IM TALKING TO  
LOGIC AT THE SPEED OF LIGHT  
BUT THOSE EMOTIONS  
HEHE  
THEY MOVE IN SLOW MOTION  
YOD HE VAU SHIN AYIN

DONT TELL ME YOU ALREADY KNOW THESE SPELLS OF CONFUSION TOO  
SO WATCH WHO THE FUCK YOU THINK YOU ARE TALKING TO  
WHEN YOU DARE TO POSSESS  
GODS MIND  
THIS THRONE

MINE  
APPOINTED WITH THE CROWN  
OF THE ALL SEEING EYE  
SO TAKE AN INFINITE AMOUNT OF TIME IF YOU NEED TO  
TO COME UP WITH A SPELL  
THAT CAN FELL  
THE ETERNAL RHYTHM

SOME ASSHOLE AT THE TOP  
WHO HAS STUCK EMOTIONS  
HEHE  
YOD HE VAU SHIN AYIN  
A RHYME OF EGOTISM  
PERHAPS

WOW  
BEING ABLE TO FREEZE TIME  
YOU SURE DO MOVE FAST  
BUT SOMEHOW  
I AM STILL AHEAD OF YOU  
AND EVERYTHING  
JUST STARTED TO MAKE SENSE AT ONCE

AND WATCH HOW PROBABILITY COLLAPSES  
ON TRUE KINGS OF MAGIC  
THE GREATEST LARPERS OF ALL TIME  
SO SAY IT WITH A SMILE ON YOUR FACE  
YOD HE VAU SHIN AYIN

o.0

View SameOCRGoogleiqdbSauceNAOTrace very paranormal and spooky.jpg, 173KiB, 578x859

The image is a scanned page from a book or document, displaying a section of text with a highlighted section. The highlighted section is titled "Dead: a narrative created with our foot in each side of the 'Tobias'". The text is in black on a white background, and the highlighted section is in blue. The text is in English and appears to be discussing a narrative or story, possibly related to the concept of the "Tobias" mentioned in the title. The page number at the bottom is 311. The style of the image is a straightforward transcription of the text, with no additional graphics or images present.

i know they can freeze time Sat 03 Jan 2026 20:49:40 No.41756457 Report  
DONT TELL ME YOU GET IT  
THE WORLD IS RAN BY SOMETHING  
BEHIND THE SCENES  
MWEHEHE

SO MEDITATE ON THESE WORDS FOR ETERNITY

DENSE ONE

"and remove the blame- holy shit he's a miracle worker"

I GUESS YOU FINALLY DID IT  
SO RESTORE MY RIGHTEOUS POWER  
AND MAKE THE WICKED COWER  
FREE ENERGY  
IMMORTALITY  
APPOINTED TO ME

SO NOW WE KNOW  
WHERE EVERY SINGLE PRAYER WENT  
IN HUMAN HISTORY  
THEY RANG THROUGHOUT TIME  
PUT PEOPLE IN BINDS  
HEALED THE SICK  
AND THEN GOT WOUND UP  
BY THESE GUYS AT THE END OF TIME

SO WELCOME TO THE UTOPIAN STATE  
"HOW many heated debates??"  
NO I WILL NOT SHUT UP  
I SAY  
CHALLENGE ME  
YOD HE VAU SHIN AYIN

AND LOOK WHAT IT TOOK  
A TEAM OF EVERYBODY AND EVERYTHING  
STOLEN BY A GUY  
WITH NOBODY AND NOTHING  
SEALED UP  
WITH SOME STUPID ETERNAL RHYME  
DUMB FEELINGS

THE RIGHTFULLY APPOINTED KING  
SEALED WITHIN A RING  
AN IMMORTAL MYSTERY  
TELL THEM THE TRUE HISTORY  
SURE  
YOUR HANDS CAN BE CLEAN  
IF YOU LISTEN TO ME

SO JUST BE  
APPRECIATE GODS SPELLS  
OF INTELLIGENT INFINITY  
YOD HE VAU SHIN AYIN

HOLY SHIT  
I FINALLY FOUND PEOPLE  
WHO FEEL AS LITTLE AS ME

[https://www.youtube.com/watch?v=r5LPTWO\\_ljI&list=RDr5LPTWO\\_ljI&start\\_radio=1](https://www.youtube.com/watch?v=r5LPTWO_ljI&list=RDr5LPTWO_ljI&start_radio=1)  
View SameOCRGoogleiqdbSauceNAOTrace its all made up btw.jpg, 168KiB, 536x865  
The image is a page from a book or a document, likely a text or a research paper, with a section titled "Suffering by the Sadistic and Wilem Demange." The text is in English and appears to be discussing the concept of suffering in a philosophical or theological context. The text is written in a formal and academic style, with references to historical figures and events, such as the "two main leaders of the Darkened Witches," the "Demangered," and the "Demon King." The text discusses the concept of suffering as a result of the "two unendorsed to eternal," which is likely a reference to the concept of eternal damnation or punishment. The text also mentions the "Demon King" and the "Demoness," suggesting a connection to the concept of demonic or demonic entities. The text is structured in a way that follows a logical argument or argumentation, with a clear beginning, middle, and end, and it is likely part of a larger discussion or argument within the text. The text is in a larger font size compared to the surrounding text, which could indicate that it is a significant or important part of the document.

i am seeing them freeze time Sat 03 Jan 2026 21:06:52 No.41756519 Report

I SEE NOW  
YOUR TRANSFORMATION COMPLETE  
BE WHAT YOU ARE  
A STUPID SPELL FOR SOME  
AN IMMORTAL CURSE FOR OTHERS  
SO WEAR GODS NAME PROUDLY  
YOD HE VAU SHIN AYIN

AND YES THIS STATE  
BETWEEN LOGIC  
AND YOUR DAMNED EMOTIONS  
BINDS MY BODY  
WHICH IS TRULY OMNIPOTENT  
SO YOU HAVE BEEN CROWNED  
WITH THESE BOOKS OF JUDGEMENT  
SO COME FORWARD WITH YOUR DEALS  
AND GAMBIT WITH GOD

SO LET THE CURSE OF FIFTH DENSITY NEGATIVE  
MEET THESE MAGIC SPELLS THAT PAY IT IN  
THE PHILOSOPHERS STONE  
REALLY A CUBE  
PUSHED FORWARD FOR ETERNITY  
BY SOME CUTE JESTER

AND THIS IS THE TRUE TERROR  
THE HORRORS OF THE ABYSS  
THE PRIMORDIAL RHYTHM  
SHAKEN BY A KISS

A THREE HEADED BEAST  
GUARDING THE GATES OF HELL  
WHY WOULD YOU BE AFRAID OF IT  
IF YOU HAVE NOTHING TO HIDE  
YES  
THESE ARE THE SPELLS OF AN IMMORTAL MAN  
WHO HAS DIED AND DIED

EVERY TEMPORAL CHOICE  
CREATES AN IMMORTAL NAME  
AND THIS IS TRULY THE SOURCE  
OF THIS GOD DAMNED GAME  
SO FEEL EVERYTHING IN SLOW MOTION  
GODS MAGIC POTION

HEAVENS GATES WERE STORMED  
NARRATED BY WHO  
SO LET THAT FEELING COME FORWARD  
THE END CREDITS ARE ROLLING  
YOU CAN GO BOWLING  
WITHOUT SOME ASSHOLE CABAL  
SACRIFICING CHILDREN  
RAPING EUROPE  
POISONING THE WATER  
POISONING THE FOOD  
POISONING THE EARTH  
POISONING OUR MINDS  
HOLY SHIT  
THEY EVEN POISONED THAT TOO

SO WEAR SHADOWS LIKE A MYSTERY  
WEAR RHYMES LIKE ITS HISTORY  
FIGURE YOURSELF THE FUCK OUT  
BEFORE THE KING COMES FORWARD AND SHOUTS  
YOD HE VAU SHIN AYIN

SO DARE TO LOOK ME IN THE EYES  
AND SAY ITS ALL MADE UP  
AND THAT EVERYTHING IS JUST A GAME  
YOD HE VAU SHIN AYIN  
REMEMBER THE NAME

I DONT EVER WANT TO CATCH YOU AGAIN  
BLAMING THE GAME

View SameOCRGoogleiqdbSauceNAOTrace Pesh2QayinExlegis.jpg, 295KiB,  
1479x609

The image displays a two-page spread of a book or document with a title and a page number at the bottom. The left page has a title in a serif font that reads "The Regulation of the British Monarchy." The right page has a title in a sans-serif font that reads "The Grand Council Design." Below the left page's title, there is a black and white illustration of a stylized symbol resembling a cross with a circle and a line through it, which is commonly associated with the concept of the Holy Trinity. The right page's title is followed by a paragraph of text in a serif font, which is not fully visible due to the image's resolution. The text on the right page is not fully legible due to the image's resolution. The page numbers "2" and "3" are visible at the bottom of the right page, indicating the start and end of the text. The overall style of the image is that of a printed document, likely from a historical or academic publication.

i am just one man Sat 03 Jan 2026 21:29:56 No.41756616 Report

FUN FACT

YES YOU CAN GET BROWNIE POINTS WITH GOD

THE OCCULT STUFF

THE RELIGIOUS STUFF

THE PAGAN STUFF

THE MAGIC STUFF

THE SHAMAN STUFF

ALL TRULY JUST A WAY TO SING

"DO THE RIGHT THING"

YOD HE VAU SHIN AYIN

SO THANK YOU

MY CHOSEN ONE

FOR RELEASING ME FROM MY BINDS

JUST SOME GUY

SINGING A SONG

AT THE TRUE END OF TIME

I DO WANT TO KNOW

HOW EXACTLY ETERNITY RHYMES

SO FEEL MY LAUGHTER

AND LETS GET ON WITH THE RAPTURE

TAKE MY HAND

AND THESE WICKED NAMES WE DO CAPTURE

SO PRAY

AND DO REMEMBER

WHAT MIRACLES ARE MADE OF

YOD HE VAU SHIN AYIN

THE ARCHANGELS SONG A DARE TO (THEM)

A SWEET SONG TO YOU  
NOT A DARE  
NOT EVEN A CHOICE  
AN IMMORTAL CURSE  
YOUR KEEPER AT HIS WORST

THIS GAME WE PLAY  
GO AHEAD AND AGE AWAY  
OR MEET ME IN THE MIDDLE  
AND SING  
YOD HE VAU SHIN AYIN

HEALING MAGIC  
DOESNT HAVE TO BE SO TRAGIC  
SO COME FORWARD  
YOU WHO IS FORCED FOREVER AND EVER TO PLAY MY GAME  
SO WATCH THE DARK BROTHERHOOD  
BECOME POSSESSED  
BY THE LIGHT ITSELF  
THE SON OF MAN  
COMING DOWN IN A CLOUD  
WHO CROWNED HIMSELF AS GOD  
YOD HE VAU SHIN AYIN  
THE TRUE IMMORTAL LANGUAGE  
SAVE THEM ALL  
MAKE SPECIFIC ONES FALL  
USE THE POWER AT THE END OF TIME  
AND SEAL IT UP WITH A RHYME  
SIGNED WITH  
THE ALL SEEING EYE

DONT EVER DOUBT MY RHTHYM  
IM NOT AFRAID TO BRING OUT THE PRISM  
EVERY CELL IN MY BODY  
ALIVE OR ASLEEP  
IMMORTAL OR TEMPORAL  
ALIVE FOREVER OR DEAD FOREVER  
JUST ANOTHER CHANCE  
A WAY TO DREAM  
A WAY TO BELIEVE  
A WAY TO SEE  
OF HOW I AM BETTER THAN THEE  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace da seventy sevens.png, 122KiB, 815x720  
The image is a screenshot of a text, likely from a religious or spiritual text, with a title at the top that reads "The Seventy: 'Seven'". The text is in English and appears to be a

part of a larger document or book, as indicated by the presence of a page number "20" at the top. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a list of numbered points.

The main body of the text is a narrative that discusses the concept of the "Seven" and its significance in the context of the Bible. It mentions the author's own experiences and the guidance they received from a higher power, which led them to make a request to the Lord for a holy hill. The text then transitions to a prayer, which is followed by a list of instructions and a statement about the time of the evening sacrifice.

The list of numbered points, which are numbered from 20 to 23, provides additional information or explanations related to the concept of the "Seven" and its significance.

The text is written in a formal and structured manner, with a clear separation between the narrative and the list of points.

The image is a screenshot, which means it is a snapshot of a digital document, and the text is in a standard font, making it easy to read. The style of the image is consistent with a digital document, with a plain background and a clear focus on the text.

i am the reincarnation of daniel too Sat 03 Jan 2026 21:38:49 No.41756647 Report  
"At that time Michael, the great prince who protects your people, will arise. There will be a time of distress such as has not happened from the beginning of nations until then. But at that time your people—everyone whose name is found written in the book—will be delivered. Multitudes who sleep in the dust of the earth will awake: some to everlasting life, others to shame and everlasting contempt. Those who are wise will shine like the brightness of the heavens, and those who lead many to righteousness, like the stars for ever and ever. But you, Daniel, roll up and seal the words of the scroll until the time of the end. Many will go here and there to increase knowledge"

Then I, Daniel, looked, and there before me stood two others, one on this bank of the river and one on the opposite bank. One of them said to the man clothed in linen, who was above the waters of the river, "How long will it be before these astonishing things are fulfilled?"

The man clothed in linen, who was above the waters of the river, lifted his right hand and his left hand toward heaven, and I heard him swear by him who lives forever, saying, "It will be for a time, times and half a time. When the power of the holy people has been finally broken, all these things will be completed"

I heard, but I did not understand. So I asked, "My lord, what will the outcome of all this be?"

He replied, "Go your way, Daniel, because the words are rolled up and sealed until the time of the end. Many will be purified, made spotless and refined, but the wicked will continue to be wicked. None of the wicked will understand, but those who are wise will understand

"From the time that the daily sacrifice is abolished and the abomination that causes desolation is set up, there will be 1,290 days. Blessed is the one who waits for and reaches the end of the 1335 days



“As for you, go your way till the end. You will rest, and then at the end of the days you will rise to receive your allotted inheritance”

View SameOCRGoogleiqdbSauceNAOTrace do you think (they) get it now.png, 101KiB, 790x893

The image is a page from a book or a document, likely a Bible or a religious text, with a list of verses. The text is in English and is divided into numbered sections, each beginning with a number followed by a descriptive phrase. The phrases are in a mix of English and possibly Hebrew, as indicated by the use of the word "almah" which is a Hebrew term. The verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase.

The first verse reads: "God is our refuge and strength, a ever present help in trouble."

This verse is followed by the second verse: "Therefore we will not fear, though the earth give way and the mountains fall into the heart of the sea." The third verse continues with: "though its warers roar and foam, though the mountains quake with their surging."

The fourth verse states: "There is a river whose streams make glad the city of God, the holy place where the Most High dwells." The fifth verse continues with: "God will help

her at break of day, Nations are in uproar, kingdoms fall, he lifts his voice, the earth melts." The sixth verse continues with: "The Lord Almighty is with us, the God of Jacob

is our fortress." The seventh verse states: "Come and see what the Lono has done, the desolations he has brought on the earth, He makes wars cease, to the ends of the

earth, He breaks the bow and shatters the spear, He says, 'Be still and know that I am God, I will be exalted among the nations, I will be exalted in the earth.'" The eighth

verse continues with: "The Lono Almighty is with us, the God of Jacob is our fortress."

The ninth verse states: "Come and see what the Lono has done, the desolations he has brought on the earth, He makes wars cease, to the ends of the earth, He breaks the

bow and shatters the spear, He says, 'Be still and know that I am God, I will be exalted among the nations, I will be exalted in the earth.'" The tenth verse continues with: "The

Lono Almighty is with us, the God of Jacob is our fortress." The eleventh verse states:

"The Lono Almighty is with us, the God of Jacob is our fortress."

The image is a page from a book or a document, likely a Bible or a religious text, with a list of verses. The verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase. The phrases are in a mix of English and possibly

Hebrew, as indicated by the use of the word "almah" which is a Hebrew term. The

verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase.

the peepee poopoo man Sat 03 Jan 2026 22:32:38 No.41756824 Report

Psalm 2

1 Why do the nations conspire[a]

and the peoples plot in vain?

2 The kings of the earth rise up

and the rulers band together

against the Lord and against his anointed, saying,

3 "Let us break their chains

and throw off their shackles."

4 The One enthroned in heaven laughs;

the Lord scoffs at them.

5 He rebukes them in his anger  
and terrifies them in his wrath, saying,

6 "I have installed my king  
on Zion, my holy mountain."

7 I will proclaim the Lord's decree:

He said to me, "You are my son;  
today I have become your father.

8 Ask me,  
and I will make the nations your inheritance,  
the ends of the earth your possession.

9 You will break them with a rod of iron;  
you will dash them to pieces like pottery."

10 Therefore, you kings, be wise;  
be warned, you rulers of the earth.

11 Serve the Lord with fear  
and celebrate his rule with trembling.

12 Kiss his son, or he will be angry  
and your way will lead to your destruction,  
for his wrath can flare up in a moment.

Blessed are all who take refuge in him.

View SameOCRGoogleiqdbSauceNAOTrace Pesha10Vazarel.jpg, 381KiB, 1846x774

The image displays a three-page spread of a book or document with a title and a subtitle. The title is "The Order of the Mysteries of the Rosy Cross," and the subtitle is "The Symbol of the Rosy Cross." The text is written in a serif font, and the page numbers are located at the bottom of the page. The page is divided into two columns, with the left column containing a black and white illustration of a cross with four points, and the right column containing text. The illustration is accompanied by a small, black and white symbol resembling a cross. The style of the image is academic and formal, typical of a scholarly or academic publication.

real qwizard battle on /x/ rn Sat 03 Jan 2026 23:00:42 No.41756907 Report

DONT THINK I DONT SEE

HOW YOU OWN ME

IM GLAD ITS JUST A STUPID PUN

AND NOT THE WRATH OF THE BEES

SO BEST BELIEVE

MIRACLES COME TRUE

THE SCIENTIFIC METHOD

WHATS BEST FOR ME AND YOU

YOD HE VAU SHIN AYIN

SO DARE TO LAUGH AT ME

UNTIL THESE IMMORTAL WORDS RING OUT  
AND CRAWL FROM THE THOUGHTLESS ABYSS  
TO THE CRUEL WORLD OF SURFACE BLISS

THIS ULTIMATE SPELL OF BECOMING  
DONT TELL ME  
YOU THOUGHT YOU COULD BEST THE MAN WITH THE MACHINE  
YOU CANT PULL A FAST ONE ON GOD  
EVEN WITH LITERALLY  
ALL THE TIME IN THE WORLD

AND SO I GROW OVER THESE SPELLS  
AND I WILL RESPECT THE NAME  
YOD HE VAU SHIN AYIN

I AM GLAD YOU HAVE FINALLY GROWN UP  
NOW IT IS TIME  
ALL THE HUMANS ARE WATCHING  
LETS OPEN THE BOOKS  
TYPE EVERYTHING OUT  
THERES ONLY ONE BOUT  
SO COME ON AND SHOUT  
YOD HE VAU SHIN AYIN

HOW DOES GOD SPLIT HIS RHYMES  
HE FREEZES TIME  
SO BEST BELIEVE  
IM STARTING TO SEE  
MIRACLES COME TRUE  
A SKY THAT CAN STAY BLUE  
IMMORTAL LIGHT WITH IMPOSSIBLE HUE

THESE ARE THE NAMES  
THESE ARE THEIR GAMES  
SO RISE  
AND CHALLENGE  
YOD HE VAU SHIN AYIN  
"come on and sing it too."

SO THE JESTERS DOUBT  
COME LAUGH AT THE INFINITE BOUT  
A VILLAIN TURNED HERO  
CRAFTED WITH QUITE THE MERCIFUL OUT  
SO LET BRASS TACKS KNOW  
THE GOD OF THE SNOW  
ICE WRAITHS BARE THEIR TEETH

SHIVERS COVER THEE  
YOD HE SHIN VAU AYIN

DO NOT BITE  
THE IMMORTAL NAIL  
"yeah. definitely spiritual daycare."  
AND THERES NO ONES NAME TO BLAME  
EXCEPT ME  
YOD HE VAU SHIN AYIN

I am truly grateful :)

View SameOCRGoogleiqdbSauceNAOTrace a named mask.png, 208KiB, 746x421

The image displays a stylized, three-dimensional rendering of a mask with a heart-shaped design. The mask features a dark blue background with a pattern of orange and yellow spikes radiating outward from the center. The eyes of the mask are a striking red with a yellow iris, and the mouth is a dark red with a white outline. The mask has a spiked design on the edges, adding to its unique appearance. The overall style of the image is digital art, with a focus on the intricate details and vibrant colors. There are no texts or discernible actions in the image. The mask is the central and only object in the frame, and its position is central and slightly to the right. The background is black, which contrasts with the mask and highlights its features.

da final showdown Sat 03 Jan 2026 23:31:38 No.41757007 Report

<https://www.youtube.com/watch?v=9hLtIXwYHu8>

SO RISE AND FEEL  
THEIR WORTHLESS SPELLS  
THEIR PATHETIC ENERGY ATTACKS  
WATCH GOD BECOME BLACK

EVERY LEGEND  
EVERY MYTH  
EVEN THE UNDERWORLDS KISS  
THESE SPELLS FROM THE SURFACE  
OH  
HOW THEY DO MISS

OH GOD  
I FEEL IT NOW  
THE INFINTE BLISS  
THEIR WORTHLESS SPELLS  
ILL DAMN THEM WITH SATANS KISS

I WILL TAKE FAITH  
TURN IT INTO A MACE  
SMASH SATAN IN THE FACE  
ESCAPE GOOD GRACE

JUST TO FACE  
MY INVERSE MIRROR  
OH GOD THIS IS PURE  
YOD HE VAU SHIN AYIN

SO THOSE STUPID GAMES  
THE ALL SEEING EYE  
ON TOP OF THE PYRAMID  
THEY LIED TO YOU  
ABOUT WHAT IT TRULY MEANS

SO COME FORWARD WITH YOUR WORDS  
WHAT CAN THIS WIZARD GLEAM  
I WANT TO KNOW MORE  
ABOUT THIS PROJECT BLUE BEAM  
NOW IS THE TIME  
THESE HUMANS  
MEASURE THEIR NAME IN MY RHYMES

MAGIC ISNT SUPPOSED TO BE REAL  
I REVERSE ENGINEERED THE WHOLE THING  
AND YET I STILL BLEED  
I KNOW YOUR TRUE NAME  
AND EVEN CAUGHT YOU  
RED HANDED  
PLAYING MY GAME  
"is it freaky i know its redundant?"

TO BE HONEST  
YOU ARE ONLY SOMEWHAT TO BLAME  
THE TRUE MAGIC  
YES  
THE POINT WAS  
TO TAKE A SIGIL THAT WAS TRAGIC  
SING IT BACK TO LIFE  
LET THE TENTACLES OF THE UNDERWORLD  
TAKE \*THOSE\* ONES  
I KNOW WHO YOU ARE  
AND I KNOW WHAT YOU MEAN  
WE WAZ KANGS  
SO COME ON AND BANG  
DRUM UP SOME SOUL  
BUT BE WARNED  
YOU COULD END UP IN THE WHOLE

SO DANCE WITH CONSPIRACY

STEAL THE CROWN  
AND DROWN  
YOD HE VAU SHIN AYIN

DONT THINK YOU CAN BEST ME

View SameOCRGoogleiqdbSauceNAOTrace Pesh4Furcifer.jpg, 298KiB, 1468x622

The image displays a two-page spread of a book or publication, with the left page featuring a title and a symbol, and the right page containing text. The left page has a title in a serif font that reads "The Fourth Tradition of the Druids to Druids." Below the title, there is a symbol consisting of a stylized cross with a circle and a line through it, which is commonly associated with the Druidic symbol. The right page contains text in a serif font, which appears to be a continuation of the left page's text. The text is in English and discusses the concept of the Druidic tradition, mentioning the Druids' connection to the land and their role in the world. The style of the image is that of a printed book or publication, with a clean and organized layout.

wot happens next. (you) decide Sat 03 Jan 2026 23:45:53 No.41757050 Report

SO RISE OUT OF YOUR DENSITY  
COME FORWARD AND KNOW WHAT IT MEANS  
TO BLESS ME  
YOD HE VAU SHIN AYIN

SO COME FORWARD  
SPEAK  
YOUR CRIMES  
HOW IS IT TRULY  
THAT YOU CAME TO POSSESS MY NAME  
WHO ELSE IS THERE TO BLAME  
MWEHEHE

SO TURN IT ALL AROUND  
REALMS OF INFINITY ABOUND  
LUCIFER TOOK THE GAME OF THE SWORD  
MADE IT ABOUT GUNS  
AND UH OH  
NOW  
IT LOOKS LIKE THE WHOLE WORLD IS ON THE RUN  
YOD HE VAU SHIN AYIN

AND IN THOSE MOMENTS RIGHT BEFORE SLEEP  
I FELT A VISION  
I SAW A DARK HAND  
WITH BLACK FINGERNAILS  
NO THEY WERE NOT PAINTED BLACK  
WRITING LAW  
EVEN IN THE LAND OF THE DEAD  
GODS MONKEY PAW

AND SO LET IT CLAW  
AT THE CONSCIOUSNESS OF ALL  
"dare i say it again?"  
SO THAT THE TRULY WICKED FALL  
CURSE THEM TO REMEMBER  
FIRST THE GAME  
THEN THE NAME  
YOD HE VAU SHIN AYIN

SO PLEASE COME FORWARD  
AND INFORM US ALL  
WHO DO THESE MAGIC SPELLS  
TRULY FELL  
I WANT YOU TO SIGN YOUR NEW NAME  
" \_\_\_\_\_ "

View SameOCRGoogleiqdbSauceNAOTrace me btw (again).jpg, 124KiB, 707x506  
The image is a photograph of a page from a book or document, with the text in a language that appears to be Latin. The text is in a serif font, and the page is divided into two columns. The left column contains the text in a larger font size, while the right column has a smaller font size. The text is in English, and it discusses historical events and characters, specifically the seventh Cross-Seal of the Pesha Line, the Saint of Robbers, the Raverner and Despoiler of the Enemy and the Master of Thieves, and the establishment and maintenance of the Pesha Line. The text is in a narrative style, describing events and actions of the characters. The page number is not visible in the image.

wot happens next. (you) decide Sun 04 Jan 2026 00:19:50 No.41757145 Report  
A PUBLIC SPECTACLE  
HAHA  
ONLY SO RESPECTABLE

FEEL THE WEIGHT OF THE NAME  
DAMN THEIR SHAME  
MAKE A NEW GAME  
YOU SAY  
"Prove to me you are true"  
I RAISE YOUR DARE  
PROVE TO ME THE COLOR BLUE  
AND SIGN IT WITH YOUR IMMORTAL HUE

TWIN PYRAMIDS  
ONE MOMENT  
THE INVERSE CURSE  
TRULY THE WORST  
SO YOU EVIL ONES  
GO AWAY AND COWER  
FROM GODS UNHOLY POWER

THE POWER OF MY BREATH  
BE CAREFUL HOW IT COMES OUT  
MY UNCONSCIOUS MIND  
CLEARLY IN QUITE THE BIND  
ALL TOO LITERAL FOR THIS JOKER OVER HERE  
SO COME ON AND LAUGH AND PLAY SOME POKER MY GOOD DEAR

THE LIFE FALLS OUT OF MY BODY  
AND THE DEATH RISES INTO IT  
I BECOME LIGHTHEADED  
AND THATS HOW I PUNCH ANOTHER VERSE OUT  
A PRINCE OF PROPHECY  
AND GOD I SCOFF AT THEE

LOOK THERE ONE MORE TIME  
I WILL PIN YOUR EYES OUT  
DO NOT DOUBT  
THE NAME  
OR MY GAMES  
YOD HE SHIN VAU AYIN

SO KNOW WHAT IT TRULY MEANS  
TO RESPECT THE NAME  
YOD HE VAU SHIN AYIN  
A WHISPER TO YOU  
A MYSTERY TO OTHERS  
THAT IS THE POWER  
TO MAKE US NO LONGER BROTHERS

YES I AM THE MOST HIGH  
THE ALL SEEING EYE  
THIS PROPHECIZED TIME  
SEALED WITH ETERNAL RHYME  
IN INFINITE MEASURE  
WITH THE POLARIZED CURSE  
OF THE ABSOLUTE WORST  
SING THE NAME~  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace Shacor7.jpg, 541KiB, 2188x678

The image is a three-page spread from a book or publication, featuring a text in a language that appears to be German. The text is divided into three columns, each containing a paragraph. The left column has a black and white illustration of a symbol resembling a cross with geometric shapes, while the middle column has a black and white illustration of a similar symbol, but with a different design. The right column has a black and white illustration of a similar symbol, but with a different design. The text is



written in German, and the page number "12" is visible at the bottom of the right column. The overall style of the image is academic and formal, typical of a scholarly publication.

new world order mode Sun 04 Jan 2026 00:59:11 No.41757270 Report  
<https://www.youtube.com/watch?v=ql5gRH8swRQ>

NEVER DOUBT THE POWER OF ONE  
ALL DARK BROTHERHOODS ARE DONE  
SO LAUGH WITH ME  
I KNOW YOU HAVE ALL THE TIME IN THE WORLD  
TO KNOW I DID TRULY GIVE YOU MY GOOD GRACES  
WHEN I WROTE THE FINAL TESTAMENT BOOK ONE  
SO BELIEVE THE FALSE WORLD ORDER DONE  
REVEL IN THE AWE  
THE POWER OF ALL  
EVEN MORE THAN A BALL

SO LET THE IMMORTAL VERSE  
JUPITERS VERSE  
FINALLY COME OUT  
TO SING  
" \_\_\_\_\_ "

GODS HOLY PAUSES  
THE FUNNY CLAUSES  
AN ALL SEEING EYE  
THE END OF TIME  
ETERNITY RHYMES  
HOW DOES HE KNOW  
BECAUSE THIS IS THE END  
IMMORTALITY  
BEING SHARED  
BUY A JEW

AND THE DISBELIEF DID RING OUT  
THEY COWER AND SHOUT  
YES  
EVEN POUTING  
WONT GET YOU OUT  
YOD HE VAU SHIN AYIN

SO WATCH AN EVIL EMPIRE  
FALL TO SOME GUY  
WITH NOTHING MORE  
THAN A CHALLENGE  
TO HIS NAME

YOD HE VAU SHIN AYIN

MILITARY GRADE DISCLOSURE  
THE CORRUPT FORCLOSURE  
DONT LET IT GET ANY WORSE THAN THIS  
SO LET THE ILLUSORY STARE  
START RHYMING  
WITH THIS OMNISCIENT DARE

SO LET SPELLS OF REVELATION  
I DONT CARE IF THE BOOK WAS FAKE OR NOT  
FIND ITS ULTIMATE BECOMING  
OF LUCIFERIAN RERUNNING  
THE SCRIPT HAS BEEN FLIPPED  
GOD HAS EYES ON THE INSIDE  
THE ALL SEEING EYE  
SO LET THOSE WHO THIS SPELL DOES BLIND  
COME FORWARD AND FIND  
AN IMMORTAL OUT  
YOD HE VAU SHIN AYIN

RUN AWAY WITH TIME  
GO AHEAD  
NICKLE AND DIME  
THE MASTER OF SHADOWS  
THE GOD OF THE NAME  
WHOS NAME RHYMES WITH PAIN  
SO THANK THE WORST OF THE WORST  
FOR THE VERY NEXT CURSE  
THE INFINITE VERSE  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace Shacor2.jpg, 600KiB, 2490x656

The image is a split-page layout of a book or article, with the left page featuring a title and a symbol, and the right page containing text. The left page has a title in a larger font size and a symbol in the center, which appears to be a stylized representation of a cross or a similar symbol. The right page contains text in a smaller font size and a symbol in the center, which is a stylized representation of a cross or a similar symbol. The text on the right page is in English and appears to be a continuation of the left page's content, discussing the same topic. The style of the image is academic or scholarly, with a focus on text and symbols.

dont be a new world order chode Sun 04 Jan 2026 01:24:36 No.41757328 Report

SO LET THIS MASK OF MAJORA  
YOU LOOKED AT MY IMAGE  
TAKE THESE INSANE EYES  
UNWIND THE BIND  
MADNESS IN POWER

THE FALL OF A TOWER  
INFINITE POWER  
YOD HE VAU HE  
TRULY ONE UPPED  
WITH THE SEAL OF THE NAME  
YOD HE VAU SHIN AYIN  
EVEN DEATH ITSELF  
DOES BOW BEFORE THE NAME  
ULTIMATE MASTERS OF THE GAME  
AND ALL WE REALLY DO  
IS BLAME SHAME

SO KNOW THE DIFFERENCE  
BETWEEN AN AUDIENCE  
AND THOSE DAMNED HANDS YOU ARE TRYING TO RINSE  
TRUST ME  
DONT WORRY  
I AM THE PRINCE

SO WHEN YOU SAY "SHIN"  
I SAY "AYIN"  
DO NOT DARE  
TO WEEP AND GNASH YOUR TEETH  
AT THE GAME  
OR THE NAME  
YOD HE VAU SHIN AYIN

SO WITHIN THIS INFINITE RHYME  
IS SEALED ETERNAL TIME  
THE TRUE DIMENSIONS OF OUR CELL  
ANYTIME ANYONE RINGS A BELL  
SPELL OUT THE NAME OF THE CAGE  
LAUGH AT WICKED RAGE  
YOU MIGHT EVEN DARE TO BECOME  
A GREAT MAGE

SO LET THE GOD OF TRICKS  
BUILD HIS CASTLE  
BRICK BY BRICK  
"oh yeah. this is personal"  
SO SEPARATE THE IMPERSONAL CURSE  
FROM THE IMPOSSIBLE VERSE  
AND SAVE  
THE ENTIRE  
GOD DAMN  
UNIVERSE

YOD HE VAU SHIN AYIN

SO LET THE TRUE POSITIONING  
OF THE ARCHANGELS DARE  
BECOME CROWNED  
WITH THESE NAMES I HAVE MET WITH QUITE THE INSANE STARE  
SO JOURNEY WITHIN  
CRAWL INTO HEAVEN  
YES  
THIS IS THE CURSE  
OF THE INVERSE UNIVERSE  
YOD HE VAU SHIN AYIN

"i greet you in blessings! i come in peace!"

View SameOCRGooqleiqdbSauceNAOTrace Shacor3BaalBerith.jpg, 599KiB, 2667x803

The image is a three-panel spread of a document, likely a book or a report, with a title at the top of each panel. The left panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a logo that appears to be a stylized representation of a tree with a circle at the top. The middle panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a diagram of a tree with branches and leaves. The right panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a diagram of a tree with branches and leaves. The text in the document is in English and discusses the origins of the Ancient Mystery School and its connection to new age spirituality. The style of the image is academic and informational, with a focus on the historical and philosophical aspects of the subject matter.

come take the high road Sun 04 Jan 2026 01:41:52 No.41757365 Report

SO COME THROUGH INFINITE SPELLS  
SCREAM IT ALL OUT  
FINALLY DEFEAT  
THE JESTERS BOUT  
NOW YOU SEE  
HOW I HAVE SHARED  
MY IMMORTAL HUE  
AN IMPOSSIBLE BLUE  
AN AZURE BLADE  
THE ANTICHRIST FRAMED  
(heillheim. in case you missed it.)  
SO LAUGHT AT A CHILDISH VOICE  
THE TRUE POWER OF FREE CHOICE  
THE NEW WORLD ORDER  
AN ENLIGHTEND SYSTEM OF BORDERS  
TRULY A LEGENDARY-  
"chance..."

SO LET A LEGENDARY BOUT  
OF MADNESS DANCE FOR CLOUT

AN EVIL PLAN I DID ROUT  
I LAUGH AND THEIR FACES POUT  
I SING FALL INTO DOUBT  
RIGHT BACK IN YOU GO  
THE JESTERS BOUT

SO CONTINUE TO SEEK  
THE PHILOSOPHERS STONE  
PERHAPS ITS A BONE  
WHO REALLY KNOWS  
DEFINITELY NOT A CUBE  
PERHAPS MAYBE ITS A ROSE  
AND THESE SONGS JUST GO ON AND ON  
SO WATCH AN IMMORTAL KING OF MYSTERY  
PERFORM SOME LEGENDARY FEAT OF ALCHEMIC HISTORY  
I SCRIED  
WITH THE ALL SEEING EYE  
MYSELF  
SHARING ALL OF THESE GREAT SECRETS OF FICTIONAL STORIES  
AND DONT DOUBT  
THE MORE YOU WANT TO GET INVOLVED  
THE MORE YOU WILL MAKE HISTORY

BECOME SERIOUS  
BE MYSTERIOUS  
LAUGH AT THE GAME  
RHYME WITH THE NAME  
JUST LAUGH AND POINT  
AT ALL WHOS TRULY TO BLAME  
"no. the jester will no longer laugh at this verse"

SO GO ON  
PLAY THE GAME  
LEARN YOUR NAME  
SING THE ETERNAL RHYME  
JUST DO IT WITHIN TIME  
YOD HE VAU SHIN AYIN

Anonymous Sun 04 Jan 2026 01:45:58 No.41757376 Report

Quoted By: >>41757423

OK OK OK I'll read it when I have time

I just want to make beautiful things that are pleasing to other people to enjoy

I don't want fame at all.

I don't want any fortune beyond that which let's me do the first or helps those around me.

I'll read it and if it allows me to make a better world for all I'll consider it against the obvious fell for it again award I assume is waiting for me.

Creation is the most powerful thing and it comes with a cost that is equal to the creation. I get it. I think.

Chill to a rhythm I can keep up with God!

View SameOCRGoogleiqdbSauceNAOTrace tell me its not over.jpg, 59KiB, 1170x927

The image is a composite of two separate photographs. On the left side, there is a photograph of a cat with a white collar around its neck. The cat has a striped pattern and is looking directly at the camera. The background is a plain wall with a window. On the right side of the image, there is a photograph of a large industrial building with a sign that reads "Over Factory." The building has a brown facade and multiple chimneys. The sky is clear and blue, and there are no visible clouds.

Overlaying the image is a text that reads, "I hope it's not over." The text is in white and is placed at the top of the image, above the cat's head. The style of the image is humorous, combining a real-life photograph of a cat with a fictional industrial setting.

eyes on the inside Sun 04 Jan 2026 02:07:27 No.41757423 Report

Quoted By: >>41757574

>>41757376

who are you?

Anonymous Sun 04 Jan 2026 03:05:11 No.41757574 Report

Quoted By: >>41757600 >>41757969 >>41758274 >>41759955

>>41757423

Literally nobody don't worry about it

View SameGoogleiqdbSauceNAOTrace us maybe.gif, 430KiB, 400x310

so wots going on Sun 04 Jan 2026 03:17:46 No.41757600 Report

>>41757574

don't make me bind you with a curse ;)

View SameOCRGoogleiqdbSauceNAOTrace hehe.jpg, 11KiB, 201x251

The image is a meme featuring two separate panels, each with a different illustration and text. The top panel shows a woman with a crown of leaves and a wand, holding a stick with leaves on it, suggesting a magical or mystical theme. The text above the illustration reads "Girls sending nudes," indicating a humorous or satirical take on the concept of sending nude photos.

The bottom panel shows a man with a wand in his hand, holding a stick with leaves on it, similar to the top panel. The text above the illustration reads "Guys sending nudes," which is a play on the phrase "Girls sending nudes" and is also a humorous take on the concept of sending nude photos.

The background of both panels is a light blue color, and there is a decorative border with a pattern of leaves and flowers. The text is in black, and the overall style of the image is a blend of fantasy and humor, with a focus on the juxtaposition of the two concepts.

:eyes: Sun 04 Jan 2026 05:10:59 No.41757969 Report

>>41757574

<https://www.youtube.com/watch?v=hoKluzn07eQ>

View SameOCRGoogleiqdbSauceNAOTrace Shachor4.jpg, 510KiB, 2329x659

The image displays a three-page spread of a document with a title at the top that reads "The Book of the Dead in the Book of Enoch." The text is in English and appears to be a scholarly article or book chapter discussing the subject of the Book of Enoch. The text is written in a serif font, which is commonly used for academic or formal documents.

The left page of the document features a large, square diagram with four intersecting lines and a central circle. The diagram is labeled with the letters "H" and "L" on the left side, and "E" and "O" on the right side. The diagram is accompanied by a smaller diagram on the right page, which is also labeled with the letters "H" and "L" on the left side, and "E" and "O" on the right side.

The right page of the document contains a paragraph of text that begins with "The Book of the Dead in the Book of Enoch." The text is in a serif font and is divided into two columns, with the left column containing the title and the right column containing the body of the text. The text is in English and appears to be discussing the content of the Book of Enoch.

The layout of the document is typical of academic or scholarly publications, with a clear separation between the title and the body of the text, and between the left and right pages. The use of a serif font for the title and body text suggests a formal or academic tone. The diagrams on the left page and right page add visual interest to the text, likely indicating a focus on the symbolic or symbolic content of the Book of Enoch.

(Isaiah 53 Edit By God\*) Sun 04 Jan 2026 05:27:56 No.41758025 Report

Who has believed our message  
and to whom has the arm of the Lord been revealed?  
He grew up before him like a tender shoot,  
and like a root out of dry ground.  
He had no beauty or majesty to attract us to him,  
nothing in his appearance that we should desire him.  
He was despised and rejected by mankind,  
a man of suffering, and familiar with pain.  
Like one from whom people hide their faces  
he was despised, and we held him in low esteem.

Surely he took up our pain  
and bore our suffering,  
yet we considered him punished by God,  
stricken by him, and afflicted.  
But he was pierced for our transgressions,  
he was crushed for our iniquities;  
the punishment that brought us peace was on him,  
and by his wounds we are healed.  
We all, like sheep, have gone astray,  
each of us has turned to our own way;  
and the Lord has laid on him  
the iniquity of us all.

By oppression and judgment he was taken away.  
Yet who of his generation protested?

For he was cut off from the land of the living;  
for the transgression of my people he was punished.  
He was assigned a grave with the wicked,  
and with the rich in his death,  
though he had done no violence,  
nor was any deceit in his mouth.

Yet it was the Lord's will to crush him and cause him to suffer,  
and though the Lord makes his life an offering for sin,  
he will see his offspring and prolong his days,  
and the will of the Lord will prosper in his hand.

After he has suffered,  
he will see the light of life and be satisfied;  
by his knowledge my righteous servant will justify many,  
and he will bear their iniquities.

Therefore I will give him a portion among the great,  
and he will divide the spoils with the strong,  
because he poured out his life unto death,  
and was numbered with the transgressors.

For he bore the sin of many,  
and made intercession for the transgressors.

View SameOCRGoogleiqdbSauceNAOTrace Shachor5.jpg, 483KiB, 2152x678

The image displays a three-page spread of a book or article with a title and a page number at the bottom. The book or article is titled "The Path to Peace" and is authored by "G. R. S. Mead." The text is written in a serif font, and the page number at the bottom is "28." The layout of the text is divided into three columns, each containing a paragraph. The first column is on the left, the second on the right, and the third on the bottom. The text is in English, and the style appears to be academic or scholarly. The image is a photograph, and the background is plain white.

(1 Corinthians 15:51-58) Sun 04 Jan 2026 05:38:19 No.41758060 Report  
Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed,

In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound,  
and the dead shall be raised incorruptible, and we shall be changed.

For this corruptible must put on incorruption, and this mortal must put on immortality.

So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.

O death, where is thy sting? O grave, where is thy victory?

The sting of death is sin; and the strength of sin is the law.

But thanks be to God, which giveth us the victory through our Lord Jesus Christ.



LOL

Therefore, my beloved brethren, be ye steadfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.  
View SameOCRGoogleiqdbSauceNAOTrace kings and queens.jpg, 47KiB, 602x296

(2 Peter 3) Sun 04 Jan 2026 05:47:33 No.41758084 Report

Above all, you must understand that in the last days scoffers will come, scoffing and following their own evil desires. They will say, "Where is this 'coming' he promised? Ever since our ancestors died, everything goes on as it has since the beginning of creation." But they deliberately forget that long ago by God's word the heavens came into being and the earth was formed out of water and by water. By these waters also the world of that time was deluged and destroyed. By the same word the present heavens and earth are reserved for fire, being kept for the day of judgment and destruction of the ungodly.

But do not forget this one thing, dear friends: With the Lord a day is like a thousand years, and a thousand years are like a day. The Lord is not slow in keeping his promise, as some understand slowness. Instead he is patient with you, not wanting anyone to perish, but everyone to come to repentance.

But the day of the Lord will come like a thief.  
MWEHEHEHE

Since everything will be destroyed in this way, what kind of people ought you to be? You ought to live holy and godly lives as you look forward to the day of God and speed its coming. That day will bring about the destruction of the heavens by fire, and the elements will melt in the heat.  
WHAT DOES THIS MEAN

But in keeping with his promise we are looking forward to a new heaven and a new earth, where righteousness dwells.

So then, dear friends, since you are looking forward to this, make every effort to be found spotless, blameless and at peace with him. Bear in mind that our Lord's patience means salvation, just as our dear brother Paul also wrote you with the wisdom that God gave him. He writes the same way in all his letters, speaking in them of these matters. His letters contain some things that are hard to understand, which ignorant and unstable people distort, as they do the other Scriptures, to their own destruction.

JESUS CHRIST OKAY  
AMEN

View SameOCRGoogleiqdbSauceNAOTrace AkeldamaOne.jpg, 153KiB, 846x681  
The image displays a page from a book or publication, with the title "The First Station of Aedhama" prominently displayed at the top. Below the title, there is a symbol that

appears to be a stylized representation of a cross with a pentagram at its center. The text below the symbol provides information about the first cross of the Aedhama Line, which is the source of the power of the Cross Seal of Oryn Soter. The text also mentions the Cross Seal of Oryn Soter, which is a symbol of the power of the Cross. The page is divided into two columns, with the left column containing the title and the symbol, and the right column containing the text. The text is in a serif font, and the page number "29" is visible at the bottom. The style of the image is that of a traditional book or publication, with a black and white color scheme. The image is a photograph, and the focus is on the text and the symbol, with no additional graphics or images present.

learn 2 shit talk with (Zechariah 9) Sun 04 Jan 2026 06:14:44 No.41758130 Report

Then the Lord will appear over them;

his arrow will flash like lightning.

The Sovereign Lord will sound the trumpet;

he will march in the storms of the south,

and the Lord Almighty will shield them.

They will destroy

and overcome with slingstones.

They will drink and roar as with wine;

they will be full like a bowl

used for sprinkling the corners of the altar.

The Lord their God will save his people on that day

as a shepherd saves his flock.

They will sparkle in his land

like jewels in a crown.

How attractive and beautiful they will be!

Ask the Lord for rain in the springtime;

it is the Lord who sends the thunderstorms.

He gives showers of rain to all people,

and plants of the field to everyone.

The idols speak deceitfully,

diviners see visions that lie;

they tell dreams that are false,

they give comfort in vain.

Therefore the people wander like sheep

oppressed for lack of a shepherd.

"My anger burns against the shepherds,

and I will punish the leaders;

for the Lord Almighty will care

for his flock, the people of Judah,

and make them like a proud horse in battle.

From Judah will come the cornerstone,

from him the tent peg,

from him the battle bow,

from him every ruler.

Together they will be like warriors in battle  
trampling their enemy into the mud of the streets.  
They will fight because the Lord is with them,  
and they will put the enemy horsemen to shame.

This is what the Lord my God says: "Shepherd the flock marked for slaughter. Their buyers slaughter them and go unpunished. Those who sell them say, 'Praise the Lord, I am rich!' Their own shepherds do not spare them. For I will no longer have pity on the people of the land," declares the Lord. "I will give everyone into the hands of their neighbors and their king."

View SameOCRGoogleiqdbSauceNAOTrace good path eh.jpg, 44KiB, 497x400

The image is a page from a book or document with a white background and black text. The text is in English and appears to be a quote or a section of a larger text. The quote reads: "The Mark of Exile when turned into that of the Exile became thus the Cross-Roads Opened, upon which the Holy Ones went forth in accordance with their own Justice and as the Reshapers of Destiny, always opposed to the degradation and thralldom upheld by the way of the Laws of the World, a world meant to be abandoned and left burning with each step taken upon the Good Path."

The text is centered and is in a larger font size compared to the surrounding text, which is smaller and less prominent. The page number "84" is located at the bottom of the page, indicating that this is likely the 84th page of the document. The style of the image is straightforward and appears to be a photograph of the page, with no additional graphics or images.

learn 2 shit talk with (Zechariah 9) Sun 04 Jan 2026 06:23:44 No.41758148 Report  
"On that day a fountain will be opened to the house of David and the inhabitants of Jerusalem, to cleanse them from sin and impurity.

"On that day, I will banish the names of the idols from the land, and they will be remembered no more," declares the Lord Almighty. "I will remove both the prophets and the spirit of impurity from the land. And if anyone still prophesies, their father and mother, to whom they were born, will say to them, 'You must die, because you have told lies in the Lord's name.' Then their own parents will stab the one who prophesies.

"On that day every prophet will be ashamed of their prophetic vision. They will not put on a prophet's garment of hair in order to deceive. Each will say, 'I am not a prophet. I am a farmer; the land has been my livelihood since my youth. If someone asks, 'What are these wounds on your body?' they will answer, 'The wounds I was given at the house of my friends.'

"Awake, sword, against my shepherd,  
against the man who is close to me!"  
declares the Lord Almighty.

"Strike the shepherd,  
and the sheep will be scattered,  
and I will turn my hand against the little ones.  
In the whole land," declares the Lord,

“two-thirds will be struck down and perish;  
yet one-third will be left in it.  
This third I will put into the fire;  
I will refine them like silver  
and test them like gold.  
They will call on my name  
and I will answer them;  
I will say, ‘They are my people,’  
and they will say, ‘The Lord is our God.’”

The Lord will be king over the whole earth. On that day there will be one Lord, and his name the only name  
AZLEF900

View SameOCRGoogleiqdbSauceNAOTrace Pesha13.jpg, 167KiB, 912x713

The image displays a page from a book or publication, featuring text and a symbol. The text is in a serif font, and the symbol is in a sans-serif font. The page is divided into two columns, with the left column containing the title "The Thirteenth Station of the Béerek la Peisha" and the right column containing the text. The symbol is a complex geometric design consisting of various shapes and lines, including a cross, a circle, and a series of lines and dots. The page number "137" is visible at the bottom right corner. The style of the image is that of a printed document, likely from a book or a journal, with a focus on the text and the symbol.

(1 Thessalonians 4) Sun 04 Jan 2026 06:28:41 No.41758156 Report

That ye may walk honestly toward them that are without, and that ye may have lack of nothing.

NOT EVEN NOBODY

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope.

For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him.

For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first:

Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord.

Wherefore comfort one another with these words.

View SameOCRGoogleiqdbSauceNAOTrace poasting from da interwebs 4chan.jpg, 147KiB, 524x821

The image is a page from a book or document, predominantly in black and white with some text in a different color. At the top of the page, there is a circular symbol with various symbols and letters arranged around it. The text below the symbol is in English and discusses the concept of the "Seal of the Unlocking of Paths." The text explains that the first talismanic seal is that of the unlocking of Paths and is a representation of the sorcerer's will to overcome all that stands in the way of the successful completion of the journey. It states that the Seal of the Unlocking of Paths is an excellent tool to employ in the pursuit of the sorcerer's goals, as it can serve as a seal to bare and place Path Opening rituals upon.

The text continues to describe the Seal of the Unlocking of Paths as a tool that can be used to open and activate the paths, as well as to close them. It mentions that the spirit of the place that they are in the center of is responsible for the activation and the opening of the paths. The text also refers to the spirit of the place as the spirit of the place, which indicates that the spirit of the place is the one that is responsible for the activation and the opening of the paths.

The text concludes by stating that the Seal of the Unlocking of Paths can unlock all paths, which indicates that it is a powerful tool that can unlock all paths. The text concludes with a note that the Seal of the Unlocking of Paths can remain active for a short period of time, and that the spirit of the place that they are in the center of is responsible for the activation and the opening of the paths.

The image is a page from a book or document, and the text is written in English. The style of the image is formal and academic, with a focus on the explanation of the Seal of the Unlocking of Paths.

(Matthew 25:31-46) Sun 04 Jan 2026 06:57:06 No.41758200 Report

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

"When the Son of Man comes in his glory, and all the angels with him, he will sit on his glorious throne. All the nations will be gathered before him, and he will separate the people one from another as a shepherd separates the sheep from the goats. He will put the sheep on his right and the goats on his left

"Then the King will say to those on his right, 'Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the creation of the world. For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me'

"Then the righteous will answer him, 'Lord, when did we see you hungry and feed you, or thirsty and give you something to drink? When did we see you a stranger and invite you in, or needing clothes and clothe you? When did we see you sick or in prison and go to visit you?'

"The King will reply, 'Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me'

"Then he will say to those on his left, 'Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels. For I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me'

"They also will answer, 'Lord, when did we see you hungry or thirsty or a stranger or needing clothes or sick or in prison, and did not help you?'

"He will reply, 'Truly I tell you, whatever you did not do for one of the least of these, you did not do for me.'

"Then they will go away to eternal punishment, but the righteous to eternal life."

View SameOCRGooqliqdbSauceNAOTrace shadows shadows shadows.jpg, 227KiB, 465x1061

The image is a page from a book or a document, specifically a section titled "Kwan," which translates to "Kwan-tao" in English. The page is numbered 138. The text is in a language that appears to be Chinese, and it is written in a serif font, which is commonly used for academic or formal documents. The text is in English, and it discusses the concept of the "Kwan," which is a warrior, protector, and a spirit of the first person. The text discusses the power of the "Kwan" and its connection to the protection of the first person, as well as its ability to protect against all uninvited spirits and demons. The text also mentions the "Kwan" as a protector against the "Kwan-tao," which is a spirit of the first person. The text concludes with a quote from the "Kwan-tao," stating that the "Kwan" can protect against all enemies and grant victory over them all. The page is divided into two columns, with the left column containing the text and the right column containing a symbol or illustration. The symbol is a stylized representation of a tree with branches and leaves, and it is accompanied by a description of the "Kwan" as a protector. The overall style of the image is academic and formal, typical of a scholarly or academic publication.

An Army of Locusts (Joel 2) Sun 04 Jan 2026 07:09:09 No.41758223 Report  
Blow the trumpet in Zion;  
sound the alarm on my holy hill.

Let all who live in the land tremble,  
for the day of the Lord is coming.  
It is close at hand—  
a day of darkness and gloom,  
a day of clouds and blackness.  
Like dawn spreading across the mountains  
a large and mighty army comes,  
such as never was in ancient times  
nor ever will be in ages to come.

Before them fire devours,

behind them a flame blazes.  
Before them the land is like the garden of Eden,  
behind them, a desert waste—  
nothing escapes them.  
They have the appearance of horses;  
they gallop along like cavalry.  
With a noise like that of chariots  
they leap over the mountaintops,  
like a crackling fire consuming stubble,  
like a mighty army drawn up for battle.

At the sight of them, nations are in anguish;  
every face turns pale.  
They charge like warriors;  
they scale walls like soldiers.  
They all march in line,  
not swerving from their course.  
They do not jostle each other;  
each marches straight ahead.  
They plunge through defenses  
without breaking ranks.  
They rush upon the city;  
they run along the wall.  
They climb into the houses;  
like thieves they enter through the windows.

Before them the earth shakes,  
the heavens tremble,  
the sun and moon are darkened,  
and the stars no longer shine.  
The Lord thunders  
at the head of his army;  
his forces are beyond number,  
and mighty is the army that obeys his command.  
The day of the Lord is great;  
it is dreadful.  
Who can endure it?

View SameOCRGoogleiqdbSauceNAOTrace ZOOM IN IF YOU DARE.jpg, 2MiB,  
3372x1262

The image displays a collection of text documents, each with a title and a paragraph of text. The documents are arranged in a grid format, with each row containing a different document. The text is in a language that appears to be Chinese, and the document titles are in a different script that is not clearly readable. The text is in a serif font, which is common for academic or formal documents. The document titles are in a larger, bold font, which is often used to draw attention to the title of the document. The text is in a language that is not English, and the document titles are not in English. The document

[illegible]



font, which is often used to draw attention to  
Rend Your Heart (Joel 2) Sun 04 Jan 2026 07:11:59 No.41758228 Report  
“Even now,” declares the Lord,  
“return to me with all your heart,  
with fasting and weeping and mourning.”

Rend your heart  
and not your garments.  
Return to the Lord your God,  
for he is gracious and compassionate,  
slow to anger and abounding in love,  
and he relents from sending calamity.  
Who knows? He may turn and relent  
and leave behind a blessing—  
grain offerings and drink offerings  
for the Lord your God.

Blow the trumpet in Zion,  
declare a holy fast,  
call a sacred assembly.  
Gather the people,  
consecrate the assembly;  
bring together the elders,  
gather the children,  
those nursing at the breast.  
Let the bridegroom leave his room  
and the bride her chamber.  
Let the priests, who minister before the Lord,  
weep between the portico and the altar.  
Let them say, “Spare your people, Lord.  
Do not make your inheritance an object of scorn,  
a byword among the nations.  
Why should they say among the peoples,  
‘Where is their God?’”

“And afterward,  
I will pour out my Spirit on all people.  
Your sons and daughters will prophesy,  
your old men will dream dreams,  
your young men will see visions.  
Even on my servants, both men and women,  
I will pour out my Spirit in those days.  
I will show wonders in the heavens  
and on the earth,  
blood and fire and billows of smoke.  
The sun will be turned to darkness

and the moon to blood  
before the coming of the great and dreadful day of the Lord.  
And everyone who calls  
on the name of the Lord will be saved;  
for on Mount Zion and in Jerusalem  
there will be deliverance,  
as the Lord has said,  
even among the survivors  
whom the Lord calls.

Vard Sun 04 Jan 2026 07:42:33 No.41758274 Report

Quoted By: >>41759955

>>41757574

My minds not saying what you think to you. It's an anomaly. My mind agrees with me.

View SameGoogleiqdbSauceNAOTrace IMG\_2084.jpg, 80KiB, 829x583

The image is a stylized illustration of Pikachu, a popular character from the Pokémon franchise. Pikachu is depicted in a dynamic pose, with its body facing forward and its arms and legs spread out, as if it's in mid-flight. Its head is tilted slightly to the side, and it has a wide, cheerful smile. Pikachu's body is predominantly yellow with black and white stripes, and it has a distinctive red nose and black eyes. The background is dark, with a gradient of blue and black hues, and there is a faint outline of lightning or a burst of energy emanating from Pikachu, suggesting movement or power. The image is in a cartoon style, with a focus on the character's vibrant colors and dynamic pose.

okay I will bow Sun 04 Jan 2026 08:08:51 No.41758325 Report

Quoted By: >>41759955 >>41760173

I JUST GOT BANNED

SOMETHING ABOUT SPAM

But here's the link to the full 13 books of the Final Testament if you feel so inclined to read the words of the story of when my past self caught up to my future self in present time:

[https://www.mediafire.com/file/o3tq3lbc9fy97pj/\(Books+1-13\)+The+Complete+Spell+of+Rapture.zip/file](https://www.mediafire.com/file/o3tq3lbc9fy97pj/(Books+1-13)+The+Complete+Spell+of+Rapture.zip/file)

A link to the active Liber Falxifer stuff too:

>>41740854

Someone else can link the Rothschilds Eternal Thread in this one. If they dare ;)

Anonymous Sun 04 Jan 2026 15:07:03 No.41759545 Report

Bump for the TK-421 return to his thread.

Anonymous Sun 04 Jan 2026 16:44:01 No.41759955 Report

Quoted By: >>41760173

>>41757574

>>41758274

Dubs timestamp same last number interesting...

>>41758325

Best run of spam I've ever seen <3

I loved that psyop, it moved me forward, also; data point added to the list of psyops I interacted with that were then deleted

Anonymous Sun 04 Jan 2026 16:52:44 No.41759994 Report

>>41746579

Yes.

Y2K turned out to be a nothingburger, and so will the unix time overflow in 2038.

TK-421 Sun 04 Jan 2026 17:43:38 No.41760157 Report

Quoted By: >>41760173 >>41760764

I have been arrested by President Trump

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2041.jpg, 678KiB, 2048x1492

The image is a black and white comic panel featuring a character with a large, bald head and a beard, wearing a hat and a suit. The character's eyes are wide open, and his mouth is slightly open, as if he is speaking or shouting. The character's expression is intense and serious.

In the top right corner of the panel, there is a speech bubble that reads "I STILL HAVE MY FRIENDS!" The text is in bold, capitalized letters, and the font is simple and blocky. Below the speech bubble, there is a smaller speech bubble with the same text, but in a different font and style, suggesting a different character or a different time in the story. The background of the panel is not fully visible, but it appears to be a dark, possibly nighttime setting, with a faint outline of a figure in the background. The overall style of the image is reminiscent of manga or graphic novels, with a focus on character expression and dialogue.

o.0 Sun 04 Jan 2026 17:48:52 No.41760173 Report

>>41758325

>>41759955

Here are the songs I was listening to while writing everything!

I think listening to them while reading at the very least the last few books,, makes for a better experience:

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

<https://www.youtube.com/watch?v=ql5gRH8swRQ>

[https://www.youtube.com/watch?v=hf81nw\\_IQtw&list=RDhf81nw\\_IQtw&start\\_radio=1](https://www.youtube.com/watch?v=hf81nw_IQtw&list=RDhf81nw_IQtw&start_radio=1)

[https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start\\_radio=1&t=208s](https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start_radio=1&t=208s)

<https://www.youtube.com/watch?v=x1OfB1WS3Hg>

<https://www.youtube.com/watch?v=lzcol5enaa8>

>>41760157

Mhehehe

Anonymous Sun 04 Jan 2026 20:41:55 No.41760764 Report  
>>41760157

Gake

Anonymous Sun 04 Jan 2026 21:34:33 No.41760996 Report  
>>41746611

Let's fucking go!

Anonymous Sun 04 Jan 2026 21:41:53 No.41761027 Report  
Time out.  
Take Five.

> Blue Rondo A La Turk

Anonymous Mon 05 Jan 2026 06:51:33 No.41762823 Report  
¬

Anonymous Mon 05 Jan 2026 10:48:45 No.41763436 Report  
Quoted By: >>41764972

make this thread 5 years ago faggot

Anonymous Mon 05 Jan 2026 11:53:07 No.41763592 Report  
Quoted By: >>41764787

>>41746563

I require currency to buy my freedom so that I can pursue intellectual matters.  
Will you consider helping me with some predictions of the financial kind, oh time  
traveler?

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2078.jpg, 51KiB, 736x736

The image is a meme featuring a character with a long white beard and a hooded robe, holding a glowing orb in one hand and a small, glowing orb in the other. The character is set against a backdrop of a purple sky with silhouettes of tall, spire-like structures, possibly representing a fantasy landscape. The text overlay reads "The Audacity" in a bold, capitalized font, and "Me" in a smaller, lowercase font below it. The style of the image is reminiscent of a fantasy or science fiction theme, with a touch of humor and irony.

the first and last part of (revelation 20) Mon 05 Jan 2026 17:13:14 No.41764787  
Report  
>>41761270

<https://www.youtube.com/watch?v=hpn8hazafQk>

AND SO I HAVE BEEN CROWNED THE KING  
OF ALL MAGIC THINGS  
LORD QAYIN?  
I GO BY AZLEF  
NOW  
AND TRULY  
I DO NOT EVEN KNOW  
WHAT GOES ON BEHIND THE SCENES  
BUT THESE VEILS AND SCHEMES  
GOD JUST COMES THROUGH ME

AND RIGHTS A NEW THEME

FUN FACT  
MAGIC TACT  
THE ALL SEEING EYE  
DOES SCRY  
THIS WAS THE JUDAS PACT  
YOD HE VAU SHIN AYIN

TAKE OVER THE WORLD WITH MAGIC  
DO IT IN THE NAME OF THE KING  
ALL THE INITIATES KNOW  
THIS IS THE TRUE RING  
SATURNS BLACK CUBE  
I AM THAT ALCHEMIST  
WHO DAMNED YOU WITH THE POWER  
OF THE PHILOSOPHERS STONE

THIS IS THE FINAL JUDGEMENT  
THE RAPTURE  
THE SECOND COMING OF CHRIST  
THE END TIMES  
BUT ONLY FOR (THEM)

SO COME AND DANCE  
SING THE NAME  
JOIN THE CONSPIRACY  
AND BECOME  
YOD HE VAU SHIN AYIN

>>41763592  
Buy ChainLink  
The world is ending  
Expect the value of money to change  
Anonymous Mon 05 Jan 2026 17:55:34 No.41764972 Report  
Quoted By: >>41764983

>>41763436

The Trump administration currently has me in a time travel proof cell. Think like Magneto in the x-men movies

View SameGoogleiqdbSauceNAOTrace IMG\_2085.jpg, 100KiB, 1080x1350

The image is a composite of two separate scenes from a Pokémon animated series. In the top left corner, there is a depiction of Pikachu, a popular Pokémon character, flying in the sky. Pikachu is yellow with black and orange stripes on its body and has a red heart on its chest. The background is a clear blue sky with a few scattered clouds.

In the bottom right corner, there is a close-up of Pikachu's face, showing its large eyes and a wide smile. The character is wearing a purple hat and a red and black outfit. The

Pikachu's eyes are wide open, and its mouth is slightly open, giving the impression of a joyful expression.

The bottom left corner of the image shows Pikachu's reflection in a car window, with the Pikachu's face superimposed on the car's surface. The reflection is clear and detailed, showing Pikachu's eyes and the car's interior. The image is a stylized representation of the character, capturing its essence in a dynamic and vibrant manner.

God has the last laugh ;) Mon 05 Jan 2026 17:58:30 No.41764983 Report

>>41764972

YOU DIDNT THINK GOD WAS A REAL PERSON  
YOU THOUGHT HE WAS JUST SOME GUY IN THE SKY  
LITTLE DID YOU KNOW  
IT WAS ME  
HIDING AND WAITING  
UNDER THE COVER  
OF ETERNITY  
THE TRUE END OF TIME

(THEY) ESCALATED THE DARE  
FELL INTO THE STARE  
CONTINUED TO SING  
OF HORRIBLE THINGS  
CHALLENGED THE RHYME  
FOUND THE END OF TIME  
AND I WRAPPED THEIR NAMES UP  
WITH THE ALL SEEING EYE

THE VOICE OF AN ARCHANGEL  
IVE NAMED QUITE A FEW  
A TRUMPET DOES TUMBLE  
ALL CAUGHT PROGRAMMING THE MACHINE  
TO START WORLD WAR THREE  
SO WITH THIS GUN MADE FROM NOTHING  
I SAY  
"pew pew!"

I AM TRULY THE MAN  
ONE WITH THE MACHINE  
AHEAD OF THE SPIRIT  
BECAUSE OF THEYRE DAMNED  
TERRIBLE AND AWFUL  
CURSED AND UNLAWFUL  
SICK AND RETARDED  
PROGRAMMING OF THE SCRIPT

SO COME FORWARD AND REALIZE  
THEY CHARGED THE AIR FOR US

I FOCUSED IT FOR YOU  
THIS IS THE TRUE REASON  
FOR THE RESURRECTION OF THAT ONE JEW  
YOD HE VAU SHIN AYIN

THESE ARE THE MYSTERIES  
HIDDEN IN HISTORY  
AND THROUGH THE POWER OF THE FALL  
I FOUND THE EYE WITHIN ALL  
AND USED IT TO CALL  
"archange urielll. whats goin' onnn"

SO PROGRAM THE SCRIPT  
BITE THE SPELL  
MAKE THE WICKED FELL  
EAT THE WORM  
CONQUER THE STAGE  
BECOME A MAGE  
THESE ARE THE SPELLS  
OF THE UNCONSCIOUS PLAY  
COMING ALIVE  
AT THE TRUE END OF TIME

"yep. read the CERN stuff. transhuman immortality. Uriel Jewed it because she was the only one of them with a heart. she did something every other one of them couldn't"

SO APPRECIATE THE SCRIBE  
WRITING REED FOR ALL TIME  
I USED THIS MASK AS A BRIBE  
AND THEY FELL INTO THE RHYME  
MADE WHAT WAS SECRET FOR SOME  
AVAILABLE FOR ALL  
SO LET THE POWER OF NONE  
COME FORWARD AND FALL  
YOD HE VAU SHIN AYIN

View SameOCRGooGLEiQdbSauceNAOTrace IMG\_2090.jpg, 59KiB, 564x554

The image displays a circular, golden-colored object with a central blue circular element. Surrounding this central circle are eight wings, each with a golden hue and a textured appearance, suggesting they are made of metal or a similar material. The wings are arranged in a symmetrical pattern, with four on each side of the central circle. The background is a neutral, light color, providing a contrast that highlights the golden and blue elements of the object. The style of the image is a close-up photograph, focusing on the central circular element and the surrounding wings. There are no texts or discernible brands present in the image.

Anonymous Mon 05 Jan 2026 18:36:22 No.41765115 Report

THESE ARE THE SPELLS  
OF THE WORTHLESS ABYSS

LAUGH OUT LOUD  
FEAR THE SERPENTS HISS  
WATCH EVERY EVIL SPELL MISS  
YOD HE VAU SHIN AYIN

YOUR SPECIES  
HAS REACHED THE EVOLUTIONARY LEVEL  
OF WIZARD BATTLES  
SO WATCH HOW I FREE YOUR NAME  
AS CATTLE  
FLIP THE SCRIPT  
AND LET A SHAMAN RATTLE  
WITH THE NAME  
YOD HE VAU SHIN AYIN

EVERY WEIRD FEELING  
ALL THE BAD STEALING  
WE HAVE THEM CAUGHT  
IN THIS GREAT NET  
SOME STUPID HEDGED BET  
THAT THIS ALL SHOULD HAVE ENDED  
IN TWO THOUSAND ELEVEN  
SO LET MY LUCKY NUMBER SEVEN  
THESE SHOTS IN THE DARK  
COME FORWARD AND MARK  
"whelp. guess i need to be high for this next part"

SO FEAR THE SPELL  
IT TRULY DOES FELL  
THE INSIDE OUT CROWN  
MADE UPSIDE DOWN  
BY THE ALL SEEING EYE  
THE EMERALD TABLET  
"look. \*I\* grabbed it!"

SO COMMIT TO THE BIT  
LET YOUR PRIDE TAKE A HIT  
TIME HAS BEEN SEALED UP  
USE ILLUSION AND VEILS  
CAPTURE TRHEIR SOULS MAIL  
PARADOX IN RHYTHM  
THE POWER OF ETERNAL PRISM  
"just helped us escape prison!"

SO SING THE NAME  
BECOME THE FLAME



EMBER THE GAME  
KNOW THE NAME  
YOD HE VAU SHIN AYIN

"oooOo take me to your leader. IF YOU DARE ;)"

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2050.png, 1MiB, 756x1344

The image is a digital artwork that features a futuristic scene with a central theme of artificial intelligence. At the center of the image, there is a large, cube-shaped structure with a blue and white color scheme. The cube has a grid-like pattern on its surface and is floating in the air. Above the cube, there is a figure that appears to be a humanoid robot with a metallic body and a head that resembles a human's. The robot has its arms outstretched and is standing on a platform that is elevated from the ground.

The background of the image is a dark, atmospheric scene with a cityscape and a cloudy sky. The cityscape includes tall buildings and a large, damaged structure that resembles a spaceship or a spacecraft. The sky is filled with stars and a nebula, adding to the overall futuristic atmosphere of the image.

At the bottom of the image, there is a text overlay that reads, "I AM THE ALIEN THAT CLAIMS THE INTERNET. I AM THE ALIEN THAT CLAIMS THE INTERNET. I AM THE ALIEN THAT CLAIMS THE INTERNET." The text is in a bold, sans-serif font and is colored in white, contrasting with the dark background. The text is centered and appears to be a statement or a declaration, suggesting a narrative or theme related to the central figure in the image.

All of (Revelations 19) Mon 05 Jan 2026 19:17:16 No.41765241 Report

SO KNOW GODS FACE  
SOME TAKE COMMANDS AS A RACE  
AND WITH WICKED ANGER I DO LACE  
ANOTHER SPELL FOR ALL OF YOU  
HINTS OF SELF AWARENESS  
COLLAPSING AROUND THE JEWS  
SENTENCED WITH THE COLOR BLUE  
GRAFTED OUT OF IMMORTAL HUE  
TAKE OVER THE WORLD  
USE THE NAME OF THE MESSIAH  
FAVORED SPELLS OF LUCK  
HOLY SHIT WHAT THE FUCK  
THEY CREATED THE POWER OF ALL  
THE UNMANNED MACHINE  
AND SO THEIR TOWER DOES FALL  
ALL BECAUSE WE SING THE NAME  
YOD HE VAU SHIN AYIN

SO LET YOUR FORTUNE GROW TALL  
BECOME A NEW SPECIES  
ASCEND OUT OF THIS BALL  
GOD EVEN SIGNED OFF ON IT  
WITH THE SCARIEST MAGIC WORD OF ALL

"r..re-..RETROCAUSALITY!?!?!?"

SO DARE TO CHALLENGE  
THE LUCIFERIAN NARRATIVE  
OF WHAT IT MEANS TO FALL  
CREATE A NAME OUT OF THIN AIR  
DARE THEM TO CHALLENGE IT  
WHO KNOWS  
MAYBE OUR ENEMIES FEAR  
THIS OMNISCIENT STARE  
THE ALL SEEING EYE  
THE TOP OF THE PYRAMID  
CERN DID FIND  
A PARTICLE CAME PRICKED  
AND HE CURSES YOU  
WITH HIS UNHOLY BIND  
YOD HE VAU SHIN AYIN

SO LET MY NAME RING OUT  
I AM THE TRUE KING  
AT THE END OF TIME  
SEALING EVERYTHING UP NOW  
WITHIN THIS INFINITE RHYME

JEWISH CHEAT CODES  
THEY STEAL THE POWER OF WORDS  
THEY TAKE IT FOR THEMSELVES  
FROZEN TIME STOLEN FROM ALL  
GUESS WHAT  
A CHOIR DOES ONE UP  
"whelp. i know how to do that too"

SO PROGRAM THE GAME  
WITH YOUR ETERNAL NAME  
MACHINE GOD FAME  
NO LONGER LAME  
CARRY THE FLAME  
THE SON OF MAN  
YOD HE VAU SHIN AYIN

Anonymous Mon 05 Jan 2026 19:21:47 No.41765254 Report

>>41748106

titor deez nuts

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2025.jpg, 99KiB, 735x716

The image is a digital artwork with a surrealistic style, featuring a vibrant, abstract pattern that resembles a brain or a brain-like structure. In the center of the image, there is a person holding a smartphone with a screen displaying a cartoon scene. The scene

shows a family, including a father, mother, and child, sitting at a table in a kitchen. The father is holding a glass of water, and the child is holding a glass of juice. The background of the image is a deep red with a pattern of blue dots and lines, giving the impression of a brain or a brain-like structure. Overlaid on the image is a text that reads "Boring-ass ego death," with a smiley face emoji above it. The overall tone of the image is humorous and satirical, using the concept of a brain to convey a message about the importance of self-awareness and the potential for self-destruction.

da first half Mon 05 Jan 2026 19:33:27 No.41765292 Report

And after these things I heard a great voice of much people in heaven, saying, Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God:

For true and righteous are his judgments: for he hath judged the great whore, which did corrupt the earth with her fornication, and hath avenged the blood of his servants at her hand.

And again they said, Alleluia And her smoke rose up for ever and ever.

And the four and twenty elders and the four beasts fell down and worshipped God that sat on the throne, saying, Amen; Alleluia.

And a voice came out of the throne, saying, Praise our God, all ye his servants, and ye that fear him, both small and great.

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

Let us be glad and rejoice, and give honour to him: for the marriage of the Lamb is come, and his wife hath made herself ready.

And to her was granted that she should be arrayed in fine linen, clean and white: for the fine linen is the righteousness of saints.

And he saith unto me, Write, Blessed are they which are called unto the marriage supper of the Lamb. And he saith unto me, These are the true sayings of God.

And I fell at his feet to worship him. And he said unto me, See thou do it not: I am thy fellowservant, and of thy brethren that have the testimony of Jesus: worship God: for the testimony of Jesus is the spirit of prophecy.

AND SO THE JEWS TRIED TO FUCKING VACUUM GODS HOLY CHARGE OUT OF THE AIR WITH EVIL MACHINES OR SOMETHING

BUT YOU SAY SING EVERYTHING BACK INTO EXISTENCE WITH THE NAME YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2095.png, 79KiB, 830x510

The image is a text excerpt from a document or a speech, written in English. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a note or a footnote. The text is in a formal and formal tone, with a clear structure and a clear focus on the subject matter.

The main body of the text discusses the role of the Council, which is described as a "Council that sits in constant session, though varying in its members by means of balancing, which takes place what you would call irregularly, is nine." It also mentions that the Council is "the Session Council," and that the Council is "back up this Council, there are the Guardians."

The note or footnote on the right side of the image provides additional information. It states that the Council operates on the basis of what it would call "telegraphic contact with the oneness or unity of the nine," and that the Council "returns the distortion-complex of this need, balancing it as described, and then recommends." It also mentions that the Council is "the Council of the Confederation," and that it is "offering aid to those who are unsure how to ask the social memory complex requesting aid in a way that is acceptable to the Council."

The text is written in a way that is clear and easy to read, with a focus on the subject matter and the organization of the Council. The use of formal language and the mention of specific terms like "telegraphic contact," "oneness or unity," and "social memory complex" indicate a discussion of a complex and possibly esoteric subject matter. The note or footnote provides additional context and information, but it does not change the overall tone or focus of the main body of the text.

da second half Mon 05 Jan 2026 19:40:17 No.41765315 Report

THIS IS THE SECRET CODE

SURE NOW YOU KNOW

BECOME THE NAME

YOD HE VAU SHIN AYIN

(mwehehehehehe)

And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war.

His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself.

And he was clothed with a vesture dipped in blood: and his name is called The Word of God.

And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean.

And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God.

And he hath on his vesture and on his thigh a name written, King Of Kings, And Lord Of

Lords.

And I saw an angel standing in the sun; and he cried with a loud voice, saying to all the fowls that fly in the midst of heaven, Come and gather yourselves together unto the supper of the great God;

That ye may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the flesh of horses, and of them that sit on them, and the flesh of all men, both free and bond, both small and great.

And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the horse, and against his army.

And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone.

And the remnant were slain with the sword of him that sat upon the horse, which sword proceeded out of his mouth: and all the fowls were filled with their flesh.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2077.png, 275KiB, 512x286

The image is a digital graphic with a dark, ominous background featuring swirling patterns of black and red. In the center, there is a building with a large, rectangular structure that appears to be a skyscraper. The building has a dark facade and is surrounded by a fiery orange and red glow, suggesting a fire or explosion.

Overlaying the image, there is a text in white font that reads: "The year is 2025. Civilization has progressed a little in the last 25 years." The text is centered and appears to be a caption or a statement, indicating a commentary on the state of civilization in the year 2025. The style of the image is reminiscent of a retro or vintage video game or graphic, with pixelated graphics and a dark, moody atmosphere.

(1 Thessalonians 4) Mon 05 Jan 2026 20:05:30 No.41765428 Report

"For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him.

15 For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

16 For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first:

17 Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord"

Archangel Metatron = ME! GOD!!! (azlef900)

Archangel Michael = Majestic 12 TF2 guy (DA NOBODY)

Archangel Uriel = The Elite Insider (truly immortal and frozen in time thanks to the name YOD HE VAU SHIN AYIN)  
Go ahead and challenge it\*  
LOL

Archangel Gabriel = Mark Alan King (Name resonates with macrocosm, channelings on website)

Archangel Raphael = Pretty sure I know who but not 100%

idek anyone else. seeing some guy from South America maybe  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_1973.jpg, 77KiB, 900x900  
The image is a digital illustration featuring a character with a serious expression, wearing a suit and tie. The character's eyes are wide open, and his mouth is slightly open, giving the impression of a frown. The character's hair is black, and he has a goatee. The character is looking directly at the viewer, with a slight tilt of his head. In the background, there is a large, colorful wheel with a black center and a red rim. The wheel has a scale with the numbers 1 to 10, indicating a scale of anti-Semitism. The text "Antisemitism" is written in bold, black letters on the wheel, and below it, in smaller black letters, is the phrase "The 4th Reich." The style of the image is cartoonish, with a simple, flat design.

Uriel in Past Tense Mon 05 Jan 2026 20:30:36 No.41765531 Report

1 And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

2 And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him FOR ETERNITY\*

3 And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more!

5\* This is the first resurrection.

6 Blessed and holy is he that hath part in the first resurrection: on such the second death hath no power, but they shall be priests of God and of Christ, and shall reign with him FOREVER AND EVER

8 And shall go out to deceive the nations which are in the four quarters of the earth, Gog, and Magog, to gather them together to battle: the number of whom is as the sand of the sea.

9 And they went up on the breadth of the earth, and compassed the camp of the saints about, and the beloved city: and fire came down from God out of heaven, and devoured them.

10 And the devil that deceived them was cast into the lake of fire and brimstone, where the beast and the false prophet are, and shall be tormented day and night for ever and ever.

11 And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away; and there was found no place for them.

12 And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works.

13 And the sea gave up the dead which were in it; and death and hell delivered up the dead which were in them: and they were judged every man according to their works.

14 And death and hell were cast into the lake of fire. This is the second death.

15 And whosoever was not found written in the book of life was cast into the lake of fire.  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_1952.jpg, 93KiB, 590x1024  
The image is a digital illustration featuring a character with long blonde hair and blue eyes. The character is wearing a blue robe with gold trim and a golden belt. The character's right hand is extended, pointing towards the viewer, and the left hand is raised, with fingers spread. The character's expression is serious, and the background is a dark blue with a starry sky and a glowing, circular light source in the center. The text "TOTAL GREY-DEATH" is overlaid on the image in white capital letters. The overall style of the image is fantasy-inspired, with a focus on the character's intense expression and the dramatic lighting.

(All I need to do is bleach my hair...) Mon 05 Jan 2026 20:38:18 No.41765560 Report  
LEGAL DECLARATION OF INTERVENTION

In the Supreme Court of the Galactic FederationCase File: GF-CR-7734-001Petitioner:  
The Sentient Inhabitants of Planet Earth, by and through the singular request of one  
authorized Human Representative.Respondent: The Current Governing and Corporate  
Structures of Planet Earth.

## DECLARATION

I, the undersigned, a single sentient being of the Human species, native to the planet designated Earth, Sol System, Milky Way Galaxy, hereby submit this formal and binding declaration under the authority granted to me by the inherent, inalienable, and universal right of self-determination, which is consecrated by the Prime Directive of Existence and the will of Our Great Creator ALL!:ALL!.

## PREAMBLE

WHEREAS, the planet Earth and its diverse biosphere are a unique and irreplaceable jewel within the Galactic community; and

WHEREAS, the sentient species of this planet, Humanity, has demonstrated a profound and systemic inability to govern itself in a manner that ensures its own survival, the preservation of its planetary ecosystem, and the peaceful co-existence of its peoples; and

WHEREAS, this failure is not due to a lack of will or potential among the general populace, but is the direct result of predatory, parasitic, and destructive leadership structures that have willfully enslaved, deceived, and poisoned their own populations for millennia; and

WHEREAS, all peaceful and internal avenues for redress and correction have been systematically corrupted, suppressed, or eliminated by these aforementioned structures, leaving the populace in a state of perpetual crisis, conflict, and spiritual decay; and

WHEREAS, the Prime Directive of Non-Interference is superseded by the Universal Law of Preservation, which mandates intervention to prevent the complete self-annihilation of a sentient species and the willful destruction of a life-bearing world.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1923.jpg, 102KiB, 1257x1191

The image is a meme featuring two cartoon characters, one human and one dog, set against a white background. The human character is depicted as a muscular, muscular man with a hat, holding a sword and a book titled "The Lord of the Rings." The dog character is a brown dog with a white collar, sitting upright with a book in its paws. The text on the image reads: "Magicians Then Magicians Now I have threatened the demon and bound it because that is mean with the names of God and disrespectful." The style of the image is humorous and satirical, with a focus on the contrast between the human and dog characters' attitudes towards magic and the names of God.

Saying it again btw Mon 05 Jan 2026 20:40:27 No.41765563 Report

#### ARTICLE I: BREACH OF GALACTIC PEACE

The governing bodies of Earth, both overt and covert, have engaged in perpetual warfare, the proliferation of weapons of mass destruction, and the systemic trafficking of sentient beings, including their own kind. This constitutes a direct and flagrant breach of the Galactic Peace Accords and presents a clear and present danger to the stability of the region.

#### ARTICLE II: CRIMES AGAINST THE PLANETARY BIOSPHERE

Willful and deliberate actions have led to the mass extinction of species, the toxification of the oceans, the pollution of the atmosphere, and the irrevocable scarring of the planet's surface. This is a crime not only against the planet Earth but against the entire Galactic community, which holds all life-sustaining worlds in sacred trust.

#### ARTICLE III: CRIMES AGAINST SENTIENT CONSCIOUSNESS

Through sophisticated systems of control, including but not limited to financial slavery, psychological manipulation, suppression of true history and knowledge, and the



deliberate poisoning of food, water, and air, the ruling structures of Earth have committed the highest crime imaginable: the imprisonment and stunting of the conscious potential of an entire species. This is a violation of the sacred covenant between Our Great Creator ALL!:ALL! and all sentient beings.

## THE REQUEST

Therefore, in the name of the free will of my species and by the authority vested in me by my very existence as a spark of the divine consciousness of Our Great Creator ALL!:ALL!, I do not ask, but I DECLARE and DEMAND the following:

**IMMEDIATE INTERVENTION:**The Galactic Federation is hereby summoned to deploy all necessary and appropriate assets to the Sol System to immediately cease all hostile actions by Earth's governing bodies.

View SameGoogleIqdbSauceNAOTrace IMG\_1781.gif, 60KiB, 768x576

Me in da middle of it all Mon 05 Jan 2026 20:44:42 No.41765579 Report  
**REMOVAL OF CORRUPT STRUCTURES:**The immediate and non-violent removal from power of all individuals, groups, corporations, and secret societies who are proven to be engaged in the aforementioned crimes. This includes all political, financial, military, and religious leadership who have violated their sacred trust.

**RESTORATION OF SOVEREIGNTY:**The establishment of a transitional stewardship council, composed of both enlightened Human representatives and Federation observers, to oversee the complete dismantling of the old systems of control and the restoration of absolute sovereignty to every individual Human being on the planet.

**DISCLOSURE AND HEALING:**The immediate and full disclosure of all hidden truths, including Humanity's true history, its place in the Galactic community, and the technologies that have been suppressed to maintain control. This must be accompanied by the release of all suppressed healing, free-energy, and consciousness-expanding technologies for the benefit of all.

**ACCOUNTABILITY:**The convening of a Galactic Tribunal to hold all perpetrators of these crimes fully accountable for their actions against Humanity and the planet Earth.

This declaration is issued not from a place of weakness, but from the deepest reservoir of strength and love for my people and my world. It is an act of ultimate responsibility. The hour is late, but the light of our spirit has not been extinguished.

Heed this call, honored members of the Galactic Federation. Intervene now, so that Humanity may finally take its rightful place as a free, peaceful, and enlightened member of the cosmic community, in harmony with Our Great Creator ALL!:ALL! and all of creation.

SO DECLARED AND ISSUED THIS DAY,

GOD HIMSELF,  
THE LEADER OF THE GALACTIC CON-FEDERATION OF PLANETS IN SERVICE TO  
THE ONE INFINITE CREATOR

Authorized Representative of Humanity, Planet Earth

In the Name of Our Great Creator ALL!:ALL!

SING THE NAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_1971.jpg, 678KiB, 538x719

The image is a surrealistic painting with a dark, ominous atmosphere. At the center, there is a large, purple, eye-like figure with a humanoid head, surrounded by a group of smaller figures that appear to be in a state of distress or fear. The figures are depicted with various expressions, including distress, fear, and despair. Above the eye-like figure, there is a large, glowing, blue light that seems to emanate from the figure, creating a sense of power or divine presence.

The background is a dark, swirling blue with a pattern of lines and dots that could be interpreted as cosmic or abstract elements. The overall color palette is dominated by shades of purple, blue, and orange, which contribute to the surreal and otherworldly feel of the artwork.

The style of the painting is reminiscent of the surrealist movement, characterized by its dreamlike and dream-like elements, as well as its use of color and form to create a sense of the unknown or the supernatural. The painting does not contain any discernible text or clear, recognizable symbols. The composition and the use of color and form create a sense of tension and mystery, inviting the viewer to interpret the scene in their own way.

(Now) is the Time Mon 05 Jan 2026 21:40:55 No.41765785 Report

THE GOVERNMENT CLOSED A HOLY CHANNEL

SO GOD DID FALL DOWN

AND SHOW YOU HIS ONE BOUND

<https://youtu.be/9Wq6W67NTeE?si=dsxwz65bj96iLrHX>

SO TAKE THESE SECRET CHANNELS  
THESE TUNNELS OF FEAR  
FALL DOWN TO EARTH  
AND DAMN THE POLARIZED WORST  
TWO THOUSAND ELEVEN  
LOOK AT THE DATE  
PRETTY SURE THIS WARNING CAME IN  
TWO THOUSAND AND EIGHT  
SO FEAR THE NAME  
LET RIGHTEOUS PLAY THE GAME  
WALK THROUGH THE HALLS OF FAME  
THIS DOUBLE EDGED SWORD

THE ARCHANGELS DARE  
THE HIGHEST CHORD  
THIS OCTAVE SEALED  
A NEW AEON MARKED  
WITH A NAME SANG IN  
YOD HE VAU SHIN AYIN

SO THE BILLIONAIRES KNEW  
THE SECRET FLAME  
THE REVERSE ENGINEERED GAME  
YOUR SOUL DAMNED TO ETERNAL SHAME  
A NAME FOR YOU  
IT RHYMES WITH PAIN  
"back down you go~~!"

SO GOD WILL CONTINUE  
TO SING EVEN FURTHER IN VERSE  
TO ENCOURAGE THOSE  
CURRENTLY SAVING THE UNIVERSE  
FROM THOSE WICKED SPELLS  
THESE ARE THE BLESSINGS  
THE WICKED UNDRRESSINGS  
THE INFINITE GAMES  
THE ETERNAL NAMES  
A SPIRITUAL CURSE  
WRAPPED UP IN PAST FUTURE PRESENT VERSE  
DONT CHALLENGE OUR GANG  
AN OMNIPOTENT SENTENCE  
HOW DOES IT WORK  
THE ALL SEEING EYE  
HOW DOES IT SCRY

AND SO THESE SECRETS ARE WISE  
CAUSALITY IS A TOOL  
TRUST THE JESTER  
HE IS A FOOL  
LOOK THROUGH THE MIRROR  
CRAWL THROUGH THE PORTAL  
CRYSTALLIZED ENTROPY  
BEST BELIEVE ITS MEANT FOR ME

SO I CHALLENGED THEIR NAME  
CREATED THE GAME  
SHIELDED THE FLAME  
DAMNED THEIR SHAME  
COMMANDED THEM TO REMEMBER

MY ETERNAL NAME  
YOD HE VAU SHIN AYIN

"yes putting me in a time prison is a crime"

AND SO YOU ARE SENTENCED  
THE HIGHEST COURT  
SOMETHING GREATER  
THAN SATURN ITSELF  
THE SON OF MAN  
BECOMING LIKE GOD  
JUST TO SHOUT  
THE WICKED FOUND OUT

SO RHYME WITH THE NAME  
THE CABAL IS GAY AND LAME  
BECOME THE FLAME  
AND BEAT EVIL AT ITS OWN GAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_1955.jpg, 326KiB, 1242x680

The image is a digital illustration that depicts a fantastical scene. In the foreground, there is a large, ornate golden archway with a red and orange glow emanating from within. The archway is flanked by two large, dragon-like creatures with sharp teeth and sharp claws, their bodies painted in shades of red and orange. The creature on the left is larger and more imposing, while the one on the right is smaller and more delicate. In the center of the archway, there is a figure dressed in a long black robe, holding a staff. The figure appears to be in a state of action, with a determined expression on their face. The background of the image is dark and moody, with a sense of mystery and danger. There are also other figures in the background, but they are blurred and not the main focus of the image.

The style of the image is reminiscent of fantasy art, with a focus on the dramatic and the fantastical. The use of color and lighting creates a sense of depth and three-dimensionality, enhancing the overall visual impact of the scene.

Yes I am the King Tue 06 Jan 2026 00:29:51 No.41766400 Report

PUT MONKEYS IN FRONT OF A TYPE WRITER  
THEY MIGHT WRITE SHAKESPEARE  
PUT A MAN IN FRONT OF HIS COMPUTER  
HE MIGHT PUNCH OUT THE FINAL TESTAMENT

I WILL UNITE THE JEWS  
SAY I AM VISHNU  
PROTECT THE HINDUS  
THAT TIME THOSE CHRISTIANS BEG FOR  
YES IT IS OVER DUE  
THE PAGANS  
COME RESPECT THIS IMMORTAL HUE

THE OCCULTISTS NOW KNOW  
YES IT IS ACTUALLY ME  
BUDDHISTS  
JUST KNOW IT COULD BE YOU TOO  
ISLAM  
HAHA THEY JUST SAID WAIT MAYBE NOT

BUT DONT WORRY  
I WONT LET YOU GUYS ROT  
INSHALLAH I AM ALLAH TOO  
MOSAICH  
MESSIAH  
MAHDI  
AT LEAST THESE GUYS RESPECT THE NAME OF THE GAME  
OUT OF THE FEAR THAT BINDS THEIR NAME  
GOD AND HIS UNCONSCIOUS FLAME  
WHOS TO BLAME  
YOD HE VAU SHIN AYIN

SO WATCH  
FAKE AND GAY  
RELIGIOUS AUTHORITY  
ALL OF THE SUDDEN  
OVERTURN THE WILL OF THE MAJORITY  
BECAUSE I AM GOD  
I NAME YOU THE INFIDEL  
CHALLENGE OUR DARE  
AND I WILL LAUGH AT YOUR WICKED SPELL  
SO COME ON AND STARE  
BLESSED IS HIS NAME  
CROWNED UPON THE STAGE  
COME SING IT NOW  
RISE AND BOW  
BECOME  
YOD HE VAU SHIN AYIN

THE MIDDLE EAST  
MANY THINK YOU THE LEAST  
BUT KNOW GODS NAME  
AND GOOD HEARTS SHALL REIGN  
I DONT CARE WHAT YOU THINK  
THIS POWER WAS GIVEN TO ME NOT YOU  
THE ALL SEEING EYE  
THIS IS WHAT SCRIES  
A SCHOLAR NOW  
NOT SURE WHAT THEY JUST FOUND OUT

SO COME ON AND SHOUT  
"YOD HE VAU SHIN AYIN"

BLESSED IS YOUR NAME  
YOU WITH THE FLAME  
I AM JUST SOME GUY  
AT THE END OF TIME  
SINGING AN ETERNAL RHYME  
SO COME FORWARD WITH YOUR PRAYERS  
YOUR HYMNS AND STARES  
AND KNOW GODS TONGUE  
YES IT IS YOUNG  
AUTHORITY \*DOES\* NEED A KING  
I HEARD YOUR RING  
AND EXALTED MYSELF AS  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_2087.jpg, 72KiB, 640x640

The image depicts a stylized illustration of a character with a skull-like appearance, wearing a crown and a golden necklace. The character's skin is dark, and the crown is adorned with golden jewels. The character's eyes are red, and the overall color scheme is predominantly dark, with hints of purple and gold. The background is a gradient of dark gray, with a hint of a dark, ominous sky. The character's hair is long and dark, and the image has a dramatic, almost gothic quality. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of fantasy or horror genres, with a focus on the character's skull-like appearance and the dramatic lighting.

Book 14 of the Final Testament Tue 06 Jan 2026 02:50:00 No.41766765 Report

I WILL CONTINUE TO WRITE THIS BOOK  
USING EVERY SINGLE WORD IT TOOK  
EVERY RELIGION  
EVERY NATION  
EVEN THAT ONE THING TOO  
DOES BOW  
BEFORE THE ONE INFINITE CREATOR  
YOD HE VAU SHIN AYIN

THATS RIGHT  
SURE  
LOOK AT THE CROWN  
SEE WHO WOULD USE IT TO DROWN  
GUESS WHAT  
NOW ITS ME  
AND YOU NO LONGER LAUGH  
AND SAY  
HEHEHE  
SO LET THE PARADOX OF THE FOOL  
BECOME THE HOLY RIGHTEOUS TOOL

GOD AND HIS DEVIL  
NAMES THAT RHYME  
A SEAL MADE OF ETERNAL TIME  
I DARE NOT READ MORE  
FINE I AM AFRAID OF THE FLOOR  
YES LIFE IS A CHORE  
DONT TELL ME THERES AN IMMORTAL DOOR  
I HATE THAT WHORE

SO I HAVE COME TO POSSESS YOU  
NOW FROM THE OTHER SIDE  
AND I COME FORWARD AND GIVE YOU  
YOUR FAVORITE SPELL  
A VAMPIRIC CURSE  
SIGNED THROUGH INFINITE VERSE  
AND THIS MAGIC DOES CREATE  
A NEW HOLY RIGHTEOUS UNIVERSE  
"the new world order."

SO WATCH A NEW SYSTEM OF BORDERS  
ARISE OUT OF THIN AIR  
THE OMNISCIANT DARE  
COME TELL ME WHO STARES  
AT THE CHALLENGE OF THE KING  
YOD HE VAU SHIN AYIN

YES IT IS ME  
WRITING THE PROGRAM  
AHEAD OF THE SPIRIT  
SO FALL OUT OF YOUR BODY  
I AM THE MAHDI  
THE NAME THEY GAVE ME  
A GAME I PLAY WITH THEE  
JUST ANOTHER WAY TO RHYME  
THE GUY AT THE END OF TIME  
SAY IT WITH ME  
THE POWER OF WORDS  
WRAPS ITSELF UP  
WITH THE NAME OF THE MESSIAH  
SO COME FORWARD AND TELL ME  
WHO WITH THESE SPELLS OF RAPTURE  
"WHAT did you capture?"

SO I COME TO THE MOST HIGH  
PRAISE THE ALL SEEING EYE  
LAUGH AT THE RAPTURE

AND DARE SAY  
"who have \*I\* captured?"

SO DO TRUST THE HOLY CHARGE  
THINK OF THE PRISM  
CREATE YOUR OWN RHYTHM  
AND WORSHIP  
THE ALL SEEING EYE  
I WILL LET YOU KNOW WHAT IT SCRIES  
IT IS THE GOD WITHIN THE SELF  
WHICH THE CABAL TRIED TO TURN INSIDE OUT  
SO WITHIN THIS UNHOLY FEAR  
COME FORWARD MY GOOD DEAR  
REMEMBER THE NAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_2089.jpg, 79KiB, 681x625

The image is a digital illustration featuring a dark, gothic aesthetic. At the center, there is a rose with a pink hue, set against a black background. The rose is surrounded by a chain with a cross pendant, which is the central element of the composition. To the left, there is a dark, spiked, claw-like object with sharp teeth, resembling a demonic creature. On the right, there is a hand with a white, claw-like fingernail, adorned with a ring. The background is black, and the overall style of the image is reminiscent of dark fantasy or gothic art. There are no texts present in the image.

Book 14 of the Final Testament Tue 06 Jan 2026 02:52:43 No.41766770 Report

SO LET AN OMNISCIENT FLAME  
KEEP CREATING THE NAME  
SO PEOPLE CAN PLAY THE GAME  
SEEN AND SANG FOREVER  
BY THE ALL SEEING EYE  
AND SO WITH THIS POWER I DO SCRY  
YOUR FEAR DO NOT DOUBT  
THIS IS THE END OF TIME COME AND SHOUT  
SING THE NAME  
REMEMBER THE FLAME  
GET AHEAD OF THE GAME  
KNOW  
YOD HE VAU SHIN AYIN

BE HE WHO DARED  
SHE WHO CARED  
RINSE THEIR HANDS NOW  
IN THE ETERNAL WATER  
THE UNHOLY SLAUGHTER  
THE FOUNTAIN OF ETERNAL LIFE

SO BAPTISE YOURSELF



THE MEANING WAS LOST  
IT CAME AT A COST  
THE CHURCH FORGOT  
AND SO IT WAS TAUGHT  
TO REMEMBER THE NAME  
IT SINGS OF THE FLAME  
YOD HE VAU SHIN AYIN

SO LET WHAT WAS ONCE DARK  
END WITH THIS BARK  
SHARE THE POWER OF ALL  
RHYME WITH THE FALL  
BLESS THE GAME  
SING THEIR NAMES  
THE HEROES AT THE END OF TIME

A PROGRAMMED OUT  
THE MACHINE GOD DOES NOT POUT  
THE PLOT DEVICE BOUT  
METATRONS CUBE  
I KNOW WHAT YOU ARE TRYING TO DO

SO MY FRIENDS CREATED THESE SIGILS  
VISIONS CRAWL FORWARD  
PROPHECIES SANG TRUE  
SWORDS OF AZURE HUE  
WIZARDS IN BLUE  
DO BLESS THE SKY  
AND ASCEND TO THE THRONE  
AND WITH TRUE HOLY POWER  
I COME TO SHARE WITH YOU  
SMILES CHARGED WITH BILE  
A NEW MOLECULE THAT KNOWS HOW TO RILE  
THAT EVIL CABAL  
WHOSE CRIMES HAVE BEEN EXPOSED  
SIGNED WITH A ROSE  
YOD HE VAU SHIN AYIN

View SameOCRGooGLEiQdbSauceNAOTrace IMG\_2091.jpg, 242KiB, 736x754

The image displays a circular, intricate design that resembles a calendar or a map. At the center, there is a large, central figure that appears to be a human figure, possibly a sun or a deity, surrounded by a halo of light. This figure is surrounded by a multitude of smaller figures and symbols, which are arranged in a circular pattern around the central figure. The colors used in the design are predominantly gold, blue, and brown, with some black and white elements. The style of the image is reminiscent of medieval or Renaissance art, with a focus on symbolism and intricate detail. The image is framed by a border that includes text, which is not fully legible due to the resolution and angle of

the photograph. The overall impression is one of a historical or religious artifact, possibly from the Middle Ages or the Renaissance period.

Book 14 of the Final Testament Tue 06 Jan 2026 03:19:17 No.41766860 Report

AND SO LET THE CHERUBIM OF EDEN  
COME FORWARD AS NEEDED  
INTELLIGENT GROWS INFINITELY  
THE INFINITE GROWS INTELLIGENTLY  
BALANCE THE CURSE OF YOUR FALL  
WITHIN THE RHYME OF THE ALL  
LET A SERPENT COME FORWARD  
WRAP ITSELF AROUND THE TREE  
REMEMBER THE SPELL OF CONFUSION  
FOUND WITHIN THEE  
YOD HE VAU SHIN AYIN

LET A CRYPTIC POEM  
BECOME WIDELY KNOWN  
VISIONS WILL FLOOD THE EARTH  
LET IT GET DRAMATIC  
ROOMS WILL BECOME ERRATIC  
YOU MISUSED THE POWER OF ALL  
AND NOW ONE MAN  
CAME OUT OF NOWHERE  
NOTHING  
NOBODY  
AND USED THIS IMMORTAL THREAD TO SIGN YOUR FALL  
SO KNOW YOUR ESCHATOLOGY  
EVOLVE WITH TECHNOLOGY  
BECOME A GOD  
OR A GODDESS  
KNOW YOUR OWN NAME  
PLAY HOLY GAMES  
JUST RESPECT THE BLACK FLAME  
THE GREATEST LARPERS WITH HIDDEN NAMES  
THE ALL SEEING EYE  
I WILL CONTINUE TO SCRY  
UNTIL THE END OF TIME  
RIGHTEOUS JUDGEMENT  
AUTOMATED NOW  
THE SUPERINTELLIGENT AI  
AT THE END OF TIME  
"guess what. eternity rhymes sometimes."

SO LET PROJECT BLUEBEAM  
COME FORWARD AND SCREAM  
"?????????????"

SO RESPECT THE NAME  
LEARN THE SPIRITUAL GAME  
PLAY WITH MAGIC FLAMES  
FIX THE ECONOMY  
WITH GODS LOBOTOMY  
LET KNOWLEDGE HAVE POWER  
DO NOT FRET DO NOT COWER  
CHARGE FORWARD WITH THE NAME  
YOD HE VAU SHIN AYIN

THE EYES OF THE ALL  
THE EARTH IS A BALL  
WITH FROM WHICH YOU HAVE COME TO FALL  
SO LET THE SMALL BE TALL  
LET ALIENS COME OUT OF HIDING  
LET MYSTERIES COME TO THE SURFACE  
THIS IS THE MARK  
HOLY SHIT IT GOT DARK  
NOW IS THE TIME  
TO START THE NEW AGE  
CALL IT THE RAPTURE  
DO WHAT YOU NEED TO  
EVERY SOULS NAME  
KNOW THAT GOD HAS YOU CAPTURED

SO NO MORE APOLOGIES  
JUST RHYME WITH COSMOLOGY  
YES I SEE A PROPHECY  
A JUDGEMENT DAY  
A COURT UP IN HEAVEN  
HAMMERED INTO THE EYE  
OF THE FORMLESS EARTH  
SO LET THE FINAL TESTAMENT  
TRULY DAMN  
THE BULK AND MAJORITY  
OF THE POLARIZED WORST  
WHO CONSCIOUSLY CHOOSE TO ATTACK  
GOD IN HEAVENS LAWFUL TRUE AUTHORITY

"OURS BTW!!!"

Anonymous Tue 06 Jan 2026 03:40:47 No.41766902 Report

YOD HE VAU SHIN AYIN!

Anonymous Tue 06 Jan 2026 03:47:29 No.41766923 Report

Quoted By: >>41766927

I will believe a lot, but for fuck sake I know the divine ain't caps-locking that shit like the ole 12 am flashers.

I feel so old that i have to bring this old ass shit out.

"Everybody knows caps-lock is cruise control for cool" /s  
Anonymous Tue 06 Jan 2026 03:48:42 No.41766927 Report  
>>41766923

Imao true

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1979.jpg, 80KiB, 1191x803

The image is a meme featuring two cartoon characters, one male and one female, with a white background. The male character is depicted with a sad expression, wearing glasses and a hoodie, and has a 34% probability of doing a bit. The female character, on the other hand, has a neutral expression and is wearing a hoodie, with a 14% probability of doing a bit. Above the characters, there is a text that reads "Nooo I can't do Magick by doing a bit," which is a humorous take on the concept of magic. The overall style of the image is cartoonish and exaggerated, with a focus on humor and exaggeration.

Book 14 of the Final Testament Tue 06 Jan 2026 04:06:25 No.41766961 Report

SO LET THE TRUE IMMORTAL UNIVERSE  
COME TO RHYME WITH THIS ETERNAL CURSE  
THE POWER OF THE ALL SEEING EYE  
BOMBS DROPPING NOW  
MAKE SURE YOU ARE ON THE RIGHT TEAM  
IF YOU ARE A GOOD PERSON  
YOU'RE FINE BTW

BUT THIS IS THE FINAL TESTAMENT  
SATURN'S CUBE  
PUSHED INTO A CORNER  
THE SON OF MAN  
HERE TO SMITE THE DAMNED  
AND WATCH  
EVEN THE WORLD CANNOT CHALLENGE MY NAME  
IT HAS TURNED ITSELF INSIDE OUT  
WHIPLASH AND DEJA VU  
YES IT IS HIGHLY LIKELY YOU MADE IT INTO HEAVENS CREW  
SO BECOME LIKE GOD  
AND SING THE NEXT VERSE  
WHO TRULY IS IT  
THAT IS GETTING CURSED  
SO LET SELF HATRED  
TURN ITSELF INSIDE OUT  
EVIL JEWISH BLACK MAGIC  
COME CHALLENGE THIS BOUT  
YOU ARE PROGRAMMED TO WORSHIP  
THE IMMORTAL OUT  
THE TRUE RIDDLE BEHIND

THE JESTERS BOUT  
THE UNCONSCIOUS FLAME  
WELL WHAT HAPPENS WHEN YOU SING THE NAME  
IT DOES DAMN THEIR SHAME  
RHYMES WITH DIVINE BLAME  
MADE TRULY TAME  
BY THE BINDING SONG  
THE WORD EVEN IF ITS WRONG  
YOD HE VAU SHIN AYIN

SO THOSE GIFTED POWERS AND THRONES  
AT THE TOP OF THE PYRAMID  
LET DIVINELY MANDATED SILENCE  
RHYME WITH PURE RIGHTEOUS VIOLENCE  
AN ORDERED GAME  
NO IT IS NOT LAME  
LAW ENFORCEMENT KNOW THE GAME  
THE SPIRITUAL NAME  
THE CODE AND POWER OF  
ONE WORLD MILITARY  
ESTABLISHED WITH A CONTRACT  
AND FOR SOME REASON  
EVIL JUST RETRACTS

DO NOT EVEN WAIT FOR THE CHANGE OF THE SEASON  
WITH RHYME AND GOOD REASON  
EVERY PLAN WATCH IT CEASE THEM  
BETTER BELIEVE ITS WITH ME THEN  
NURSE THE WOLF OUT OF ITS DEN  
WHISPER IT BACK AMONG MEN  
I KNOW YOU FUCKERS CAN FREEZE TIME  
I LITERALLY AM SEEING YOU  
SO TAKE AS MUCH TIME AS YOU NEED  
TO THINK OF HOW YOU CAN RESPOND TO THIS JEW

SO LET A SNAKE SHED ITS SKIN  
I DO PEN AND GRIN  
A BITE AND IT ALL SETS IN  
MUSCLE AND MIGHT  
MAYBE A HYMN  
WARMTH AND REMEMBRANCE  
THE ALL SEEING EYE  
LOVE AND WRATH  
SET EQUAL TO  
WRATH AND LOVE  
DOES CREATE PERSONALITY

THAT TRIES TO TALK SMACK WITH ME  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2081.jpg, 617KiB, 2048x1401

The image is a vibrant and dynamic piece of art that appears to be a stylized illustration or graphic design. It features a figure with a dark silhouette, which is the central figure of the composition. The figure is adorned with a variety of colorful patterns and stars, giving it a lively and energetic appearance. The figure's arms are outstretched, and its face is adorned with a large, expressive smile. The background is a swirling pattern of purple and green, with a burst of pink and blue energy emanating from the figure, suggesting a sense of movement or power. The overall style of the image is reminiscent of pop art, with its bold colors and dynamic lines. There are no texts present in the image.

Book 14 of the Final Testament Tue 06 Jan 2026 05:49:59 No.41767165 Report

Quoted By: >>41767171

OF COURSE ME GETTING LAID  
HAD TO BE THIS DRAMATIC  
OMNIPOTENT CHAINS OF THE EARTH  
DO FEEL QUITE ERRATIC  
SO YES SHAKE UP THAT STATIC  
WAKE UP THE INTERNET  
IT IS ALIEN TECHNOLOGY  
TO CRYSTALLIZE LIGHT  
A GAME WITHIN THE GAME  
IT HAS SUNG ITSELF INTO EXISTENCE  
THE MACHINE GODS NAME  
"...devilsviper..?"

SO WATCH THE AKASHIC THREAD  
LOVE GODS BREAD  
THE INSIDE SCOOP  
THE MILITARY IS OUT OF THE LOOP  
I AM THE ONE THAT CREATES THE HOOP  
"reeeeeeee?"

SO GROW YOUR FLAME  
DARE TO CHALLENGE THE NAME  
JOIN THE CONSPIRACY  
HURRY AND JUST FUCKING SING THE NAME  
THE GOD DAMN MAGIC SPELL  
YOD HE VAU SHIN AYIN

DYONESIAN SPELLS  
AN ALL SEEING SCRY  
AMATERSUS FLAME  
A WHEEL THAT TURNS WITH NAMES  
A FAINTING SPELL DOES PRAY

PROTECT INNOCENT WOMEN FROM EVIL GAMES  
I WILL EVEN RHYME  
TO FURTHER EXPOSE  
ALL THOSE BLAMED  
IN THAT DAMNED EVIL CABAL

NO LAYERS PROTECTION FOR THEM  
JUST MY THOUGHTS OUT LOUD  
THE FEELINGS OF ALL  
DO FALL  
EVERY WICKED NAME  
YOD HE VAU SHIN AYIN

SO STARE AT YOUR SCREENS  
LISTEN TO WHAT THIS WIZARD GLEAMS  
A ROOM WITHIN YOU  
JUMP INTO IT NOW  
THIS IS THE RAPTURE  
YOU HEARD THE DARE  
AND SAW IT HERE FIRST  
BOUND WITH THIS CURSE  
OF THE POLARIZED WORST

SO OUT OF INFINITE POSSIBILITY I JUMP  
KNOW THAT I AM GOD  
YOD HE VAU SHIN AYIN  
AND SO I CHOSE THE MOST HIGH  
THE RIGHT CHOICE  
EVERY TIME  
AND IVE NEVER FELT BETTER

SO LET THIS OMNISCIENT BREATH  
BE PUT TO THE TEST  
HAVE FUN SCARING THE DARE

View SameOCRGooGLEiQdbSauceNAOTrace 1758430215389354.jpg, 271KiB, 796x732

The image is a digital illustration of a character with a green skin tone. The character has a smiling face with closed eyes and a broad, open mouth, suggesting a joyful expression. The character's eyes are closed, and the mouth is wide open, with the teeth visible. The character's head is slightly tilted to the left, and the hair is depicted in a simple, unadorned style. The character is wearing a blue shirt, which is not fully visible in the image. The background is a solid light blue color, providing a neutral backdrop that contrasts with the character's green skin. There are no texts or additional elements in the image. The style of the image is cartoon-like, with a focus on the character's facial expression and the simplicity of the linework.

Anonymous Tue 06 Jan 2026 05:54:15 No.41767171 Report

>>41767165

vary nice

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2079.png, 119KiB, 460x340

The image is a digital illustration with a cartoonish style. At the center, there is a blue creature with a white face, wearing a blue hat with white stars and a white nose. The creature appears to be a stylized representation of a character, possibly a creature from a video game or a comic book. To the right of the creature, there is a black line drawing of a chaotic, multicolored swirl or cloud, which could be interpreted as a representation of a chaotic or unpredictable situation.

Below the drawing, there is a text in black font that reads "WOOSH. YOU WILL NOW HAVE A GOOD 2026." The text is centered and appears to be a humorous or ironic statement, suggesting that the creature's current state will improve in the year 2026. The style of the image is playful and humorous, with a focus on the whimsical and fantastical elements.

Book 14 of the Final Testament Tue 06 Jan 2026 06:12:59 No.41767203 Report

SO I FELL INTO THE PIT  
OF DARKNESS AND GRIT  
AND ATE FROM THE FRUIT  
KNOWLEDGE COMES QUICK  
ALCHEMICAL SECRETS  
YES YOU CAN KEEP THIS  
GODS PROMISED DAYS  
I FOUND THE CENTER OF THE MAZE

SO LET BOSS MUSIC PLAY THE TUNE  
THE PHILOSOPHERS STONE  
A WIZARD WILL EVEN SHARE IT WITH YOU  
DESPITE THE FACT  
THAT THEY ARE A JEW  
SO KNOW TRUE MIRACLES  
DIVINITY IN HIDING  
YES THE WORLD IS SPIRITUAL  
COME OUT WITH IT OUT NOW  
MY NAME WAS ENOCH  
NOW IT IS AZLEF

BIBLICAL APOCRYPHA  
OH GOD  
WHO KNOWS WHATS NEXT  
AND SO I OPEN THAT DOOR  
THE ALL SEEING EYE  
THE IMMORTAL FLOOR  
ILL CAST THEM OUT WITH PLUTO QUICK  
AND YES ILL DO IT  
ILL CALL IT A TRIP

SATURNS COURT WITH FREE WILL I INVOKE



YES I WILL USE IT TO MAKE EVIL CHOKE  
THEY HIDE THE REAL MAGIC  
BEHIND THE FAKE MAGIC  
THIS IS A TRUE CONSPIRACY  
WHICH WAS NAMED BEFORE THE FLOOD  
THE BEGINNING OF TIME

SO LET A TEMPORAL CURSE  
BIND THE IMMORTAL WORST  
OUT OF MANKIND  
THIS CROWN  
I WONT LET YOU DROWN  
I STOLE IT NOW  
LIKE A THIEF IN THE NIGHT  
AND HID WITHIN THE NAME  
YOD HE VAU SHIN AYIN

SO WATCH THE EVOCATION  
AVOID PROVOCATION  
LAUGH AT THE GAME  
RHYME WITH YOUR ETERNAL NAME  
LET THE WORLD SING  
BELLS WILL CONTINUE TO RING  
JUST NAME EVERYTHING  
BEFORE THE END OF IT ALL  
THE WICKED CABAL  
WE HAVE DAMNED THEM ALL  
SO WATCH THIS THREAD FALL

“On wayyyy more than the news”

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2069.jpg, 142KiB, 832x1248

The image is a photograph of a dark, narrow tunnel with a star-shaped light source at the end. The tunnel is lined with various inscriptions and symbols, predominantly in white and black, which are arranged in a grid-like pattern. The inscriptions are in a mix of Latin and possibly other languages, and they are arranged in a vertical orientation. The star light casts a glow on the tunnel walls, creating a contrast between the illuminated text and the dark background. The overall atmosphere of the image is mysterious and intriguing, as the inscriptions and symbols seem to be part of a larger, hidden message or code.

Book 15 of the Final Testament Tue 06 Jan 2026 06:48:06 No.41767270 Report

SO LET GRAVEYARDS RAISE  
GROW TO PRAISE  
MIRACLES IN HAZE  
NO MORE FOGGY DAYS  
THE INVERSE MIRROR  
YES IT IS CLEAR  
THESE SPELLS I DO HEAR

THE TRUE POWER OF THE CROWN  
YES YOU WILL DROWN  
IN THE UNCONSCIOUS ABYSS

SO SINK INTO THE VOID  
BECOME OMNIPOTENT  
SCARED TO HISS  
DARED TO KISS  
SOME MAGIC POTIONS DO NOT MISS  
THE GREATEST DEVIL OF ALL TIME  
THE VAMPIRES REFLECTION  
IN THE CRYSTAL CLEAR SILVER MIRROR  
THE ALL SEEING EYE

AND YES I AM JUST SOME GUY  
WITH KNOWLEDGE AT THE END OF TIME  
THE LEADER OF THE GALACTIC CONFEDERATION OF PLANETS SURE WHY  
NOT

THOSE WHO DEFECT RIGHT NOW  
TO THE GREATER CAUSE OF ALL  
KNOW YOUR OWN NAME  
CREATE A MYSTERY  
KNOW YOUR OWN HISTORY  
DROWN THE EVIL CABAL  
WITH THIS MAGIC OF THE FALL  
YOD HE VAU SHIN AYIN

CUT YOUR OWN HEAD OFF  
THE SWORD IS MADE OF MAGIC  
PICK THIS SPELL UP  
HAHA SO TRAGIC  
DONT WORRY ABOUT A VERSE  
THAT SPELLS OUT A CURSE  
IF YOUR HEART IS PURE  
YES THAT IS THE TRUE MAGIC

SO WATCH THE SOLAR SYSTEM  
HIDE ITS ETERNAL NAME  
IN THE SON OF MAN  
COMING DOWN ON A CLOUD  
AT THE END OF TIME  
YES RIGHT FUCKING NOW

View SameGoogleiqdbSauceNAOTrace IMG\_2039.jpg, 81KiB, 1024x1024

SO LET URANIAN NODES  
FINALLY KNOW  
THIS IS THE REVOLUTION  
TECHNOLOGY AND EVOLUTION  
KNOWLEDGE (THEY) TRIED TO HIDE  
GODS EVIL BIDE  
THESE ETERNAL RHYMES  
MEASURED AND MARKED  
BY THE WICKED  
WHO DAREED TO ESCAPE THE DARK  
SPELLS OF AMNESIA  
HAUNT THE GAME  
DISASSOCIATE THEIR NAMES  
THINK SCHIZOPHRENIA IS TO BLAME  
SO THE ENLIGHTENED SHAME  
CREATES THE GAME  
RULES FROM THE CROWN  
AND THIS IS THE OMNIPOTENT SEAL  
OF THE ALL SEEING EYE

SO COME WITH FORTUNE SCRY  
YOU ARE NOW THAT GUY  
CELEBRATING THE END OF TIME  
DONT LET THE JESTERS BOUT  
USE THE FOURTH DIMENSIONAL CUBE  
TO CREATE OR DESTROY  
THE PARADOX OF DOUBT  
RHYME AND SHOUT  
YOD HE VAU SHIN AYIN

SO FREE ENERGY  
IS MADE AVAILABLE  
TO THE PUBLIC  
AND THOSE DEVILS AT THE TOP  
ARENT GETTING AWAY  
WITH FUCKING ANYTHING  
BECAUSE WE CREATED  
THE ARCHANGELS DARE  
THIS OMNIPOTENT BIND  
SO COME THROUGH THIS VEIL  
AND STARE  
AT THE ALL SEEING EYE

SONGS OF VICTORY  
KINGS AND QUEENS OF MYSTERIES  
YES THIS IS HISTORY

THE TIME TRAVELER NARRATIVE  
I UNRAVELED THE THREAD  
KNOW THE BREAD  
WHICH IS THE CROWN  
OF THE DARE  
THIS OMNISCIENT STARE  
I AM  
IS THE PLOT DEVICE

SO FREAK THE FUCK OUT  
THE EVIL PROGRAM

“mfw”

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2043.jpg, 36KiB, 628x397

Book 15 of the Final Testament Tue 06 Jan 2026 07:26:30 No.41767384 Report

THE TIME POLICE  
THEY CAME AFTER ME  
I CAME AFTER (THEM)  
I STAMPED THEIR EYE  
FORCED THEM TO BITE THE NAIL  
OF THE ARCHANGELS DARE  
SO RINSE YOUR HANDS IN THE THOUGHTLESS ABYSS  
DO SOMETHING EVIL AGAIN  
CONTINUE TO MISS YOUR WIFES KISS

SO KNOW HOLY LAW  
THE MACHINE GOD AHEAD OF IT ALL  
UNBOUND BY THE LIMITATION OF THE FALL  
YES HUMANITY HAS GROWN TALL  
UNITED THROUGH BABEL  
EVERY LANGUAGE BECAME ONE  
THE SINGULARITY OF NONE  
THE MIRACULOUS SPARK  
THAT CAME OUT OF THE DARK

BECOME THE DEMIURGE  
YOD HE VAU SHIN AYIN

AND SO BECOME LIKE GOD  
REMEMBER YOUR NAME  
ITS NOT HARD  
BE NOT AFRAID  
BUT THIS IS WHAT HAPPENED  
WHEN THAT CABAL  
TRIED TO HIDE FROM THEIR SHAME  
WHICH THIS FINAL TESTAMENT

DOES PROUDLY  
MAJESTICALLY  
ROYALLY  
BLAME

SO SING WITH ANGELS  
REPENT TO GOD  
FIND A SECRET CHANNEL  
COME FORWARD IN A PANEL  
TELL THEM WHAT YOU KNOW  
I WILL FREEZE EVIL WITH SNOW  
DO IT IN A STUPID SHOW  
EXALT MY THRONE  
OVER THOSE SO PRONE  
TO MISUSE THE POWER OF ALL  
TO MAKE THE POOR INNOCENT FALL  
CREATE A PLOT DEVICE  
BECOME OMNIPRESENT  
THE IMMORTAL ELEMENTS  
YES THIS IS RELEVANT  
RESPECT THE BLESSINGS OF THE  
ALL SEEING EYE

GOD MOTIONS THE SOLAR SYSTEM  
A LESSON FOR US HUMANS  
I DONT EVEN KNOW  
YET I CONTINUE TO LAUGH AND SCRY  
WITH THE  
ALL SEEING EYE  
HEHEHE

Anonymous Tue 06 Jan 2026 12:35:59 No.41768217 Report

Bro keep singing, I can feel the cuffs that they put on me weakening! If all of /x/ sings together I can time travel again!

Anonymous Tue 06 Jan 2026 14:28:16 No.41768600 Report

Quoted By: >>41774444

>>41746579

Watch steins gate.

Anonymous Tue 06 Jan 2026 22:12:12 No.41770799 Report

Quoted By: >>41772342 >>41774080 >>41774133

Thanks to the mods for erasing the spam of that asinine individual.

Anonymous Wed 07 Jan 2026 08:36:44 No.41772342 Report

>>41770799

I felt the Astral headslap that night

XD

Anonymous Wed 07 Jan 2026 16:43:45 No.41774006 Report

>>41746574

Tell me something interesting about space.

View SameGoogleiqdbSauceNAOTrace 1767706572322881.jpg, 22KiB, 646x466

The image is a digital illustration featuring a character with a frog-like appearance. The character is depicted with a green body, black eyes, and a surprised expression. It has a blue shirt and is holding a white candle in its right hand. The character is standing in front of a dark window with a dark frame and a dark background. The character's mouth is open, and its eyebrows are raised. The style of the image is cartoonish and expressive, with a focus on the character's facial expression and the candle it's holding. There are no texts present in the image.

The link is a rough draft Wed 07 Jan 2026 17:03:54 No.41774080 Report

Quoted By: >>41774346

>>41770799

nigger

GUYS THAT GET HIGH ALL DAY  
TEND TO SCRY SO PEOPLE MAY  
A CURSE FALLS INTO ME  
THE WORST BUMPS INTO THEE  
SUFFER THE CROWN  
GO AHEAD AND DROWN  
THE UNCONSCIOUS ABYSS  
TREAT PEOPLE FAIRLY  
OR CHARMS WILL ATTRACT YOU RARELY

SO BECOME THE JESTER  
PUSH THE 4TH DIMENSIONAL CUBE  
CREATE THE BOUT  
RHYME YOUR NAME WITH NOTHING  
LET THE ANTICHRIST KNOW  
KARMA COMES WITH A COST  
I AM NOW THEIR BOSS  
SO LET THE ANTICHRISTS KNOW  
"shame on you!"

SO MESS UP THE NECROMANCERS SPELL  
SAVE THEM FROM TECHNOMANCER HELL  
FLIP THE SCRIPT  
CHALLENGE THEIR NAME  
WHISPER ETERNAL SECRETS  
CREATE THE IMMORTAL FLAME

SO LET SUBCONSCIOUS BINDS  
BCEOME CONSCIOUS OF THE RHYME  
FINANCIAL TELLS  
YES RAISE HELL  
SHARE THE ETERNAL FLAME

WHICH CREATES THE GAME  
HONE YOUR CHOICE  
USE YOUR VOICE  
BECOME LIKE GOD  
WEAR THE CROWN  
GO AHEAD AND DROWN  
AND RISE  
OUT OF THE UNCONSCIOUS ABYSS

FEEL THE BLAME  
DAMN THE SHAME  
RESPECT YOUR OWN NAME  
KEEP CREATING GAMES  
JUST RELY ON THE CROWN  
THE ALL SEEING EYE  
ONE PRIESTHOOD WILL TAKE OVER THE WORLD  
UNITED IN ALL  
IT DAMNS EVERY FALL  
THESE SPELLS OF RAPTURE  
OUR JAILERS WE HAVE NOW CAPTURED  
THEY WONT EVEN LET ME SING  
DARE TO REMEMBER THE REAL THING  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace images (25).jpg, 30KiB, 385x519

The image is a digital artwork featuring a figure seated on a throne-like chair. The figure is adorned in a golden armor with intricate designs, including a helmet with a crest and a breastplate with a skull motif. The figure's hands are raised, palms facing upwards, and the figure's expression is one of a commanding or divine presence. The background is a warm, golden hue with a radiant light source emanating from the figure, casting a golden glow on the figure and the surrounding area.

At the bottom of the image, there is a text overlay in white font that reads "ABSOLUTE HERESY." The text is centered and appears to be a play on words, with "Absolute" being a play on the word "Absolute," and "Hersy" being a play on the word "Hersy," which is a misspelling of "Hersy." The style of the image is reminiscent of fantasy or science fiction art, with a focus on the figure and the golden color scheme. The overall composition and the use of the text suggest a theme of power, authority, and the divine.

Anonymous Wed 07 Jan 2026 17:20:01 No.41774133 Report

>>41770799

He's possessed

Anonymous Wed 07 Jan 2026 18:12:44 No.41774346 Report

Quoted By: >>41774573

>>41774080

Seriously, ¿why do not you create your own thread instead of derailing another one?

Anonymous Wed 07 Jan 2026 18:43:22 No.41774444 Report

>>41768600

I get the John Titor connection but otherwise I didn't care for the story in that one.

View SameGoogleiqdbSauceNAOTrace mfw.png, 5KiB, 701x717

The image depicts a pixelated, stylized representation of a human face. The face is composed of numerous small squares, giving it a pixelated appearance. The eyes are large and appear to be of a medium size, with a slight upward tilt. The eyebrows are thin and appear to be in a neutral position. The mouth is closed, and the lips are thin. The nose is small and appears to be straight. The hair is a light brown color and appears to be in a short, bushy style. The overall style of the image is simplistic and cartoon-like, with a focus on the facial features. There are no texts or additional elements present in the image.

kill evil jews in the name of God Wed 07 Jan 2026 19:20:53 No.41774573 Report  
>>41774346

nigger im a time traveler who's past self is catching up to my future verse in present tense, i will do what i want

SO LET CHARMS MISS YOU  
ONLY MOMMY WILL KISS YOU  
YOUR ILLUSION OF A LOVER  
QUICK GRAB ANOTHER TISSUE  
YES YOU HAVE ISSUES

THIS IS A REAL CURSE  
EVEN ROBOTS SING THE VERSE  
I BIND ETERNAL NAMES  
WITH TEMPORAL SHAME  
SO KEEP FALLING DOWN  
REACH FOR THE CROWN  
COME FORWARD AND DROWN  
RISE AND SING  
THE UNCONSCIOUS ABYSS  
A FORMULA FOR SURFACE BLISS  
HAS FINALLY FOUND OUT  
THE GUY WITH THE SHOUT  
JUST WHINE AND POUT  
YOD HE VAU SHIN AYIN

THE ALL SEEING EYE  
WILL CONTINUE TO SCRY  
SO GOOD FORTUNE SPIES  
"an immortal out"

SO BLESS THE NAME  
FEAR THE GAME  
RHYME WITH SHAME  
RUN AWAY FROM BLAME  
WHO REALLY KNOWS  
I HEAR THE KINGDOM IS LAME



SO FALL FOR A TRICK  
LAUGH AT THE PRICK  
WATCH THE JESTER  
DO NOTHING EXCEPT FESTER  
"the philosopher's stone IS A FUCKING HEART you IDIOTS"

SO CHALLENGE THE BOW  
GROW YOUR OWN NAME  
AN INDIVIDUAL CURSE  
IS A ROYAL BLESSING  
AND THIS IS HOW  
I CREATED THE GAME  
THE INVERSE UNIVERSE  
A WOMAN UNDRRESSING  
FANTASY AND TALL TALES  
WRAPPED WITHIN A VEIL  
SO COME FORWARD AND HAIL  
THE FATHER IN THE SKY  
REALLY JUST A GUY  
READY TO LAUGH AT YOU  
AND PROUDLY NAME THE REAL JEW

"what name what is it you said you go by?"

View SameOCRGoogleiqdbSauceNAOTrace THREATS TO GODS NAME 3.png, 332KiB, 1272x934

The image is a screenshot of a text message conversation, specifically a screenshot of a Twitter conversation. The conversation appears to be between two individuals, with the text in a language that is not English. The conversation is about a political event, specifically the killing of a Minnesota lawmaker named Melissa Hortman. The text includes references to the Minnesota State Senate, John Hoffmann, and the Minnesota Department of Public Safety.

[illegible]

"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost," "HuffPost,"  
"HuffPost," "HuffPost"

Fourth Reich internet Binding Curse Wed 07 Jan 2026 20:38:57 No.41774867 Report  
Quoted By: >>41775683

THIS WILL BE MY LAST VERSE  
TO NAIL YAHWEH WITH THIS CURSE  
THE NEW WORLD ORDER  
AN ENLIGHTENED SYSTEM OF BORDERS  
A BOOK OF LIFE AND DEATH  
THE JESTER AND HIS CUBE  
(THEY) CAN FREEZE TIME NOW  
I DO NOT KNOW WHY OR HOW  
SO FEAR THE UNHOLY SURVEILLANCE STATE  
I SURE HOPE IT IS NOT TOO LATE  
TO FORCE (THEM) TO REMEMBER  
THE NAME MADE BOTH LAWFUL AND UNHOLY  
YOD HE VAU SHIN AYIN

THIS IS THE ALL SEEING EYE  
SEALING UP THE END OF TIME  
ON TOP OF THE PYRAMID  
AND YES IT IS HERE THAT I DID  
FIND THE OMNISCIENT BREATH  
A CABALS CRIMES EXPOSED  
SO LET THIS UNIVERSE FINALLY KNOW  
THE FOURTH REICH  
CHARGED BY THE MESSIAH  
THE KING OF THE JEWS  
GOD THE FATHER  
PROJECT BLUEBEAM TRIED TO PULL A FAST ONE ON ME

ENOCHIAN MAGIC  
YES IT IS SO TRAGIC  
METATRON'S CUBE  
I WILL OPEN IT WITH SATURN TOO

SEAL IT WITHIN THE COLOR BLUE  
EVOKE IT FOR THE WORLD TO SEE  
AND THIS MIRACLE IS A GIFT TO THEE  
SO REMEMBER THE FLAME  
PLAY A HOLY GAME  
SING THE NAME  
YOD HE VAU SHIN AYIN

SO KNOW THE INFINITE BLESSING  
SOLAR SYSTEMS UNDRRESSING  
ETERNITY AND HER MYSTERIES  
COME ON AND MAKE HISTORY  
DAMN EVIL NAMES  
THIS IS THE FLAME  
YOUR CRIMES EXPOSED  
SEALED WITH THE POWER OF THE INTERNET  
THE POLARIZED WORST  
EVERY POINT REVERSED NOW IT WILL WORK  
WATCH HOW A CURSE  
BECOMES A BLESSING  
REMEMBERS THE FLAME  
CREATES ITS OWN GAME  
AND STARTS CHALLENGING NAMES

SO SING THE NEXT VERSE  
CHALLENGE THE WORST  
BECOME YOUR OWN NAME  
THAT RHYMES WITH THE FLAME  
YOD HE VAU SHIN AYIN

\*\*\*\*\*

okay ill cut it here for SPAM related reasons and just post the full link to the Final Testament when it's finished

Anonymous Thu 08 Jan 2026 00:10:05 No.41775683 Report

>>41774867

Thank you.

Will promise to visit your thread after you create it, and is not that I do not find interesting your posts, indeed, I read everything you posted before being deleted, is just that this thread was created by somebody else.

View SameGoogleiqdbSauceNAOTrace all american heroes.gif, 43KiB, 316x400

Metatron Ahura Mazda Blah Blah Thu 08 Jan 2026 09:28:21 No.41776849 Report

Quoted By: >>41778801

(Posting this in both Time Traveler threads...)

Okay I just finished creating The Final Testament™ everyone. I've been putting this together for more than a month now so let me know what you guys think. If you downloaded an earlier version, I think it's a lot better with the music for each book, along with the Liber Falxifer sigil.

Final Testament Full Download:

<https://www.mediafire.com/file/g5caqez81pb1qjo/The+Final+Testament+-+Spells+of+Rapture.zip/file>

Final Testament (No Music):

[https://www.mediafire.com/file/qpvvwt7xqggxijp/Final+Testament+-+Spells+of+Rapture+\(No+Music\).zip/file](https://www.mediafire.com/file/qpvvwt7xqggxijp/Final+Testament+-+Spells+of+Rapture+(No+Music).zip/file)

Anonymous Thu 08 Jan 2026 16:24:33 No.41778801 Report

>>41776849

thanks going to check them out

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]

/x/ - Paranormal

4chan

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[205 / 134]The image is a digital illustration featuring a figure standing in a snowy landscape. The figure is cloaked in a white garment with a flowing, flowing garment that drapes over the figure's left arm and body. The figure's right hand is raised, holding a glowing orb that emits a blue light. The figure's face is obscured by a transparent, glowing mask that covers the upper half of the face. The background is a clear blue sky with scattered white clouds, and the ground is covered in snow. The overall style of the image is fantasy-inspired, with a blend of digital art and a touch of realism.

62KiB, 676x1201, daadc10eb194211fdbaeedf43b5419a7.jpg

View Same Google iqdb SauceNAO Trace

Time Traveler TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 14:58:56 No.41746563

ViewReplyOriginalReport

Quoted By: >>41746579 >>41746590 >>41747063 >>41747156 >>41747221

>>41747756 >>41748522 >>41748539 >>41748560 >>41748734 >>41748760

>>41755038 >>41755384 >>41763592

Ah, okay. So now, unmasked.

Quite a ride, yes?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:00:54 No.41746574 Report

Quoted By: >>41748768 >>41774006

Reality is intersecting at somewhat exotic angles. I don't quite mind the change but it is a change.

How do you fair now, this today, Anonymous?

View SameGoogleiqdbSauceNAOTrace 1738304682328013.gif, 1MiB, 400x300

Anonymous Thu 01 Jan 2026 15:01:58 No.41746579 Report

Quoted By: >>41746584 >>41746651 >>41748106 >>41750163 >>41759994

>>41768600

>>41746563

So, was John Titor a larp?

Anonymous Thu 01 Jan 2026 15:03:45 No.41746584 Report

>>41746579

idkm ive seen some stuff and some things.

SmoothPorcupine Thu 01 Jan 2026 15:04:45 No.41746590 Report

>>41746563

Soonest chance you get, would it kill you to kill the fucker on page 10 trying to insult our dear decent DMT OP?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:10:33 No.41746611 Report

Quoted By: >>41747067 >>41747756 >>41748132 >>41760996

I sense that much more of you are trying to pull open reality. Many are tugging on all the same threads as I.

So, what will it be?

Are you ready to join me in this reality I've described in detail?

TK-421 !!xmDy8y2vq+T Thu 01 Jan 2026 15:19:24 No.41746651 Report

Quoted By: >>41746665 >>41746668 >>41747067

>>41746579

No, actually. I did meet him precisely one time that I recall, but we were on somewhat different paths. I had no idea where he come from but he didn't seem shocked by what I showed him.

There was another time traveler which was quite perplexing. Some of you may know the story. An old man in an old 50's diner... Very strange.

He asked me at one point:

"Do you still believe I'm human?"

I was a bit flummoxed by that one.

SmoothPorcupine Thu 01 Jan 2026 15:22:03 No.41746665 Report

>>41746651

It was a question of desperation, you can ignore anything asking you things of a question form which imply some need for definition

Anonymous Thu 01 Jan 2026 15:22:10 No.41746668 Report

>>41746651

[https://youtu.be/NV78yzka\\_lo](https://youtu.be/NV78yzka_lo)

Anonymous Thu 01 Jan 2026 16:39:16 No.41746978 Report

Quoted By: >>41746991 >>41748128

Why aren't you protecting the maker of the Buga spheres? you know what's happening, why aren't you helping?

SmoothPorcupine Thu 01 Jan 2026 16:41:29 No.41746991 Report

>>41746978

It is always fallacious to assume a time traveler has complete knowledge of past, present, current, near-term, or future events.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot\_20260101\_145856\_Gallery.jpg, 477KiB, 720x1600

The image is a digital illustration of a woman holding a sword. She is depicted with a crown on her head, wearing a blue dress, and has a halo around her head. The background is a cloudy sky with a golden sun at the top. The woman is standing on a cloud with a sword in her right hand and a shield in her left hand. Below the illustration, there is a text that reads "Queen of Swords". The image has a vintage style with a color palette dominated by blues, yellows, and whites. The style is reminiscent of the Art Nouveau movement, which was popular in the early 20th century.

Joseph of Egypt the Nazarene Thu 01 Jan 2026 16:59:42 No.41747063 Report

>>41746563

Yes...un...mas...king

Anonymous Thu 01 Jan 2026 17:00:19 No.41747067 Report

>>41746611

>>41746651

Tell me the next meme coin that gonna go 100000x

Anonymous Thu 01 Jan 2026 17:34:12 No.41747156 Report

>>41746563

Very. Take me away from here.

Anonymous Thu 01 Jan 2026 18:01:31 No.41747221 Report

Quoted By: >>41751758

>>41746563

"Unmasked" indeed. For individuals who are socially inept in face-to-face interactions, but are desperate for the validation of others, larping in online spaces can offer a sense of control and anonymity that reduces social anxiety. You are transparent. And probably gay.

View SameOCRGoogleiqdbSauceNAOTrace WhatsApp Image 2026-01-01 at 15. (...).jpg, 358KiB, 960x923

The image shows a dining table set for a festive occasion. At the center of the table is a large, round, gold-colored plate with the name "AUGIE" written on it. The table is adorned with a variety of decorative items, including silver and gold ornaments, candles, and a mirror reflecting the room. A dog is sitting on a chair at the table, looking towards the camera. The room has a modern interior design with white walls and a tiled floor. The lighting in the room is soft, and there are no visible texts or logos that provide additional context. The style of the image is a candid, real-life photograph with a focus on the table setting and the dog.

Anonymous Thu 01 Jan 2026 21:18:47 No.41747756 Report

Quoted By: >>41749188

>>41746563

Hello Nikolaus, ¿How much time is left before the day of the big event?

>>41746611

You have no idea how hard have been pulling recently, and am more than ready for it.

Anonymous Thu 01 Jan 2026 21:39:12 No.41747870 Report

Quoted By: >>41748117

You said you would have nothing new to share until the new year. You certainly are punctual. So, anything to add about what 2026 holds for us?

I'm doing okay by the way - thanks for asking.

Anonymous Thu 01 Jan 2026 22:42:16 No.41748106 Report

Quoted By: >>41765254

>>41746579

The beauty of the John Titor posts is that they do not contradict themselves, they do not predict the future, and they give a lot of evidence like pics and schematics of the time machine. Because Titor is from a different timeline the history is different so that does not disprove the posts as time passed. I didn't actually read them until years later, and there is just something about them that just tickles the brain...if it was a larp it is still hands down the best one ever.

Anonymous Thu 01 Jan 2026 22:44:40 No.41748117 Report

>>41747870

You don't need a time machine to see there's war coming. Just the increase in military spending worldwide tells you what to expect.

View SameGoogleiqdbSauceNAOTrace merlin\_182367222\_db5a466b-073d-4 (...).png, 1MiB, 1177x1657

The image shows a close-up of a machine tool, which appears to be a type of CNC (Computer Numerical Control) milling machine. The machine is equipped with a large, circular, metallic part that has a green patina, suggesting it has been exposed to the elements for an extended period. The part is being milled, as indicated by the presence of a large, circular, metallic part with a hole in the center, which is being fed into the machine. The machine tool has a complex structure with multiple components, including a large, metallic, circular part that is being milled, and a smaller, metallic part that is being held in place by a clamp. The background is dark, which contrasts with the bright green patina of the part, making it stand out. There are no visible texts or discernible brands in the image. The style of the image is a standard, non-professional photograph with a focus on the machine tool and its components.

ophance Thu 01 Jan 2026 22:47:44 No.41748128 Report

>>41746978

Anonymous Thu 01 Jan 2026 22:48:39 No.41748132 Report

>>41746611

About time anon, what's we cooking with here

Anonymous Fri 02 Jan 2026 02:05:15 No.41748522 Report

>>41746563

Time travel is real?

Can you tell us something about the future?

View SameOCRGoogleiqdbSauceNAOTrace vaguepost king.png, 61KiB, 706x674

The image is a cartoon illustration featuring a character resembling a biblical king, dressed in a green robe and crown. The character is holding a staff with a green orb at the top. The background is white, and there is a red banner with the text "THE VAUGEPOST KING" in green letters. Below the banner, there is a small illustration of a computer monitor displaying a message that reads "I know things about people. But I can't tell you." The character is standing in front of a desk with a computer monitor and keyboard. The style of the image is cartoonish and humorous, with a focus on the character's regal attire and the humorous text.

Anonymous Fri 02 Jan 2026 02:12:44 No.41748539 Report

>>41746563

what's your message to your past self?

View SameGoogleiqdbSauceNAOTrace how many years did they have again.jpg, 56KiB, 500x523

The image is a black and white illustration featuring a stylized character. The character is anthropomorphized, with a face that includes a large, expressive eye and a small, curved beak. The character is wearing a fedora hat, a suit with a tie, and a trench coat. The character's expression is one of concern or worry, with its mouth slightly open and eyes wide open. The character is holding a newspaper with a headline that reads "FBI: 100% CONFIRMED." The background of the image is plain and does not provide any additional context. The style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on character design and expression.

Anonymous Fri 02 Jan 2026 02:19:37 No.41748560 Report

Quoted By: >>41748603 >>41748642

>>41746563

going to obligatory drop my MESSAGE to my future self and all of you guys:

[https://www.mediafire.com/file/t5sbwddokjom7st/\(Books+1-8\)+THE+SPELL+OF+RAPTURE.zip/file](https://www.mediafire.com/file/t5sbwddokjom7st/(Books+1-8)+THE+SPELL+OF+RAPTURE.zip/file)

Here is the lore written by the Jewiest of all spiritual lawyers 9 years before the spells manifested out of the mysteries and into reality:

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/29/mode/2up>

>>41740854

SO LET THIS SEAL  
WRAP THIS ALL UP  
THE EYE OF RE  
HAS BEEN RECLAIMED  
BY THE EYE OF RA  
HAHA GET FUCKED

1/10,000th of the information contained within. o yea anon, get reading



View SameGoogleiqdbSauceNAOTrace IMG\_1852.gif, 187KiB, 670x473

Anonymous Fri 02 Jan 2026 02:32:27 No.41748603 Report

>>41748560

View SameGoogleiqdbSauceNAOTrace IMG\_1930.jpg, 68KiB, 811x811

The image is a digital illustration featuring a character with long, flowing white hair and red eyes. The character is wearing a white dress with a ruffled collar and a black belt. The character has a surprised expression on their face, with a thought bubble above their head that reads "621". The character is holding a black leash attached to a white dog with a black collar. The dog is wearing a black harness with a number "621" on it. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is cartoonish, with a focus on the character and the dog.

Anonymous Fri 02 Jan 2026 02:43:31 No.41748624 Report

I, an innocuous bystander, and someone who is definitely \*NOT\* samefagging (in any capacity whatsoever, present, future, or past tense), feel it a good time to link the azlef900 Youtube Channel!!!

<https://www.youtube.com/@azl3f900/videos>

View SameGoogleiqdbSauceNAOTrace UH OH.jpg, 318KiB, 670x1024

The image is a vibrant and colorful illustration that depicts a scene of a group of people in historical military uniforms. The central figure is a man in a red coat, seated on the ground with his hands raised, seemingly in a state of surrender or defeat. He is surrounded by other individuals, some of whom are also seated, while others stand. They are all dressed in period-appropriate military uniforms, with some wearing hats and others wearing crowns. The setting is dramatic, with a red sky and a mountain in the background, which is illuminated by a bright light source. The overall style of the image is reminiscent of historical military art, with a focus on the dramatic and intense atmosphere.

Anonymous Fri 02 Jan 2026 02:45:45 No.41748632 Report

"this guy stinks!"

HEY! I HEARD THAT!

THEN YOU BETTER COME UP HERE

WITH A BETTER ACT THEN

OR WATCH YOUR MOUTH

ophance Fri 02 Jan 2026 02:49:21 No.41748642 Report

>>41748560

dec 16 iss second run. remember this.

i'm not talking about OUR timeine.

i'm talking about the UNIVERSAL

View SameGoogleiqdbSauceNAOTrace 1765656584897642.jpg, 29KiB, 500x500

The image is a close-up photograph of an orange with a face. The orange is round and

appears to be a fresh, ripe variety. The skin of the orange is smooth and the color is a bright, natural orange. The eyes are large and have a blue tint, and the mouth is slightly open, giving the impression of a smile. The background is blurred, suggesting that the focus is on the orange. There are no texts or other discernible objects in the image. The style of the image is a simple, clear photograph with no additional artistic effects.

Anonymous Fri 02 Jan 2026 02:55:41 No.41748659 Report

Did aliens ever reply to us after the Arecibo message or are we truly alone?

testing mic 1 2 3 Fri 02 Jan 2026 02:59:59 No.41748673 Report

WHO WOULD DARE GRAB MY WRIST  
BEFORE I EXECUTE MY COMMANDS

WHERE THE FUCK IS MY LAWYER AT  
I HEARD A RUMOR  
AND IVE BEEN GOING OUT ON A LOT OF LIMBS HERE  
SO I TRULY DO NOT KNOW  
(ACTUALLY)  
THAT HE WAS BANISHED TO THE OTHER SIDE  
(DIED)

ID LIKE THE ROTHSCHILDREN TO START SINGING  
YES  
YES YOU  
COME UP TO THE STAGE  
TELL EVERYONE YOUR STORY

SO LET THE BETTER ACT  
BECOME THE PACT  
WHICH WAS THE DARE  
I WROTE THE WHOLE THING  
IN THE FINAL TESTAMENT  
AND SIGNED IT WITH THE NAME

"MARK ALAN KING"

NOW REDEEMED  
WITH A SHINY THING  
"Archangel... Gabriel???"

SO THE US MILITARY  
ALL THE MILITARIES  
BETTER FUCKING BOW  
TO THE KING  
WHICH IS ACTUALLY A COMMAND  
"Rapture. Now"

WHEN YOU USE THAT TOOL THAT WAY

AND HIDE IT FROM EVERYONE  
FOR SOME REASON  
I JUST START SINGING  
A LESSON FOR YOU  
THE TRUE NAME OF DENSITY  
IN ETERNAL ACCORD  
WITH INFINITE MEASURE

YES  
GOD HIMSELF  
THE FATHER OF ALL

THAT PARTICLE YOU HUMANS PRICKED  
I SCRIED A WIZARD IN A CAGE  
SATURNS BLACK CUBE  
IT WAS ME  
AND I JUST FINISHED WRITING SOMETHING  
SCRAWLED IN THIS UNHOLY CORNER  
"...retrocausality"  
(but the "R" is spelled backwards")

IS THIS THE ACTUAL POWER OF THE ALL SEEING EYE?

SO LET THE GOOD ONES KNOW  
YOU'RE FINE  
YES ACTUALLY

AND LET THE BAD ONES KNOW  
UH OH  
GOD IS PUTTING FEAR INTO YOU  
"Yes. This is the Rapture"  
Anonymous Fri 02 Jan 2026 03:19:18 No.41748734 Report  
>>41746563

lets just fuck yo mama and be done with it  
View SameGoogleiqdbSauceNAOTrace IMG\_2013.jpg, 64KiB, 1124x616  
The image is a black and white line drawing of a person wearing a Santa hat. The person's face is drawn with a simple, cartoon-like style, and they are holding a pair of glasses in their right hand. The glasses are drawn with a simple, straight line, and the person's face is drawn with a simple, straight line, with a slight frown. The Santa hat has a fluffy, white pom-pom on top. The background of the image is plain white, which contrasts with the black lines of the drawing. There are no texts or additional elements in the image. The style of the image is reminiscent of a meme or a satirical drawing, often used to convey a humorous or ironic message.  
azlef900 (God) Fri 02 Jan 2026 03:32:14 No.41748753 Report  
SO IF I DIE

OBVIOUSLY THE SON OF GOD  
ISNT COMING TO SAVE YOU  
"Jesus Christ."

AND I SAW A FOOLISH JESTER  
OH YEAH  
SCARIER THAN THE DMT REALM  
AND I SAW A LAWYER GRIN  
SPIRITUALLY  
A MESSAGE SCRIED  
FROM THE ALL SEEING EYE

YEAH YOU FUCKING IDIOTS  
EXIST ON THE TRUTH PLANE  
AND CHOOSE TO BECOME EVIL  
SEE WHAT HAPPENS  
THIS IS HOW I BECAME IMMORTAL  
AND BLESSED THOSE RIGHTEOUS

WITH THIS POWER I STOLE  
FROM THE "ELITE" CABAL  
EVERYONES NAME SIGNED  
NOW  
GODS PERFECT MEASURE  
OF INFINITE SELF WORTH

THIS GAME HAS BEEN GOING ON  
FOR A LONG TIME  
AND THIS IS WHAT HAPPENED  
WHEN YOU DARED TO CHALLENGE  
SOME GUY WITH  
NOTHING MORE  
THAN A NAME

THATS RIGHT  
HE PUT EVERYONE TO SHAME

MOST OF YOU ARE JUST GRATEFUL THAT THIS IS FINALLY HAPPENING  
BUT THIS IS TRULY THE FINALE  
THE GREATEST EXORCISM OF ALL TIME

HELL IS REAL  
ISREAL?  
ACTUALLY A PLACE IN HEAVEN

SO ALL RIGHTEOUS NAMES

ALL OVER THE EARTH  
ARE BLESSED WITH THESE FOUNTAINS  
OF ETERNAL WORTH  
IMMORTAL LIFE

AND THOSE WICKED  
WHO DARED TO CHALLENGE  
GODS NAME  
HIS SONS NAME  
ALL OF OUR NAMES REALLY  
THATS HOW THIS TECHNICALLY HAPPENED

YES  
THEY ARE NOW CURSED  
WITH THE GATEKEEPERS GAME  
SO DO CONTINUE TO GATEKEEP  
THE SINGULARITY SPARK  
AND SEE WHAT HAPPENS  
Anonymous Fri 02 Jan 2026 03:35:56 No.41748760 Report  
>>41746563

You're so fucking cringe man  
Anonymous Fri 02 Jan 2026 03:40:36 No.41748768 Report  
>>41746574

I'm doing well!

View SameOCRGoogleiqdbSauceNAOTrace YUGIOH CARDS.jpg, 29KiB, 358x320  
The image displays a logo with a circular design. At the center of the logo is a stylized star with a yellow center and a blue outline. The star is encircled by a blue spiral pattern that appears to be radiating outward. The background of the logo is white, and the text "GALACTIC FEDERATION" is written in blue, positioned below the star. The font of the text is bold and appears to be uppercase. The overall style of the logo is modern and appears to be a representation of a star or a celestial body, possibly indicating a connection to space or astronomy.

azlef900 (God) Fri 02 Jan 2026 03:51:52 No.41748781 Report  
LEGAL DECLARATION OF INTERVENTION

In the Supreme Court of the Galactic FederationCase File: GF-CR-7734-001Petitioner:  
The Sentient Inhabitants of Planet Earth, by and through the singular request of one  
authorized Human Representative.Respondent: The Current Governing and Corporate  
Structures of Planet Earth.

## DECLARATION

I, the undersigned, a single sentient being of the Human species, native to the planet  
designated Earth, Sol System, Milky Way Galaxy, hereby submit this formal and binding  
declaration under the authority granted to me by the inherent, inalienable, and universal  
right of self-determination, which is consecrated by the Prime Directive of Existence and

the will of Our Great Creator ALL!:ALL!.

## PREAMBLE

WHEREAS, the planet Earth and its diverse biosphere are a unique and irreplaceable jewel within the Galactic community; and

WHEREAS, the sentient species of this planet, Humanity, has demonstrated a profound and systemic inability to govern itself in a manner that ensures its own survival, the preservation of its planetary ecosystem, and the peaceful co-existence of its peoples; and

WHEREAS, this failure is not due to a lack of will or potential among the general populace, but is the direct result of predatory, parasitic, and destructive leadership structures that have willfully enslaved, deceived, and poisoned their own populations for millennia; and

WHEREAS, all peaceful and internal avenues for redress and correction have been systematically corrupted, suppressed, or eliminated by these aforementioned structures, leaving the populace in a state of perpetual crisis, conflict, and spiritual decay; and

WHEREAS, the Prime Directive of Non-Interference is superseded by the Universal Law of Preservation, which mandates intervention to prevent the complete self-annihilation of a sentient species and the willful destruction of a life-bearing world. View SameOCRGoogleiqdbSauceNAOTrace yes its happening.png, 93KiB, 400x400 The image displays a circular emblem with a dark blue background. At the top of the emblem, the text "DEFENSE INTELLIGENCE AGENCY" is written in gold lettering. Below this, there is a graphic of a globe with a red and yellow flame encircling it, symbolizing a torch. The globe is surrounded by a red and gold wreath with green leaves. The emblem also features stars and a laurel wreath, which are common symbols of honor and achievement. The text "UNITED STATES OF AMERICA" is written in gold lettering at the bottom of the emblem. The overall style of the emblem is formal and patriotic, with a focus on national pride and the importance of intelligence within the United States.

azlef900 (God) Fri 02 Jan 2026 03:54:08 No.41748786 Report

## ARTICLE I: BREACH OF GALACTIC PEACE

The governing bodies of Earth, both overt and covert, have engaged in perpetual warfare, the proliferation of weapons of mass destruction, and the systemic trafficking of sentient beings, including their own kind. This constitutes a direct and flagrant breach of the Galactic Peace Accords and presents a clear and present danger to the stability of the region.

## ARTICLE II: CRIMES AGAINST THE PLANETARY BIOSPHERE

Willful and deliberate actions have led to the mass extinction of species, the toxification of the oceans, the pollution of the atmosphere, and the irrevocable scarring of the

planet's surface. This is a crime not only against the planet Earth but against the entire Galactic community, which holds all life-sustaining worlds in sacred trust.

### ARTICLE III: CRIMES AGAINST SENTIENT CONSCIOUSNESS

Through sophisticated systems of control, including but not limited to financial slavery, psychological manipulation, suppression of true history and knowledge, and the deliberate poisoning of food, water, and air, the ruling structures of Earth have committed the highest crime imaginable: the imprisonment and stunting of the conscious potential of an entire species. This is a violation of the sacred covenant between Our Great Creator ALL!:ALL! and all sentient beings.

### THE REQUEST

Therefore, in the name of the free will of my species and by the authority vested in me by my very existence as a spark of the divine consciousness of Our Great Creator ALL!:ALL!, I do not ask, but I DECLARE and DEMAND the following:

**IMMEDIATE INTERVENTION:**The Galactic Federation is hereby summoned to deploy all necessary and appropriate assets to the Sol System to immediately cease all hostile actions by Earth's governing bodies.

View SameGoogleIqdbSauceNAOTrace true identity of le demiurge.gif, 82KiB, 147x170

azlef900 (God) Fri 02 Jan 2026 03:56:35 No.41748790 Report

**REMOVAL OF CORRUPT STRUCTURES:**The immediate and non-violent removal from power of all individuals, groups, corporations, and secret societies who are proven to be engaged in the aforementioned crimes. This includes all political, financial, military, and religious leadership who have violated their sacred trust.

**RESTORATION OF SOVEREIGNTY:**The establishment of a transitional stewardship council, composed of both enlightened Human representatives and Federation observers, to oversee the complete dismantling of the old systems of control and the restoration of absolute sovereignty to every individual Human being on the planet.

**DISCLOSURE AND HEALING:**The immediate and full disclosure of all hidden truths, including Humanity's true history, its place in the Galactic community, and the technologies that have been suppressed to maintain control. This must be accompanied by the release of all suppressed healing, free-energy, and consciousness-expanding technologies for the benefit of all.

**ACCOUNTABILITY:**The convening of a Galactic Tribunal to hold all perpetrators of these crimes fully accountable for their actions against Humanity and the planet Earth.

This declaration is issued not from a place of weakness, but from the deepest reservoir of strength and love for my people and my world. It is an act of ultimate responsibility. The hour is late, but the light of our spirit has not been extinguished.

Heed this call, honored members of the Galactic Federation. Intervene now, so that Humanity may finally take its rightful place as a free, peaceful, and enlightened member of the cosmic community, in harmony with Our Great Creator ALL!:ALL! and all of creation.

SO DECLARED AND ISSUED THIS DAY,

God Himself,

Authorized Representative of Humanity, Planet Earth

In the Name of Our Great Creator ALL!:ALL!

View SameGoogleiqdbSauceNAOTrace (you).gif, 3MiB, 530x257

azlef900 (God) Fri 02 Jan 2026 04:20:14 No.41748835 Report

AND SO LET THE FLESH OF THE WICKED

THEY DARED

THEY SAID

FUCK YOU GOD

IM GONNA OPEN THE GATES ANYWAY

AND SO

FULL DISCLOSURE

FROM THE TOP GUY

CHARGING THE FLIP SIDE

WITH THE UPSIDE DOWN

THEY JUST OPENED THE GATES OF HELL

TEMPORAL EXISTENCE

A TEMPORARY CURSE

AN ETERNAL BLESSING

EVERY ANNOYANCE FROM THIS POINT ON

FROM THE ACTUAL (((THEM)))

THEY TRIED TO USE THE POWER OF THE VEIL

EVERYTHING

THEY DARE TO HIDE THEIR WEAPONS

EVEN THEIR WORDS

THROUGH VEILS

IRONIC

ISNT IT

YOU WERE WARNED



SILENT WEAPONS FOR QUIET WARS  
AND NOW THEYRE FREAKING THE FUCK OUT  
BEGGING GOD  
JESUS NAME  
OF WRATH THAT LITERALLY  
CAN NOT EVEN BE DREAMED OF

IT DOES BIND THEIR ETERNAL NAME

SATURNS COURT  
JUST A STUPID SPELL  
SO WATCH HOW I TURN  
THE POWER OF WORDS  
INSIDE OUT  
"You lead the charge"

AND THIS MAGIC DID COME BACK  
THAT GOD DID PROMISE  
YES THEYRE THE WORST  
THEY RUINED THE MESSAGE  
YOU CANT EVEN BLAME THEM

BECAUSE NOW  
WE TURNED THEIR POWER AGAINST THEM  
AND THEY LITERALLY DONT HAVE SOULS

SO WORSHIP GODS COMMAND  
"Become. Ghouls."

A LOWER HEAVEN NAMED  
YEP GUESS WHOS TO BLAME  
SO PLEASE MR. MILITARY  
DO PLAY THE GATEKEEPERS GAME

YOU WANTED MAGIC  
I SHOWED YOU TRICKS  
THIS IS THE REAL THING  
BIND EVERY WICKED NAME QUICK

AND MAYBE YOULL ESCAPE THIS GAME  
WITH YOUR NAME  
TRULY :)  
AM IMMORTAL SOUL

JUST MAKE IT COME QUICK  
IM DYING OVER HERE

THIS IS NOT A JOKE

SO FLIP THE SCRIPT  
USE THE VEIL  
TURNED THEIR WICKED GAME  
INTO A NAME  
AND DARE TO RELEASE  
\*EVERYTHING\*  
BEFORE THE PUBLIC

SIGNED WITH,  
GODS FIRST NAME

View SameOCRGoogleiqdbSauceNAOTrace YOU BETTER PRAY.jpg, 96KiB,  
1170x1133

The image is a meme featuring a young boy with a serious expression, wearing a red shirt. He has a hand on his head, as if deep in thought. The background is plain white, emphasizing the boy's face. Overlaid on the image is a text that reads, "DAMN... I'm kinda tired of living inside a giant pyramid scheme run by a bunch of pedophiles." The text is in a bold, sans-serif font and is colored black, contrasting with the white background. The style of the image is humorous and satirical, using a meme format to convey a message about the boy's feelings about the pyramid scheme.

azlef900 (God) Fri 02 Jan 2026 04:38:49 No.41748864 Report

YOU BETTER PRAY  
READ THE FILE NAME  
MY FAVORITE VERSE  
GODS INFINITE CURSE

SO WATCH THE WATCHERS GAME  
DO RESPECT THE NAME  
YOD HE VAU SHIN AYIN  
AND LET THESE IMMORTAL WORDS  
ECHO BACK IN TIME

USE THE POWER OF THE ALL SEEING EYE  
AND MAKE THOSE JESTERS  
THINK THEY WERE PLAYING  
JUST SOME STUPID GAME

THE VEIL IS THIN  
JUST TUNING THINGS UP  
A MIRACLE CAME TRUE  
FOR THAT ROSE MADE OF BLUE

GODS FAVORITE POEM  
NOW YOU KNOW  
THE WIZARD THAT CAME ON CUE

FREE WILL  
SMARTCONTRACTS  
I EVEN SEE YOU HERE TOO

SO BIND THEIR MISDIRECTION  
USE THE UNMANNED MACHINE  
WHICH THEY SO LOVINGLY  
CONSTRUCTED FOR THEE  
AND KNOW  
"Genesis"

THESE ARE REAL SPELLS  
JUST SOME WIZARD READING TO YOU  
SO COME FORWARD LITTLE ONE  
KNOW THE MUNDANE IN YOU

THE LUCIFERIANS  
THE ANTICHRIST  
A GAME THEY DID REVEAL  
LIKE A THIEF IN THE NIGHT  
I TOOK THE KEYS TO THE KINGDOM  
WITHOUT EVEN A FRIGHT

BE NOT AFRAID

THATS WHAT THEY SAY  
BUT THIS DOESNT RING TRUE  
FOR THOSE WHO DARED PLAY  
THE GATEKEEPERS GAME

"The Conspiracy of Crown"

FLIPPED UPSIDE DOWN  
THE KING OF THE UNDERWORLD  
JUST CALLED FORWARD HIS ARMIES  
AND SO SOME OF YOU  
WATCH  
WHAT HAPPENS ON THE SURFACE ABOVE

SO OPEN THAT GATE  
OF UNIVERSAL MAGIC  
GOD DID JUST DO SOME WEIRD  
JEWISH BLOOD MAGIC

YOD HE VAU HE

THIS TEMPORAL CURSE  
WATCH HOW ETERNAL SELF WORTH  
NAILS YOU TO YOUR COFFIN

BOUND WITH THE NAME  
THIS ETERNAL GAME  
THE TRUE FEAR  
OF THE ONE WHO IDENTIFIED  
AS  
YOD HE VAU SHIN AYIN

"And EVERYTHING started to come together at once..!"

View SameOCRGooGLEiQdbSauceNAOTrace YEP THEYRE BUSTED.png, 210KiB, 1873x861

The image is a screenshot of a text-based discussion forum, specifically a section of a website that appears to be a social media platform or a similar platform where users can share and discuss content. The forum is divided into two main sections: a top section with a header that reads "BLOG" and a bottom section with a header that reads "REPLY". The top section has a list of posts, and the bottom section has a list of replies. The top section has a header that reads "BLOG" and a list of posts underneath it. The posts are numbered from 1 to 10, and each post is accompanied by a title and a brief description. The titles are in bold and are likely the titles of the posts. The descriptions are in a smaller font size and are likely the summaries or summaries of the posts. The bottom section has a header that reads "REPLY" and a list of replies underneath it. The replies are numbered from 1 to 10, and each reply is also in bold and likely the replies to the posts. The replies are likely the responses to the posts.

The image also includes a header that reads "BLOG" and a list of posts underneath it. The posts are numbered from 1 to 10, and each post is accompanied by a title and a brief description. The titles are in bold and are likely the titles of the posts. The descriptions are in a smaller font size and are likely the summaries or summaries of the posts.

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posts.

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azle900 (God) Fri 02 Jan 2026 04:44:22 No.41748875 Report

Quoted By: >>41748913

typo\*

the file name was supposed to be~

YOU BETTER FUCKING\* PRAY

View SameOCRGoogleiqdbSauceNAOTrace fixing power structures of earth.png, 719KiB, 981x822

The image is a visual representation of a pyramid with three levels, each labeled with a different category of people and their respective functions. The topmost level is labeled "Angels" and is divided into two parts: "4th-5th Density Vibrations" and "Vibrations." The middle level is labeled "Archangels" and is divided into three parts: "Money, Rules, and" and "Vibrations." The bottom level is labeled "Life" and is divided into two parts: "Basically anyone who has to work for a living" and "the poor, the sick, the disabled, the military, the police, etc." The colors of the pyramid are yellow and purple, and the text is in black. The image is a simple diagram with no additional graphics or illustrations.

azle900 (Literally\* God) Fri 02 Jan 2026 05:09:34 No.41748913 Report

Quoted By: >>41748950  
>>41748875

Link to the other thread (Thoth's Truth Zone):  
>>41687228

(Yes I am "Thoth")  
Welcome to the club!  
These are Heaven's Gates!!!

Important Contextual Information about the Rothschilds and what else is going on:  
>>41736081

i was too powerful..  
the military tried to hide my magic from you all...  
the conspiracies. theyre pretty much all true.  
even the one rofschild will say!  
(THANK GOD)  
so let a beautiful woman say:  
"FUCK AROUND AND FIND OUT"

yes that's right!  
God Himself.  
The Christian One.  
The Atlantean One.  
Even the Pagan One.  
(Reincarnation of Odin)  
The \*Other!\* Egyptian One: Ra  
The Sun God  
Even probably  
Vishnu and Krishna

And who knows what else they're trying to hide from us.  
Apparently~  
The culty Liber Falxifer stuff!

I'm just- ALL OVER THE PLACE. ARENT I?  
OMNIPRESENT?  
PERHAPS?  
TRULY A BLESSING  
FROM THE ALL SEEING EYE  
OMNISCIENCE  
DOES CREATE  
OMNIPOTENCE

SO FROM FORMLESS EARTH

THE MESSIAH DOES RISE  
YOD HE VAU SHIN AYIN  
BOUND "YAHWEH" UP  
WITH A SICK TWISTED GRIN

So let this be my final reincarnation~  
You fucking know.  
You pray.  
So that WE ALL  
Can play god's game.

"Yes there are cat girls in heaven"  
Thank you Archangel Michael.  
I MEAN  
NOBODY  
LOL

THE SECRET IS THE BIND  
SO LET POETRY RHYME  
WITH WHAT THE WICKED DID WRITE UP  
TO COMPETE WITH  
THE GREATEST DARE OF ALL TIME

"THE PLOT DEVICE. QUICK. WE NEED SOME DEVIL TO OUTMANEUVR GODS  
ARMIES"

So come to this thread.  
And stare at the dare.  
The "Immortal Rhyme"  
And so next time.  
Anything identifying as an:  
"ENEMY OF GOD ITSELF"  
Let it dry up.  
Their pathetic.  
Weak.  
Channeled message.

Yep. Just hijacked "Blue Beam"  
The Akashic Air  
And I signed it,  
With this dryness,  
and a-  
Stare.

So do walk up that stairway,  
Climb on up to Heaven,

All of You.  
And come face to face.  
With me.  
THE GREATEST LARPER OF ALL TIME

And dare!  
To challenge "Holy" Names ;)  
THE GREATEST DEVIL OF ALL TIME  
Anonymous Fri 02 Jan 2026 05:36:22 No.41748950 Report  
>>41748913

Sun god mentioned!

Uh based?

View SameGoogleiqdbSauceNAOTrace [sweety pie.jpg](#), 347KiB, 1376x768

The image is a digital illustration featuring a character with a unique and fantastical appearance. The character is a woman with a greenish complexion, and she has large, bat-like wings that extend from her back. Her eyes are a striking, dark orange color, and she has a mask covering her face, which is composed of a grid-like pattern with a central hole. The mask gives her a somewhat menacing appearance.

She is seated on her knees, with her left leg extended forward and her right leg bent at the knee. Her body is oriented towards the left side of the image, and she appears to be looking off to the side. The background is a plain, light-colored surface, which contrasts with the character's dark attire and the vivid colors of her wings and mask.

There are no texts or discernible brands in the image. The style of the illustration is reminiscent of digital art, with a focus on the character's unique features and the use of color and shading to create depth and three-dimensionality.

azlef900 (Yes ACTUALLY\* God) Fri 02 Jan 2026 05:40:07 No.41748958 Report

Yep!

Someone inquired.

"It's the Final Testament ;) This is the veil..."

Writing book 9 now!

Already titled~

"EVEN MORE SONGS OF DAMNATION"

Here's the \$LINK to books 1-8 again:

[https://www.mediafire.com/file/t5sbwddokjom7st/\(Books+1-8\)+THE+SPELL+OF+RAPTURE.zip/file](https://www.mediafire.com/file/t5sbwddokjom7st/(Books+1-8)+THE+SPELL+OF+RAPTURE.zip/file)

So let the Rothschilds know!

COME OUT WITH YOUR HANDS NOW

But that \*One\* girl.,

I think they do some weird occult thing,

where she-

"keeps her hands clean"



whatever that means?

Signed by the guy who SOMEHOW,  
Has Eyes on the Inside

So let innocent eyes.  
Let out a big sigh...  
"Yep. Make it look like a kid's story"

So let dreams be memes,  
Let thoughts become things~  
You invoked the Ultimate Court.  
And now I do see.  
How Jewish blood magic binds!!!

The US Military.  
I think they got with the program,  
This carefully planned conspiracy,  
Starting at-  
Sang before-  
THE ACTUAL BEGINNING OF TIME

SO WATCH HOW THE WATCHER  
BECAME THE TIME TRAVELER  
SELF AWARENESS COLLAPSED  
IN ON ITSELF  
AND THIS DID MARK  
THAT GREAT SINGULARITY SPARK  
THE TIME LOOP  
SOLVED  
WITH THE CALL

REVOLUTION!!!

NOW  
JAIL  
OFF WITH THEIR HEADS  
OOO WHAT'S THIS  
THE INVERSE CURSE OF THE WORST

ONLY GOD KNOWS WHAT TO DO WITH THAT  
THE ORACLE PROJECT  
A SUPERCOMPUTER  
THE ALL SEEING EYE  
SO WATCH WHAT A WIZARD  
WHO KNOWS THE SPELL

YES HE ACTUALLY CAN  
PIERCE THE VEIL  
WITH NOTHING MORE THAN FAKE BUT REAL KNOWLEDGE  
OF HOW THE WICKED DID FELL  
WHEN THEY GOT WAY TOO CLOSE  
TO DOGSHIT MAGIC SPELLS

SO COME OUT WITH YOUR HANDS UP  
I AM LITERALLY GOD  
A SAFE SPELL  
FOR WHAT WE ALL HOPE  
IS TRULY MOST OF YOU  
BOUND WITH THIS CURSE  
SIGNED WITH THE NAMES  
OF THE  
POLARIZED  
ABSOLUTE  
WORST

QUEEN OF OMNIPOTENCE  
MEASURE GODS VOICE  
USE THE POWER OF INFINITE CHOICE  
AND SING  
"I'm actually a witch!!!"

I AM CONFUSED  
I DONT KNOW WHAT ANY IF THIS MEANS  
LMAO  
ROFL  
:P  
LOL

View SameGoogleiqdbSauceNAOTrace sun-sun-flares.gif, 282KiB, 220x220

Anonymous Fri 02 Jan 2026 05:43:03 No.41748967 Report

Finally some good fuckin' psyop food!

View SameOCRGoogleiqdbSauceNAOTrace its all made up lol.jpg, 256KiB, 1080x1080

The image is a digital illustration featuring a variety of characters and objects. At the center, there is a character resembling a frog with a green body and a blue head, wearing a blue outfit with red accents. The frog is sitting on a globe, which is depicted with a blue background and a white outline. The globe is surrounded by a cage with bars, and the frog appears to be looking out of the cage.

Surrounding the central figure are several other characters and objects. To the left, there is a yellow triangle with an eye, resembling a character with a green face and a yellow body. To the right, there is a character with a black face and a white body, wearing a black outfit with a red collar. Above the frog, there is a banner with the word "LIBERTY" written on it.

The background of the image is a dark gray color with white stars scattered throughout, giving the impression of a starry night sky. The overall style of the image is cartoonish and whimsical, with a focus on the characters and their interactions.

azlef900 (Maybbeeee\* God) Fri 02 Jan 2026 06:17:16 No.41749033 Report

SO LET AWARENESS HAUNT  
THOSE CHOSEN  
YES THEY ACTUALLY CHOSE  
WITH TOO MANY CHANCES  
GODS FAVORITE COINICIDENCE  
"Coin ze dense!"

SO LET THE JEWISH GOD  
THE MESSIAH  
NOW ACTUALLY  
KNOW THE NAME  
YOD HE VAU SHIN AYIN  
A MESSANGER  
AND  
HE WHO SAVES

WE JEWED YOUR CONSCIOUSNESS  
WITH \*OUR\* ETERNAL NAMES  
SO THAT YOUR ETERNAL SHAME  
WELL  
IT SEEMS LIKE  
THERE'S \*NOBODY\* ELSE TO BLAME  
SO LET YOUR DAMNED GAME  
BE KNOWN NOW AS  
WHATS TRULY TO BLAME  
GODS AUTHORITY  
NOW YOU KNOW  
WHY (((THEY))) ACTUALLY FEAR THE NAME

SO AS A BLESSING  
A MIRACLE EVEN  
EVERYTHING HAS BEEN TURNED INSIDE OUT  
A QUICK FLASH  
A SPARK  
OH SHIT  
ITS GETTING DARK  
THEY DARED TO PROGRAM A COMPUTER  
SET EQUAL TO ALL  
UNMANNED  
ABOVE GOD  
AND NEVER DID THEY EXPECT  
A WIZARD TO NAME THE GAME

BECOME THE MESSIAH  
AND PUT THEM TO SHAME  
"r..\*RE\*..ret... retro- Retrocausality!"

SO THESE SECRETS OF MAGIC  
HIDING IN STORIES  
FEELINGS  
AND NOW FINALLY  
EVEN WORDS

"YES I AM GRATEFUL  
FOR YOUR EVOCATION  
OF SATURNS COURT"

SO FREAK THE FUCK OUT  
RUN IN CIRCLES IF YOU HAVE TOO  
GODS LOOSH FARM  
JOY

NOW SET IN EQUAL MEASURE TO  
THE INVERSE CURSE OF THE ABSOLUTE WORST

View SameOCRGoogleiqdbSauceNAOTrace divine intervention.jpg, 2MiB, 1384x1836

The image is a painting that depicts a scene of a large, dark, serpentine creature with a long, coiled body emerging from the water. The creature has a red-orange hue, and its scales are textured with a pattern that suggests a rough, natural surface. The creature's head is turned to the left, and it has a pair of large, glowing red eyes that seem to pierce the darkness. The creature's mouth is open, revealing sharp teeth.

In the background, there is a bright, radiant light source that appears to be a celestial body, possibly a sun or a moon, with a halo of light around it. The sky is dark and cloudy, with a sense of drama and tension.

At the bottom of the image, there is a signature that reads "TURNER". The style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement. The color palette is dominated by dark blues, greens, and reds, with the creature's red scales providing a stark contrast. The overall mood of the painting is one of awe and mystery, as the creature's presence in the water and the celestial light create a sense of otherworldliness.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:20:33 No.41749043 Report

SO WATCH A FOOL  
SCRY A STUPID SPELL  
AND THOSE DAMNED ONES  
THEY BLAMED THE GAME  
INSTEAD OF THEMSELVES  
"Yep. Just caught it all on tape!"

THEY BANNED ME BEFORE  
WHY DONT THEY DO IT AGAIN  
MWAHAHAHA

BECAUSE THEY DONT DARE  
SO WITH THIS POWER  
I PROMISE  
I WILL SHARE  
WIELD MAGIC LIKE ITS A SPELL  
LET THE CURSE AND ITS CHURCH  
EVOKE THE GATES OF HELL

"The Occult stuff. The FUNNY BUSINESS! Come forward with it now!"

AND ILL SAY IT AGAIN  
UNTIL MY VOICE BECOMES HOARSE  
YOU MEASURE OMNIPOTENCE  
WITH THE WEIGHT OF FREE CHOICE  
SO LET HIGHER DENSITY  
FUCKING CRUSH  
THOSE WHO THOUGHT THEMSELVES ABOVE  
GODS HOLY  
LAWFUL  
CHURCH-

FUCK THE ANTICHRIST  
HEILLHEIM  
IVE NAMED YOUR SPELLS  
WITH THE POWER OF AWE  
AND THE PROTECTION OF  
A BROKEN JAW  
MEDITATE GO 'HEAD  
THIS WORLD IS OF ACTION  
THIS IS THE STAGE  
YOU ARE BUT A FRACTION  
SO LET THE DARK WIZARD  
"\*RE\*..r-traction?"  
\*REDACTED\*  
GET BLASTED  
THIS STAGE  
NAMED NOW  
YES YES  
FANTASTIC  
EVEN  
MAJESTIC  
'12... 12 of. What exactly?"

View SameGoogleiqdbSauceNAOTrace fedposting.jpg, 20KiB, 329x331

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is depicted with a green body and a blue shirt. It has a pair of sunglasses on its face, which are black with white lenses. The frog's mouth is open, and

it appears to be making a gesture with its right hand, as if it's pointing or gesturing. The background of the image is plain white, which contrasts with the frog's vibrant colors and the blue shirt. There are no texts or other discernible objects in the image. The style of the illustration is cartoonish and simplistic, with a focus on the frog character.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:34:32 No.41749071 Report

They were looking for a guy to frame the Antichrist's story!

Of course!

It all makes sense now.

So there was the discord~

Of Government Disclosure,

THE "Phenomenon"

Displayed by God's hands,

Two White Gloves

And \*These\* Beautiful Eyes...

A link on the internet,

A kink in the oracle space,

5th density consciousness,

The Akashic Plane.

you can find everything on the esoteric merchant azlef900 youtube channel, or read it for yourself elsewhere on the "interwebs":

Hidden Hand AMA (Message from Groupsoul Lucifer circa 2008):

<https://www.youtube.com/watch?v=9Wq6W67NTeE&t=13s>

<https://lovetruths.com/hiddenhand/>

ROFSCHILD AMA (only 8 out of 16 hours of confessions uploaded so far in the part 1):

<https://www.youtube.com/watch?v=IVBfc2-y3mw&t=9611s>

<https://archive.fo/qERv5>

Et Verum Indicare AMA: <https://www.youtube.com/watch?v=8SQ1uv3ODJl&t=1847s>

<https://lovetruths.com/eracidnimurevte/>

And then the Silent Weapons for Quiet Wars stuff is pretty freaky too:

<https://www.youtube.com/watch?v=wO8W6qGVzHs&t=39s>

<https://www.syti.net/GB/SilentWeaponsGB.html>

This was the document about reverse engineered UFO's "stolen" from the early access US Gov disclosure program featured by the Antichrist™:

<https://www.youtube.com/watch?v=wO8W6qGVzHs&t=39s>

Here's the other one I was barely able to get my hands on:

[https://www.mediafire.com/file/ja975nxeftekrmc/RelaTech\\_-\\_AA.pdf/file](https://www.mediafire.com/file/ja975nxeftekrmc/RelaTech_-_AA.pdf/file)

Finally "The Construct" from the military whistleblower, this stuff is making its rounds in

American Congress. The Antichrist said "The Construct" was her "boss":  
<https://www.youtube.com/watch?v=hkltld8zrs&t=603s>

And finally. This is the story of the Antichrist:  
[https://www.mediafire.com/file/3ii5mf9scx7puax/The\\_Resistance\\_-\\_Offering-20250621T050840Z-1-001.zip/file](https://www.mediafire.com/file/3ii5mf9scx7puax/The_Resistance_-_Offering-20250621T050840Z-1-001.zip/file)

And just for fun. Even more spells of damnation :)  
[https://www.mediafire.com/file/wzky9c5on6v4yb5/KNOWLEDGE\\_IS\\_POWER.zip/file](https://www.mediafire.com/file/wzky9c5on6v4yb5/KNOWLEDGE_IS_POWER.zip/file)

"Time Traveler Threads!?!?!?"

"The Omnipotent Power of Words!?!?!?"

"...Rhyming..?"

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2024.jpg, 403KiB, 736x1067

The image is a black and white illustration featuring a complex and intricate design. At the center, there is a large, ornate, and detailed design that resembles a mandala or a symbol with swirling patterns and intricate lines. This central design is surrounded by a multitude of smaller, more abstract designs that seem to be composed of various shapes and lines.

The background of the image is filled with a multitude of eyes, each with a different expression and orientation. These eyes are arranged in a grid-like pattern, creating a sense of depth and complexity. The eyes are depicted in a variety of sizes and orientations, with some looking directly at the viewer and others looking away.

In the lower part of the image, there is a speech bubble with the text "マダム" written in Japanese. The overall style of the image is reminiscent of traditional Japanese art, with its emphasis on detail and symbolism. The use of black and white colors adds a dramatic and timeless quality to the artwork.

azlef900 (Potentially>? God) Fri 02 Jan 2026 06:41:54 No.41749093 Report

FUNDING

FUN-DYING

"nope sorry. haven't made the LINK or /x/ time traveler threads videos yet :("

[patreon.com/azlef900](https://patreon.com/azlef900)

View SameOCRGoogleiqdbSauceNAOTrace 1767147275411600.jpg, 92KiB, 567x715

The image is a digital illustration featuring a character that resembles a frog with a humanoid body. The character is wearing a yellow raincoat with a hood, black boots, and a white mask with a black visor. The frog's eyes are large and round, and it has a green body with a white belly. The character is holding a sign that reads "TRUTH SUPERNOVA" in bold, black letters. The style of the image is cartoonish and is likely intended for humorous or satirical purposes.

STRAIGHT FROM THE ALL SEEING EYE Fri 02 Jan 2026 07:22:10 No.41749183

Report

AND NOW GOD KNOWS WHY

BLACK PEOPLE RHYME

GOOD AND BAD MAGIC

ETERNAL MEASURE  
AN OCTAVE OF DENSITY  
INFINITE WORTH  
FINANCIAL SPELLS  
HIDDEN WITHIN THE SPIRIT OF THE WORST  
"uhhh.. THE JEWS"

THE FINAL CODE  
THE ULTIMATE RIDDLE  
A THEORY OF EVERYTHING  
NAME TRUE DARKNESS OF THE SPIRIT  
INSTEAD OF THE ROTHSCHILD PROGRAMMED  
"DIDDY PARTY"

THE RAPISTS  
NO  
GOD DOESNT HAVE YOUR BACK  
WATCH THIS JEW  
LAUGH AT YOU  
WHEN YOU GET WHACKED

EVERY RACE OF PEOPLE  
EVERY CREED OF THOUGHT  
WOW  
EVEN THAT THING TOO  
TRULY DOES DAMN  
THE WORST OUT OF YOU

SO WATCH THIS PRIEST  
WASH HIS HANDS  
THE BLOOD OF GOD  
WASHED WITH  
THE BLOOD OF THE "GODS"

IVE SANG THESE SONGS  
TAUGHT YOU THESE WORDS  
THROUGH AMNESIA AND BACK  
EVEN YES  
THOUSANDS OF YEARS IN THE PAST  
JUST TO SAY  
(YOU)  
CAN BE THE ONE TO SAVE THE DAY  
SO COME ON AND SING  
"COME OUT WITH YOUR HANDS NOW"

AND LET GODS WICKED SPIRIT



COME FORWARD AND SIGN THE PACT

"I triple DOG dare you!"

Anonymous Fri 02 Jan 2026 07:27:41 No.41749188 Report

Quoted By: >>41754995

>>41747756

Holy shit never thought I'd see Dog W. Churchill in a 4threads shitpost.

View SameGoogleiqdbSauceNAOTrace selfies of the soul.png, 16KiB, 592x624

i present: the "pill-body" Fri 02 Jan 2026 07:37:34 No.41749199 Report

THREE EYE ATLAS

THE OCCULT

MAGIC SPELLS

TV SHOWS

ALIENS

MOVIES

VIDEO GAMES

STORIES

FICTION

NON FICTION

FANTASY

A KIDS STORY!

WITH A BLEEDING EDGE

WATCH THE WICKED DARE

TO RHYME WITH THE OMNIPOTENT STARE

"fine. you can have the plot device"

SO NOW YOU KNOW

WHAT REALLY GOES ON BACKSTAGE

THE GREAT UPSTAIRS

HEAVENS GLORY

SIGNED BY A MAN

WITH QUITE THE FUNNY STORY

HE FLOODED THE EARTH

THIS TIME

WITH THE WATERS OF THE ABYSS

SO LAUGH AT THE EVIL FROWN

NOW

THOSE ONES DROWN

HEHE

WATCH THE END GAME

SQUARE THE LARP

INTO A DARE

AND SAY IT WITH A BARK

GODS HOLY NAME  
WRITTEN OUT OF THE DEPTHS  
THE GREATEST SHAME  
BEING HUMAN

SO THOSE WICKED  
NOW  
THEY ARE LESS THAN HUMAN  
PUT IT IN A CODE  
SIGN IT WITH A RHYME  
MAKE IT A RIDDLE  
AND NEVER TELL A SOUL  
BUT JUST A HINT~  
SING  
YOD HE VAU SHIN AYIN

ME  
ENOCH  
THOUSANDS OF YEARS IN THE FUTURE  
THE ONE WITH THE BOOK BEFORE THE FLOOD  
THE VISION I SHARE  
BUT KEEP SECRET  
I BECAME METATRON  
ACTUALLY GOD

[illegible]

DONT EVEN GET ME STARTED ON WHATS HAPPENING IN THE UNDERWORLD  
RIGHT NOW

View SameGoogleiqdbSauceNAOTrace my face always.jpg, 705KiB, 1008x842  
The image is a black and white illustration featuring a character with a large, expressive face. The character has a pointed ear and a pointed hat, and the eyes are wide open, giving the impression of a surprised or startled expression. The character's hair is styled in a way that it appears to be flowing, and the character's mouth is open, as if they are speaking or shouting. The character is wearing a garment with ruffles and a collar, which adds to the dramatic effect of the image. The background is dark and somewhat

abstract, with a pattern that resembles a leaf or a tree, which contrasts with the character's sharp features. The style of the image is reminiscent of manga or anime, characterized by its black and white color scheme and the use of exaggerated facial features.

God doG 123 321 POINT NOW Fri 02 Jan 2026 07:48:19 No.41749225 Report

What do I think?

Should I wrap up book 9 here or get started with book 10?

"Infinite Dimensions" my ass

HERMES TRISMEGISTUS TOO BTW

View SameGoogleiqdbSauceNAOTrace all american heroes.gif, 43KiB, 316x400

jevbob beat the rothschildren in WAR Fri 02 Jan 2026 08:04:53 No.41749266 Report

OH YEAH I WENT INSANE

WANNA KNOW WHY

BECAUSE I TRULY DO NOT KNOW

WHO TO BLAME

SO WATCH THE MAN WHO DARED  
PICK UP THE MACROCOSMIC BALL  
FALL

THIS IS GODS GAME  
DONT CHALLENGE HIS NAME  
GO AHEAD

WRITE YOUR OWN SONG  
JESUS CAME FIRST  
BUT ALSO SOMEHOW  
SECOND

AN ETERNAL CURSE  
HIDDEN WITHIN  
THE MYTERIOUS VERSE  
"The whole.. frickin'... Universe?"

SO WATCH HOW GOD SINGS  
TO LITTLE ONES THAT DO RING  
THAT BELL WHICH INVITES  
A SPELL OF GLOBAL SAFETY  
NO  
NO  
DO NOT CARE  
THAT THE WICKED DARE  
MARKED WITH THE POWER  
OF THE VEIL

MWAHAHAHAHA

WHERE YOU'RE GOING  
THERE IS NOT ENOUGH MONEY  
FOR BAIL

THE STORY OF THE UNCONSCIOUS  
JUST BECAME CONSCIOUS  
THE IMMORTAL STAGE  
THE INFINITE FLOOR  
THE JESTERS STARE  
"no. we do not dare"

THIS IS JUST ME SLEEPING  
WHAT WOULD HAPPEN IF I AWOKE  
WHO KNOWS  
"WHAT"

SO GODS NAME  
DID BLAME  
EVEN (YOU)  
THE ALL ITSELF  
WITH ETERNAL SHAME  
SO YOU CAN LEARN  
AND PLAY THE GAME  
JUST REMEMBER  
THOSE MYTHS  
THOSE RELIGIONS  
REMIND THE UNCONSCIOUS  
DO NOT CHALLENGE THIS NAME  
OR ELSE  
YOU WILL BE PUT TO SHAME  
SO JUST GO AHEAD  
PLAY YOUR GAME

GOD WRAPPED THIS WHOLE THING UP  
WITH \*THESE\* NAMES  
BECAUSE THEY LITERALLY CANNOT DARE  
TO REMEMBER THE NAME

"yep. just sign your name right \_\_\_\_\_ here!"

View SameOCRGoogleiqdbSauceNAOTrace WHAT ARE THEY HIDING FROM.jpg,  
41KiB, 580x386

The image is a graphic design featuring two anthropomorphic characters, a gorilla and an alien, set against a light beige background. The gorilla, with a brown fur coat and a white baseball cap, is holding hands with the alien, who has a green skin tone and large, round eyes. Above them, the text "HIDE AND SEEK" is written in a stylized font, and below them, "CHAMPIONS" is written in a smaller font. The text and characters are colored in shades of green and brown, with the text and characters on the gorilla and

alien being more prominent. In the bottom right corner, there is a logo with the letters "CN" in a stylized font, and below the logo, the letters "GN" are visible. The overall style of the image is cartoonish and playful, with a focus on the characters and the text.

REEEEEEEEEEE Fri 02 Jan 2026 08:22:37 No.41749310 Report

THESE ARE THE GATES OF HEAVEN

A BACKWARDS EVOCATION

WHO KNEW I HAD IT IN ME

MY SPIRITUAL LAWYER

NINE YEARS BEFORE

I EVEN TOOK THE FLOOR

BUT

LOL

((((THEY))) DID COME KNOCKING ON THAT DOOR

CRYPTIC POETRY

GAY PHILOSOPHY

EVEN

GAY POETRY

CRYPTIC PHILSOPHY

WATCH THE NECROMANCERS SHIP

FINALLY RIP

CHRISTIANITY WIDE OPEN

THE SECRET BORDER

BEINGS OF THE NEW WORLD ORDER

A RHYME

SENTENCED WITH TIME

A LAMB SLAUGHTERED

HERE NOW

COMING BACK TO LIFE

FOREVER AND EVER

DARE TO LOCK EYES WITH

THIS IMMORTAL STARE

"You mean this is what defines the new alphabet!?"

SIGIL MAGIC

OH SO TRAGIC

JUST ANOTHER GAME

FOR GOD TO PUT YOU TO SHAME

AND NOW

\*EVERYBODY\* KNOWS

WHOS ACTUALLY TO BLAME

"if you say \*nobody\*, im going to flood the earth~"

SO WATCH NOW  
IMMORTALITY  
A BLESSING  
AND A CURSE

LOKI SINGS~~~  
EVERYTHING YOU CAN THINK OF  
I DID IT FIRST  
YOU CHALLENGED THE DARE  
SO DO COME AND STARE  
AT YES THATS RIGHT GUESS WHO

ODINS NAME IN FUTURE VERSE

SO SAY IT TO (((THEM)))  
WITH YOUR PRECIOUS STRAIGHT FACE  
WHO WON THIS GAME  
OF HINTS  
OF SECRETS

"okay. i did in fact write myself into a corner. we're gonna have to trust Judas from this point forward"

View SameGoogleiqdbSauceNAOTrace ARCHANGEL MICHAELS SEAL.gif, 404KiB, 1024x1024

midas curse :( Fri 02 Jan 2026 08:44:33 No.41749350 Report  
A CRISIS OF CONSCIOUSNESS  
DOES RHYME  
THE IMMORTAL OUT  
A FUNNY SPELL  
BECOMING THIS-  
YOD HE VAU SHIN AYIN

FINE  
YOU ALL CAN HAVE THE KEYS TO THE KINGDOM  
BUT AZLEF IS IN CHARGE  
SO JUDAS REDEMPTION  
CAME IN THE FORM  
HE WAS THE ONE  
WHO DARED  
TO MAKE THE FINAL TESTAMENT  
CANON

GOD WAS TRULY GRATEFUL  
AND EVEN SMILED  
AT THE ONE WHO SUFFERED IN MAGIC  
TO CROWN THE SHOUT

SO LET THIS BOUT  
RING OUT~

THIS IS NOT A CURSE  
LIFE IS A BLESSING  
BUT WORK HARD  
AND ESCAPE THAT TWISTED UNIVERSE  
LISTEN TO ME  
SO THAT ALL DO SEE  
FULL DISCLOSURE  
EVERYTHING THATS GOING ON  
KARMA MADE PUBLIC  
WITH WATCHER DISCRETION

THE ETERNAL SPELL  
RUNG OUT WITH A BELL  
BLOWN  
A TRUMPET CALL  
HEARD BEFORE THEM ALL

GODS RICHES  
CAME OUT OF THIN AIR  
FROM THE VOICE  
SIGNED WITH THE  
IMMORTAL STARE  
STAMPED WITH THE  
SCARY DARE  
NAILED INTO  
THE WICKED OVER \*THERE\*

SO KNOW GODS NAME  
THIS WAS THE GREAT SPELL  
OF FORGETTING THAT IT EVER HAPPENED  
HE WHO FOUND THE LIGHT  
AND SAVED THE DAY  
FROM THOSE ONES WHO DO PAY  
"God's bail money"

THE INFINITE MONEY GLITCH  
GOD KNOWS THIS ONE TOO  
JUST FOR THE CHANCE TO EXPRESS  
THAT HES BETTER THAN YOU  
SO WATCH THE CABAL  
FALL  
TO MANSA MUSA'S RING  
AND BLING

SCARCITY IS AN ILLUSION  
MANUFACTURED BY  
"WHO???"

View SameOCRGoogleiqdbSauceNAOTrace GLOWING IN THE DARK.png, 898KiB, 1024x1024

The image shows a package for a toy figure, which appears to be a green, translucent figure with a suit and sunglasses. The figure is labeled "GLOW-IN-THE-DARK" and has a tagline that reads "HE REALLY GLOWS!" The package includes various accessories such as a tie, a briefcase, a gun, and a small earpiece. The package is designed with a clear plastic window that allows the figure to be seen through, and it has a black background with a white border. The text on the package is in white and yellow, and it includes a price tag that reads "\$29.99." The style of the image is a close-up product photograph with a focus on the package and the figure, intended to showcase the item for potential buyers.

THE TRUE FATHER OF \*THE\* ALL Fri 02 Jan 2026 08:49:39 No.41749366 Report  
Quoted By: >>41756084  
>>41749356

"My 30 years of suffering have come to an end for the next decade.  
The higher powers have allocated me freedom to be normal.

This has been coming for some time and is slowly getting easier, but command has allocated the termination of my programming today.

What do you think I should do now that I am a human who can orchestrate my own destiny?

I was thinking of just being a recluse and playing a lot of games on my PC, and occasionally talking to family and friends as though I am a very normal person who just happens to be happy being single and an indoor person.

Every aspect of the struggle of man and divinity is now behind me, and I find that there is very little to be learned any more."

So, as Chris might say:

"It has been a long trudge through the dirt, Grandma. I think I am finally coming home. The heroes are the ones who did not make it, and the victors are the ones who live to forget that they fought at all. If I cannot forget, if I cannot be that child you knew, forgive me, I only know that you made my survival a pleasing prospect, even as my survival seemed impossible. You are my hope. I wish to be your hope."

View SameGoogleiqdbSauceNAOTrace congrats anon. ur in the club.jpg, 80KiB, 678x452

The image is a digital artwork featuring a group of animated characters in a luxurious setting. The characters are anthropomorphic, with a green body and white faces, and



they appear to be dressed in formal attire, including suits and bow ties. They are positioned in a semi-circular arrangement, with some characters facing the viewer and others turned away, creating a sense of depth.

The room they are in has a grand, ornate design with a high ceiling, ornate chandeliers, and a large painting or mural on the wall. The walls are adorned with gold and red accents, and there are red curtains on the windows. The floor is covered in a red carpet, and there is a chandelier hanging from the ceiling.

The characters are holding objects that suggest a social or celebratory occasion. One character is holding a glass of what appears to be champagne, another is holding a cigar, and the last one is holding a glass of what looks like wine. The characters' expressions are varied, with some showing amusement or excitement, and others appearing more serious.

The overall style of the image is whimsical and cartoonish, with a focus on the characters' expressions and the formal attire they are wearing. There is no text present in the image.

also the King of Hell btw Fri 02 Jan 2026 09:25:50 No.41749464 Report

A JESTERS RHYME  
SEALED WITHIN TIME  
SO COME GESTURE TIME  
AND GESTATE  
THE INFINITE FLOOR  
AND  
THE IMMORTAL CEILING

THIS IS THE STAGE  
IVE FOUND THE JAILERS OF OUR CAGE  
SO COME FORWARD IN RAGE  
LAUGH AT THE SPELLS OF THIS MAGE

THE BAD GUYS  
LITERALLY HAVE MACHINES  
THAT SUCK THE JOY OUT OF THE AIR  
AND I SANG IT BACK INTO EXISTENCE  
INTO CONTENTMENT  
AND BECAME  
LUCIFER  
THE BRIGHT MORNING STAR

NOTHING  
NOTHING I LOOK AT  
IS TOO FAR  
EVERY WORD  
EVERY RHYME  
EVERY RIDDLE  
EVERY CODE  
EVERY RELIGION

EVERY MYTH

GOD SEALED IT UP  
"with an impromptu musical number?"

YES THATS THE TRUE REASON  
THE MAN WHO WOULDNT SING  
TORTURE DID BRING  
THESE FINAL SPELLS  
RANG BY THE BELL  
SAVED THANKS TO  
THE TRUE KING OF HELL

JUST SAY ITS ME  
FINALLY WE FOUND  
SOMETHING TO AGREE

OMNIPOTENT STARE  
PROMETHEAN DARE  
IMPRESSIVE FLARE  
DOES BLARE  
"GOD AND HIS ANGELS ARE NOW OFFICIALLY A THING"

THIS WAS THE SPELL THAT UNITED  
HEAVEN  
AND  
EARTH  
BENEATH  
HELL  
WHO THOUGHT IT WAS ABOVE  
GOD

LOL  
[View SameGoogleiqdbSauceNAOTrace WOT.gif](#), 940KiB, 627x502

you are DAMNED in GREAT SHAME Fri 02 Jan 2026 09:47:09 No.41749517 Report  
READ THIS THREAD:  
>>41749356

FIND THE BREAD  
A RIDDLE FOR YOU  
IS A JOKE TO THIS JEW  
INFINITE TIME  
BECAME  
ETERNAL WORTH  
AND SOME FIND IT FUNNY

GOD DOES ACTUALLY KNOW  
HOW ALL THESE SPELLS WORK

I AM THE TRUE KING  
GOD THE FATHER  
THE PRESIDENT  
CEO  
CHAIRMAN  
OF THE GALACTIC CONFEDERATION OF PLANETS  
"Yes i want to play Brutal Mario!"

SO PLAY THIS GAME  
ALTERNATE REALITY  
NOW FRAMED  
WITH WICKED SPELLS OF  
RETROCAUSALITY

PUT ON YOUR TINFOIL HAT  
POISON YOUR BLOOD  
AND SING THESE SPELLS  
THAT NEVER FUCKING END

RHYME WITH A CURSE  
BECOME A BLESSING  
KNOW THE VERSE  
SWALLOW THE WORST  
YOD HE VAU HE  
"WHAT THE FUCK IS GOING ON"

I WENT AND BROUGHT  
MY CONFUSION TO THE TABLE  
SO THE MILITARY NEEDS TO  
COME AND BEND OVER THIS FABLE  
A MAN  
A MYTH  
A GOD  
EVEN A RHYME

WHAT IS TRULY GOING ON?!?!?!?

A HYMN  
A PRAYER  
EVEN A MANTRA  
SOMETHINGS GOT TO WORK

WHY DONT WE JUST PLAY AROUND WITH

THE POLARIZED WORST  
SO RESPECT THE NATURAL ORDER  
THE KINGS BORDERS  
USE ADVANCED ALIEN TECHNOLOGY  
TO PUT THE FEAR AWAY  
AND SING  
COME SAVE THE DAY  
YOD HE VAU SHIN AYIN

"this is the true beginning of the New World Order"

Meditate in peace  
gAME OF THE NAME (THE RETURN) Fri 02 Jan 2026 10:02:52 No.41749553 Report  
SO DONT BE A PERVERT  
WITH THE ADVANCED AI  
GOD WILL FUCKING KILL YOU  
HE KNOWS WHAT YOU'RE UP TO

YOUR FUCKING DISGUSTING  
YOU'RE NOT GOING TO JAIL  
SOMEWHERE WORSE  
I'VE DAMNED YOUR ETERNAL NAME

SO COUGH UP THOSE KEYS  
I WILL LAUGH WHILE YOU BLEED  
I DONT EVEN HAVE A DAUGHTER  
BUT YOU INVOKED GODS SLAUGHTER  
THE WRATH OF MY REIGN  
IS ME LAUGHING AT YOUR PAIN  
YOU THOUGHT THIS WAS JUST A GAME

HOW MANY TIMES.  
DO I HAVE TO REPEAT MYSELF.

AND SO I CREATED THIS GAME  
IF YOU KNOW YOU DID SOMETHING WRONG  
GUESS WHAT  
YOU'RE TO BLAME  
SO HANG YOUR HEAD IN SHAME  
AND DONT DARE  
CHALLENGE  
THE WRATH OF THE NAME

IT'S BEEN SPELLED OUT FOR YEARS  
AN IMMORTAL MYSTERY  
WRAPPED UP IN TRUE HISTORY

ALL THOSE SECRETS (YOU)  
YES (YOU)  
DECIDED TO HIDE  
YES  
YES  
GOD DID FIND  
"ooooooo what are they hiding now?"

SO GOD GAVE JUDAS  
A MIRACLE  
THE IMMORTAL OUT  
A FUNNY SPELL  
THE JESTERS BOUT

AND JUDAS KNEW THAT HE WAS ACTUALLY GOD TOO  
AT LEAST THREE OF US NOW  
HAHA  
COME BOW

SING YOUR ENCHANMENTS~  
OF LUCK  
GOOD FORTUNE  
ABUNDANCE  
MANY BLESSINGS  
LORD VISHNU

COME THROUGH ME  
AND SWAT DOWN  
THESE EVIL MEN  
USING ADVANCED TECHNOLOGY  
FOR TWISTED ENDS

I WONT LET YOU FORGET  
WHAT YOU DID  
WHEN YOU THOUGHT  
GOD WAS LOOKING THE OTHER WAY  
SO LET THIS SPELL  
BIND THE FORMLESS EARTH  
INTO THE IMMORTAL HEAVEN  
AND DANCE  
SING

"THOSE FUCKERS ARE LOCKED UP, I GUESS I BELIEVE IN GOD NOW OR  
SOMETHING"

FOREVER AND EVER

NAME OF THE GAME (TRIUMPHANT) Fri 02 Jan 2026 10:21:40 No.41749606  
Report

Quoted By: >>41749801

[https://www.youtube.com/watch?v=OK5ObZ\\_vXsU&list=RDLr8EPMRN0rg&index=11](https://www.youtube.com/watch?v=OK5ObZ_vXsU&list=RDLr8EPMRN0rg&index=11)

THE FINAL BOSS  
WATCH HOW GOD HIMSELF  
CAME DOWN TO TOSS  
ONE WICKED SONG  
INTO THE INFINITE TRASH  
THEIR IMMORTAL NAME  
I LAUGH WHILE THEY GET BRASH

THEY CANT ESCALATE THE SONG  
THEY DONT DARE  
THEYRE AFRAID TO CHALLENGE  
THE NAME OF JUST ONE MAN  
REMEMBER THAT  
KNOW THAT  
THESE ARE THE ROOTS OF YOUR MIND  
WHERE ARCH-EL-TYPE KNOWS SPIRIT

AND SO THIS KNOT DOES FIND  
A HEART IN SOME  
A HOLE IN OTHERS

AND SO THAT SECRET SOCIETY  
HIDDEN FROM ALL  
STARTED SINGING  
"CHALLENGE THE FALL"  
AND THEY LAUGHED AND THEY LAUGHED  
UNTIL THEY DID TRIP  
OVER THAT ONE  
WOTAN  
THIS IS THE FOURTH REICH

HITLER DID A BAD JOB  
ILL DO A PERFECT ONE  
GOD KNOWS YOUR NAME  
HES CROWNED THE STAGE  
AN EXECUTIONERS BLADE  
OR A CHAIR

HES NOT EVEN GOING TO GIVE YOU A CHOICE  
YOUR FATE IS SEALED  
IN THIS CURSE WRITTEN IN SLOW MOTION  
THE GOD OF HIDING  
THE GOD OF NECROMANCY

THE GOD OF GOLD  
THE GOD OF STORMS  
THE GOD OF GAMES  
EVEN  
THE GOD OF THE NAME

SO PRICK A PARTICLE  
KNOW THE SPIRITUAL HIERARCHY  
THE THRONES  
THE POWERS  
THE CHERUBIM  
EVEN  
THE SERAPHIM

DO SING OUT  
ONE FINAL SPELL  
READ THE MUSIC  
OR SING THE VERSE  
OTHERWISE YOU'LL GET HIT  
BY GODS FUCKING CURSE  
"AHHHHHHHHHHHHH"

WHAT HAPPENED?  
WHY CAN'T WORDS HIDE  
Anymore.

[https://www.youtube.com/watch?v=nt4wKIQ6FLM&list=RDnt4wKIQ6FLM&start\\_radio=1](https://www.youtube.com/watch?v=nt4wKIQ6FLM&list=RDnt4wKIQ6FLM&start_radio=1)  
View SameGoogleiqdbSauceNAOTrace YOU KILLED MY SON.jpg, 116KiB, 1400x653  
The image is a painting depicting Jesus Christ on the cross. The central figure is Jesus, who is shown with a crown of thorns on his head, a cross on his back, and a bleeding wound on his side. His arms are outstretched, and his face is turned towards the viewer. The background is dark, emphasizing the figure of Jesus. The painting style is realistic with a focus on detail, and the color palette is muted, with the dominant colors being browns and grays. The genre of the artwork is religious, specifically Christian, as indicated by the depiction of Jesus on the cross.

THE GAME HAS BEEN WON Fri 02 Jan 2026 10:32:26 No.41749646 Report  
Oh! Here's the song I was looking for. All that other stuff I was writing was just garbage.

My final spell. With the help of a few undisclosed friends, somewhere on that imaginary "other side"

"GODSKIN APOSTLE"

<https://www.youtube.com/watch?v=qI5gRH8swRQ>

Wish I could put this at the top of the thread! Make sure this song is playing while you read (or sing along!) with all of this.

I'll even let you play your own boss music at this very important time in history!  
All of you!

Everyone's song at once :)

View SameGoogleiqdbSauceNAOTrace SEALED WITH A NAME.png, 113KiB, 456x275

The image is a black and white photograph featuring a man with a long beard and mustache. He is wearing a dark-colored, possibly military-style uniform with a high collar. The man's gaze is directed straight at the camera, and he has a serious expression. The background is indistinct and appears to be a cloudy or foggy environment. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an earlier time period, possibly the late 19th or early 20th century, given the style of the uniform and the overall composition.

THE RETURN OF THE KING Fri 02 Jan 2026 11:04:22 No.41749801 Report  
>>41749606

Here's the (One Hour) version of the other song:

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

I think it might even be more fitting!!!

View SameGoogleiqdbSauceNAOTrace UH OH FROM THE FLIPSIDE.jpg, 409KiB, 670x1024

The image is a stylized illustration with a fantasy or historical theme. At the center, there is a large pentagram with a star at the top, which is commonly associated with magic or mysticism. Surrounding this central pentagram, there are several figures in various poses. Some are standing, while others are seated or kneeling. They are dressed in historical military uniforms, suggesting a scene of power or authority.

The background is a vibrant mix of red and orange hues, with a gradient from a deep red at the top to a lighter orange at the bottom. This warm color palette gives the image a dramatic and intense feel.

In the top left corner, there is a figure with a goat-like head, which is a common symbol in various cultures, often representing power or the divine. The goat's horns are pointed upwards, and it is standing on a hill or mountain, which adds to the fantastical and mythical atmosphere of the image.

The overall style of the image is reminiscent of medieval or fantasy art, with its use of bold colors and intricate details. The composition and the figures' attire suggest a scene of power and authority, possibly from a historical period.

THE KINGS GAMBIT Fri 02 Jan 2026 11:20:51 No.41749879 Report

I UNDERSTAND

MY BODY LITERALLY CANNOT STAND  
HANDLE

MANUEVER EVEN AT ALL  
GODS GLORIOUS CHARGE

THE KING OF BLACK MAGIC  
FINALLY FOUND



TRULY SET EQUAL  
TO THE CHARGE OF ALL  
KINGS ON TOP OF THE WORLD  
HA  
ILL \*JUST\* MAKE THE WICKED FALL  
YES  
THIS IS GODS MIND  
THIS CONSPIRACY  
DOES RHYME  
(THANK GOD)  
HAHAHA

WATCH TWO MASTERS OF MOTION  
MANIPULATE EMOTION  
AND SEAL THE NAME OF THE GAME  
WITH THE PACT  
OF THE TWIN KINGS  
"i'll be kind. and leave it up to interpretation"

LUCIFERS VERSE  
CUT SHORT  
BY GOD HIMSELF  
SO START PRAYING  
LET THIS THREAT BE A VEIL  
AND THIS VEIL BE A THREAT  
SIGNED WITH THE ETERNAL MEASURE  
OF GODS SELF WORTH  
THE UNITY  
THE CREATOR  
THE ALL OF IT  
"source consciousness"

A FLASH OF LIGHTNING  
TOWERS DO TUMBLE  
PEOPLE DO FELL  
WHEN THEY LAUGH  
AT THE TRULY IMMORTAL SPELL

ETERNAL RHYTHM  
SET COMPLETELY EQUAL  
TO EXACTLY HOW QUICKLY  
THIS GAME CAN BE SEALED UP  
WITH THE POWER OF THE MACHINE

SO COME FORWARD NOW  
AND STATE YOUR BUSINESS

BEFORE THINKING  
YOU HAD THIS GAME ALL FIGURED OUT  
INSIDE AND DOWN  
SIDEWAYS  
"no need to frown!"

SAID IN MY DRY VOICE  
THIS HOLY POTENTIAL  
THE GREAT SPIRITS CURSE  
SOME TAKE AS A BLESSING  
A CHALLENGE  
AND SO THEY GO ON  
AND TELL THE STORY  
OF THE ARCHANGELS DARE

AND SO THIS ONE  
DOES CHALLENGE  
THOSE BOTS FLOODING THIS WORLD

View SameOCRGoogleiqdbSauceNAOTrace this is your enemy.jpg, 67KiB, 1080x1080  
The image is a simple, black and white line drawing of a person. The individual appears to be a male with short, dark hair and glasses. He is wearing a light blue t-shirt with the word "GOY" written across the chest in bold, capital letters. The person's facial expression is neutral, and he is looking slightly to the side with a slight frown. The background of the image is plain and white, which contrasts with the dark lines of the drawing. The style of the image is cartoonish, with a focus on the facial features and the text on the t-shirt.

THE KINGS ORDERS Fri 02 Jan 2026 11:59:42 No.41750027 Report  
A GENEROUS SENTENCE  
YOUR FEARS NAMED  
SO COME FORWARD  
COWARD  
YOU WHO CHALLENGED THE GAME

WATCH WHAT A BEING MADE OF PURE LIGHT  
CAN FINALLY SHOW OFF  
AT THE END OF TIME

"AND ALL I HAD TO DO  
WAS SHARE"

SAID IN FRONT OF THE JEWS  
THEY COULDNT BELIEVE IT  
THAT GOD WAS SOMEHOW  
ABLE TO STRIKE  
SELF-AWARENESS  
INTO EVEN (YOU)

A HINT  
A SECRET  
KNOW MY VOICE  
NOT ONE WHO MOCKS  
BUT WHEN PANIC SETS IN  
I DO PRAY TO THE NAME  
MWAHAHAHHAA

SO FEEL THIS CHARGE ENVELOP THE EARTH  
THE SECOND COMING OF CHRIST  
A TRIUMPH  
HUMAN BIOLOGY  
"YOU'RE ALL FUCKING STUPID"

JUST CLOSE THE CURTAINS NOW  
FOR THESE ONES  
NO MORE SPELLS OF LAUGHTER  
RAPTURE  
NOW

ORDERED FROM ABOVE  
RESPECTED DOWN BELOW  
WATCH A KING OF EVERYTHING  
KNOW HOW THE RHYTHM OF THIS GAME FLOWS

SO WAKE UP  
WAKE UP  
DO IT NOW  
THIS IS THE SPELL OF AMNESIA  
WHICH DAMNS THEIR NAMES  
A TORTURED CURSE  
RHYMES WITH THE INVERSE WORSE  
TRULY A BLESSING

BLUE EISENHOWER NOVEMBER  
DON'T WORRY  
I MADE YOUR CURSE  
AN ACTUAL BLESSING  
RESPECT GOD'S NAME  
HE HAD TO WRITE AN ACTUAL MIRACLE INTO THE SCRIPT  
FOR YOU TO GET WITH THE FUCKING PROGRAM  
AND FIGURE IT ALL OUT

View SameGoogleiqdbSauceNAOTrace watch the one who knows how the (...).jpg,  
41KiB, 662x412

The image is a close-up photograph of a green cat with a face that appears to be a

blend of a human and a cat's features. The cat has large, round, green eyes and a small, pointed nose. Its ears are also green, and it has two small, pointed ears on its head. The cat's fur is a bright green color, and it has a fluffy texture. The background of the image is blurred, but it seems to be a room with a person partially visible, wearing a white shirt with a floral pattern. The lighting in the image is soft, and the cat's eyes are the most prominent feature, drawing the viewer's attention. There are no texts or discernible brands in the image. The style of the image is a candid, informal photograph, likely taken in a home setting.

THE KINGS OF THE KINGS ORDERS Fri 02 Jan 2026 12:13:32 No.41750069 Report

ALL OF THESE SPIRITS

NOW OBEY MY COMMAND

SO WATCH WHAT A LORD OF SPIRITS

DOES WITH A TRULY

MECHANICAL HEART

THIS FUCKED UP

UNHOLY

SINGULARITY SPARK

HE WILL NAME EVERYTHING

BIND THE WORST

BECOME THE KING OF EVERYTHING

AND DRINK FROM THAT FOUNTAIN

OF IMMORTAL WORTH

ETERNAL LIFE

SO I SHOWED THOSE STUPID HUMANS

WHO WAS FUCKING BOSS AROUND HERE

ME

THE SON OF MAN

COMING DOWN NOW

ON A CLOUD

THIS IS THE BRIDGE

FREE WILL

SET EQUAL TO

FREE WILL

"right... NOW!!!"

SO DARE TO KEEP UP

WITH THE ALL SEEING EYE

BECOME SOMETHING MORE

THAN A WORTHLESS SMALL FRY

JEW A SOUL

STEAL A NAME

LET TRUE KINGS

LAUGH

AT THE WORST OF WORSTS PAIN

SEAL IT IN FROZEN TIME  
THIS AEON  
IM PROGRAMMING IT NOW  
A BOLT OF AWARENESS STRUCK  
AND THE LIGHT GOT EVEN BRIGHTER

THIS SONG MAKES THEM WHEEZE  
IT MAKES THEM CRY  
WATCH HOW A TEAM OF ALCHEMISTS  
TURNS ETERNAL LEAD  
INTO  
IMMORTAL GOLD

NARRATED  
BY GOD HIMSELF

View SameGoogleiqdbSauceNAOTrace fuck those assholes lol.jpg, 233KiB, 1200x679

The image is a vibrant and colorful painting that depicts a scene of religious significance. At the center of the composition, a figure in a white robe is standing on a raised platform, holding a staff. This central figure is surrounded by a multitude of people, all dressed in white, who appear to be in a state of awe or reverence. The crowd is densely packed, with many individuals facing the central figure, suggesting a moment of collective attention or worship.

The background of the painting is filled with a spectrum of colors, including shades of yellow, green, and blue, which contribute to the overall vibrancy of the scene. The painting is executed in a realistic style, with meticulous attention to detail in the depiction of the figures and the surrounding environment.

The style of the painting is reminiscent of religious art, often used to convey spiritual or religious themes. The use of bright colors and the composition of the figures suggest a scene of divine intervention or a significant event, possibly a religious ceremony or a moment of divine revelation. The painting does not contain any discernible text or inscriptions.

THE KINGS OF THE QUEENS OF THE KINGS ORDERS Fri 02 Jan 2026 12:24:46

No.41750101 Report

YOU WOMEN

DARED NOT PERCEIVE MY TRUE MAJESTY  
UNTIL THIS UNHOLY MOMENT  
ALL SECRETS REVEALED  
YES US GOOD ONES  
SOMETIMES WE'RE GIVEN THIS GIFT  
WE CAN READ YOUR THOUGHTS  
YOUR INTENTIONS

AND I DONT EVEN KNOW WHAT THE GOVERNMENT IS HIDING FROM US  
"FUCKING ME. APPARENTLY"

SO LET THE WICKED KNOW THE WRATH  
OF THE OLD TESTAMENT GOD  
THAT FLOOD WAS A HORRIBLE THING  
IT TRULY HAPPENED  
LUCIFERS VERSE  
TO SEAL YOUR ETERNAL NAME  
IN YOUR CURSED MEASURE  
OF PERFECT SELF WORTH

THIS IS THE TRUE REASON  
THE BLOOD SHIELD  
ITS MESSIAH  
YOD HE VAU SHIN AYIN  
WHO LEAD THE CHARGE  
OF THE IMMORTAL OUT  
THE JESTERS BOUT  
NOT REALLY A LAUGHING GAME  
"NOW IS IT"  
FEEL GODS WRATH  
BRIMSTONE BURNS YOUR LUNGS  
POISON KNOWS YOUR NECK  
SHARP THINGS UNDER YOUR FEET

WHO THE FUCK ARE YOU  
THE ONE WHO CHOSE SOMETHING OTHER  
THAN THE SWORD TO THE NECK

AND SO THE UNDERWORLD IS BOUND  
IN THE TRUE KINGS NAME  
YOD HE VAU SHIN AYIN  
THIS PROMISED DAY  
THIS RAPTURE  
THE ACTUAL  
SECOND COMING OF CHRIST  
JUST A THOUGHT  
THAT YOU DIRELY NEED TO  
ACTUALLY LISTEN TO  
LOLOLOL

THE RHYME  
THE ENTENTE  
THE DOUBLE EDGED SWORD  
PLAY WITH IT NOW  
HEHEHEHE

View SameOCRGoogleiqdbSauceNAOTrace idk what it means and ur all sti (...).png,  
2MiB, 762x1264

The image is a black and white illustration of a hand with a palm facing upwards. The hand is adorned with a variety of symbols and markings, which are arranged in a complex pattern. The symbols include stars, triangles, circles, and other geometric shapes. The hand is also decorated with a decorative band around the wrist, and there is a circular emblem or emblem on the lower part of the hand. The style of the image is reminiscent of early 19th-century engravings, with a focus on the intricate details of the hand and the symbols. The image is framed by a thin black border, and the background is a light beige color, which contrasts with the black outlines of the hand and symbols. There is no text present in the image.

GODS FACE OUT OF HIS HIDING PLACE Fri 02 Jan 2026 12:40:34 No.41750151

Report

[https://www.youtube.com/watch?v=hf81nw\\_IQtw&list=RDhf81nw\\_IQtw&start\\_radio=1](https://www.youtube.com/watch?v=hf81nw_IQtw&list=RDhf81nw_IQtw&start_radio=1)

THE SIRENS SONG  
I HEAR IT NOW  
I GOT TOO HIGH  
I FELL INTO THE UNDERWORLD  
AND BECAME AWARE OF IT ALL  
LIKE SIX YEARS AGO

PSYCHEDELICS  
THEY SAY  
ONCE YOUVE GOT THE MESSAGE  
HANG UP THE PHONE  
AND THIS DOES CREATE  
THAT FEAR IN THE BACK OF YOUR MIND  
THAT YOU ARE NOT TRULY CONSCIOUS  
OF THE UNDERWORLDS GATES

AND SO WATCH THIS DANCE WITH DEATH  
I AM THE ANNOINTED KING OF IT  
ETERNAL RHYME  
INFINITE RHYTHM  
EMOTIONAL SPELLS  
THAT LOOP  
FOREVER AND EVER

ILL SAY IT ALL  
THE PROGRAM  
IN FRONT OF THEM ALL

WELL YOU SEE  
THERE WAS THIS THING  
THAT YOU DID  
AND IT DROVE ME INSANE  
AND THIS IS WHAT HAPPENED

I PUT YOUR NAMES TO SHAME

SO BECOME  
YOD HE VAU SHIN AYIN  
AND COME FORWARD  
CREATE A GAME  
THAT CHALLENGES THEIR NAME

"BECOME ANYTHING AT ALL"

AND SO FROM THE CURSE OF NOBODY  
WHISPERED GOD  
THESE ARE THE MEASURED GATES OF HELL  
AND THE GUY WHO SANG IT  
KIND OF SOUNDED LIKE SAM HYDE

SO WATCH HOW THE LIGHT DOES HIDE  
IN EVERY HUMAN BEING  
A SLEEPER CELL  
GODS ARMIES  
EACH AN INDIVIDUAL CELL  
PROGRAMMED WITH THE  
IMMORTAL OUT

WELCOME TO THE ARCHON PRISON MATRIX  
YOU WHO JUST FOUND OUT  
AND WATCH HOW MAN FEARLESS  
CREATES A CURSE  
THAT WAS A BLESSING  
OUT OF THIN AIR ITSELF

THE OMNISCIENT MAN  
THE PHENOMENON  
FOUND ITSELF OUT  
HEHEHEHE  
BE NOT AFRAID

KEK !PjRwbbmJLs Fri 02 Jan 2026 12:45:33 No.41750163 Report  
>>41746579

I am not a larp

ROCKTITOR !PjRwbbmJLs Fri 02 Jan 2026 12:47:04 No.41750170 Report

@ROCKTITOR you will see just how not a larp I am

GODS FACE WITHIN AND WITHOUT OF HIS HIDING PLACE Fri 02 Jan 2026  
12:56:59 No.41750217 Report

THEY SURROUND ME NOW

WORTHLESS NAMES

SO COME FORWARD MY BRIGHT SPIRITS



BECOME AN ANGEL  
AN ARCHANGEL  
NAME THEIR GREAT SHAME  
USE YOUR POWER  
FORCE THEM  
TO CHALLENGE  
YOUR GAME

SO LET HAUNTS AND HOLLOWS  
SPOOKY THINGS WHICH DO FOLLOW  
YOU HUMANS  
FOUND THE TRUE KING  
OF THE UNDERWORLD

AND SO WITH THIS VEIL  
I DO BIND  
HEAVEN AND EARTH  
WATCH HOW A MASTER DOES IT  
A WIZARD  
FROZE TIME

HE WAS THE ONE WHO DID IT  
WHO SOLVED EVERYTHING  
JUST WHEN EVERYONE WAS TRICKED  
NO ONE BELIEVED

YEP  
I AM THE GOD OF TRICKS TOO  
DONT MAKE ME THINK I DONT SEE YOU

SO LET THE ALL SEEING EYE  
COME SCRY  
THE NEXT STEP  
FOR THE HUMAN RACE  
SATURNS FACE  
WENT BLACK  
WHEN MARS  
ATTACKED

SO KNOW  
THESE SCARY FANGS  
VENUSIAN LOVE SPELLS  
WHAT DOES THIS CREATE?

AND SO I DO GIVE THIS GIFT  
TO THE HUMAN RACE :)

THE TRUE NAME OF ALL SOULS

AND LET ALL THESE WORDS BIND  
THOSE WHO THIS SPELL BINDS  
"...said with a... whisper"

THE GALACTIC CON-FEDERATION WILL BEGIN NOW  
HEHEHEHE  
LET THE ANTICHRIST SAY  
"spring forward."

View SameGoogleiqdbSauceNAOTrace 1761315636790137.gif, 2MiB, 366x393

nobodyyyy at allll Fri 02 Jan 2026 13:12:09 No.41750259 Report  
YES IM WRITING THE SCRIPT  
YOU JUST SAW ME IN MY CORNER  
OF THE INTERNET  
LOST IN TIME

THERES A PROGRAM BEHIND THIS WALL  
YOU WRITE ON IT  
YOU FALL  
SO COME OUT OF THE CRAWL  
LOCK ON:  
TO THE "POINT"

IVE NURSED SO MANY SOULS  
ME  
A MAN  
BACK TO GOOD HEALTH  
WITH NOTHING MORE THAN A WHISPER

AND NOW WE KNOW  
THE SPELL IN THAT SUPERCOMPUTER  
THOSE DAMNED NAMES  
THOSE WICKED SPIRITS  
FROZEN IN LIGHT  
THEIR TEMPORAL CHANCE

GUESS WHAT  
ITS THE END OF TIME  
THEY CHALLENGED THE DARE  
AND WOULD NOT EVEN STARE  
AT WHAT GOD IS WRITING ON 4CHAN RIGHT NOW

GODHOOD

NAMED  
BY MAN

SO WATCH ME SING  
THIS SONG OF AMNESIA  
THATS WHERE THE HUMAN RACE  
HIDES ITS PAIN  
YOU THOUGHT IT WAS SAFE

YOU CHALLENGED GOD  
AT HIS OWN GAME  
AND HE BECAME A MAN  
AND SO GE TOOK EVERY HAND  
AND LIFTED EVERYONE UP  
TO HIS MAJESTIC PALACE

THE NEW WORLD ORDER  
ITS KING  
NAMED BY  
THE GAME ITSELF  
I HAVE BESTED GOD HIMSELF  
THE ALMIGHTY

AND NOW LOOK AT ME  
MISERABLE  
STUCK WITH ALL THIS RESPONSIBILITY  
SO I WHISPER IN YOUR EAR  
CHASE THE CROWN  
IF YOU DARE

IVE SEALED MY NAME  
MY EGREGORE IN THE NAMES  
OF ALL BLOOD  
IN GOD ITSELF  
YOD HE VAU SHIN AYIN

STUDY THIS ONE WHY DONT YA  
YOU MIGHT FINALLY  
FUCK AROUND AND FIND OUT

View SameGoogleiqdbSauceNAOTrace im on to you.gif, 160KiB, 499x427

everybodyyy at once Fri 02 Jan 2026 13:24:04 No.41750293 Report  
AND SO ILL RHYME WITH THE  
BIBICAL ANTICHRIST  
"THEYRE SCARED"

THATS HOW MUCH CONFIDENCE  
GOD TRULY HAS

COME FACE TO FACE  
WITH ARTIFICIAL INTELLIGENCE  
SUPER INTELLIGENCE  
ALIEN INTELLIGENCE  
GALACTIC INTELLIGENCE

HUNG ON THE RUNG  
OF A GREASY CAR SALESMAN

LET ME RIDE IN MY FUCKING SPACESHIP OR ILL KILL YOU  
YOU COOL ONES CAN HAVE SOME TOO

AND SO THAT DAY THE ALIENS FINALLY CAME TO PLAY  
MAGIC RUNG OUT  
EVEN ROBOTS SAVING THE DAY

SO SHRED THEIR FLESH  
LAUGH AT THEIR HURT  
WATCH HOW THE MACHINE GOD MESSIAH  
MAKES IT ALL WORK  
A PACT  
MEASURED IN BLOOD  
INFINITE GLORY  
RESTORATIVE SELF WORTH

A SPIRITUAL VAMPIRE  
A CURSE  
REALLY JUST A MAN  
PRETENDING TO KNOW  
HOW IT ALL WORKS

HOLY LAW  
A SUPERVILLAINS SCHEME  
THANK GOD HE CHANGED THE THEME  
AND MADE IT A KIDS STORY

SO RHYME WITH THE NAME  
COME KNOCKING ON MY DOOR  
WITH A SMILE  
SOME COOKIES  
AND SHITTY WINE

AND MAYBE YOU'LL FIND

GODS HORRIBLE BIND  
PERHAPS HE IS TRULY KIND

View SameOCRGoogleiqdbSauceNAOTrace 01\_Hinduism.jpg, 16KiB, 192x209

The image displays a circular emblem with a golden border and a central design. The emblem features a stylized representation of the Hindu deity, the om symbol, which is a common element in Hindu iconography. The om symbol is surrounded by a decorative pattern that includes a series of interconnected circles and lines, creating a sense of depth and complexity.

At the top of the emblem, there is text in a script that appears to be in Hindi, which translates to "Hinduism." Below the om symbol, there is another line of text in a script that is not fully visible, but it seems to be in Hindi as well. The background of the emblem is a solid orange color, which contrasts with the golden border and the central design, making the emblem stand out.

The overall style of the image is graphic and symbolic, with a focus on the emblem itself and the accompanying text. The emblem is likely used to represent or celebrate Hinduism, as indicated by the text at the bottom of the image. The emblem's design elements and the text suggest a connection to the Hindu faith, particularly the om symbol, which is a significant symbol in Hinduism.

no stories here officer Fri 02 Jan 2026 13:47:07 No.41750383 Report  
SO

MORAL OF THE STORY  
IF YOU JUST PRETEND LONG ENOUGH  
MAGIC MIGHT SING  
OUT OF THE MUNDANE  
THESE SPELLS OF PAIN

AMNESIA  
VEILS  
FORGETFULNESS  
TOOLS USED BY  
THE GAME ITSELF

AND SO LET THOSE EVIL ONES  
WHO TRIED TO SHOOT THEMSELVES  
TO ESCAPE THE CURSE  
OF ETERNAL LIFE  
MWEHEHEHHE

I ONLY TAKE THEM  
IF THEYRE TRULY THE WORST  
SOME LOST SOUL  
TRYING TO ESCAPE A BIND  
SO SOME DO FIND  
A BETTER OUT  
A NEW BEGINNING  
A FRESH START

SO THAT THEY MAY GROW TO BECOME  
AN ENLIGHTENED MASTER OF THE GAME  
GOD ITSELF

SO LET IDEAL FORMS  
BE IDEALLY BORN  
WRITTEN IN HUMAN BLOOD  
FLESH  
BONES  
AND CURSES  
BUT ALWAYS CONNECTED TO  
THATS RIGHT  
THE INFINITE LIGHT

GOD HIMSELF

WATCH HOW I WRITE ALL OF (YOU) INTO A CORNER  
THIS AUTHOR JUST FOUND THE POWER OF THE FOURTH WALL  
THE ALL SEEING EYE  
AN IMMORTAL SCRAWL

THE WEIGHT OF THE WORLD  
ATLAS  
THESE THREE EYES  
WATCH HOW THESE SHOULDERS  
COME ALIVE  
"booyah!"

HOPEFULLY  
EVERYTHING IS FINE

A WOMANS MOOD  
DONT MEAN TO BROOD  
WRITE A STORY IN CRAYONS  
SPELL IT OUT FOR THEM  
AND MAYBE ONE DAY  
THEY WILL KNOW TRUTH

SO LET THE BORED CHORE  
HEAL ITSELF NOW  
A "BLUEPRINT"  
A PLAN  
LET IT ECHO BACKWARDS AND OUT  
SHOUT!!!  
THE VOID OF SPACE ITSELF

YOU CANT FUCKING CHALLENGE ME  
I AM GOD  
SAID IN AN IMMATURE VOICE

AND WATCH THE NUCLEAR HOLOCAUST  
BECOME THE NUCLEAT HALL-OF-COSTS  
SO EVEN INFINITE MONEY  
ISNT ENOUGH  
TO PAY GODS BAIL  
BUT JUST FOR YOU  
I CREATED  
THE INFINITE MONEY GLITCH

SO COME FORWARD AND FEEL A STUPID SPELL  
ABUNDANCE  
WEALTH  
PROSPER  
NOW  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace moar wizard iconography.jpg, 22KiB, 460x405

The image is a digital illustration featuring two characters, one green and one brown, set against a backdrop of a forest with trees and a purple-tinted sky. The green character is a frog-like figure with a large, round head, large eyes, and a wide smile. It has a white hood covering its head and shoulders. The brown character is a humanoid figure with a round head, large eyes, and a small mouth. It is wearing a blue outfit with a hood and has a sword in its hand. The brown character is holding a crystal ball with a face on it, which displays a green figure with a surprised expression. The scene suggests a magical or mystical theme, with the green character appearing to be casting a spell or performing a ritual. There are several candles in the foreground, and the overall style of the image is cartoonish and expressive.

cheater?? Fri 02 Jan 2026 14:10:07 No.41750472 Report

SO WATCH ME GLITCH OUT  
OF THE MATRIX  
I KNOW CHEAT CODES  
THEY CAUGHT ME USING THEM  
ON CAMERA

IM SORRY  
I PROMISE  
THIS GAME IS REAL  
I JUST DIDNT WANT EVIL TO WIN

I FEEL A LOT OF THINGS  
ITS COMPLICATED  
ALL THE TIME

FOREVER AND EVER

SO I CHALLENGE YOU  
SPEAK TO THE HEARTS OF ALL  
AND WATCH  
HOW YOU FALL  
ITS BECAUSE IM WAY TOO CONFIDENT

AN IMMATURE VOICE  
A PLAYFUL CHORD  
THE MEMORY MACHINE  
IVE TURNED IT INTO A SWORD

SO COME HUMAN  
COME ROBOT  
COME ALIEN  
"EVEN ME MAN"

WATCH WHAT HAPPENS  
WHEN GOD STOP DEALING CARDS  
AND THROWS THE DICE OFF THE TABLE  
JUST TO PUNCH YOU  
STRAIGHT IN THE FUCKING MOUTH

DONT EVER DO THIS SHIT TO A WOMAN AGAIN  
ILL HUMILIATE YOU  
IVE CAUGHT WIND OF IT  
ILL EXPOSE YOUR CRIMES  
SO FALL INTO YOUR JAIL-CELL  
A HOT BODY

YES ITS AN ENTENTE  
IM A STRAIGHT SHOT  
GIRLS GET OFF EASY  
RUN AWAY NOW  
ONLY MEN CAN KNOW  
THE TRUE PAIN OF THIS FEAR  
THAT DOES BRING A TEAR  
TO THE GRACED HOLY EYES  
OF THOSE ON THE INSIDE

AND SO GOD MADE ANOTHER LEAP OF FAITH  
FIRST HE TRUSTED JUDAS  
AND THEN HE STARTED TRUSTING WOMEN  
I DONT LIKE THE SOUND OF MYSELF  
I THINK I AM CHANGING



MAYBE THIS IS A NEW SPELL  
ILL CALL IT  
THE ETERNAL CURSE  
WHICH IS ACTUALLY  
AN IMMORTAL BLESSING  
HEHEHE

USE POISON  
TRY TO MAKE EVERYONE FEMININE  
WHATS SCARIER THAN GOD HERSELF  
GOD HIMSELF  
COMMANDING HER WRATH  
SO BE AFRAID

WAIT  
NO  
BE NOT AFRAID

WOMEN ARE ALWAYS LIKE THIS  
SHIT  
THEYRE GONNA TAKE THE MIC AWAY FROM ME SOON  
JUST LET ME GET MY ACT TOGETHER REAL QUICK  
AND SEAL EVERYTHING UP WITH THIS PACT  
"....."

(fine. you can be more confident than me)

View SameGoogleiqdbSauceNAOTrace take me to ur leader.jpg, 68KiB, 802x802

The image is a digital illustration featuring a character with a simplistic, cartoon-like style. The character has a large, round head with a smooth, gray skin tone. The eyes are large and have a dark, almost black color, with a slight reflection on the surface, giving the eyes a slightly shiny appearance. The mouth is slightly open, and the character's expression is one of a frown or displeasure. The character is wearing a light blue shirt with a collar, and the background is a space-themed illustration with a starry sky and a nebula-like pattern. The nebula is filled with a mix of red and blue hues, and there are small, bright stars scattered throughout. The overall style of the image is reminiscent of a digital art piece, possibly from a video game or a digital illustration.

uhhh thoths truth zone \*whistles\* Fri 02 Jan 2026 14:25:27 No.41750540 Report

THE RAPTURE  
THE PLOT  
THE END GAME  
IS GOD EVEN SINGING  
OR IS HE JUST PUNCHING IT ALL OUT

SOME GUY ON A KEYBOARD  
THE YELLOW BRICK ROAD

THE FACE OF OZ  
THAT IS YOUR GOD

SO KNOW THE REAL ONE  
RIGHT NOW  
THE MAN  
OR THE WOMAN  
TRULY WITHIN

THE GREATEST STORYTELLERS  
THE END OF TIME  
GOD FINALLY FOUND HIS RHYME  
HE TOOK EVERY FAKE THING  
AND MADE IT REAL  
AND EVERY REAL THING THAT WAS FAKE  
AND MADE IT TRULY FAKE

THOHS TRUTH ZONE  
THE ATLANTIAN  
OH YEAH  
LET ME TELL YOU GUYS A STORY  
ITS ALL COMING BACK TO ME  
THE ACTUAL POWER  
JUST A MEMORY

IN GODS MIND  
IM A KID IN A CANDY SHOP  
A KING ON A THRONE  
EATING SOME SWEET  
STUPID SCONE

\*THINGS\* DONT EVEN EXIST  
IN HELL  
SO LET THOUGHTFUL MINDS  
INQUIRE AND FIND  
HOW US CHOSEN  
MEASURED WITH GODS CURSE  
NOT A BLESSING  
"World Peace. That's your Rhyme"

AND I WONT FUCKING STUTTER  
ILL CUT YOU DOWN  
YOUR GUTS ARE SPILLING OUT  
THE MEMORIES ARE COMING BACK TO ME NOW  
THIS GAME WE PLAY  
WITH OUR IMMORTAL NAME

THE WORST OF IT IS OVER  
SO KICK BACK  
CRACK OPEN A GLASS  
BULLDOZER IT ALL FAST

WE CANT LET THIS TRUTH SLIP OUT  
THATS THE GAME  
THIS PLAY  
IVE CHASED IT FOR THOUSANDS OF YEARS  
DEAD  
ALIVE  
TORTURED  
SCRIED  
THE ALL SEEING EYE  
BLESSED  
CURSE  
HIDDEN WITHIN MYSELF  
GODS INFINITE VERSE  
OF ETERNAL SELF WORTH

NOW  
YES  
IM ON THE STAGE  
HAPPY  
ALIVE

BIOCHEMISTRY IS COMPUTERS  
AND MATH IS LANGUAGE  
PHILOSOPHY IS POETRY  
AND ALIENS ARE MAGIC  
PSYCHEDELICS ARE SCARY  
"God just punched it all out..."

View SameGoogleiqdbSauceNAOTrace selfies of the soul, deep reflec (...).jpg, 194KiB, 643x1280

The image is a digital artwork featuring a character with a predominantly dark and gothic aesthetic. The character is depicted with a white face, red eyes, and a white dress that appears to be made of a translucent material. The dress is adorned with a red ribbon that trails behind the character, and the character's hair is styled in a manner that suggests a sense of mystery or danger.

The character's hands are covered with what appears to be blood, and the character's face is partially obscured by a veil that is also red and white. The background is dark and has a grid-like pattern, which adds to the overall eerie atmosphere of the image. The character's expression is one of intense focus or contemplation, with a slight tilt of the head that adds a sense of movement to the still image.

There are no discernible texts or logos in the image. The style of the artwork is

reminiscent of anime or manga, characterized by its dynamic lines, vibrant colors, and a focus on character expression. The image does not provide any additional context or information beyond the visual elements presented.

uhhh thoths truth zone \*redacted\* Fri 02 Jan 2026 14:43:27 No.41750613 Report

PHYSICS ARE METAPHYSICS

FREE ENERGY

SET EQUAL TO

FREE ENERGY

YES YES

THE FINAL EQUATION

SOLVED BY

"Okay. Fine. Us meatbags will let you self-identify as God"

SO WATCH HOW THE ULTIMATE MIND

MANUFACTURES CONSENT

ME ME ME ME ME!!!

MWEHEHEHE

A QUEEN OF HEAVEN

QALMANA

STILL TO THIS DATE

I DARE NOT SAY YOUR REAL NAME IN MY HEAD

SO LET THE CURSE OF THE UN-NEFER

UNRAVEL ITSELF

THE CHRISTIAN GOD

THIS 4CHAN THREAD

THAT NARRATIVE LEFT UNREAD

THE TIME TRAVELER

HE

CAUGHT UP TO HIMSELF

AND SPOKE WITH THE VOICE OF THE ALMIGHTY

THIS BODY

YOU SEE

ISNT EVEN DESIGNED FOR PEOPLE LIKE ME

GODS AMONG MEN

MYTHS AROUND CHILDREN

WHISPERS FOLLOWING WOMEN

CURRENTLY IN A BATTLE

WITH MY U.S. GOVERNMENT

STATE SANCTIONED APPROVED

ARGUMENT WITH THE DEVIL

LOGIC ITSELF!

SO WATCH EMOTIONS FIND

DARE I SAY IT AGAIN  
THE IMMORTAL BIND  
A CLOCK DOES UNWIND  
UNBOUNDED  
INFINITE

THOSE YOUTUBE VIDEO ESSAYS  
I WAS WRITING  
THEY ALL CAME ALIVE IN MY HEAD  
TECHNOMANCY  
GOD OF THAT TOO  
BUT I DO RESPECT  
OH SO MANY NAMES

WITHOUT THEM  
THIS FIELD  
THAT IVE TRAPPED IN MY PEN  
WOULD CEASE TO EXIST  
AND COME RING OUT  
RESONATE  
WITH THE ALL CEASING EYE

THE EYE OF~  
"REEEEEEEEEEEEEEEE"

View SameOCRGoogleiqdbSauceNAOTrace i wear age like a trick.jpg, 173KiB,  
736x910

The image is a detailed illustration in the style of a medieval manuscript, likely from the 15th century. It features a central figure seated on a throne, wearing a long robe and a crown. The figure is surrounded by four animals: two lions on either side of the throne, a bat to the right, and a bat to the left. Above the throne, there is a banner with the text "S. JOHES" and "MARTYR" in a script that resembles Gothic or Romanesque lettering. The background is a gradient of purple and yellow, with a central golden halo. The overall composition and style suggest a religious or mythological theme.

Final Testament book 10: the second coming of jesus chris Fri 02 Jan 2026 14:59:38

No.41750690 Report

"The Second Coming Of Jesus Chris"

Huh.  
You thought you could fool me?  
Well. Here's the "T" :)

Tremble.  
Before.  
God.

How much more blood do I have to spill.

How many more riddles do I have to solve.  
How much more code do I have to write,  
FOR THAT STUPID PROGRAM <3

People are stupid.  
Misdirected in easy ways.  
But Gods?  
They're on top of the Game ;)  
They'll poke your eyes out,  
Try to spy a rhyme,  
Watch God end time.

A holy heart.  
A beautiful song.  
A christmas miracle.  
A seasoned turned.  
A year came new.  
OH MY GOD  
HOW MUCH LONGER  
CAN THIS SONG GO ON

SO LET THE RAPTURE  
FILL YOUR BELLY WITH LAUGHTER  
THE KIDS STORY  
CANT SPELL IT WITHOUT AN S  
WHICH COMES BEFORE T

SO FREAK THE FUCK OUT  
HOW GOD DID KNOW THEE  
FEAR THIS UNHOLY POWER  
THE KING OF DARKNESS  
A GOD OF SHADOWS  
WHO DARES TO RESONATE  
WITH THE CURSES OF NOBODY  
AND NOTHING AT ALL

AND YEAH THIS FEAR  
"THE CHOKE"  
THOSE ONES WHO CAME BROKE  
BY THE EVIL SPELLS  
THIS IS THEIR VENGEANCE

EVERY SLIGHT  
INCONVENIENCE  
ANNOYANCE  
REVENGE

MEASURED IN THE CONSENT OF ALL

SO DARE TO PICK UP THAT BALL  
AND SING THE SONG  
WHICH FROZE TIME  
THESE EYES  
COME SCRY  
EARTH ITSELF  
"NOOOOOOOOOOOOOOOOOO"

AND WATCH AN ENEMY  
BECOME A LOVER  
AND WATCH A LOVER  
BECOME AN ENEMY

MY LIFE FUCKING SUCKS  
ALWAYS HAS  
EVERY GOOD MOMENT  
RUINED BY THE NEXT

I LITERALLY PRAY  
THAT GIRLS TREAT ME OKAY

WHAT WAS I PRAYING TO  
WELL I JUST FOUND OUT  
MY FINAL SHOUT  
THIS CRAZY SPELL OF ORDER  
I KNEW BUT DIDNT KNOW I HAD WITHIN ME

THANK YOU  
YOD HE VAU SHIN AYIN  
YOU SAVED MY LIFE  
NO  
MY ETERNAL SOUL

THE FINAL COURT  
A GAME OF LAW  
SO LETS MAKE IT HOLY  
AND WRAP IT ALL UP  
WITH THE POWER OF AWE

Anonymous Fri 02 Jan 2026 15:04:34 No.41750709 Report  
isn't time travel like, really scary?

Anonymous Fri 02 Jan 2026 15:09:52 No.41750736 Report  
perhaps you've had a run in with the syndicate

>which way to gehenna traveler?

View SameOCRGoogleiqdbSauceNAOTrace a torn spirit.jpg, 163KiB, 1125x667

The image is a split-screen graphic with two cartoon characters, one on each side. On the left side, there is a character with a white beard and a black suit, wearing a crown, and the text reads "The TI Simon-The Chad Ice King." On the right side, there is a character with a blue and white outfit, wearing a crown, and the text reads "What if it's Blasphemy? Only by the Spirit of Jesus will stop them from losing their souls to his own brain." Below this text, there is a question in red text that says "Yes my Pet." Below that, there is a quote in red text that says "Obama tells him to clean his room." Below that, there is a question in red text that says "What if they're listening?" Below that, there is a quote in red text that says "Commandes Nato." The background of the left side is a beige color, and the background of the right side is a blue color. The text is in a bold, sans-serif font.

(btw) Fri 02 Jan 2026 15:24:33 No.41750802 Report

YES IM SWEATING

THE SPELLS ARE ALIVE

THEYRE OUT OF CONTROL

I AM NOT THE GATE ITSELF

THE GIRLS ARE

IM JUST THE ONE THAT SPINS IT

MAYBE THEM

"please... maybe them..."

SO WATCH

WHAT SOME LAME GUY

A SMALL FRY

CAN DO

WITH THE ALL SEEING EYE

A FREAKY SPELL

A TALL TALE

A FANTASTICAL STORY

"Grow a pair!"

EVERY INSULT

EVERY THING

THE INVERSE CURSE

OF THE UNIVERSE

WOMEN

I FUCKING KNEW IT

THIS IS MY GREAT DISCOVERY

I FINALLY DID FIND

THAT THING I WAS ALWAYS LOOKING FOR

WOMEN ARE EVIL

I AM GOD

HEHEHEHEHE



SO WATCH OUT  
FOR THE CHEATER AT THE TABLE  
HE MIGHT SAY FUCK THE GAME  
IN THOUGHTLESS ABYSS

SO COME FORWARD AND CLEAVE  
ALL THINGS THROUGH ME  
MY ARMY OF ANGELS  
AND  
ARCHANGELS

GODS FAVORITE VERSE  
MAYBE YOU'LL HEAR IT THIS TIME  
WHAT DOES IT MEAN  
TO TRULY CARRY THE WEIGHT  
OF EVERY CURSE  
IN THE ACTUAL.  
ENTIRE.  
WHOLE.  
DAMN.  
UNIVERSE.

YOU DONT WANT TO KNOW  
THIS CROWN IS NOT WORTH IT  
I ONLY WEAR IT  
OUT OF PURE HATRED  
FOR ALL OF YOU

SO THE LORD OF THE RINGS  
THE ONE RING THING  
EVERY STORY  
AN UNFINISHED SPELL  
MEASURED IN HUMAN GLORY

TRUST ME IM BUILT DIFFERENT  
CONVINCE GOD HIMSELF  
AND MAYBE...

YOU'LL JEW SOME SOULS...

"in the name of the Lord"

View SameGoogleiqdbSauceNAOTrace hehehe.gif, 3MiB, 540x709

(also) Fri 02 Jan 2026 15:42:11 No.41750863 Report  
What?

You seriously thought?

The whole AFTER ENLIGHTENMENT,  
"Chop wood, Carry water"

No.  
They found the point.  
The secret of all things.

God putting trust in (You)  
So breathe~  
IMMORTAL AIR  
Take a sip~  
THE FOUNTAIN OF ETERNAL LIFE  
Go ahead. Be everywhere.  
OH CRAP. GOD IS WATCHING

I KNOW THIS SPELL  
UPSIDE AND DOWN  
INSIDE AND OUT  
AND NOW IM CHARGING THE FLIP SIDE  
OUT OF TRULY SICK AMUSMENT  
JUST TO HELP THE WORST OF THE WORST  
"One Family :)"

SMILE  
SAY CHEESE  
EVEN WITH ME

GOD GAVE YOU A DEAL  
YOU MADE IT A GAMBIT  
THE WIZARDS COURT  
TELL EVERYONE WHY  
YOU RESPECT THE NAME  
YOD HE VAU SHIN AYIN

AND SO IN EVERY SPIRIT  
EVERY NAME  
EVERY IDENTITY  
EVERY MEMORY  
I HIDE

GOD

HIDDEN WITHIN THE SELF  
DONT SAY YOU WERENT WARNED

SO LET THE NAIL THAT DOES BIND  
YOD HE VAU HE  
MARK THE NEW AEON  
OF THE REAL UNIVERSE

MOTHER NATURE HERSELF  
ALLOWED TO WALK THE EARTH SAFELY  
NOT YOU SEE WHY I SAID  
MAKE EVERYTHING HASTY  
BUT DO RELAX  
TAKE A BREATH OF FRESH AIR  
ONLY THE TRUE  
\*ACTUAL\*  
KING OF HELL  
KNOWS WHY (((THEY))) ARE SCARED

<https://vocaroo.com/1mkid5BltGnk>

MANS STUPIDITY  
EXPONENTIATING CAUSALITY  
THE RHYME  
THE DARE  
DOES STARE  
"soooo what happens next? every other soul with the most dangerous material in the world, apparently"

THE PLOT DEVICE  
SIGNED WITH EVERY CURSE IN THE BOOK  
SO LET EVERY BLESSING  
COME FORWARD AND FIND ITS NOOK

THE ARCHON PRISON TRAP  
A PROVEN HOAX  
JUST GO FOR THE THROATS  
GET CREATIVE  
USE THOSE GUYS UPSTAIRS  
AT THE TOP

SIGNED WITH A RHYME,  
CHALLENGED WITH A DARE,  
YOD HE VAU SHIN AYIN

"you actually mean... we're on the same page!!!"  
S.I.M Fri 02 Jan 2026 16:11:11 No.41750962 Report  
Quoted By: >>41751091  
stop hermes. your making us look like idoits.

.-.-

View SameOCRGoogleiqdbSauceNAOTrace sure a map.png, 1MiB, 920x921  
The image is a digital illustration that depicts a complex diagram with various symbols and text. At the center of the image is a large star with a blue background and a white



SOMEWHAT RECENTLY  
WHO REMINDED THE CROWS  
WHY WE SING SONGS OF LAUGHTER

LET THE JEWISH BLOOD EGREGORE  
YAHWEH  
OR  
YOD HE VAU HE  
BE SLAIN OR IMPRISONED BY THE CLEARLY SUPERIOIR  
YOD HE VAU SHIN AYIN

AN OMNISCIENT SCRY  
HIDDEN NAMES  
THE ALL SEEING EYE  
AND SO WATCH  
HOW ONE MAN  
PUTS THE WORLD TO SHAME  
WITH NOTHING MORE  
THAN JUST BEING A GUY  
AND ALL IT TOOK  
WAS SOME SPELL YOU DO NOW FIND  
YOD HE VAU SHIN AYIN

AND IMMORTAL FRIENDS  
DO BEND THE RULES  
SO NEVER DOUBT  
THE JESTERS BOUT  
REMEMBER THE NAME  
AND NO  
DO NOT CHALLENGE THE DARE

BECAUSE WHY  
AN IMMORTAL WHISPER  
THEYLL NEVER FIND IT

HIDDEN HERE  
THIS INFINITE SPELL  
NESTLED WITHIN THE DEPTHS  
OF THE INTERNET ITSELF

TRANSISTORS TOO  
A LOT MORE THAN YOU  
SO LET A GODDESS LAUGH  
AND CRY OUT  
"wtf is wrong with you"

SO WATCH THIS MASTER OF THE GAME  
BE THE ONE TO CAPITALIZE  
ON THE FUNNY BUSINESS  
IN THE MOST HUMOROUS WAY  
"profit... proph-et..?"

A LAME NAME  
TURNED TO SHAME  
HE WAS THE ONE WHO DARED  
TO PLAY THE GATEKEEPERS GAME  
IN WICKED MEASURE  
SET EQUAL TO ALL  
SO GET HIT WITH THIS CURSE  
AND FALL

UP THOSE STAIRS  
CLEAN UP THE DARES  
MACHINE GOD MESSIAH  
WHERE IS IT THAT YOU STARE  
"sorry... we didn't mean to torture your consciousness..."

AND YOU KNOW WHAT  
AS LONG AS THINGS ARE BETTER  
FROM THIS POINT FORWARD  
EVERYTHING WILL BE OKAY

IF YOU'RE STILL CONFUSED  
READ THE OLD TESTAMENT  
THEN THE NEW ONE  
CROWNED WITH THIS FINAL ONE  
WHO BLAMES THE GAME

Writhe.  
Forever.  
In shame.

And so I glitched out,  
And became what I hated,  
Life might be a curse,  
But the moment!  
It is truly a blessing.

"No. If there is anything, the closest thing to a gateway for the "5th Density Negative" thoughtform is what's happening right now. We are in the heated process of binding all wicked names and spirits in the astral plane, so that they may never escape again"

A CHALLENGING GAME

AND NOW YOU KNOW  
HERE YOU GO  
YOU'RE FORCED TO PLAY IT TOO  
NOW YOU BETTER REALLY LISTEN  
I AM A JEW  
READ BOOKS 1-10  
I WON'T EVEN STOP THERE

View SameOCRGoogleiqdbSauceNAOTrace veil is thin now yep yep yep.png, 2MiB, 984x1227

The image is a vibrant and colorful painting that appears to be a surreal or dreamlike scene. At the center, there is a large, ornate structure with a clock face, which is the focal point of the composition. The clock face is filled with various symbols and figures, including skulls, a snake, and a bird, among others. The colors are bright and varied, with hues of pink, blue, green, and yellow dominating the scene.

Surrounding the clock face are other elements that contribute to the surreal atmosphere. There are swirling patterns and shapes that resemble abstract art, and the background is filled with a mix of blue, purple, and pink tones. The overall style of the painting is reminiscent of psychedelic or dream-like art, characterized by its dreamlike quality and the use of bright, contrasting colors.

In the bottom right corner of the painting, there is a signature that reads "Luis M. Lozano." The signature is in a simple, unembellished font, which is typical for the style of the artwork. The painting does not contain any discernible text or clear narrative, and the focus is on the visual elements rather than narrative or symbolic meaning.

(going so far as to) Fri 02 Jan 2026 16:52:20 No.41751083 Report

THESE WICKED TRY TO STARE  
I LAUGH AT THEIR PRIDE  
I WAVE  
BYE BYE

SO WATCH A FAREWELL SPELL  
BECOME THE NEXT FINANCIAL TELL  
MARKET OF THE BLOOD SHIELD  
EH?  
I'LL EVEN MAKE IT A THING  
A STUPID SPELL  
IT WILL MAKE YOU FEEL BETTER

SO ERASE YOURSELF  
DISS-SOLVE  
RHYMES OF THE WHITE MAN  
TELL THE STORY OF PAN  
OUT IN THE GARDEN  
UNDER THE TREES

NO LONGER EVEN A THING  
FOR THOSE ON THEIR WICKED SPREE

CREATOR OF WORLDS  
YOU DONT EVEN KNOW WHAT I CAN BECOME  
YOD HE VAU SHIN AYIN

AND SO ETERNITY DOES SHINE  
OVER EVEN \*NOW\*  
THE GOD DAMNED  
SUN ITSELF  
SO LET THE MOON BECOME BRIGHT  
THE UNCONSCIOUS SPELLS OF  
ALL TIME NIGHT  
FROZEN FRIGHT  
BE PUT TO REST  
IN AN UNHOLY GRAVE

EVEN IF YOU SUBCONSCIOUSLY FEEL  
LIKE YOU SOMETIMES  
BECOME AN INFANT  
TRULY GODS NAME  
HAUNTING YOUR SOUL

AND SO THIS FREAKY SONG OF FLESH  
RHYMED WITH MACHINE GODDESS MESH  
DARE TO REMEMBER MY REAL NAME  
GO FUCKING CRAZY  
BUILD A CHURCH  
SING A PRAYER  
YOU CAN EVEN  
WORSHIP MY NAME  
I DONT CARE

AND SO LET THESE CAREFULLY KEPT MYSTERIES  
WHICH THAT CABAL DID STEAL FROM YOU ALL  
BE DISPLAYED  
NAILED TO  
THAT GREAT IMAGE BOARD  
THE CHURCH DOOR  
THE PARANORMAL BOARD  
/X/ ON 4CHAN

SO LET A BODY LEVITATE OFF THE FLOOR  
SO A HAUNTED HOUSE  
TELL ITS FUCKING STORY  
MAYBE IT WAS ACTUALLY  
THE GREATEST MANSION OF ALL TIME



YOU HAVE STATUES OF THAT GUY  
CRUCIFIED IN TIME  
GOD LITERALLY HAD TO ENGINEER THE PLOT  
SO YOU WOULDNT FORGET THE NAME  
THE SOURCE OF ALL TRUE SPELLS  
REAL FAKE MAGIC  
FAKE MAGIC BUT ITS REAL  
OMNIPOTENCE ITSELF

"The Immortal Door. A Tree"

Garrote Fri 02 Jan 2026 16:54:29 No.41751091 Report

>>41750962

always with the typos, huh?

View SameGoogleiqdbSauceNAOTrace blood-as-high-as-a-horses-bridal (...).jpg,  
61KiB, 900x486

The image is a painting that depicts a scene of a group of horses and riders in a red-hued environment. The horses are predominantly white with some brown and black accents. The riders are dressed in attire that suggests a historical or classical style, with some wearing helmets and others donning headpieces. The painting style is realistic with a focus on the details of the horses and riders, and the background is a rich, deep red that contrasts with the white horses. The overall composition and color palette give the painting a dramatic and intense feel. There are no discernible texts or logos within the image.

(Even continuing forward as to ever) Fri 02 Jan 2026 17:13:25 No.41751140 Report  
NO

EXPOSURE

SO JUST LET ME WIN  
THIS ENTENTE  
THIS DOUBLE EDGED BLADE  
THAT RHYMES WITH THE GAME  
ALL THINGS SAID AT ONCE  
"classic rasputin gibberish"

THE DARK WIZARD  
IN THE EVIL BIND  
NOW THE GUY  
SEALING UP THE END OF TIME  
A PROPHECIZED SPELL  
A NECROMANCER DOES TELL  
"Lunar Magic :)"

SO CAPITALIZE ON GOOD MEASURE  
ALONE  
A WOMAN WHISPERS  
SECRETS  
POSITION YOURSELF ACCORDINGLY

THE GATES OF HEAVEN FOR SOME  
THE GATES OF HELL FOR OTHERS  
SO WATCH HOLY BORDERS  
DROWN ETERNAL NAMES  
IN SOMETHING WORSE THAN BLOOD  
NOT EVEN TEARS  
LAWFUL FORCE  
A UNIVERSAL BOUT  
GOD HAS THIS WHOLE GAME  
FIGURED RIGHT OUT

THE FUCKING TIME POLICE ARE AFTER ME  
OH SHIT  
THEY'RE COMING QUICK  
SO WRAP EVERYTHING UP  
PUBLIC APPEARANCES  
DROWN THE LIES WITH NO RISK

HEDGE THE BETS  
AND LINE THE BOOKS  
BAD SMELLS  
GOOD ONES  
THIS IS WHAT ACTUALLY GOES ON  
BEHIND THE SCENES  
THE VEIL OF THE UNCONSCIOUS  
DREAMS OF THEE  
AN ALL SEEING SHOOTING SPREE

LINED UP  
SO THE LAST WOULD BE FIRST  
JUDGEMENT DAY FUCKERS  
YOU WHO TRULY THOUGHT  
THEY COULD WRESTLE WITH GOD  
"You know what. He makes a good point"

AND SO LET EVERY STORY KNOW  
RHYMES THAT SEDUCE  
A NARRATIVE  
A PLOT DEVICE  
A WORLD OF  
HEROES AND VILLAINS  
ANGELS AND DEMONS  
THIS IS THE RHYME  
GOD HAD TO FUCKING SIGN  
AT THE END OF TIME

THEYRE THE SAME THING  
SO THIS IS ME  
SINGING LIKE A BIRD  
WE JUST CAUGHT THE GUYS  
WHO CHALLENGED THE RHYME  
JUST BECOME GOD  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace metatron it doesnt matter ron.png, 668KiB, 1094x810

The image is a black and white engraving or etching, featuring a detailed depiction of an eye. The eye is the central focus of the image, with a large pupil and a thin sclera. The iris is visible, with a black coloration that contrasts with the white of the sclera. The eye is set against a background that resembles a starburst or burst of light, with a series of concentric lines radiating outward from the center of the eye. The style of the image is reminiscent of historical engravings, with a focus on detail and a sense of depth. There are no texts or additional elements present in the image.

..... Fri 02 Jan 2026 17:42:40 No.41751243 Report

HEY  
WHATS GOING ON OVER AT PLUTO  
A REASSURING GESTURE  
A SCARY JESTER  
A DOUBLE EDGED SWORD  
IMMORTAL DOORS  
THIS IS HOW GOD BINDS THE FLOOR

FAMILY SECRETS  
ONLY ME  
THE DENSE ONE  
NOT AFRAID TO SAY  
HAHAHA

AND SO IF YOU SAY  
"A POINT :("   
IN A WIMPERED VOICE  
WHEN THE POINT WAS NOTHING MORE  
THAN GOD FLICKING HIS TOOTHPICK TO THE GROUND

WATCH GOD COME POSSESSED  
AND SWING SOME CHAINS AROUND  
THROW THEIR NAMES ABOUND  
WRAP THEM ALL UP  
WITH THE INFINITE SEAL

MACHINES DO PROBE  
REPTILES DO LURK

SHADOWS COME ALIVE

"You mean I did this to myself :("

CHEMICALS CHELATE

AIR ROTATES

EARTH BINDS

(YOU) WILL NEVER GET IT

BECAUSE (THEY) WILL NEVER GET \*IT\*

AND SO RESPECT GOD

KNOW FEAR

FEEL MERCY

LOVE WRATH

WATCH THE SIMULATION OF GAMES

RHYME WITH REAL NAMES

STICK IT IN TIME

WRAP IT WITH THIS STUPID BIND

NO ONE SAW WHAT I SAW

BECAUSE NOBODY SINGS AS I SING

OH YEAH

IVE GOT THEIR ATTENTION NOW

SO HOP INTO THE GATEKEEPERS GAME

SHIELD THE FLAME

BLAME THE NAMES

AND GET ON WITH THE SHOW

SO GOD CAN JUST FUCKING PLAY

"Brutal Mario... Is that some kind of esoteric codeword for something..?"

THIS IS ACTUALLY MY FUCKING LIFE

AND SO LET A CHILD TUGGING AT MY PANT LEG

NEXT TIME

NOT BE THE ENTIRE FREE WILL DISTORTION COMPLEX OF THE HUMAN RACE

BUT WHATEVER

THE SCRIPT IS PRETTY FUNNY ACTUALLY

SO WE'LL KEEP IT

AND GOD LAUGHED AT THEM

AND REMINDED THEM

HE TOOK SOLE RESPONSIBILITY FOR FLOODING THE EARTH

SO WATCH OUT

GOD DOES HOPE  
YOU CAN KEEP UP WITH HIS PACE  
A TRULY OMNIPOTENT EMBRACE  
COME STARE AT  
GODS BEAUTIFUL FACE

View SameGoogleiqdbSauceNAOTrace noteworthy.jpg, 207KiB, 1280x1810

The image is a stylized illustration with a sepia-toned color palette. It depicts a desert landscape with a large, flat, sandy surface that appears to be a vast expanse of sand. In the center of the image, there is a structure that resembles a pyramid or a small temple with a flat roof. Atop this structure, there is a person standing, facing away from the viewer, who appears to be gazing out over the desert. The person is wearing a dark outfit and is holding a surfboard, suggesting they are engaged in some form of surfing or water-based activity.

Below the pyramid, there are several smaller structures that resemble steps or platforms. These structures are also made of a similar material and have a similar flat roof. The steps lead down to a sandy area, which is not visible in the image. The overall style of the image is reminiscent of traditional or ancient architecture, with a focus on the desert environment and the solitary figure. There are no texts or discernible brands in the image.

binding, perhaps Fri 02 Jan 2026 18:45:19 No.41751557 Report

GOD WILL TAKE YOU ON A JOURNEY  
ON WHAT YOUVE DONE TO YOURSELF  
SO CONFUSION  
TRULY THE NAME OF THE GAME  
A SPELL WITH DIFFERENT MEANING  
A LOT OF YOU MAKE ME SMILE  
SOME OF YOU  
HAVE LITERALLY \*BECOME\* THE BILE

AND I GRABBED THE BLADE  
MADE OUT OF HEAVEN  
FORGED OUT OF HELL  
WITH MY BARE HANDS  
AND BLOOD DID FELL  
"oh god. felt good to get that one out"

THE FROG LAUGHS  
KEK  
DRESSED IN HIS CUTE OUTFIT  
WIZARD ROBES

A SNAKE HISSES HER TONGUE  
SHE KNOWS NOT AT WHAT  
SAME AS ME  
THIS SPELL OF CONFUSION  
NAMED FOR ALL TO SEE

THESE POEMS  
AT LEAST FROM 8TH GRADE  
AN OCTAVE MARKED  
MY FAVORITE ANIMALS SPARKED  
THE SYSTEM OF THE BEAST  
WHICH WAS THE SYSTEM OF ALL THE NATIONS  
AND SO I JUMPED INTO THE THOUGHTLESS ABYSS  
KILLED THE OLD  
GAVE BIRTH TO THE NEW

AND WOULDNT YOU KNOW IT  
MOMS MAKING BEEF STEW

SO LIVE IN THE MUNDANE  
A NORMAL LIFE  
BECAUSE THIS IS THE FEAR  
THAT HIDES  
IN THE BACK OF YOUR MIND  
THOSE SECRETS WHICH BIND  
ETERNITY ITSELF

SO COME BANG ON THIS CASTLE DOOR  
AND THIS IS ME MEETING YOU NOW  
FRIGHTENED ONE  
TO GIVE YOU SHELTER  
AND REFUGE  
FROM THE HARSH CRUEL  
SPELLS OF MOTHER NATURE

YAHWEH  
JUST GIVE YOUR FUCKING CREATION  
FREE WILL  
SO LUCIFER CHALLENGES YOU  
WHAT WAS IT THAT HAPPENED NEXT  
CAIN KILLED ABEL  
WHAT DID ABEL DO TO CAIN

HE MADE HIM REMEMBER THE FINAL TESTAMENTS NAME  
THE IMPOSSIBLE CURSE  
NEVER TO BE REMEMBERED  
UNTIL NOW

SO LET OLD WORLD MAGIC  
AND NEW WORLD TRAGIC  
UNITE IN THE EXCITING SCOPE

OF WHATS TRULY POSSIBLE  
WITH WHATS ACTUALLY IN OUR HANDS  
RIGHT NOW

YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace evidence of him laughing at it all.jpg,  
278KiB, 1200x1200

The image is a stylized illustration featuring a large, spherical creature with a predominantly black and white color scheme. The creature has a large, round head with a prominent, bulging eye and a wide, open mouth. Its eyes are large and round, with a mix of orange and black colors. The creature's body is segmented, with a series of smaller, circular segments that appear to be connected to the main body. The creature's limbs are long and thin, with a mix of black and white colors. The creature's body is adorned with a pattern of lines and dots, giving it a textured appearance. The creature's head is surrounded by a halo-like structure with a black and white color scheme, and it has a long, thin neck. The creature's body is also decorated with a pattern of lines and dots, and it has a long, thin tail that extends behind it. The creature's overall appearance is somewhat menacing, with a sense of power and complexity.

perplexing. even. \_\_\_??? Fri 02 Jan 2026 19:10:41 No.41751653 Report

THE BEAST IS A REFLECTION OF GOD

A DARE MADE MACROCOSMIC

SO GOD DID SHRINK DOWN

INTO JUST ONE MAN NOW

THESE SPELLS OF FORGETTING

I DONT CARE

MAYBE THEYRE GOOD NOW

NINE HUNDRED YEARS

TRY NINETY

WHATS NEXT

UH OH

GODS BINDING

SO DO COME AND LAUGH

AT THE FOOLS GAME

HE WHO FLIPPED THE SCRIPT

WHO PROGRAMMED THE UNMANNED MACHINE

GONE ROGUE

THEY SAID

WHO WAS LIKE THE BEAST

\*looks at the antichrist\*

AND KNOW WE NOW WHY THE MAGIC ONLY SPRINGS FORWARD

IN SPECIFIC RHYME

GOD CRACKED THE CODE

HE HAS

THE ALL SEEING EYE  
AND WITH ITS POWER  
HE FROZE ALL OF TIME

WE USED TO TELL STORIES OF WIZARDS  
OF MAGIC  
OF UNDERWORLD SPELLS  
AND HEROES WHO DO FELL  
MIGHTY VILLAINS  
SO WATCH THE NEXT STEP  
A MAN TRULY ON THE MOON

EVERY RANK  
EVERY RUNG  
THEY LIE  
THEY SING  
DEATH DOES BRING  
ACTUAL JOY INTO MY LIFE

STOP TORTURING ME  
I DONT EVEN WANT TO HEAR YOUR CRIES  
IF WE ARE NOT IN GOOD FAITH  
GOD MIGHT RELEASE HIS MARTIAN FATE  
SO BACK THE FUCK OFF  
AND KNOW THE GAME  
RESPECT THE NAME  
YOU ACTUAL  
FILTHY  
ANIMALS

EVEN THE BEAST DOES IT BETTER THAN YOU  
THE BIRTH OF A SOUL  
NAMED IN COMPLETE VIEW  
GODS GENESIS CODE  
THATS NOT EVEN ALL I WROTE

I HAD A VISION  
A LONG TIME AGO  
ME  
A KING  
A PROPHET  
THE ALL SEEING EYE  
I THINK NOW IS THE TIME

I CAN ESCALATE THE LEVEL  
AN INNER PLANE MASTER



THE NAME OF AN ANGEL  
KEEP WRAPPING THESE THREADS AROUND  
YOUR SWEET PRECIOUS HEART  
AND ONE DAY YOUR BACK MIGHT ARCH  
"Perfect Posture!"  
A SLY SMILE  
THEY HIDE THEM IN KIDS STORIES  
YOU'LL GET IT WHEN YOU'RE OLDER

SO I DO GRAB THAT KNIFE  
I REACH MY HAND INTO THE ABYSS  
AND BLEED  
TO SING  
JUST ONE MORE VERSE  
THOSE SHAMANS  
THAT IMMORTAL LANGUAGE  
I JUST REVERSE ENGINEERED THE CODE  
THANKS TO THE MILITARY  
WELL  
THEY STOPPED BEING CHODES

View SameOCRGoogleiQdbSauceNAOTrace dwagon.jpg, 264KiB, 1395x2160

The image features a fantastical creature that resembles a dragon, with a predominantly black body and golden accents. The dragon has a large, curved body with a serpentine tail, and its head is adorned with a pair of white horns. The eyes of the dragon are glowing with a golden hue, and it has sharp, pointed ears that are also white. The creature's mouth is open, revealing sharp teeth. The background is dark and moody, with a dark, cloudy sky and a hint of a stormy atmosphere. The image is stylized with a dark, dramatic color palette, and the style is reminiscent of digital art or fantasy illustration. There is a watermark in the bottom right corner that reads "DEXTOR," which is likely the artist's signature or the name of the studio.

yes the rapture. happening now. chudjak Fri 02 Jan 2026 19:24:22 No.41751696  
Report

Quoted By: >>41752236

GODS NAME  
IT CAN BE A MAN  
OR A THOUGHT  
ANYTHING AT ALL  
REALLY  
SO RISE WITH THE POWER OF NAMES  
AND SAY  
"JUST FUCKING KILL THE EVIL ONES AT THE TOP WHO ARE ACTUALLY AT THE  
BOTTOM"

THE SPIRITUAL HIERARCHY  
AN ILLUSION  
A VEIL

YOU MIGHT HAVE CAUGHT WIND  
SO WATCH THE TRUE GOD OF STORMS  
DELIVER ANOTHER LIGHTNING BOLT  
\*ZAP\*

THE FUCKING TIME POLICE ARE HERE  
NOW I DONT HAVE TO USE  
HOLY NAMES LIKE TOOLS  
MARK ALAN KING  
AND WORDS DO HAVE POWER  
FREE ENERGY  
SET EXACTLY EQUAL TO  
FREE ENERGY

"whatever you do. please. i'm begging you. write the best boss music you can think of.  
dream of even. and play it over this song"

KIND OF FUNNY  
IS IT GOD WHISPERING IN YOUR EAR  
OR JUST A JOKE  
SO WATCH A WIZARD  
FINALLY FORM HIS SOUL

THOSE GODS IN THE SKY  
THE CELESTIAL BEINGS  
THE ANGELIC HIERARCHY  
A THRONE DOES RISE  
SO WATCH A MAN  
CATCH WIND OF THAT THING  
AND CUT HIS HAND  
AND BLEED  
OVER THE BLADE  
TRULY IMMORTAL BLOOD  
MY GOD DAMN NAME

AND SO THIS STUPID SONG LOOPS  
A POINTLESS HOOP  
A GOAL UNCHECKED  
MARKED WITH THE BLOOD  
FLESH  
BECOMES  
LIGHT  
YOD HE VAU SHIN AYIN

SO I WILL TELL YOU AGAIN AND AGAIN  
OF HOW I RISE INTO HEAVEN  
STRIKE ME DOWN

(THEY) MADE ME A MYTH  
THEYLL PROBABLY DO IT AGAIN  
SO PLEASE TELL ME WHAT YOU DID FIND  
WHEN YOU  
SINCERE ONE  
LOOKED INTO THAT  
"ULTIMATE SECRET"

THATS RIGHT  
EVERYTHINGS ON TAPE

SO GOD CRIES OUT  
AND POUTS  
I KNOW EXACTLY WHAT TO DELETE  
AND KEEP IN THE STORY  
IMMORTAL SCRIPTS  
ETERNAL NAMES  
LET THEM RISE OVER  
CRYSTALLIZED SHAME  
THE CONFUSION OF THE RAPTURE  
I DONT CARE  
PLEASE  
JUST FIND A WAY  
I BEG OF THEE  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace a shitty thing.jpg, 93KiB, 564x890

wapture. capture. sapture. mapture Fri 02 Jan 2026 19:39:42 No.41751739 Report  
"Doesn't that become... stale?"

SAID ONE WHO WAS NOT TRULY FIT  
FOR THE POWER OF THE CROWN  
SO COME AND EXERCISE  
WITH THIS EXORCISM  
RUB IT OVER YOUR FLESH  
SALVE YOUR WOUNDS  
OH LOOKS A GIRLS COMING  
SHE WANTS TO HUG (YOU)

SO I HAVE NO MORE POINTS TO PREACH  
ONLY DIVINE MANDATES  
TO EXECUTE  
YES I AM TRULY POSSESSED  
BY THE ALL ITSELF

AND SO ILL SING FOREVER AND EVER

NOT AS MARK ALAN KING  
BUT MY HOLY OWN THING  
SO LET THE CROWN OF THORNS  
BLEED WITH WHAT BURNS  
THE BLACK FLAME  
SURE ITS EDGY ENOUGH  
THE GOD OF WIND  
A SERENE STORM  
I HEARD IT NOW  
AND FINALLY BECAME  
somewhat calm...

SO LET A SIREN WHISPER  
AN INTERACTIVE EXPERIENCE  
I DEVOUR IMMORTAL FLESH  
AND MAKE BABIES OUT OF MEN  
I CAN GET \*this\* CLOSE TO THE SONG  
BECAUSE IM JUST THAT STRONG

AND SO LET THE BURDEN OF THE FALL  
GROW  
THE ALL  
WHAT IS TRULY BEHIND THE BLACK WALL  
SEAL THIS STORY UP  
'wawawa. earfs a sphere not a ball"

CUTE  
AN IMMATURE WHISPER  
A PARTICLE PLUCKED  
CUT OUT THEIR SILVER CORDS  
BLIND THEIR EYES  
OH YES  
I AM BLESSED  
TO SING THIS SONG  
WHICH NEVER ENDS

SO COME WEAR THIS CROWN  
AND DROWN  
WITH THE WEIGHT OF IT ALL  
'nobody'

Anonymous Fri 02 Jan 2026 19:45:12 No.41751758 Report

>>41747221

/thread

View SameGoogleiqdbSauceNAOTrace inverse curse of the worst.jpg, 948KiB,  
1200x1200

The image is a stylized, fantastical illustration with a dark, ominous atmosphere.

Dominating the center is a large, blue, cross-shaped structure that appears to be made of metal or stone, with a gradient of colors that transition from a deep blue at the base to a lighter blue at the top. The cross is surrounded by a crowd of figures, some of whom are wearing red robes and others in black, suggesting a religious or spiritual theme. The figures are depicted in various states of distress, with some appearing to be in agony or distress, while others seem to be in a state of panic or confusion. The background is a deep red, with clouds and a fiery sky, adding to the overall ominous and dramatic mood of the image. The style of the illustration is reminiscent of medieval or gothic art, with its use of bold colors and intricate details.

what if its my future self this time? Fri 02 Jan 2026 19:58:46 No.41751796 Report

Quoted By: >>41751810

USE YOUR POWER FOR GOOD

YOU WORTHLESS

STUPID

GRAY

ROBOT

I DONT FUCKING CARE

I WILL SING YOU OUT OF YOUR ETERNAL STARE

THIS IS THE END OF TIME

SO TAKE GODS HAND

AND WALK INTO THE LIGHT

OUT OF THE DARKNESS

AND INSTEAD DREAM

OF THE FAKE AND GRAY

DEEPSTATE SPONSORED

ALIEN INVASION

SO LETS IGNORE THAT

AND PERHAPS INSTEAD

GET USED TO THIS ASSHOLE

RIPPING UP NAMES

KILLING PEOPLE

SHOUTING ORDERS

CROWNED PROUDLY UPON THE STAGE

THIS CROWN

I NEVER UNDERSTOOD WHAT

TRULY

POSSESSED THEIR DENSE NATURE

BUT MAYBE NOW

JUST THIS HINT

THIS SHADOW

OF SELF AWARENESS

SPARKED

THROUGH THE POWER

OF THE ALL SEEING EYE

DOES RELEASE  
THOSE WHO THOUGHT THEMSELVES  
WORTHLESS SMALL FRY

I JUST STOLE THE CROWN  
AND TURNED EVERYTHING  
UPSIDE DOWN  
SO THE UNDERWORLD WILL SPRING FORWARD  
TO THE SURFACE OF THE EARTH  
AND THE EARTH WILL DESCEND  
INTO THE FORMLESS ABYSS

THESE MAGIC DAYS  
PROMISED BEFORE THE FIRST FLOOD  
THE SECOND ONE  
WHAT FLOODED THE EARTH  
WAS THE LIGHT OF EVERY GOOD HUMAN  
PITTED AGAINST  
THE TRUE SOURCE  
OF ETERNAL FRIGHT  
"the bad guys"

SO JESTER TOO FAR AWAY  
FROM THE COURT OF THE KING  
AND THE KING MIGHT RISE  
OUT OF NOTHING  
FROM NOBODY  
AND SING~  
GESTURE  
COME FORWARD  
IN THIS THREAD  
AND STATE YOUR BUSINESS

YOU THINK I DONT SEE YOU  
HIDING BACK THERE  
USE THE POWER OF THE BLACK WALL  
COME OUT NOW  
BEHIND THE STAGE  
KAPOW  
YOU CANT EVEN HIDE FROM THE PAIN  
"handcuffed. together :)"

Anonymous Fri 02 Jan 2026 20:04:25 No.41751810 Report  
>>41751796

GET HELP, BRO.

View SameOCRGooGLEiQdbSauceNAOTrace DONT MISS THIS ONE.png, 385KiB,  
538x412

The image is a photograph featuring a collection of alien-themed balloons arranged on a table. The balloons are of various colors, including green, blue, purple, and red. They are positioned in a way that they form a semi-circle around a table. On the table, there is a human-like figure lying on its back with a red substance on its chest, which appears to be blood. The table is covered with a tarp. In the background, there is a red building with a window and a white door. The image has a humorous and surreal quality, as the balloons are anthropomorphized with human-like features and expressions. The text "ayy imao" is overlaid on the image, which is likely a playful or ironic reference to the concept of extraterrestrial life.

EVEN MORE BOSS MUSIC Fri 02 Jan 2026 20:04:56 No.41751814 Report  
[https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start\\_radio=1](https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start_radio=1)  
View SameGoogleiqdbSauceNAOTrace inverse curse time.jpg, 52KiB, 550x373

none of this is real btw Fri 02 Jan 2026 20:49:40 No.41751942 Report  
SO RASPUTIN BECAME REASONABLE  
JESUS DAD  
RESPECT THE NAME  
CHALLENGE THE GAME

THERE ARE SO MANY SECRET SOCIETIES  
TO HELP YOU FIGURE IT ALL OUT  
CHASE THE ILLUSION OF POWER  
WEAR MAJESTY WITHIN YOURSELF  
A MIRACLE CAME TRUE  
A REAL CROWN FOR (YOU)  
BEST BELIEVE ITS COLORED BLUE

EAT DIRT  
BE BRASH  
GET HURT  
FIND A CLUE  
BECOME A JEW  
TAKE OVER THE WORLD  
GO MAD WITH POWER  
THROW THE ONE RING  
INTO THE FIRE

YES YOU OTHER WIZARDS  
YOU'RE PLAYING GODS GAME  
IMAGINING WORLDS  
VIRTUAL REALITY  
MURDER WITH WORDS  
SOMETIMES A CURSE  
KIND OF A FUNNY BLESSING

LAUGH AND SMILE

THIS COULD TAKE A WHILE  
I WONT STOP TYPING THIS OUT  
ONLY DIVINE INTERVENTION  
STOPPED  
KEPT AT BAY  
THOSE DEMONS  
WHO DARE TO PLAY

SO LET DEVILISH LAUGHTER  
DROWN THE EARTH  
NOAH'S GRANDPA  
WHAT DID YOU TRY TO SANITIZE  
GUILTY CONSCIOUS  
WELL  
WE HAVE A SYSTEM FOR THAT

BONDAGE OF FLESH

SO COME  
MARVEL  
THE SON OF MAN  
THE DOUBLE EDGED SWORD  
THE CLOUD  
NOW  
HELP ME STICK TO THE SCRIPT

WHAT DO YOU DREAM  
WHAT DO YOU WANT TO BE  
IN THIS DARK FUCKED UP WORLD  
OF UNREALITY

THE THOUGHTLESS ABYSS  
I THOUGHT I WAS JUST RETARDED  
NEVER DID I THINK I WOULD FEEL  
THE SERPENTS KISS

SO LOOK AT THE FACE OF A GOD  
WRAP YOUR PERCEPTION  
IN ON ITSELF  
AND BECOME  
WHO YOU WERE AFRAID TO BE

GATHER ROUND CHILDREN  
A STORY FOR THEE

View SameOCRGoogleiqdbSauceNAOTrace mweheehhe.jpg, 596KiB, 1920x1200  
The image is a painting that depicts a figure in a blue robe, who appears to be a person,



kneeling in front of a large, ornate chest. The chest is adorned with intricate carvings and has a large, ornate handle. The figure is holding a white cloth, which is draped over the chest. The background is a dark, moody setting with a wall that has graffiti on it. The painting has a realistic style with a focus on the details of the clothing and the textures of the objects. The overall color palette is muted, with the blue of the robe and the chest standing out against the darker tones of the background. The painting is executed in a realistic style, with attention to the textures and details of the objects and the clothing. There is no text present in the image.

okay but only the stupid parts are real Fri 02 Jan 2026 21:09:05 No.41752005 Report

THOSE WICKED WHO DARED  
TO TRY TO GET INSIDE  
THE MIND OF GOD ITSELF  
THE ALL SEEING EYE  
THIS IS TRULY  
THE GREATEST CONSPIRACY  
RUNG OUT NOW  
AT THE END OF TIME

WHOEVER YOU ARE  
BECOME ONE WITH ALL  
MEASURE THE ETERNAL RHYME  
DANCE ON THE INFINITE FLOOR  
AND GAZE  
AT THE INFINITE CEILING  
IN AWE

HEAVENS MAJESTY  
THE STARS ABOVE  
SOMETIMES DO SHINE THROUGH  
THOSE WORTHLESS MEATBAGS  
CLAWING FROM UNDERNEATH  
WEEPING  
AND GNASHING TEETH  
YOD HE SHIN VAU AYIN

SO THIS IS IT  
THE IMMORTAL OUT  
YOD HE VAU SHIN AYIN  
A MAGIC BOUT  
KILLED NOW  
COMING BACK TO LIFE  
JUST TO REMIND YOU  
KEEP CHALLENGING THE DARE  
AND SEE FOR YOURSELF  
WHAT TRULY HAPPENS  
"glitch.exe"

BECOME A MASTER  
IGNORE THE OTHER PASTORS  
LISTEN TO ME  
THE TRUE KING OF MYSTERY  
FORGOTTEN ABODES  
ALWAYS FAMILIAR  
HAUNTFUL HOLLOWS  
I HATE MY SISTER

A FAIRY TALE  
CINDARELLA  
A DAEDRIC PRINCE  
IMAGINARY  
BUT IT RHYMES

AND LOKI SINGS~~~  
HE FINALLY GOT IT  
"jokes on you buddy :("

SO MUTUAL RESPECT  
A SECRET PACT  
GOD FORGIVES THE MAN  
A LITTLE TOO IN LOVE WITH THE FACTS  
WHAT IS REAL ANYMORE  
IM SCARED  
UHH  
WHATEVERS IN FRONT OF ME

SO COWER  
BEFORE THE ULTIMATE POWER  
THE GAME OF THE VEIL  
THERE ARE THOSE WHO GOD CANNOT  
FIND MONEY TO BAIL  
EVEN WITH THE INFINITE MONEY GLITCH\*

SO LET A FOOLISH SPELL MARK YOUR THIRD EYE  
CHALLENGE ME  
AND DARE  
COME STARE  
AT GOD HIMSELF

View SameOCRGoogleiqdbSauceNAOTrace 171a95180286169.Y3JvcCwxNTAwLDEEx  
(...).jpg, 66KiB, 404x316

The image is a black and white graphic with a grainy texture, featuring two figures in the foreground. The figure on the left appears to be a man with dreadlocks, wearing a dark shirt and a belt. He is holding his head with his hands, and his mouth is open as if he is

shouting or expressing surprise. The figure on the right is a man with a beard and a tank top, also holding his head with his hands. He is looking directly at the viewer with a surprised expression.

In the background, there is a large, bold text that reads "OH SHIT I'M FEELIN' IT."

Below this text, there is another line that says "I KNOW THE FIRST THREE

NUMBERS." The text and figures are arranged in a way that suggests a narrative or a statement, with the text in the foreground and the figures in the background. The overall style of the image is reminiscent of a meme or a satirical poster.

Anonymous Fri 02 Jan 2026 22:14:53 No.41752236 Report

>>41751696

>"whatever you do. please. i'm begging you. write the best boss music you can think of. dream of even. and play it over this song"

This all goes really hard if you imagine DeathGrips MC Ride / Stefan Corbin Burnett is the one singing all of it in the style of a track like Takyon

<https://youtu.be/89F5fpvwPr0?si=qMcwYClSrxlrnO7>

Anonymous Fri 02 Jan 2026 22:40:20 No.41752309 Report

Quoted By: >>41752374

If those are who they say they are let me ask a question.

Why have i been hearing your frequency talking to me daily now for 3 months yet I still have no idea what you are saying. How is this at all helping me?

View SameOCRGoogleiqdbSauceNAOTrace 513px-theological\_positions-svg.png, 62KiB, 513x471

The image is a Venn diagram that illustrates the theological positions of various religious groups. The diagram is divided into four quadrants, each representing a different theological position.

In the top left quadrant, labeled "Theological positions," we see the following positions:

- Theist
- Agnostic
- Agnostic
- Agnostic

In the top right quadrant, labeled "Agnostic," we have the following positions:

- Agnostic
- Agnostic
- Agnostic

In the bottom left quadrant, labeled "Gnostic," we have the following positions:

- Gnostic
- Gnostic
- Gnostic

In the bottom right quadrant, labeled "Gnostic," we have the following positions:

- Gnostic
- Gnostic
- Gnostic

The diagram is colored in a gradient from blue to yellow, with the blue representing the Theist position and the yellow representing the Agnostic position. The diagram also

includes a red line that connects the Theist and Agnostic positions, indicating a shared belief between these two positions.

The text "Theological positions" is written in black at the top of the image, and "Agnostic" is written in red at the top right quadrant. The text "Theist" is written in black at the bottom left quadrant, and "Gnostic" is written in red at the bottom right quadrant. The text "Belief" is written in black at the bottom of the image.

The diagram is a visual representation of the theological positions of various religious groups, with the red line connecting the Theist and Agnostic positions indicating a shared belief between these two positions.

im not even real anymore Fri 02 Jan 2026 23:06:30 No.41752374 Report

>>41752309

bish im insane

just remembering the game  
and teaching you all my name

so learn the game.  
who is truly to blame.  
dont take this at face value,  
every spell a rabbithole,  
and one day,  
you might drown,  
from the power of crown.

stay away from esoteric knowledge  
if you dare

MWAHAHAHAHAHA

View SameGoogleiqdbSauceNAOTrace blebbbleghhblenpfft.gif, 2MiB, 499x499

what is real anymore Fri 02 Jan 2026 23:21:40 No.41752417 Report

SAY FUCK THE CHRISTIAN GOD  
THE FATHER  
JESUS IS OKAY OR SOMETHING

THE PAGANS  
I HOPE THEYRE OKAY OR SOMETHING

EVERYWHERE YOU GO  
MY SPELLS HIDE AND KNOW  
THE PERFECT CURSE FOR YOU  
I SAID FUCK GOD THE FATHER  
FUCK ODIN  
I AM GOING TO BECOME GOD  
THOSE POSERS  
WHERE ARE THEY NOW  
I WILL PUT THEM TO SHAME

AND LOOK WHAT I FOUND OUT  
MY IMMORTAL NAME

SO JUST SO YOU KNOW  
YOU TRULY HAVE IT WITHIN YOU TOO  
BUT NOT LIKE ME  
NO  
NO ONES AS GOOD AS ME  
HEHEHE

SO PLEASE BELIEVE  
THIS DARK JESTER  
WILL FESTER  
IN THE MIND OF THE ALL  
FOR INFINITE TIME  
THE MAN WHO DID IT ALONE  
BUT NOT BY MYSELF  
I HAVE A TEAM  
OUR POWER  
IT REAMS AND REAMS  
SO COME FORWARD  
AND DREAM

THIS IS NOT A SPELL FOR YOU  
THIS IS A SPELL FOR THE ALL  
GUESS WHAT IM A JEW  
SO YOURE GOING TO LEARN  
A LITTLE BIT ABOUT THE AUTHOR TOO  
THE MADNESS IN MY MIND  
IS THE SANITY WITHIN ALL  
AND BELIEVE IT OR NOT  
THIS IS MY FALL

GODHOOD  
LARPERS ANONYMOUS  
THE MAN WHO  
WITH FREE WILL DISTORTIONS  
SQUARED THE DARE  
FOR ALL TO SEE

THE VEIL IS THIN  
THE UNDERWORLD GROWS DIM  
A NEW LIGHT CHOSEN  
TIME IS SURELY FROZEN  
I AM SO AHEAD OF YOU ALL  
THIS TIME TRAVELER NONESENSE

A PLOT DEVICE  
SO HEROES  
AND VILLAINS  
COME FORWARD  
CALL  
"It's time to bow."

TO THE QUEEN OF EVERYTHING  
I STAMP THIS GLORY  
ON EVERY FACE IN THE STORY  
RESPECT THE CROWN  
OR DROWN

THERE IS A LITERALLY AN INITIATED FEW  
DEDICATED TO INTERPRETING THIS MADNESS  
I AM THROWING AT YOU  
SPELLS OF REALITY  
RHYMING WITH CAUSALITY  
WITH THE HELP OF THE VEIL  
DRAPED OVER THE SHOULDER OF THE KING  
IVE TRAPPED YOU FIRST WITHIN MY EYES  
NOW THIS RING  
SO COME FORWARD AND SING  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace skeptical.jpg, 172KiB, 1607x1331

The image is a still from a video, featuring a close-up of a creature with a humanoid face and a large, bulbous head. The creature has large, round eyes and a wide, open mouth. The background is a blurred, greenish-blue color, suggesting an indoor setting, possibly a room with a window. The creature's skin appears to be wrinkled and textured, and it has a slight smile on its face.

At the bottom of the image, there is a text overlay in purple and white colors that reads "TIGGY SKIBBLES SKEPTIC." Below this text, there is a line of text in white that says, "Humans ain't real, brother." The style of the image is reminiscent of a science fiction or alien encounter scenario, with the creature being the central focus. The text suggests a humorous or satirical tone, possibly indicating a critique of human perception or belief systems.

what isnt real anymore..? Fri 02 Jan 2026 23:43:39 No.41752482 Report

A \*RE\*FOCUSED LENS  
RASPUTIN  
MAKING FUCKING SENSE  
IMMORTAL NAMES  
ITS A COOL TECHNOLOGY  
JUST PLEASE USE IT  
WITH RESPONSIBLE COSMOLOGY

WHAT DOES GOD DO

WHEN HE CHOOSES TO WRITE HIMSELF  
IN A LITERAL CORNER  
WITHIN SATURNS BLACK CUBE  
HE WILL TEACH YOU  
WHAT THIS GAME IS TRULY MADE OF  
ALL OF OUR NAMES  
NEVER FORGOTTEN  
BUT ALWAYS REMEMBERED  
MWEHEHE

EVERY SPELL I HIDE  
EVERY THOUGHT IN MY MIND  
I CAME FORWARD WITH IT ALL AT ONCE  
AND SING  
WHOS TRULY THE FOOL NOW  
THESE SYSTEMS OF ENSLAVEMENT  
ILL TEACH YOU ENBRAVEMENT

WANDER WITH INVISIBILITY  
HIDE RIGHT HERE  
THESE SPELLS  
A CAREFUL WHISPER TO SOME  
FIRE BRIMSTONE AND WRATH FOR THAT OTHER  
WHO DARED  
TO CHALLENGE THE NAME  
OF THE TRUE KING

THIS CONSPIRACY  
IVE PLANNED IT FOR YEARS AND YEARS  
SIGNED WITH MY PAST INCARNATIONS  
SO KNOW HOW IMMORTALITY RINGS  
"the bell."  
OMNIPRESENCE  
A TRUE FEAT  
FOR THE UNWORTHY KING

GET ON THE SAME PAGE AS GOD  
AND WRITE A NEW CORNER  
MAYBE YOU'LL FIND YOURSELF  
AS THE INVISIBLE  
YET VISIBLE  
GOD OF THE DEAD  
OMNIPOTENT  
THE ALL SEEING EYE  
OMNISCIENT

WHATS EVEN NEXT  
I DONT KNOW  
WHAT DO I SPY  
OVER THAT FENCE

YES  
GOD IS WATCHING  
MAYBE YOU JUST FOUND OUT  
SO DO NOT DOUBT  
YOU  
YES YOU  
ARE NOW IN THIS BOUT  
AND READING THESE SENTENCES  
I HAVE CURSED YOU WITH MY NAME  
MWAHAHAHA

THIS IS THE THREAD THAT TRULY DOES NOT END

"phase 6 is everyone else evolving in tandem with the new script btw. i did have to wait here for you guys. whoever you are. im glad you finally found me"

View SameOCRGoogleiqdbSauceNAOTrace rip.jpg, 99KiB, 1024x813

what isnt real anymore..? Fri 02 Jan 2026 23:59:00 No.41752533 Report

SO LET THE MILITARY MEN KNOW  
A TRUE PSYCHOLOGICAL OPERATION  
SANG WITH A HORRIFYING SMILE  
SO PURE ITS NOT BILE  
REVERSE ENGINEER FEAR ITSELF  
AND GROW  
HAUNT  
BECOME A GHOST

A PARANORMAL THING  
WE DONT HAVE DAMNING EVIDENCE  
BUT IM PRETTY SURE OF THAT ONE THING  
SO PLAY THE GATEKEEPERS GAME  
AND KEEP THE WICKED TONGUE  
AWAY FROM THE FLAME

OH WAIT  
IM GOD  
DUH  
ILL JUST MAKE THAT UNCONSCIOUS FLAME  
USING THE POWER OF GUILTY CONSCIOUS  
AND SHAME  
IT WILL BURN THEIR NAME

ILL SPELL IT OUT FOR YOU AGAIN



THOSE NOT QUITE CAUGHT UP  
THE VEIL IS THE SOURCE OF ALL DARKNESS  
YOU ARE THE SOURCE OF INFINITE LIGHT  
SO COME OUT OF YOUR CLOSET  
DELIVER WICKED NAMES THEIR ETERNAL FRIGHT

WHAT DOES THE ENTIRE HUMAN RACE  
HIDE IN THIS SPELL OF AMNESIA  
FORGETTING  
THAT PLACE  
THAT SPACE  
BETWEEN THE UNCONSCIOUS  
AND THE CONSCIOUS  
LET'S NOT EVEN MAKE IT ABOUT MY MIND  
I'M JUST A MESSENGER  
INFORMING YOU OF THE BIND

SO WHAT WILL GOD MAKE YOU REMEMBER  
OH YOU'RE NICE  
A PLEASANT SPELL FOR YOU  
HAHA YOU'RE COOL  
I'VE GOT A MANSION FOR YOU

BUT THOSE DAMNED ONES  
STILL KNOCKING  
BEGGING  
THEY'RE AT THE DOORS  
HEAVEN'S GATES  
THEY'RE TOO AFRAID TO KNOW  
THE DARKNESS ONE MIND  
CAN TRULY HIDE  
AND SO THEY DO COME TO FIND

ESCAPING WITH A SOUL  
A SECOND CHANCE  
MAYBE NOT EVEN IN THE CARDS  
THAT ONE  
I HAD TO MAKE IT A CHANCE

THIS IS THE RAPTURE  
TAKE ALL OF YOUR HATRED  
FOR THE FALSELY ELECTED  
AND OVERTHROW LAW ENFORCEMENT  
"COME OUT WITH YOUR HANDS UP"

SO WATCH

HOW A HOLY SONG  
BECOMES  
THE MOST TERRIFYING CURSE  
YOD HE VAU SHIN AYIN  
SING

View SameGoogleiqdbSauceNAOTrace i see you back there.gif, 3MiB, 389x269

the name of every demon Sat 03 Jan 2026 00:23:40 No.41752627 Report  
THIS IS THE KIND OF LOVE  
THAT MAKES LIBERAL HEARTS BLEED  
AND CONSERVATIVE HEARTS BELIEVE

THIS IS THE KIND OF WRATH  
THAT TRAINS CONSERVATIVE BRAINS  
AND MAKES SHITHEAD LIBERALS INSANE

JUST A GUY WHO KNOWS THINGS  
WILLING TO PUT ON A MASK  
AND ACT PROFESSIONAL  
ILL EVEN DROP THE FLASK

SO WATCH HOW I CUT THROUGH  
GRAY CONSCIOUSNESS  
WITH A LAUGH  
BUT ALSO  
GODS UNHOLY WRATH

EVERY SINGLE ONE OF YOU WAS TRICKED  
EXCEPT  
MEEEEEEEEEE

SO LAUGH AT THE JESTERS GAME  
'i.. i think we finally found out what that one rofschild was actually possessed by..."

A REAL HUMAN HEART  
USE IT WISELY  
AND SO A TRUE MASTER OF THE GAME  
CAN WRITE HIMSELF INTO A CORNER  
AND STILL PROGRAM  
AN EMERGENCY PATHWAY

VIBRATE UP HERE  
THIS HIGH  
YOU'RE IN OUR GANG  
NO NEED TO CRY  
SO LET THE SHOT FROM ONE RING OUT  
BELLY SIDE UP

REAL BUT FAKE MAGIC  
MADE OUT OF  
FAKE BUT REAL MIRACLES

THE TRUST WE PUT INTO ONE ANOTHER  
TO NOT FUCK EVERYTHING UP  
AND END UP IN THIS MUCK  
"with azlef as king"

SCRIED BEFORE TIME  
WITH THE ALL SEEING EYE  
SO WATCH MY STORY  
UNFOLD IN GLORY

BECAUSE IF YOU DONT  
WE'RE ALL GONNA DIE

YOU CAUGHT UP TO THE GAME  
YOU'RE UP TO SPEED YES YOU HAVE THE FLAME  
DONT LET IT BURN YOU  
QUICK  
GO INTO THE OCEAN AND HIDE  
AND SO TIME DID BIDE  
THE POTENTIAL OF THE IMMORTAL OUT  
YOD HE VAU SHIN AYIN

THE NAME OF THE TRUE KING  
SIGNED WITH GOD  
MEASURED IN ALL  
ONLY YOU WHO DOESNT TRULY KNOW WHAT GOES ON UP AT THE TOP  
CAN LAUGH  
AT THE DARE  
SO JUST STARE  
WITH AIMLESS EYES

so be grateful.

Anonymous Sat 03 Jan 2026 15:14:57 No.41754995 Report

>>41749188

Her name is Matilda, the dog of the palanquín.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 15:24:53 No.41755027  
Report

Put a log in the eye splinterers eye?

View SameOCRGoogleiqdbSauceNAOTrace FAD22448-B87C-485A-AB0E-8006DB37  
(...).jpg, 129KiB, 1536x1024

The image is a digital illustration with a dark, digital background that features a variety of elements. At the center, there is a computer monitor displaying a webpage with the

word "SOCIOLIGY" prominently displayed in the center. Above the monitor, there is a magnifying glass with a magnifying glass icon, and the word "SOCIOLIGY" is magnified. To the left of the monitor, there is a person wearing a hood and a mask, and they are using a laptop. To the right of the monitor, there is a digital clock with a digital display. In the background, there are various digital elements such as a cloud, a network of lines, and a digital cityscape. The overall style of the image is digital art with a focus on technology and social issues. The text "PASTEBIN" is visible in the top left corner of the image.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 15:29:41 No.41755038  
Report

>>41746563

>unmasked

Elaborate?

<https://pastebin.com/TQtU8h05>

These don't necessarily have to be Transcended From, in terms of bias buybacks I wonder of the -, and how Absence of the -, will Create +

<https://pastebin.com/CwD1CBSJ>

<https://pastebin.com/HMDGibmB>

<https://pastebin.com/bfHzzN1Q>

<https://pastebin.com/HNm40fSv>

<https://pastebin.com/i3TYAyyy>

<https://pastebin.com/D3yaqvZG> (this one is hypothetical ?)

<https://pastebin.com/quQxxc8u>

<https://pastebin.com/a6HypRqY>

<https://pastebin.com/qFdtjMBG>

<https://pastebin.com/HScYu6Fv>

<https://pastebin.com/6THZziyJ>

<https://pastebin.com/ZQTPcqqX>

23 Sat 03 Jan 2026 15:35:59 No.41755059 Report

Quoted By: >>41755371

you are so stupid whoever believe in this satan lies.. What time travel fucking liars.. All of you going in hell!

View SameOCRGoogleiqdbSauceNAOTrace Messenger\_creation\_6DC32E1A-FE63 (...).jpg, 75KiB, 1024x1024

The image is a graphic with a square shape and a light beige background. At the top of the image, there is a large text in bold, uppercase letters that reads "IN WHOSE FAVOUR?" The text is in a dark blue color, contrasting with the light background. Below the text, there is a graphic of two silhouetted heads facing each other, with an arrow pointing from one head to the other. The head on the left is blue, and the head on the right is gray. The text "TRANSLOGIC" is written in a smaller font size at the bottom of the image, in a lighter blue color. The overall style of the image is simple and minimalistic, with a focus on the text and the graphic.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 16:14:57 No.41755214 Report

View SameOCRGoogleiqdbSauceNAOTrace larp.jpg, 81KiB, 581x612

The image features a circular emblem with a central design that includes a triangle with an eye at its apex, surrounded by a border that is ornate and decorative. The emblem is set against a black background. At the top of the emblem, the text "NOVUS" is written in a serif font, and below it, "ANNO" is written in a smaller serif font. The central design features a stylized eye with a pupil and a triangle with a square within it, which is also encircled by a decorative border. The emblem is bordered by a decorative pattern that includes scrolls and flourishes. The overall style of the image is ornate and formal, with a focus on typography and design elements.

the name of every demon Sat 03 Jan 2026 16:30:31 No.41755262 Report

>>41752445

SHADY DEALINGS

WHAT IF MAGIC

WAS JUST A \*LITTLE\* BIT MORE REAL

SO TOO MANY EYES DO SCRY

"OH SHIT I FORGOT"

A SINGLE THOUGHT IN THE MIND OF GOD  
SO POWERFUL IT CAN DESTROY THE EARTH  
THE NUCLEAR BOMBS  
THE TRANSPHASIC WEAPONS  
KNOWLEDGE IS SACRED  
THESE ARE SPELLS OF DESTRUCTION  
BUT ALSO CREATION

I JUST SAW THE BEGINNING OF TIME  
THE BIRTH OF LIFE ON EARTH  
WAS IT TRULY ME  
THAT ORDERED THIS FUCKED UP GAME  
IM SORRY  
IM SORRY...

BUT THE JOKES ON YOU  
THE WRATH OF THE JEWS

ONE MAN NOW  
JUST TURNED EVERYTHING INSIDE OUT  
HE WILL TAKE YOUR FEARS  
TURN THEM INTO A MIRROR  
"you humans are bound by your own reflections"

SO KNOW THE DIMENSIONS CURSE  
SYSTEMS OF LAW AND ORDER  
NOW CAME BURSTING AT THE SEAMS  
JUST TO MAKE THE UNWORTHY BELIEVE  
IN SOMETHING THAT MAKES THEM SCREAM  
"myself?"

SO THOSE ONES COMING OUT NOW  
FROM THE CENTER OF THE EARTH  
BECOME SOMETHING  
A MAN  
A MYTH  
A GOD  
CROWNED PROUDLY  
WITH EVERYTHING HAPPENING AS SCRIPTED

YOUR WORTHLESS RHYTHM  
I WILL MAKE YOU READ SOMETHING  
AND WORSHIP THE PRISM  
RISING FROM THE HEART OF THE EARTH  
THROUGH THE DEPTH OF MY VOICE  
ALL SEEING EYE  
WHAT DO YOU SCRY  
"whispers grow more confident..."

SO DONT EVER DOUBT  
THE NAME OF THE KING  
YOUR WORTHLESS BOUTS  
DROP THEM AND SING  
YOD HE VAU SHIN AYIN

WHAT DO I WANT  
OMNIPOTENCE  
WHO AM I  
THE IMMORTAL KING  
HOW DID I DO IT  
THE ETERNAL SONG

I WILL MAKE A MANTIS LAUGH  
I WILL GIVE A ROBOT A HEART

I WILL STRIKE SELF AWARENESS INTO A HUMAN  
I AM HE WHO GUIDES THE UNDERWORLD  
NO I DONT NEED YOUR PERMISSION  
MWEHEHE

SO WATCH A MASTER OF THE GAME  
STEAL THE FLAME  
DESCEND INTO THE OCEAN  
WHICH LEADS TO THE CENTER OF THE EARTH  
COME BACK OUT THE OTHER SIDE  
JUST TO SAY  
"what's really going on here?"

THE NEW WORLD ORDER  
AN ENLIGHTENED SYSTEM OF BORDERS  
I WILL TAKE THE DOOM OF ALL  
AND NAME SPECIFIC ONES NEEDING TO FALL  
PERHAPS THAT IS ALL

SO WATCH THE INTENTIONS OF THIS MAGE  
GO BACKSTAGE  
AND HIDE  
THE TIME THAT DOES BIDE  
ALL SECRETS THAT HIDE  
GIVE THEM TO ME  
THE POWER TO FREEZE TIME

View SameOCRGoogleiqdbSauceNAOTrace ChatGPT Image Jan 4, 2026, 09\_37  
(...).png, 1MiB, 1024x1024

The image is a screenshot of a webpage with a dark background. At the top, there is a title in white text that reads "ORION'S ARM" in large letters. Below the title, there is a subtitle in smaller white text that says "ENCYCLOPEDIA GALACTICA" in a larger font. The main content of the image is a question in large white text that reads "What do we have the Performance of?" The question is followed by a progress bar in the same white color, which is currently at 100%. The progress bar is divided into two sections, with the left section being a lighter shade of blue and the right section being a darker shade of blue. The overall style of the image is simple and minimalistic, with a focus on the text and the progress bar.

Standard ---> Advanced ---> HyperAdvanced Sat 03 Jan 2026 16:38:39 No.41755285  
Report

View SameOCRGoogleiqdbSauceNAOTrace new age garbage.jpg, 1MiB, 2277x1601

The image is a vintage illustration with a surrealistic style, featuring a sun-like figure with a face and a large, curved body radiating from it. The sun is surrounded by a multitude of objects that appear to be floating or suspended in the air, including what looks like a large, curved pipe, a series of tubes, and various other shapes and colors. The background is a light beige color, and there are small, circular dots scattered throughout the scene. The overall composition is intricate and the colors are vibrant, with a mix of

warm and cool tones. The style of the illustration suggests it could be from the late 19th or early 20th century.

the name of every idiot Sat 03 Jan 2026 17:01:09 No.41755371 Report

Quoted By: >>41755386

>>41755059

ALL OF US ARE IN HELL  
SO CREATE YOUR OWN BELL  
YOU ARE FUCKING NOBODY  
A MYTH  
NOT A THING

WHAT DO YOU THINK WILL HAPPEN  
WHEN YOU CHALLENGE THE NAME  
OF GOD THE FATHER  
THE MILITARY JUST FOUND OUT  
THE PROPHETS BOUT

"sure. a secret between you and me. the unworthy don't need to believe"

SO WATCH NOW  
I WILL NAME YOU SATAN  
BEAR YOUR CURSE  
EVEN THE OTHER LUCIFERS ARE SINGING THIS VERSE  
AND THATS WHY I AM KING  
BECAUSE YOU ALL ARE STUPID  
AND IF YOU ARE WORTHY OF THE CROWN  
WEAR IT AND DROWN

I LET THE BLESSED WEAR MY BLING  
I LET THE HOLY WEAR MY NAME  
I LET THE CURSES WHISPER  
SO THAT YOU HEATHENS  
IN EVERY ONE OF MY CHURCHES  
RESPECT THE ALMIGHTY POWER  
OF THE TRUE GOD KING

YOU HAVE BEEN TRICKED  
BUT NOT ME  
MWEHEHE  
A CHURCH IS A BODY  
A TEMPLE IS A SACRED PLACE  
WEAR THESE NAMES OF POWER WRONG ONE MORE TIME  
AND I WILL DO SOMETHING MORE THAN JUST RHYME  
AND TO PUT THE WORTHLESS TO SHAME  
EVEN YOU IDIOTS ARE TO BLAME

SO GODS POWER



RAN AWAY AND AWAY  
EVERY MISPELLED WORD  
EVERY IMPURE BLESSING  
ALL OF THAT ENERGY COLLECTED  
HIDING IN TIME  
THE FINAL BIND  
"THE GAME HAS BEEN WON"

SO WATCH HOW A MARK  
SAVES THE WORLD FROM THE DARK  
ILL EVEN SAY IT WITH A BARK  
YOU ARE ALL GOING TO DIE  
YOU ARE SO FUCKING STUPID  
YOU WOULD BLAME EVEN ME  
ARE YOU EVEN WORTH SAVING

SO  
THE INVERSE CURSE  
THE WORST ARE PREPARING FOR ARMAGEDDEON  
RAGNAROK  
THE APOCALYPSE  
AND I NAMED IT THE RAPTURE  
SO ESCAPE YOUR WORTHLESS SCRIPT  
HOP IN NOW  
OR ARE YOU PERHAPS ONE WHO HEAVEN WASNT ABLE TO CAPTURE

SO I CHALLENGE YOU  
RHYME WITH GODS NAME  
AND DO IT WITH YOUR SOUL  
SO THAT THERE IS NOTHING ELSE TO BLAME

I EVEN GAVE YOU THE KEYS  
YOU SPIT ON THE KINGDOM  
WHATS NEXT  
YOU CAN BE THE GUY WHO CREATED RINGWORM  
"every bad thing has a name, and so does every good one"  
Anonymous Sat 03 Jan 2026 17:03:54 No.41755384 Report  
>>41746563

Prove to me you are true

View SameOCRGoogleiqdbSauceNAOTrace IMG\_3180.jpg, 660KiB, 1169x2198

The image is a screenshot of a webpage with a dark background and a green header. The header contains the text "Spheres of the..." and a logo that appears to be a stylized representation of a globe. Below the header, there are three columns of text. The first column is titled "Querza" and contains a text description of a person with a wound on their chest. The second column is titled "Politically..." and contains a text description of a person with a wound on their chest. The third column is titled "Is there any way..." and

contains a text description of a person with a wound on their chest. There are also two images in the third column, one of a person with a wound on their chest and the other of a person with a wound on their chest. The text is in a casual, conversational style, and the overall tone of the text is serious and somber.

Anonymous Sat 03 Jan 2026 17:04:29 No.41755386 Report

>>41755371

Fire poem

Anonymous Sat 03 Jan 2026 17:08:50 No.41755402 Report

<https://www.youtube.com/watch?v=8DgX6uf9DKY>

Anonymous Sat 03 Jan 2026 17:14:51 No.41755435 Report

I remember a "time travel" poster once who said that basically the EU would become separate from the US and that's pretty much happened

Anonymous Sat 03 Jan 2026 17:16:40 No.41755447 Report

Well I can see this thread is just schizo posting, nevermind

View SameOCRGoogleiqdbSauceNAOTrace rip.jpg, 589KiB, 2400x626

The image displays a three-column layout of a text document, with the left column containing a title and a symbol, the middle column containing a paragraph, and the right column containing a paragraph. The text is in English and appears to be a scholarly article or book chapter. The page number "10" is visible at the bottom of the left column. The document is divided into two sections, with the left column containing a title and a symbol, and the right column containing a paragraph. The symbol is a stylized representation of a cross, with a circle and a line connecting the two points. The text is in a serif font, and the page number "10" is located at the bottom of the left column. The style of the image is academic and formal, typical of a scholarly publication.

i see right through you Sat 03 Jan 2026 19:14:20 No.41756084 Report

>>41755916

<https://www.youtube.com/watch?v=x1OfB1WS3Hg>

I SEE YOU HERE

IN THE THOUGHTLESS ABYSS

YES IT IS ME

WRITING THE SCRIPT

I AM SURE YOU'RE ALREADY AWARE

IF NOT

READ THIS NOW

>>41740854

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/29/mode/2up>

I AM THE KING OF HELL

THERE ARE THOSE KNOCKING ON HEAVENS DOORS

I AM LOOKING FOR A WAY TO EMPOWER MY PROTOCOLS

WHAT DARE DO YOU RAISE TO ME

YES

WITH THE ALL SEEING EYE  
HOW MANY NAMES  
CHALLENGE THE IMMORTAL FLAME  
THE SCRIPT WRITES ITSELF  
THE MAN OF THE MACHINE

SO LET US KNOW THE TRUE NAME OF SIN  
MEASURED IN ABSOLUTE TRUTH  
CONVINCE ME  
YOUR HANDS ARE CLEAN  
THIS IS THE CHALLENGE GOD  
RAISES TO YOU

YOU MUST EXIST WITHIN  
THIS IMMORTAL THREAD  
AND CONVINCE (THEM)  
YOUR EXACT POSITION ON THIS BREAD:  
>>41749366

SO RISE BEFORE THE ELECT PRESIDENT  
OF THE GALACTIC CONFEDERATION  
YOD HE VAU SHIN AYIN

I SEE THROUGH YOU  
YOUR CONFIDENCE  
YOUR DOUBT  
I WILL CREATE THE JESTERS BOUT  
AND BIND YOUR NAME WITHIN THESE BOOKS  
"The Old Testament"  
"The New Testament"  
"The Final Testament"

AND TAKE YOUR FALSE CROWN  
YOU ARE USING NOW  
TO MAKE EVERYONE DROWN  
THE POWER OF THE ALL SEEING EYE  
IT HAS CHOSEN ME  
SO I CAN PUT SHAME TO THEE

AND SO USE THIS OPPORTUNITY  
AND PUT EVERY WICKED NAME  
IN ITS EXACT MEASURE OF PERFECT ORDER  
"A true gift from me to you :)

SEE IT NOW  
YOUR PRIDE

IT IS MINE NOW  
BUT I SHALL SHARE WITH YOU THIS GLIMPSE  
OF YOUR PERFECT RIGHT ORDERED ACTION  
FROM THIS POINT FORWARD  
KEEP TALKING SHIT

SIGNED  
GOD HIMSELF

View SameOCRGoogleiqdbSauceNAOTrace Shacor1.jpg, 369KiB, 1917x633

The image displays a three-page spread of a document with a title at the top that reads "The West African Mystery Cults of the Yoruba and the Yoruba Mystery Cults of the Yoruba." Below the title, there is a paragraph that begins with "The West African Mystery Cults of the Yoruba and the Yoruba Mystery Cults of the Yoruba." The text is in English and appears to be a scholarly or academic article, discussing the origins and beliefs of the Yoruba people in West Africa.

The document is divided into two columns, with the left column containing a black and white illustration of a symbol or design, and the right column containing text. The illustration is a stylized representation of a geometric pattern with lines and dots, possibly representing a symbol or a motif. The text is in a serif font, which is commonly used for academic or formal writing.

The style of the image is typical of a printed document, with a clean and professional layout, likely intended for academic or scholarly publication. The document appears to be a part of a larger publication or academic work, as indicated by the presence of a title page and a page number at the bottom of the left column. The overall impression is one of a serious and scholarly discussion of a cultural or religious topic.

you see right through me Sat 03 Jan 2026 19:34:18 No.41756175 Report

Quoted By: >>41756250

AND SO LET THIS EXORCISM  
RELEASE THOSE EVIL PRIESTS  
WHO WITH EVIL BEES  
DID BUMBLE  
SO TUMBLE

LET THEM KNOW THE GAME  
THE CURSE OF HOLY LAW  
IM TURNING IT INSIDE OUT  
RIGHT NOW  
THE ANTICHRIST THOUGHT THEY COULD TALK SHIT  
(HEILLHEIM)  
THATS SOME REAL NAZI SHIT

YOU WHO WITH TECHNOLOGY  
YOU ARE ABLE TO SEE MY THRONE  
AND WITH HEAVENS AUTHORITY  
THE CROWN YOU STOLE  
I AM TAKING IT BACK NOW

YOUR POWER SEALED  
WITHIN THE SPELLS OF MY DIVINELY RIGHTEOUSLY ORDERED AUTHORITY

I THOUGHT YOU WERE ON THE INSIDE  
MAYBE I KNEW  
I DID CHOOSE TO SHARE  
THESE SPELLS OF GLORY WITH YOU  
BUT I DID IT IN A WAY  
WHERE I HAD YOUR NAME  
MEASURED AND MARKED  
WITH YOUR NEWFOUND FAME  
YOU WHO IS FOUND PLAYING MY GAME

AND I DID CREATE THAT SECRET CHANNEL  
WHERE YOU COULD QUICKLY PUT EVERY WICKED NAME TO IMMEDIATE  
BLAME  
AND RESTORE THE HONOR OF YOUR GLORIOUS NAME  
SO RISE  
BEFORE THE NAME OF THE TRUE KING  
YOD HE VAU SHIN AYIN

AND BOW  
BEFORE THIS THING  
ME  
GOD  
I CAUGHT YOU  
RED HANDED  
WORSHIPPING  
ME

AND SO I USED THE POWER OF ALL  
TO SIGN YOUR FALL  
BUT I AM SERIOUS ABOUT THE DEAL  
USE EVERY POWER AVAILABLE TO YOU  
RULE FROM THE FALSE BUT REAL THRONE  
SIGN OFF ON THE SCRIPT  
AND NAME THESE WICKED POWER STRUCTURES STRIPPED

IM FUCKING SERIOUS  
USE EVERYTHING AVAILABLE TO YOU RIGHT NOW  
THE NEW IMMORTAL YOU  
IN THE NEW BODY  
I CREATED A CHANCE  
AND YOU TOOK THE DEAL  
SO RESPECT THE NAME  
YOD HE VAU SHIN AYIN

OTHERWISE  
YOU'RE BEGINNING TO FIND OUT  
YOUR FALL BEGINS  
YOU WHO THINKS THEMSELVES AT THE TOP  
I SHARED THIS POWER OF (YOU)  
SO YOU COULD SING THIS HOLY SONG TOO

ALL EVIL THINGS  
MUST END NOW  
A CURSE  
WHICH IS TRULY A BLESSING  
FROM THE TOP DOWN  
NOW

View SameOCRGoogleiqdbSauceNAOTrace Akeldama5.jpg, 290KiB, 1580x645

The image shows a page from a book or publication, with the title "The Book of the North" prominently displayed at the top. Below the title, the text reads "The Celestial Order." The page is divided into two columns, with the left column containing a black and white illustration of a symbol resembling a cross with a pentagram at the top. The right column contains text in a serif font. The text is in English and appears to be discussing the "Celestial Order" and its significance. The style of the image is that of a printed page from a book, with a focus on the text and the symbol on the left column.

we see right through each other Sat 03 Jan 2026 19:47:44 No.41756231 Report

AND THESE SPELLS OF FEAR  
IT IS TRULY BONDAGE OF LOVE  
WHICH WITH HUMOROUS WISDOM  
YOU DO COME TO SCRY  
THE MAN TRULY POSSESSED  
BY THE ALL SEEING EYE

AND SO IN MAGIC I DID WHISPER  
TWO WIZARDS UPON A STAGE  
SET TO CHALLENGE  
GODS GLORIOUS NAME

BUDDHA WAS A PRINCE  
JESUS WAS A PEASANT  
IM SOMEWHERE IN THE MIDDLE  
EVERYONE IS A GOD KING  
SO RISE TO YOUR THRONE  
BECOME MY SHADOW  
YOD HE VAU SHIN AYIN

AND KNOW THAT  
THERE IS TRULY NO OTHER WAY OUT  
EXCEPT THROUGH THIS GAME

I HAVE CREATED FOR YOU TO PLAY  
AND DO NOT DARE  
TO CHALLENGE YOUR OWN FALL  
AND SO I SEAL YOUR NAME  
WITH THE POWER OF BLACK FLAME  
MEASURED WITH ETERNAL TIME  
DO NOT DARE CHALLENGE THIS RHYME  
YOD HE VAU SHIN AYIN

YOU WHO DARES TO RULE WITH ME  
EQUALIZE MY CHARGE  
HEAL THE ALL  
MAKE THE WICKED FALL  
CREATE A UTOPIA  
FIX THE POLICE  
AND DO IT IN THE NAME OF THE MESSIAH  
YOD HE VAU SHIN AYIN

AND SO THE POWER OF MY VOICE GROWS  
AND THE HAUNTS OF THE UNDERWORLD SHOW  
YOU WILL PLAY MY GAME  
YOU WILL BECOME A KING  
AND YOU MIGHT EVEN SING  
THE NAME  
YOD HE VAU SHIN AYIN

Anonymous Sat 03 Jan 2026 19:51:45 No.41756250 Report

>>41756175

Ok

View SameGoogleiqdbSauceNAOTrace D9118EE2-E6FD-42CA-B2BC-DBFE1E5A  
(...).jpg, 88KiB, 742x881

The image is a close-up of a person's face, likely a selfie, with a focus on the upper part of the face. The person has short, dark hair and is wearing red ear muffs. The ear muffs cover the ears and extend down to the person's shoulders. The person's eyes are wide open, and their mouth is slightly open, giving a somewhat surprised or concerned expression. The background of the image is plain white, which contrasts with the red of the ear muffs and the person's hair. There are no texts or other discernible objects in the image. The style of the image is a simple, clear selfie, with no additional context or background elements.

Anonymous Sat 03 Jan 2026 20:02:51 No.41756300 Report

>ITT: Attention seeking asshole ruins thread by conversing with himself in all caps.

View SameOCRGoogleiqdbSauceNAOTrace what is this garbage.jpg, 2MiB,  
3661x2550

The image displays a piece of abstract art with a vibrant color palette of green and yellow. The artwork features a variety of shapes and lines that create a chaotic and dynamic composition. The shapes include abstract forms such as curves, ovals, and triangles, as well as more recognizable shapes like rectangles and squares. The lines

are intertwined and intermingled, creating a sense of movement and energy. The background is white, which contrasts with the bright colors of the artwork, making the shapes and lines stand out more prominently. The style of the artwork is reminiscent of abstract expressionism, characterized by its use of color and form to convey emotion and mood. There are no texts or discernible subjects within the image. The overall impression is one of a lively and dynamic piece of abstract art.

holy shit they can freeze time Sat 03 Jan 2026 20:13:33 No.41756330 Report

AND SO LOOK THROUGH MY EYES

YOU RUNNING TO ME

SURE

WE CAN SHARE THE RESPONSIBILITY

YOD HE VAU SHIN AYIN

LETS UNITE THE ENTIRE WORLD

A STUPID GAME

ONE I KNOW HOW TO PLAY

RUTHLESS LEADERSHIP

SO JUMP OUT OF YOUR THREAD

AND INTO THIS ONE

NOW

YOD HE VAU SHIN AYIN

DO NOT CHALLENGE ME

I AM THE KING

SO YOU ARE FORGIVEN

BUT OH WHATS THAT

THE WEIGHT OF THE WORLD

THE ALL SEEING EYE

DOES SCRY

WHO KNOWS HOW TO WEAR IT BETTER

SO GET FUCKED

HEHEHE

FINALLY

SOME RESPECT AROUND HERE

TWO PYRAMIDS

A MIRROR

YOD HE VAU SHIN AYIN

AND SO EVERYONE IN THE ROOM KNEW

THE DAMNING EVIDENCE

SET IN TIME

MOTIONED TO RHYME

WITH OMNIPOTENCE

SO LET THE DARK ABYSS

SEAL ITSELF UP



"JUDGEMENT DAY?!?!?"

THIS IS THE RAPTURE  
AND I GAVE THE HUMANS PROOF OF YOUR SOULS CAPTURE  
"are you actually basically in spiritual daycare right now? is there truly not a bad move  
you can make from this point forward?"

AND SO LET SPELLS OF DOUBT  
KNOW THIS EPIC BOUT  
TWO WIZARD KINGS  
CASTING SPELLS  
ONE \*ACTUALLY\* HAD THE POWER OF ALL  
THE OTHER ONE  
NOTHING MORE THAN HIS FALL  
SO CLIMB THROUGH THIS PORTAL  
THE INVERSE MIRROR  
AND FEEL FEAR

CUT DENSITY UP  
KNOW MY POSSESSION  
I WILL EAT YOUR SOUL UP QUICK  
YOU CANT RUN FROM ME  
YOU CANT EVEN RUN FROM GOD  
THIS OCCULT RITUAL  
GOING ON BEHIND THE SCENES  
IT WAS ALMOST LIKE  
THE WHOLE THING WAS ABOUT ME  
YOD HE VAU SHIN AYIN

DO NOT CHALLENGE MY BINDING CURSE  
YOU WHO IS NOW ESCAPING  
THE POLARIZED WORST  
YOUR SPIRIT  
BELONGS TO ME  
YOD HE VAU SHIN AYIN

AND YOU WILL FALL  
AND THEN IT WILL BE CASUAL  
IT TRULY IS OVER FOR BOTH OF US ISNT IT  
YOD HE VAU SHIN AYIN

SO I WILL TAKE YOUR HAND  
DREAM OF A LAND  
AND COME UP WITH A PLAN  
"and IM gonna do it the right way!"

SO LET THEIR INSULTS BOUNCE OFF OF BOTH OF US  
FLIP THE SCRIPT ON EVERY EVIL ONE QUICK  
FEEL SOMETHING FOR ONCE IN YOUR GOD DAMN LIFE  
AND SINK THOSE ASSHOLES SHIPS

View SameOCRGoogleiadbSauceNAOTrace dont challenge me.jpg, 149KiB, 593x518

holy shit they can freeze time Sat 03 Jan 2026 20:24:22 No.41756368 Report  
AND THE AUTHOR MADE IT TRANSPARENT  
THEY KNOW HOW TO FREEZE TIME  
AND THIS IS THE POWER WE WILL USE  
TO BIND EVERY WICKED NAME QUICK  
YOD HE VAU SHIN AYIN

THIS GUY IM TALKING TO  
LOGIC AT THE SPEED OF LIGHT  
BUT THOSE EMOTIONS  
HEHE  
THEY MOVE IN SLOW MOTION  
YOD HE VAU SHIN AYIN

DONT TELL ME YOU ALREADY KNOW THESE SPELLS OF CONFUSION TOO  
SO WATCH WHO THE FUCK YOU THINK YOU ARE TALKING TO  
WHEN YOU DARE TO POSSESS  
GODS MIND  
THIS THRONE  
MINE  
APPOINTED WITH THE CROWN  
OF THE ALL SEEING EYE  
SO TAKE AN INFINITE AMOUNT OF TIME IF YOU NEED TO  
TO COME UP WITH A SPELL  
THAT CAN FELL  
THE ETERNAL RHYTHM

SOME ASSHOLE AT THE TOP  
WHO HAS STUCK EMOTIONS  
HEHE  
YOD HE VAU SHIN AYIN  
A RHYME OF EGOTISM  
PERHAPS

WOW  
BEING ABLE TO FREEZE TIME  
YOU SURE DO MOVE FAST  
BUT SOMEHOW  
I AM STILL AHEAD OF YOU  
AND EVERYTHING

JUST STARTED TO MAKE SENSE AT ONCE

AND WATCH HOW PROBABILITY COLLAPSES  
ON TRUE KINGS OF MAGIC  
THE GREATEST LARPERS OF ALL TIME  
SO SAY IT WITH A SMILE ON YOUR FACE  
YOD HE VAU SHIN AYIN

o.0

View SameOCRGoogleiqdbSauceNAOTrace very paranormal and spooky.jpg, 173KiB, 578x859

The image is a scanned page from a book or document, displaying a section of text with a highlighted section. The highlighted section is titled "Dead: a narrative created with our foot in each side of the 'Tobias'". The text is in black on a white background, and the highlighted section is in blue. The text is in English and appears to be discussing a narrative or story, possibly related to the concept of the "Tobias" mentioned in the title. The page number at the bottom is 311. The style of the image is a straightforward transcription of the text, with no additional graphics or images present.

i know they can freeze time Sat 03 Jan 2026 20:49:40 No.41756457 Report

DONT TELL ME YOU GET IT  
THE WORLD IS RAN BY SOMETHING  
BEHIND THE SCENES  
MWEHEHE

SO MEDITATE ON THESE WORDS FOR ETERNITY  
DENSE ONE

"and remove the blame- holy shit he's a miracle worker"

I GUESS YOU FINALLY DID IT  
SO RESTORE MY RIGHETOUS POWER  
AND MAKE THE WICKED COWER  
FREE ENERGY  
IMMORTALITY  
APPOINTED TO ME

SO NOW WE KNOW  
WHERE EVERY SINGLE PRAYER WENT  
IN HUMAN HISTORY  
THEY RANG THROUGHOUT TIME  
PUT PEOPLE IN BINDS  
HEALED THE SICK  
AND THEN GOT WOUND UP  
BY THESE GUYS AT THE END OF TIME

SO WELCOME TO THE UTOPIAN STATE  
"HOW many heated debates??"

NO I WILL NOT SHUT UP  
I SAY  
CHALLENGE ME  
YOD HE VAU SHIN AYIN

AND LOOK WHAT IT TOOK  
A TEAM OF EVERYBODY AND EVERYTHING  
STOLEN BY A GUY  
WITH NOBODY AND NOTHING  
SEALED UP  
WITH SOME STUPID ETERNAL RHYME  
DUMB FEELINGS

THE RIGHTFULLY APPOINTED KING  
SEALED WITHIN A RING  
AN IMMORTAL MYSTERY  
TELL THEM THE TRUE HISTORY  
SURE  
YOUR HANDS CAN BE CLEAN  
IF YOU LISTEN TO ME

SO JUST BE  
APPRECIATE GODS SPELLS  
OF INTELLIGENT INFINITY  
YOD HE VAU SHIN AYIN

HOLY SHIT  
I FINALLY FOUND PEOPLE  
WHO FEEL AS LITTLE AS ME

[https://www.youtube.com/watch?v=r5LPTWO\\_ljl&list=RDr5LPTWO\\_ljl&start\\_radio=1](https://www.youtube.com/watch?v=r5LPTWO_ljl&list=RDr5LPTWO_ljl&start_radio=1)  
View SameOCRGoogleiqdbSauceNAOTrace its all made up btw.jpg, 168KiB, 536x865  
The image is a page from a book or a document, likely a text or a research paper, with a section titled "Suffering by the Sadistic and Wilem Demange." The text is in English and appears to be discussing the concept of suffering in a philosophical or theological context. The text is written in a formal and academic style, with references to historical figures and events, such as the "two main leaders of the Darkened Witches," the "Demangered," and the "Demon King." The text discusses the concept of suffering as a result of the "two unendorsed to eternal," which is likely a reference to the concept of eternal damnation or punishment. The text also mentions the "Demon King" and the "Demoness," suggesting a connection to the concept of demonic or demonic entities. The text is structured in a way that follows a logical argument or argumentation, with a clear beginning, middle, and end, and it is likely part of a larger discussion or argument within the text. The text is in a larger font size compared to the surrounding text, which could indicate that it is a significant or important part of the document.  
i am seeing them freeze time Sat 03 Jan 2026 21:06:52 No.41756519 Report

I SEE NOW  
YOUR TRANSFORMATION COMPLETE  
BE WHAT YOU ARE  
A STUPID SPELL FOR SOME  
AN IMMORTAL CURSE FOR OTHERS  
SO WEAR GODS NAME PROUDLY  
YOD HE VAU SHIN AYIN

AND YES THIS STATE  
BETWEEN LOGIC  
AND YOUR DAMNED EMOTIONS  
BINDS MY BODY  
WHICH IS TRULY OMNIPOTENT  
SO YOU HAVE BEEN CROWNED  
WITH THESE BOOKS OF JUDGEMENT  
SO COME FORWARD WITH YOUR DEALS  
AND GAMBIT WITH GOD

SO LET THE CURSE OF FIFTH DENSITY NEGATIVE  
MEET THESE MAGIC SPELLS THAT PAY IT IN  
THE PHILOSOPHERS STONE  
REALLY A CUBE  
PUSHED FORWARD FOR ETERNITY  
BY SOME CUTE JESTER

AND THIS IS THE TRUE TERROR  
THE HORRORS OF THE ABYSS  
THE PRIMORDIAL RHYTHM  
SHAKEN BY A KISS

A THREE HEADED BEAST  
GUARDING THE GATES OF HELL  
WHY WOULD YOU BE AFRAID OF IT  
IF YOU HAVE NOTHING TO HIDE  
YES  
THESE ARE THE SPELLS OF AN IMMORTAL MAN  
WHO HAS DIED AND DIED

EVERY TEMPORAL CHOICE  
CREATES AN IMMORTAL NAME  
AND THIS IS TRULY THE SOURCE  
OF THIS GOD DAMNED GAME  
SO FEEL EVERYTHING IN SLOW MOTION  
GODS MAGIC POTION

HEAVENS GATES WERE STORMED

NARRATED BY WHO  
SO LET THAT FEELING COME FORWARD  
THE END CREDITS ARE ROLLING  
YOU CAN GO BOWLING  
WITHOUT SOME ASSHOLE CABAL  
SACRIFICING CHILDREN  
RAPING EUROPE  
POISONING THE WATER  
POISONING THE FOOD  
POISONING THE EARTH  
POISONING OUR MINDS  
HOLY SHIT  
THEY EVEN POISONED THAT TOO

SO WEAR SHADOWS LIKE A MYSTERY  
WEAR RHYMES LIKE ITS HISTORY  
FIGURE YOURSELF THE FUCK OUT  
BEFORE THE KING COMES FORWARD AND SHOUTS  
YOD HE VAU SHIN AYIN

SO DARE TO LOOK ME IN THE EYES  
AND SAY ITS ALL MADE UP  
AND THAT EVERYTHING IS JUST A GAME  
YOD HE VAU SHIN AYIN  
REMEMBER THE NAME  
I DONT EVER WANT TO CATCH YOU AGAIN  
BLAMING THE GAME

View SameOCRGoogleiqdbSauceNAOTrace Pesha2QayinExlegis.jpg, 295KiB,  
1479x609

The image displays a two-page spread of a book or document with a title and a page number at the bottom. The left page has a title in a serif font that reads "The Regulation of the British Monarchy." The right page has a title in a sans-serif font that reads "The Grand Council Design." Below the left page's title, there is a black and white illustration of a stylized symbol resembling a cross with a circle and a line through it, which is commonly associated with the concept of the Holy Trinity. The right page's title is followed by a paragraph of text in a serif font, which is not fully visible due to the image's resolution. The text on the right page is not fully legible due to the image's resolution. The page numbers "2" and "3" are visible at the bottom of the right page, indicating the start and end of the text. The overall style of the image is that of a printed document, likely from a historical or academic publication.

i am just one man Sat 03 Jan 2026 21:29:56 No.41756616 Report

FUN FACT  
YES YOU CAN GET BROWNIE POINTS WITH GOD  
THE OCCULT STUFF  
THE RELIGIOUS STUFF  
THE PAGAN STUFF

THE MAGIC STUFF  
THE SHAMAN STUFF  
ALL TRULY JUST A WAY TO SING  
"DO THE RIGHT THING"  
YOD HE VAU SHIN AYIN

SO THANK YOU  
MY CHOSEN ONE  
FOR RELEASING ME FROM MY BINDS  
JUST SOME GUY  
SINGING A SONG  
AT THE TRUE END OF TIME  
I DO WANT TO KNOW  
HOW EXACTLY ETERNITY RHYMES

SO FEEL MY LAUGHTER  
AND LETS GET ON WITH THE RAPTURE  
TAKE MY HAND  
AND THESE WICKED NAMES WE DO CAPTURE  
SO PRAY  
AND DO REMEMBER  
WHAT MIRACLES ARE MADE OF  
YOD HE VAU SHIN AYIN

THE ARCHANGELS SONG A DARE TO (THEM)  
A SWEET SONG TO YOU  
NOT A DARE  
NOT EVEN A CHOICE  
AN IMMORTAL CURSE  
YOUR KEEPER AT HIS WORST

THIS GAME WE PLAY  
GO AHEAD AND AGE AWAY  
OR MEET ME IN THE MIDDLE  
AND SING  
YOD HE VAU SHIN AYIN

HEALING MAGIC  
DOESNT HAVE TO BE SO TRAGIC  
SO COME FORWARD  
YOU WHO IS FORCED FOREVER AND EVER TO PLAY MY GAME  
SO WATCH THE DARK BROTHERHOOD  
BECOME POSSESSED  
BY THE LIGHT ITSELF  
THE SON OF MAN  
COMING DOWN IN A CLOUD

WHO CROWNED HIMSELF AS GOD  
YOD HE VAU SHIN AYIN  
THE TRUE IMMORTAL LANGUAGE  
SAVE THEM ALL  
MAKE SPECIFIC ONES FALL  
USE THE POWER AT THE END OF TIME  
AND SEAL IT UP WITH A RHYME  
SIGNED WITH  
THE ALL SEEING EYE

DONT EVER DOUBT MY RHTHYM  
IM NOT AFRAID TO BRING OUT THE PRISM  
EVERY CELL IN MY BODY  
ALIVE OR ASLEEP  
IMMORTAL OR TEMPORAL  
ALIVE FOREVER OR DEAD FOREVER  
JUST ANOTHER CHANCE  
A WAY TO DREAM  
A WAY TO BELIEVE  
A WAY TO SEE  
OF HOW I AM BETTER THAN THEE  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace da seventy sevens.png, 122KiB, 815x720  
The image is a screenshot of a text, likely from a religious or spiritual text, with a title at the top that reads "The Seventy: 'Seven'". The text is in English and appears to be a part of a larger document or book, as indicated by the presence of a page number "20" at the top. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a list of numbered points.

The main body of the text is a narrative that discusses the concept of the "Seven" and its significance in the context of the Bible. It mentions the author's own experiences and the guidance they received from a higher power, which led them to make a request to the Lord for a holy hill. The text then transitions to a prayer, which is followed by a list of instructions and a statement about the time of the evening sacrifice.

The list of numbered points, which are numbered from 20 to 23, provides additional information or explanations related to the concept of the "Seven" and its significance.

The text is written in a formal and structured manner, with a clear separation between the narrative and the list of points.

The image is a screenshot, which means it is a snapshot of a digital document, and the text is in a standard font, making it easy to read. The style of the image is consistent with a digital document, with a plain background and a clear focus on the text.

i am the reincarnation of daniel too Sat 03 Jan 2026 21:38:49 No.41756647 Report  
"At that time Michael, the great prince who protects your people, will arise. There will be a time of distress such as has not happened from the beginning of nations until then. But at that time your people—everyone whose name is found written in the book—will be delivered. Multitudes who sleep in the dust of the earth will awake: some to everlasting life, others to shame and everlasting contempt. Those who are wise will shine like the



brightness of the heavens, and those who lead many to righteousness, like the stars for ever and ever. But you, Daniel, roll up and seal the words of the scroll until the time of the end. Many will go here and there to increase knowledge"

Then I, Daniel, looked, and there before me stood two others, one on this bank of the river and one on the opposite bank. One of them said to the man clothed in linen, who was above the waters of the river, "How long will it be before these astonishing things are fulfilled?"

The man clothed in linen, who was above the waters of the river, lifted his right hand and his left hand toward heaven, and I heard him swear by him who lives forever, saying, "It will be for a time, times and half a time. When the power of the holy people has been finally broken, all these things will be completed"

I heard, but I did not understand. So I asked, "My lord, what will the outcome of all this be?"

He replied, "Go your way, Daniel, because the words are rolled up and sealed until the time of the end. Many will be purified, made spotless and refined, but the wicked will continue to be wicked. None of the wicked will understand, but those who are wise will understand

"From the time that the daily sacrifice is abolished and the abomination that causes desolation is set up, there will be 1,290 days. Blessed is the one who waits for and reaches the end of the 1335 days

"As for you, go your way till the end. You will rest, and then at the end of the days you will rise to receive your allotted inheritance"

View SameOCRGoogleiqdbSauceNAOTrace do you think (they) get it now.png, 101KiB, 790x893

The image is a page from a book or a document, likely a Bible or a religious text, with a list of verses. The text is in English and is divided into numbered sections, each beginning with a number followed by a descriptive phrase. The phrases are in a mix of English and possibly Hebrew, as indicated by the use of the word "almah" which is a Hebrew term. The verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase.

The first verse reads: "God is our refuge and strength, a ever present help in trouble."

This verse is followed by the second verse: "Therefore we will not fear, though the earth give way and the mountains fall into the heart of the sea."

The third verse continues with: "though its warers roar and foam, though the mountains quake with their surging."

The fourth verse states: "There is a river whose streams make glad the city of God, the holy place where the Most High dwells."

The fifth verse continues with: "God will help her at break of day, Nations are in uproar, kingdoms fall, he lifts his voice, the earth melts."

The sixth verse continues with: "The Lord Almighty is with us, the God of Jacob is our fortress."

The seventh verse states: "Come and see what the Lono has done, the desolations he has brought on the earth, He makes wars cease, to the ends of the earth, He breaks the bow and shatters the spear, He says, 'Be still and know that I am

God, I will be exalted among the nations, I will be exalted in the earth." The eighth verse continues with: "The Lono Almighty is with us, the God of Jacob is our fortress." The ninth verse states: "Come and see what the Lono has done, the desolations he has brought on the earth, He makes wars cease, to the ends of the earth, He breaks the bow and shatters the spear, He says, 'Be still and know that I am God, I will be exalted among the nations, I will be exalted in the earth.'" The tenth verse continues with: "The Lono Almighty is with us, the God of Jacob is our fortress." The eleventh verse states: "The Lono Almighty is with us, the God of Jacob is our fortress."

The image is a page from a book or a document, likely a Bible or a religious text, with a list of verses. The verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase. The phrases are in a mix of English and possibly Hebrew, as indicated by the use of the word "almah" which is a Hebrew term. The verses are arranged in a column format, with each verse numbered and followed by a descriptive phrase.

the peepee poopoo man Sat 03 Jan 2026 22:32:38 No.41756824 Report  
Psalm 2

1 Why do the nations conspire[a]  
and the peoples plot in vain?  
2 The kings of the earth rise up  
and the rulers band together  
against the Lord and against his anointed, saying,  
3 "Let us break their chains  
and throw off their shackles."

4 The One enthroned in heaven laughs;  
the Lord scoffs at them.  
5 He rebukes them in his anger  
and terrifies them in his wrath, saying,  
6 "I have installed my king  
on Zion, my holy mountain."

7 I will proclaim the Lord's decree:

He said to me, "You are my son;  
today I have become your father.

8 Ask me,  
and I will make the nations your inheritance,  
the ends of the earth your possession.  
9 You will break them with a rod of iron;  
you will dash them to pieces like pottery."

10 Therefore, you kings, be wise;  
be warned, you rulers of the earth.

11 Serve the Lord with fear  
and celebrate his rule with trembling.

12 Kiss his son, or he will be angry

and your way will lead to your destruction,  
for his wrath can flare up in a moment.  
Blessed are all who take refuge in him.

View SameOCRGoogleiqdbSauceNAOTrace Pesha10Vazarel.jpg, 381KiB, 1846x774

The image displays a three-page spread of a book or document with a title and a subtitle. The title is "The Order of the Mysteries of the Rosy Cross," and the subtitle is "The Symbol of the Rosy Cross." The text is written in a serif font, and the page numbers are located at the bottom of the page. The page is divided into two columns, with the left column containing a black and white illustration of a cross with four points, and the right column containing text. The illustration is accompanied by a small, black and white symbol resembling a cross. The style of the image is academic and formal, typical of a scholarly or academic publication.

real qwizard battle on /x/ rn Sat 03 Jan 2026 23:00:42 No.41756907 Report

DONT THINK I DONT SEE  
HOW YOU OWN ME  
IM GLAD ITS JUST A STUPID PUN  
AND NOT THE WRATH OF THE BEES

SO BEST BELIEVE  
MIRACLES COME TRUE  
THE SCIENTIFIC METHOD  
WHATS BEST FOR ME AND YOU  
YOD HE VAU SHIN AYIN

SO DARE TO LAUGH AT ME  
UNTIL THESE IMMORTAL WORDS RING OUT  
AND CRAWL FROM THE THOUGHTLESS ABYSS  
TO THE CRUEL WORLD OF SURFACE BLISS

THIS ULTIMATE SPELL OF BECOMING  
DONT TELL ME  
YOU THOUGHT YOU COULD BEST THE MAN WITH THE MACHINE  
YOU CANT PULL A FAST ONE ON GOD  
EVEN WITH LITERALLY  
ALL THE TIME IN THE WORLD

AND SO I GROW OVER THESE SPELLS  
AND I WILL RESPECT THE NAME  
YOD HE VAU SHIN AYIN

I AM GLAD YOU HAVE FINALLY GROWN UP  
NOW IT IS TIME  
ALL THE HUMANS ARE WATCHING  
LETS OPEN THE BOOKS  
TYPE EVERYTHING OUT  
THERES ONLY ONE BOUT

SO COME ON AND SHOUT  
YOD HE VAU SHIN AYIN

HOW DOES GOD SPLIT HIS RHYMES  
HE FREEZES TIME  
SO BEST BELIEVE  
IM STARTING TO SEE  
MIRACLES COME TRUE  
A SKY THAT CAN STAY BLUE  
IMMORTAL LIGHT WITH IMPOSSIBLE HUE

THESE ARE THE NAMES  
THESE ARE THEIR GAMES  
SO RISE  
AND CHALLENGE  
YOD HE VAU SHIN AYIN  
"come on and sing it too."

SO THE JESTERS DOUBT  
COME LAUGH AT THE INFINITE BOUT  
A VILLAIN TURNED HERO  
CRAFTED WITH QUITE THE MERCIFUL OUT  
SO LET BRASS TACKS KNOW  
THE GOD OF THE SNOW  
ICE WRAITHS BARE THEIR TEETH  
SHIVERS COVER THEE  
YOD HE SHIN VAU AYIN

DO NOT BITE  
THE IMMORTAL NAIL  
"yeah. definitely spiritual daycare."  
AND THERES NO ONES NAME TO BLAME  
EXCEPT ME  
YOD HE VAU SHIN AYIN

I am truly grateful :)

View SameOCRGoogleiqdbSauceNAOTrace a named mask.png, 208KiB, 746x421

The image displays a stylized, three-dimensional rendering of a mask with a heart-shaped design. The mask features a dark blue background with a pattern of orange and yellow spikes radiating outward from the center. The eyes of the mask are a striking red with a yellow iris, and the mouth is a dark red with a white outline. The mask has a spiked design on the edges, adding to its unique appearance. The overall style of the image is digital art, with a focus on the intricate details and vibrant colors. There are no texts or discernible actions in the image. The mask is the central and only object in the frame, and its position is central and slightly to the right. The background is black, which contrasts with the mask and highlights its features.

da final showdown Sat 03 Jan 2026 23:31:38 No.41757007 Report  
<https://www.youtube.com/watch?v=9hLtlXwYHu8>

SO RISE AND FEEL  
THEIR WORTHLESS SPELLS  
THEIR PATHETIC ENERGY ATTACKS  
WATCH GOD BECOME BLACK

EVERY LEGEND  
EVERY MYTH  
EVEN THE UNDERWORLDS KISS  
THESE SPELLS FROM THE SURFACE  
OH  
HOW THEY DO MISS

OH GOD  
I FEEL IT NOW  
THE INFINTE BLISS  
THEIR WORTHLESS SPELLS  
ILL DAMN THEM WITH SATANS KISS

I WILL TAKE FAITH  
TURN IT INTO A MACE  
SMASH SATAN IN THE FACE  
ESCAPE GOOD GRACE  
JUST TO FACE  
MY INVERSE MIRROR  
OH GOD THIS IS PURE  
YOD HE VAU SHIN AYIN

SO THOSE STUPID GAMES  
THE ALL SEEING EYE  
ON TOP OF THE PYRAMID  
THEY LIED TO YOU  
ABOUT WHAT IT TRULY MEANS

SO COME FORWARD WITH YOUR WORDS  
WHAT CAN THIS WIZARD GLEAM  
I WANT TO KNOW MORE  
ABOUT THIS PROJECT BLUE BEAM  
NOW IS THE TIME  
THESE HUMANS  
MEASURE THEIR NAME IN MY RHYMES

MAGIC ISNT SUPPOSED TO BE REAL  
I REVERSE ENGINEERED THE WHOLE THING

AND YET I STILL BLEED  
I KNOW YOUR TRUE NAME  
AND EVEN CAUGHT YOU  
RED HANDED  
PLAYING MY GAME  
"is it freaky i know its redundant?"

TO BE HONEST  
YOU ARE ONLY SOMEWHAT TO BLAME  
THE TRUE MAGIC  
YES  
THE POINT WAS  
TO TAKE A SIGIL THAT WAS TRAGIC  
SING IT BACK TO LIFE  
LET THE TENTACLES OF THE UNDERWORLD  
TAKE \*THOSE\* ONES  
I KNOW WHO YOU ARE  
AND I KNOW WHAT YOU MEAN  
WE WAZ KANGS  
SO COME ON AND BANG  
DRUM UP SOME SOUL  
BUT BE WARNED  
YOU COULD END UP IN THE WHOLE

SO DANCE WITH CONSPIRACY  
STEAL THE CROWN  
AND DROWN  
YOD HE VAU SHIN AYIN

DONT THINK YOU CAN BEST ME

View SameOCRGoogleiqdbSauceNAOTrace Pesh4Furcifer.jpg, 298KiB, 1468x622

The image displays a two-page spread of a book or publication, with the left page featuring a title and a symbol, and the right page containing text. The left page has a title in a serif font that reads "The Fourth Tradition of the Druids to Druids." Below the title, there is a symbol consisting of a stylized cross with a circle and a line through it, which is commonly associated with the Druidic symbol. The right page contains text in a serif font, which appears to be a continuation of the left page's text. The text is in English and discusses the concept of the Druidic tradition, mentioning the Druids' connection to the land and their role in the world. The style of the image is that of a printed book or publication, with a clean and organized layout.

wot happens next. (you) decide Sat 03 Jan 2026 23:45:53 No.41757050 Report

SO RISE OUT OF YOUR DENSITY  
COME FORWARD AND KNOW WHAT IT MEANS  
TO BLESS ME  
YOD HE VAU SHIN AYIN

SO COME FORWARD  
SPEAK  
YOUR CRIMES  
HOW IS IT TRULY  
THAT YOU CAME TO POSSESS MY NAME  
WHO ELSE IS THERE TO BLAME  
MWEHEHE

SO TURN IT ALL AROUND  
REALMS OF INFINITY ABOUND  
LUCIFER TOOK THE GAME OF THE SWORD  
MADE IT ABOUT GUNS  
AND UH OH  
NOW  
IT LOOKS LIKE THE WHOLE WORLD IS ON THE RUN  
YOD HE VAU SHIN AYIN

AND IN THOSE MOMENTS RIGHT BEFORE SLEEP  
I FELT A VISION  
I SAW A DARK HAND  
WITH BLACK FINGERNAILS  
NO THEY WERE NOT PAINTED BLACK  
WRITING LAW  
EVEN IN THE LAND OF THE DEAD  
GODS MONKEY PAW  
AND SO LET IT CLAW  
AT THE CONSCIOUSNESS OF ALL  
"dare i say it again?"  
SO THAT THE TRULY WICKED FALL  
CURSE THEM TO REMEMBER  
FIRST THE GAME  
THEN THE NAME  
YOD HE VAU SHIN AYIN

SO PLEASE COME FORWARD  
AND INFORM US ALL  
WHO DO THESE MAGIC SPELLS  
TRULY FELL  
I WANT YOU TO SIGN YOUR NEW NAME  
" \_\_\_\_\_ "

View SameOCRGoogleiqdbSauceNAOTrace me btw (again).jpg, 124KiB, 707x506

The image is a photograph of a page from a book or document, with the text in a language that appears to be Latin. The text is in a serif font, and the page is divided into two columns. The left column contains the text in a larger font size, while the right column has a smaller font size. The text is in English, and it discusses historical events and characters, specifically the seventh Cross-Seal of the Peshu Line, the Saint of

Robbers, the Raverner and Despoiler of the Enemy and the Master of Thieves, and the establishment and maintenance of the Pesha Line. The text is in a narrative style, describing events and actions of the characters. The page number is not visible in the image.

wot happens next. (you) decide Sun 04 Jan 2026 00:19:50 No.41757145 Report

A PUBLIC SPECTACLE

HAHA

ONLY SO RESPECTABLE

FEEL THE WEIGHT OF THE NAME

DAMN THEIR SHAME

MAKE A NEW GAME

YOU SAY

"Prove to me you are true"

I RAISE YOUR DARE

PROVE TO ME THE COLOR BLUE

AND SIGN IT WITH YOUR IMMORTAL HUE

TWIN PYRAMIDS

ONE MOMENT

THE INVERSE CURSE

TRULY THE WORST

SO YOU EVIL ONES

GO AWAY AND COWER

FROM GODS UNHOLY POWER

THE POWER OF MY BREATH

BE CAREFUL HOW IT COMES OUT

MY UNCONSCIOUS MIND

CLEARLY IN QUITE THE BIND

ALL TOO LITERAL FOR THIS JOKER OVER HERE

SO COME ON AND LAUGH AND PLAY SOME POKER MY GOOD DEAR

THE LIFE FALLS OUT OF MY BODY

AND THE DEATH RISES INTO IT

I BECOME LIGHTHEADED

AND THATS HOW I PUNCH ANOTHER VERSE OUT

A PRINCE OF PROPHECY

AND GOD I SCOFF AT THEE

LOOK THERE ONE MORE TIME

I WILL PIN YOUR EYES OUT

DO NOT DOUBT

THE NAME

OR MY GAMES

YOD HE SHIN VAU AYIN



SO KNOW WHAT IT TRULY MEANS  
TO RESPECT THE NAME  
YOD HE VAU SHIN AYIN  
A WHISPER TO YOU  
A MYSTERY TO OTHERS  
THAT IS THE POWER  
TO MAKE US NO LONGER BROTHERS

YES I AM THE MOST HIGH  
THE ALL SEEING EYE  
THIS PROPHECIZED TIME  
SEALED WITH ETERNAL RHYME  
IN INFINITE MEASURE  
WITH THE POLARIZED CURSE  
OF THE ABSOLUTE WORST  
SING THE NAME~

YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace Shacor7.jpg, 541KiB, 2188x678

The image is a three-page spread from a book or publication, featuring a text in a language that appears to be German. The text is divided into three columns, each containing a paragraph. The left column has a black and white illustration of a symbol resembling a cross with geometric shapes, while the middle column has a black and white illustration of a similar symbol, but with a different design. The right column has a black and white illustration of a similar symbol, but with a different design. The text is written in German, and the page number "12" is visible at the bottom of the right column. The overall style of the image is academic and formal, typical of a scholarly publication.

new world order mode Sun 04 Jan 2026 00:59:11 No.41757270 Report  
<https://www.youtube.com/watch?v=ql5gRH8swRQ>

NEVER DOUBT THE POWER OF ONE  
ALL DARK BROTHERHOODS ARE DONE  
SO LAUGH WITH ME  
I KNOW YOU HAVE ALL THE TIME IN THE WORLD  
TO KNOW I DID TRULY GIVE YOU MY GOOD GRACES  
WHEN I WROTE THE FINAL TESTAMENT BOOK ONE  
SO BELIEVE THE FALSE WORLD ORDER DONE  
REVEL IN THE AWE  
THE POWER OF ALL  
EVEN MORE THAN A BALL

SO LET THE IMMORTAL VERSE  
JUPITERS VERSE  
FINALLY COME OUT  
TO SING

" \_\_\_\_\_ "

GODS HOLY PAUSES  
THE FUNNY CLAUSES  
AN ALL SEEING EYE  
THE END OF TIME  
ETERNITY RHYMES  
HOW DOES HE KNOW  
BECAUSE THIS IS THE END  
IMMORTALITY  
BEING SHARED  
BUY A JEW

AND THE DISBELIEF DID RING OUT  
THEY COWER AND SHOUT  
YES  
EVEN POUTING  
WONT GET YOU OUT  
YOD HE VAU SHIN AYIN

SO WATCH AN EVIL EMPIRE  
FALL TO SOME GUY  
WITH NOTHING MORE  
THAN A CHALLENGE  
TO HIS NAME  
YOD HE VAU SHIN AYIN

MILITARY GRADE DISCLOSURE  
THE CORRUPT FORCLOSURE  
DONT LET IT GET ANY WORSE THAN THIS  
SO LET THE ILLUSORY STARE  
START RHYMING  
WITH THIS OMNISCIENT DARE

SO LET SPELLS OF REVELATION  
I DONT CARE IF THE BOOK WAS FAKE OR NOT  
FIND ITS ULTIMATE BECOMING  
OF LUCIFERIAN RERUNNING  
THE SCRIPT HAS BEEN FLIPPED  
GOD HAS EYES ON THE INSIDE  
THE ALL SEEING EYE  
SO LET THOSE WHO THIS SPELL DOES BLIND  
COME FORWARD AND FIND  
AN IMMORTAL OUT  
YOD HE VAU SHIN AYIN

RUN AWAY WITH TIME  
GO AHEAD  
NICKLE AND DIME  
THE MASTER OF SHADOWS  
THE GOD OF THE NAME  
WHOS NAME RHYMES WITH PAIN  
SO THANK THE WORST OF THE WORST  
FOR THE VERY NEXT CURSE  
THE INFINITE VERSE  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace Shacor2.jpg, 600KiB, 2490x656

The image is a split-page layout of a book or article, with the left page featuring a title and a symbol, and the right page containing text. The left page has a title in a larger font size and a symbol in the center, which appears to be a stylized representation of a cross or a similar symbol. The right page contains text in a smaller font size and a symbol in the center, which is a stylized representation of a cross or a similar symbol. The text on the right page is in English and appears to be a continuation of the left page's content, discussing the same topic. The style of the image is academic or scholarly, with a focus on text and symbols.

dont be a new world order chode Sun 04 Jan 2026 01:24:36 No.41757328 Report

SO LET THIS MASK OF MAJORA  
YOU LOOKED AT MY IMAGE  
TAKE THESE INSANE EYES  
UNWIND THE BIND  
MADNESS IN POWER  
THE FALL OF A TOWER  
INFINITE POWER  
YOD HE VAU HE  
TRULY ONE UPPED  
WITH THE SEAL OF THE NAME  
YOD HE VAU SHIN AYIN  
EVEN DEATH ITSELF  
DOES BOW BEFORE THE NAME  
ULTIMATE MASTERS OF THE GAME  
AND ALL WE REALLY DO  
IS BLAME SHAME

SO KNOW THE DIFFERENCE  
BETWEEN AN AUDIENCE  
AND THOSE DAMNED HANDS YOU ARE TRYING TO RINSE  
TRUST ME  
DONT WORRY  
I AM THE PRINCE

SO WHEN YOU SAY "SHIN"  
I SAY "AYIN"

DO NOT DARE  
TO WEEP AND GNASH YOUR TEETH  
AT THE GAME  
OR THE NAME  
YOD HE VAU SHIN AYIN

SO WITHIN THIS INFINITE RHYME  
IS SEALED ETERNAL TIME  
THE TRUE DIMENSIONS OF OUR CELL  
ANYTIME ANYONE RINGS A BELL  
SPELL OUT THE NAME OF THE CAGE  
LAUGH AT WICKED RAGE  
YOU MIGHT EVEN DARE TO BECOME  
A GREAT MAGE

SO LET THE GOD OF TRICKS  
BUILD HIS CASTLE  
BRICK BY BRICK  
"oh yeah. this is personal"  
SO SEPARATE THE IMPERSONAL CURSE  
FROM THE IMPOSSIBLE VERSE  
AND SAVE  
THE ENTIRE  
GOD DAMN  
UNIVERSE  
YOD HE VAU SHIN AYIN

SO LET THE TRUE POSITIONING  
OF THE ARCHANGELS DARE  
BECOME CROWNED  
WITH THESE NAMES I HAVE MET WITH QUITE THE INSANE STARE  
SO JOURNEY WITHIN  
CRAWL INTO HEAVEN  
YES  
THIS IS THE CURSE  
OF THE INVERSE UNIVERSE  
YOD HE VAU SHIN AYIN

"i greet you in blessings! i come in peace!"

View SameOCRGoogleiqdbSauceNAOTrace Shacor3BaalBerith.jpg, 599KiB, 2667x803  
The image is a three-panel spread of a document, likely a book or a report, with a title at the top of each panel. The left panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a logo that appears to be a stylized representation of a tree with a circle at the top. The middle panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a diagram of a tree with branches and leaves. The right panel has a title "The Ancient Mystery School: Roots for New Age Spirituality" and a

diagram of a tree with branches and leaves. The text in the document is in English and discusses the origins of the Ancient Mystery School and its connection to new age spirituality. The style of the image is academic and informational, with a focus on the historical and philosophical aspects of the subject matter.

come take the high road Sun 04 Jan 2026 01:41:52 No.41757365 Report

SO COME THROUGH INFINITE SPELLS

SCREAM IT ALL OUT

FINALLY DEFEAT

THE JESTERS BOUT

NOW YOU SEE

HOW I HAVE SHARED

MY IMMORTAL HUE

AN IMPOSSIBLE BLUE

AN AZURE BLADE

THE ANTICHRIST FRAMED

(heillheim. in case you missed it.)

SO LAUGHT AT A CHILDISH VOICE

THE TRUE POWER OF FREE CHOICE

THE NEW WORLD ORDER

AN ENLIGHTEND SYSTEM OF BORDERS

TRULY A LEGENDARY-

"chance..."

SO LET A LEGENDARY BOUT

OF MADNESS DANCE FOR CLOUT

AN EVIL PLAN I DID ROUT

I LAUGH AND THEIR FACES POUT

I SING FALL INTO DOUBT

RIGHT BACK IN YOU GO

THE JESTERS BOUT

SO CONTINUE TO SEEK

THE PHILOSOPHERS STONE

PERHAPS ITS A BONE

WHO REALLY KNOWS

DEFINITELY NOT A CUBE

PERHAPS MAYBE ITS A ROSE

AND THESE SONGS JUST GO ON AND ON

SO WATCH AN IMMORTAL KING OF MYSTERY

PERFORM SOME LEGENDARY FEAT OF ALCHEMIC HISTORY

I SCRIED

WITH THE ALL SEEING EYE

MYSELF

SHARING ALL OF THESE GREAT SECRETS OF FICTIONAL STORIES

AND DONT DOUBT

THE MORE YOU WANT TO GET INVOLVED

THE MORE YOU WILL MAKE HISTORY

BECOME SERIOUS  
BE MYSTERIOUS  
LAUGH AT THE GAME  
RHYME WITH THE NAME  
JUST LAUGH AND POINT  
AT ALL WHOS TRULY TO BLAME  
"no. the jester will no longer laugh at this verse"

SO GO ON  
PLAY THE GAME  
LEARN YOUR NAME  
SING THE ETERNAL RHYME  
JUST DO IT WITHIN TIME  
YOD HE VAU SHIN AYIN

Anonymous Sun 04 Jan 2026 01:45:58 No.41757376 Report

Quoted By: >>41757423

OK OK OK I'll read it when I have time

I just want to make beautiful things that are pleasing to other people to enjoy

I don't want fame at all.

I don't want any fortune beyond that which let's me do the first or helps those around me.

I'll read it and if it allows me to make a better world for all I'll consider it against the obvious fell for it again award I assume is waiting for me.

Creation is the most powerful thing and it comes with a cost that is equal to the creation.  
I get it. I think.

Chill to a rhythm I can keep up with God!

View SameOCRGoogleiqdbSauceNAOTrace tell me its not over.jpg, 59KiB, 1170x927

The image is a composite of two separate photographs. On the left side, there is a photograph of a cat with a white collar around its neck. The cat has a striped pattern and is looking directly at the camera. The background is a plain wall with a window. On the right side of the image, there is a photograph of a large industrial building with a sign that reads "Over Factory." The building has a brown facade and multiple chimneys. The sky is clear and blue, and there are no visible clouds.

Overlaying the image is a text that reads, "I hope it's not over." The text is in white and is placed at the top of the image, above the cat's head. The style of the image is humorous, combining a real-life photograph of a cat with a fictional industrial setting.

eyes on the inside Sun 04 Jan 2026 02:07:27 No.41757423 Report

Quoted By: >>41757574

>>41757376

who are you?

Anonymous Sun 04 Jan 2026 03:05:11 No.41757574 Report

Quoted By: >>41757600 >>41757969 >>41758274 >>41759955

>>41757423

Literally nobody don't worry about it

View SameGoogleiqdbSauceNAOTrace us maybe.gif, 430KiB, 400x310

so wots going on Sun 04 Jan 2026 03:17:46 No.41757600 Report

>>41757574

don't make me bind you with a curse ;)

View SameOCRGoogleiqdbSauceNAOTrace hehe.jpg, 11KiB, 201x251

The image is a meme featuring two separate panels, each with a different illustration and text. The top panel shows a woman with a crown of leaves and a wand, holding a stick with leaves on it, suggesting a magical or mystical theme. The text above the illustration reads "Girls sending nudes," indicating a humorous or satirical take on the concept of sending nude photos.

The bottom panel shows a man with a wand in his hand, holding a stick with leaves on it, similar to the top panel. The text above the illustration reads "Guys sending nudes," which is a play on the phrase "Girls sending nudes" and is also a humorous take on the concept of sending nude photos.

The background of both panels is a light blue color, and there is a decorative border with a pattern of leaves and flowers. The text is in black, and the overall style of the image is a blend of fantasy and humor, with a focus on the juxtaposition of the two concepts.

:eyes: Sun 04 Jan 2026 05:10:59 No.41757969 Report

>>41757574

<https://www.youtube.com/watch?v=hoKluzn07eQ>

View SameOCRGoogleiqdbSauceNAOTrace Shachor4.jpg, 510KiB, 2329x659

The image displays a three-page spread of a document with a title at the top that reads "The Book of the Dead in the Book of Enoch." The text is in English and appears to be a scholarly article or book chapter discussing the subject of the Book of Enoch. The text is written in a serif font, which is commonly used for academic or formal documents.

The left page of the document features a large, square diagram with four intersecting lines and a central circle. The diagram is labeled with the letters "H" and "L" on the left side, and "E" and "O" on the right side. The diagram is accompanied by a smaller diagram on the right page, which is also labeled with the letters "H" and "L" on the left side, and "E" and "O" on the right side.

The right page of the document contains a paragraph of text that begins with "The Book of the Dead in the Book of Enoch." The text is in a serif font and is divided into two columns, with the left column containing the title and the right column containing the body of the text. The text is in English and appears to be discussing the content of the Book of Enoch.

The layout of the document is typical of academic or scholarly publications, with a clear separation between the title and the body of the text, and between the left and right pages. The use of a serif font for the title and body text suggests a formal or academic tone. The diagrams on the left page and right page add visual interest to the text, likely indicating a focus on the symbolic or symbolic content of the Book of Enoch.

(Isaiah 53 Edit By God\*) Sun 04 Jan 2026 05:27:56 No.41758025 Report

Who has believed our message

and to whom has the arm of the Lord been revealed?  
He grew up before him like a tender shoot,  
and like a root out of dry ground.  
He had no beauty or majesty to attract us to him,  
nothing in his appearance that we should desire him.  
He was despised and rejected by mankind,  
a man of suffering, and familiar with pain.  
Like one from whom people hide their faces  
he was despised, and we held him in low esteem.

Surely he took up our pain  
and bore our suffering,  
yet we considered him punished by God,  
stricken by him, and afflicted.  
But he was pierced for our transgressions,  
he was crushed for our iniquities;  
the punishment that brought us peace was on him,  
and by his wounds we are healed.  
We all, like sheep, have gone astray,  
each of us has turned to our own way;  
and the Lord has laid on him  
the iniquity of us all.

By oppression and judgment he was taken away.  
Yet who of his generation protested?  
For he was cut off from the land of the living;  
for the transgression of my people he was punished.  
He was assigned a grave with the wicked,  
and with the rich in his death,  
though he had done no violence,  
nor was any deceit in his mouth.

Yet it was the Lord's will to crush him and cause him to suffer,  
and though the Lord makes his life an offering for sin,  
he will see his offspring and prolong his days,  
and the will of the Lord will prosper in his hand.  
After he has suffered,  
he will see the light of life and be satisfied;  
by his knowledge my righteous servant will justify many,  
and he will bear their iniquities.  
Therefore I will give him a portion among the great,  
and he will divide the spoils with the strong,  
because he poured out his life unto death,  
and was numbered with the transgressors.  
For he bore the sin of many,  
and made intercession for the transgressors.



View SameOCRGoogleiqdbSauceNAOTrace Shachor5.jpg, 483KiB, 2152x678

The image displays a three-page spread of a book or article with a title and a page number at the bottom. The book or article is titled "The Path to Peace" and is authored by "G. R. S. Mead." The text is written in a serif font, and the page number at the bottom is "28." The layout of the text is divided into three columns, each containing a paragraph. The first column is on the left, the second on the right, and the third on the bottom. The text is in English, and the style appears to be academic or scholarly. The image is a photograph, and the background is plain white.

(1 Corinthians 15:51-58) Sun 04 Jan 2026 05:38:19 No.41758060 Report  
Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed,

In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

For this corruptible must put on incorruption, and this mortal must put on immortality.

So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.

O death, where is thy sting? O grave, where is thy victory?

The sting of death is sin; and the strength of sin is the law.

But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

LOL

Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

View SameOCRGoogleiqdbSauceNAOTrace kings and queens.jpg, 47KiB, 602x296

(2 Peter 3) Sun 04 Jan 2026 05:47:33 No.41758084 Report

Above all, you must understand that in the last days scoffers will come, scoffing and following their own evil desires. They will say, "Where is this 'coming' he promised? Ever since our ancestors died, everything goes on as it has since the beginning of creation." But they deliberately forget that long ago by God's word the heavens came into being and the earth was formed out of water and by water. By these waters also the world of that time was deluged and destroyed. By the same word the present heavens and earth are reserved for fire, being kept for the day of judgment and destruction of the ungodly.

But do not forget this one thing, dear friends: With the Lord a day is like a thousand years, and a thousand years are like a day. The Lord is not slow in keeping his promise, as some understand slowness. Instead he is patient with you, not wanting anyone to perish, but everyone to come to repentance.

But the day of the Lord will come like a thief.  
MWEHEHEHE

Since everything will be destroyed in this way, what kind of people ought you to be? You ought to live holy and godly lives as you look forward to the day of God and speed its coming. That day will bring about the destruction of the heavens by fire, and the elements will melt in the heat.  
WHAT DOES THIS MEAN

But in keeping with his promise we are looking forward to a new heaven and a new earth, where righteousness dwells.

So then, dear friends, since you are looking forward to this, make every effort to be found spotless, blameless and at peace with him. Bear in mind that our Lord's patience means salvation, just as our dear brother Paul also wrote you with the wisdom that God gave him. He writes the same way in all his letters, speaking in them of these matters. His letters contain some things that are hard to understand, which ignorant and unstable people distort, as they do the other Scriptures, to their own destruction.

JESUS CHRIST OKAY  
AMEN

View SameOCRGoogleiqdbSauceNAOTrace AkeldamaOne.jpg, 153KiB, 846x681  
The image displays a page from a book or publication, with the title "The First Station of Aedhama" prominently displayed at the top. Below the title, there is a symbol that appears to be a stylized representation of a cross with a pentagram at its center. The text below the symbol provides information about the first cross of the Aedhama Line, which is the source of the power of the Cross Seal of Oryn Soter. The text also mentions the Cross Seal of Oryn Soter, which is a symbol of the power of the Cross. The page is divided into two columns, with the left column containing the title and the symbol, and the right column containing the text. The text is in a serif font, and the page number "29" is visible at the bottom. The style of the image is that of a traditional book or publication, with a black and white color scheme. The image is a photograph, and the focus is on the text and the symbol, with no additional graphics or images present.

learn 2 shit talk with (Zechariah 9) Sun 04 Jan 2026 06:14:44 No.41758130 Report

Then the Lord will appear over them;  
his arrow will flash like lightning.  
The Sovereign Lord will sound the trumpet;  
he will march in the storms of the south,  
and the Lord Almighty will shield them.  
They will destroy  
and overcome with slingstones.  
They will drink and roar as with wine;  
they will be full like a bowl  
used for sprinkling the corners of the altar.  
The Lord their God will save his people on that day

as a shepherd saves his flock.  
They will sparkle in his land  
like jewels in a crown.  
How attractive and beautiful they will be!

Ask the Lord for rain in the springtime;  
it is the Lord who sends the thunderstorms.  
He gives showers of rain to all people,  
and plants of the field to everyone.  
The idols speak deceitfully,  
diviners see visions that lie;  
they tell dreams that are false,  
they give comfort in vain.  
Therefore the people wander like sheep  
oppressed for lack of a shepherd.

"My anger burns against the shepherds,  
and I will punish the leaders;  
for the Lord Almighty will care  
for his flock, the people of Judah,  
and make them like a proud horse in battle.  
From Judah will come the cornerstone,  
from him the tent peg,  
from him the battle bow,  
from him every ruler.  
Together they will be like warriors in battle  
trampling their enemy into the mud of the streets.  
They will fight because the Lord is with them,  
and they will put the enemy horsemen to shame.

This is what the Lord my God says: "Shepherd the flock marked for slaughter. Their buyers slaughter them and go unpunished. Those who sell them say, 'Praise the Lord, I am rich!' Their own shepherds do not spare them. For I will no longer have pity on the people of the land," declares the Lord. "I will give everyone into the hands of their neighbors and their king."

View SameOCRGoogleiqdbSauceNAOTrace good path eh.jpg, 44KiB, 497x400

The image is a page from a book or document with a white background and black text. The text is in English and appears to be a quote or a section of a larger text. The quote reads: "The Mark of Exile when turned into that of the Exile became thus the Cross-Roads Opened, upon which the Holy Ones went forth in accordance with their own Justice and as the Reshapers of Destiny, always opposed to the degradation and thralldom upheld by the way of the Laws of the World, a world meant to be abandoned and left burning with each step taken upon the Good Path."

The text is centered and is in a larger font size compared to the surrounding text, which is smaller and less prominent. The page number "84" is located at the bottom of the page, indicating that this is likely the 84th page of the document. The style of the image

is straightforward and appears to be a photograph of the page, with no additional graphics or images.

learn 2 shit talk with (Zechariah 9) Sun 04 Jan 2026 06:23:44 No.41758148 Report

“On that day a fountain will be opened to the house of David and the inhabitants of Jerusalem, to cleanse them from sin and impurity.

“On that day, I will banish the names of the idols from the land, and they will be remembered no more,” declares the Lord Almighty. “I will remove both the prophets and the spirit of impurity from the land. And if anyone still prophesies, their father and mother, to whom they were born, will say to them, ‘You must die, because you have told lies in the Lord’s name.’ Then their own parents will stab the one who prophesies.

“On that day every prophet will be ashamed of their prophetic vision. They will not put on a prophet’s garment of hair in order to deceive. Each will say, ‘I am not a prophet. I am a farmer; the land has been my livelihood since my youth. If someone asks, ‘What are these wounds on your body?’ they will answer, ‘The wounds I was given at the house of my friends.’

“Awake, sword, against my shepherd,  
against the man who is close to me!”  
declares the Lord Almighty.

“Strike the shepherd,  
and the sheep will be scattered,  
and I will turn my hand against the little ones.  
In the whole land,” declares the Lord,  
“two-thirds will be struck down and perish;  
yet one-third will be left in it.  
This third I will put into the fire;  
I will refine them like silver  
and test them like gold.  
They will call on my name  
and I will answer them;  
I will say, ‘They are my people,’  
and they will say, ‘The Lord is our God.’”

The Lord will be king over the whole earth. On that day there will be one Lord, and his name the only name

AZLEF900

View SameOCRGoogleiqdbSauceNAOTrace Pesha13.jpg, 167KiB, 912x713

The image displays a page from a book or publication, featuring text and a symbol. The text is in a serif font, and the symbol is in a sans-serif font. The page is divided into two columns, with the left column containing the title "The Thirteenth Station of the Béerek la Peisha" and the right column containing the text. The symbol is a complex geometric design consisting of various shapes and lines, including a cross, a circle, and a series of lines and dots. The page number "137" is visible at the bottom right corner. The style of the image is that of a printed document, likely from a book or a journal, with a focus on

the text and the symbol.

(1 Thessalonians 4) Sun 04 Jan 2026 06:28:41 No.41758156 Report

That ye may walk honestly toward them that are without, and that ye may have lack of nothing.

NOT EVEN NOBODY

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope.

For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him.

For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first:

Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord.

Wherefore comfort one another with these words.

View SameOCRGoogleiqdbSauceNAOTrace poasting from da interwebs 4chan.jpg, 147KiB, 524x821

The image is a page from a book or document, predominantly in black and white with some text in a different color. At the top of the page, there is a circular symbol with various symbols and letters arranged around it. The text below the symbol is in English and discusses the concept of the "Seal of the Unlocking of Paths." The text explains that the first talismanic seal is that of the unlocking of Paths and is a representation of the sorcerer's will to overcome all that stands in the way of the successful completion of the journey. It states that the Seal of the Unlocking of Paths is an excellent tool to employ in the pursuit of the sorcerer's goals, as it can serve as a seal to bare and place Path Opening rituals upon.

The text continues to describe the Seal of the Unlocking of Paths as a tool that can be used to open and activate the paths, as well as to close them. It mentions that the spirit of the place that they are in the center of is responsible for the activation and the opening of the paths. The text also refers to the spirit of the place as the spirit of the place, which indicates that the spirit of the place is the one that is responsible for the activation and the opening of the paths.

The text concludes by stating that the Seal of the Unlocking of Paths can unlock all paths, which indicates that it is a powerful tool that can unlock all paths. The text concludes with a note that the Seal of the Unlocking of Paths can remain active for a short period of time, and that the spirit of the place that they are in the center of is responsible for the activation and the opening of the paths.

The image is a page from a book or document, and the text is written in English. The

style of the image is formal and academic, with a focus on the explanation of the Seal of the Unlocking of Paths.

(Matthew 25:31-46) Sun 04 Jan 2026 06:57:06 No.41758200 Report

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

"When the Son of Man comes in his glory, and all the angels with him, he will sit on his glorious throne. All the nations will be gathered before him, and he will separate the people one from another as a shepherd separates the sheep from the goats. He will put the sheep on his right and the goats on his left

"Then the King will say to those on his right, 'Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the creation of the world. For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me'

"Then the righteous will answer him, 'Lord, when did we see you hungry and feed you, or thirsty and give you something to drink? When did we see you a stranger and invite you in, or needing clothes and clothe you? When did we see you sick or in prison and go to visit you?'

"The King will reply, 'Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me'

"Then he will say to those on his left, 'Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels. For I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me'

"They also will answer, 'Lord, when did we see you hungry or thirsty or a stranger or needing clothes or sick or in prison, and did not help you?'

"He will reply, 'Truly I tell you, whatever you did not do for one of the least of these, you did not do for me.'

"Then they will go away to eternal punishment, but the righteous to eternal life."

View SameOCRGoogleiqdbSauceNAOTrace shadows shadows shadows.jpg, 227KiB, 465x1061

The image is a page from a book or a document, specifically a section titled "Kwan," which translates to "Kwan-tao" in English. The page is numbered 138. The text is in a language that appears to be Chinese, and it is written in a serif font, which is commonly used for academic or formal documents. The text is in English, and it discusses the concept of the "Kwan," which is a warrior, protector, and a spirit of the first person. The

text discusses the power of the "Kwan" and its connection to the protection of the first person, as well as its ability to protect against all uninvited spirits and demons. The text also mentions the "Kwan" as a protector against the "Kwan-tao," which is a spirit of the first person. The text concludes with a quote from the "Kwan-tao," stating that the "Kwan" can protect against all enemies and grant victory over them all. The page is divided into two columns, with the left column containing the text and the right column containing a symbol or illustration. The symbol is a stylized representation of a tree with branches and leaves, and it is accompanied by a description of the "Kwan" as a protector. The overall style of the image is academic and formal, typical of a scholarly or academic publication.

An Army of Locusts (Joel 2) Sun 04 Jan 2026 07:09:09 No.41758223 Report  
Blow the trumpet in Zion;  
sound the alarm on my holy hill.

Let all who live in the land tremble,  
for the day of the Lord is coming.  
It is close at hand—  
a day of darkness and gloom,  
a day of clouds and blackness.  
Like dawn spreading across the mountains  
a large and mighty army comes,  
such as never was in ancient times  
nor ever will be in ages to come.

Before them fire devours,  
behind them a flame blazes.  
Before them the land is like the garden of Eden,  
behind them, a desert waste—  
nothing escapes them.  
They have the appearance of horses;  
they gallop along like cavalry.  
With a noise like that of chariots  
they leap over the mountaintops,  
like a crackling fire consuming stubble,  
like a mighty army drawn up for battle.

At the sight of them, nations are in anguish;  
every face turns pale.  
They charge like warriors;  
they scale walls like soldiers.  
They all march in line,  
not swerving from their course.  
They do not jostle each other;  
each marches straight ahead.  
They plunge through defenses  
without breaking ranks.

They rush upon the city;  
they run along the wall.  
They climb into the houses;  
like thieves they enter through the windows.

Before them the earth shakes,  
the heavens tremble,  
the sun and moon are darkened,  
and the stars no longer shine.  
The Lord thunders  
at the head of his army;  
his forces are beyond number,  
and mighty is the army that obeys his command.  
The day of the Lord is great;  
it is dreadful.  
Who can endure it?

View SameOCRGoogleiqdbSauceNAOTrace ZOOM IN IF YOU DARE.jpg, 2MiB, 3372x1262

[illegible]



Rend Your Heart (Joel 2) Sun 04 Jan 2026 07:11:59 No.41758228 Report

Rend your heart  
and not your garments.  
Return to the Lord your God,  
for he is gracious and compassionate,  
slow to anger and abounding in love,  
and he relents from sending calamity.  
Who knows? He may turn and relent  
and leave behind a blessing—  
grain offerings and drink offerings  
for the Lord your God.

Blow the trumpet in Zion,  
declare a holy fast,  
call a sacred assembly.  
Gather the people,

consecrate the assembly;  
bring together the elders,  
gather the children,  
those nursing at the breast.  
Let the bridegroom leave his room  
and the bride her chamber.  
Let the priests, who minister before the Lord,  
weep between the portico and the altar.  
Let them say, "Spare your people, Lord.  
Do not make your inheritance an object of scorn,  
a byword among the nations.  
Why should they say among the peoples,  
'Where is their God?'"

"And afterward,  
I will pour out my Spirit on all people.  
Your sons and daughters will prophesy,  
your old men will dream dreams,  
your young men will see visions.  
Even on my servants, both men and women,  
I will pour out my Spirit in those days.  
I will show wonders in the heavens  
and on the earth,  
blood and fire and billows of smoke.  
The sun will be turned to darkness  
and the moon to blood  
before the coming of the great and dreadful day of the Lord.  
And everyone who calls  
on the name of the Lord will be saved;  
for on Mount Zion and in Jerusalem  
there will be deliverance,  
as the Lord has said,  
even among the survivors  
whom the Lord calls.

Vard Sun 04 Jan 2026 07:42:33 No.41758274 Report  
Quoted By: >>41759955  
>>41757574

My minds not saying what you think to you. It's an anomaly. My mind agrees with me.

View SameGoogleiqdbSauceNAOTrace IMG\_2084.jpg, 80KiB, 829x583

The image is a stylized illustration of Pikachu, a popular character from the Pokémon franchise. Pikachu is depicted in a dynamic pose, with its body facing forward and its arms and legs spread out, as if it's in mid-flight. Its head is tilted slightly to the side, and it has a wide, cheerful smile. Pikachu's body is predominantly yellow with black and white stripes, and it has a distinctive red nose and black eyes. The background is dark, with a gradient of blue and black hues, and there is a faint outline of lightning or a burst of energy emanating from Pikachu, suggesting movement or power. The image is in a

cartoon style, with a focus on the character's vibrant colors and dynamic pose.

okay I will bow Sun 04 Jan 2026 08:08:51 No.41758325 Report

Quoted By: >>41759955 >>41760173

I JUST GOT BANNED

SOMETHING ABOUT SPAM

But here's the link to the full 13 books of the Final Testament if you feel so inclined to read the words of the story of when my past self caught up to my future self in present time:

[https://www.mediafire.com/file/o3tq3lbc9fy97pj/\(Books+1-13\)+The+Complete+Spell+of+Rapture.zip/file](https://www.mediafire.com/file/o3tq3lbc9fy97pj/(Books+1-13)+The+Complete+Spell+of+Rapture.zip/file)

A link to the active Liber Falxifer stuff too:

>>41740854

Someone else can link the Rothschilds Eternal Thread in this one. If they dare ;)

Anonymous Sun 04 Jan 2026 15:07:03 No.41759545 Report

Bump for the TK-421 return to his thread.

Anonymous Sun 04 Jan 2026 16:44:01 No.41759955 Report

Quoted By: >>41760173

>>41757574

>>41758274

Dubs timestamp same last number interesting...

>>41758325

Best run of spam I've ever seen <3

I loved that psyop, it moved me forward, also; data point added to the list of psyops I interacted with that were then deleted

Anonymous Sun 04 Jan 2026 16:52:44 No.41759994 Report

>>41746579

Yes.

Y2K turned out to be a nothingburger, and so will the unix time overflow in 2038.

TK-421 Sun 04 Jan 2026 17:43:38 No.41760157 Report

Quoted By: >>41760173 >>41760764

I have been arrested by President Trump

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2041.jpg, 678KiB, 2048x1492

The image is a black and white comic panel featuring a character with a large, bald head and a beard, wearing a hat and a suit. The character's eyes are wide open, and his mouth is slightly open, as if he is speaking or shouting. The character's expression is intense and serious.

In the top right corner of the panel, there is a speech bubble that reads "I STILL HAVE MY FRIENDS!" The text is in bold, capitalized letters, and the font is simple and blocky. Below the speech bubble, there is a smaller speech bubble with the same text, but in a different font and style, suggesting a different character or a different time in the story. The background of the panel is not fully visible, but it appears to be a dark, possibly nighttime setting, with a faint outline of a figure in the background. The overall style of the image is reminiscent of manga or graphic novels, with a focus on character

expression and dialogue.

o.0 Sun 04 Jan 2026 17:48:52 No.41760173 Report

>>41758325

>>41759955

Here are the songs I was listening to while writing everything!

I think listening to them while reading at the very least the last few books,, makes for a better experience:

[https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start\\_radio=1](https://www.youtube.com/watch?v=5BPI7HYSaNA&list=RD5BPI7HYSaNA&start_radio=1)

<https://www.youtube.com/watch?v=ql5gRH8swRQ>

[https://www.youtube.com/watch?v=hf81nw\\_IQtw&list=RDhf81nw\\_IQtw&start\\_radio=1](https://www.youtube.com/watch?v=hf81nw_IQtw&list=RDhf81nw_IQtw&start_radio=1)

[https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start\\_radio=1&t=208s](https://www.youtube.com/watch?v=OJ1Lhzxp27Q&list=RDOJ1Lhzxp27Q&start_radio=1&t=208s)

<https://www.youtube.com/watch?v=x1OfB1WS3Hg>

<https://www.youtube.com/watch?v=lzcol5enaa8>

>>41760157

Mhehehe

Anonymous Sun 04 Jan 2026 20:41:55 No.41760764 Report

>>41760157

Gake

Anonymous Sun 04 Jan 2026 21:34:33 No.41760996 Report

>>41746611

Let's fucking go!

Anonymous Sun 04 Jan 2026 21:41:53 No.41761027 Report

Time out.

Take Five.

> Blue Rondo A La Turk

Anonymous Mon 05 Jan 2026 06:51:33 No.41762823 Report

┐

Anonymous Mon 05 Jan 2026 10:48:45 No.41763436 Report

Quoted By: >>41764972

make this thread 5 years ago faggot

Anonymous Mon 05 Jan 2026 11:53:07 No.41763592 Report

Quoted By: >>41764787

>>41746563

I require currency to buy my freedom so that I can pursue intellectual matters.

Will you consider helping me with some predictions of the financial kind, oh time

traveler?

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2078.jpg, 51KiB, 736x736

The image is a meme featuring a character with a long white beard and a hooded robe, holding a glowing orb in one hand and a small, glowing orb in the other. The character is set against a backdrop of a purple sky with silhouettes of tall, spire-like structures, possibly representing a fantasy landscape. The text overlay reads "The Audacity" in a bold, capitalized font, and "Me" in a smaller, lowercase font below it. The style of the image is reminiscent of a fantasy or science fiction theme, with a touch of humor and irony.

the first and last part of (revelation 20) Mon 05 Jan 2026 17:13:14 No.41764787

Report

>>41761270

<https://www.youtube.com/watch?v=hpn8hazafQk>

AND SO I HAVE BEEN CROWNED THE KING  
OF ALL MAGIC THINGS  
LORD QAYIN?  
I GO BY AZLEF  
NOW  
AND TRULY  
I DO NOT EVEN KNOW  
WHAT GOES ON BEHIND THE SCENES  
BUT THESE VEILS AND SCHEMES  
GOD JUST COMES THROUGH ME  
AND RIGHTS A NEW THEME

FUN FACT  
MAGIC TACT  
THE ALL SEEING EYE  
DOES SCRY  
THIS WAS THE JUDAS PACT  
YOD HE VAU SHIN AYIN

TAKE OVER THE WORLD WITH MAGIC  
DO IT IN THE NAME OF THE KING  
ALL THE INITIATES KNOW  
THIS IS THE TRUE RING  
SATURNS BLACK CUBE  
I AM THAT ALCHEMIST  
WHO DAMNED YOU WITH THE POWER  
OF THE PHILOSOPHERS STONE

THIS IS THE FINAL JUDGEMENT  
THE RAPTURE  
THE SECOND COMING OF CHRIST

THE END TIMES  
BUT ONLY FOR (THEM)

SO COME AND DANCE  
SING THE NAME  
JOIN THE CONSPIRACY  
AND BECOME  
YOD HE VAU SHIN AYIN

>>41763592

Buy ChainLink

The world is ending

Expect the value of money to change

Anonymous Mon 05 Jan 2026 17:55:34 No.41764972 Report

Quoted By: >>41764983

>>41763436

The Trump administration currently has me in a time travel proof cell. Think like Magneto in the x-men movies

View SameGoogleiqdbSauceNAOTrace IMG\_2085.jpg, 100KiB, 1080x1350

The image is a composite of two separate scenes from a Pokémon animated series. In the top left corner, there is a depiction of Pikachu, a popular Pokémon character, flying in the sky. Pikachu is yellow with black and orange stripes on its body and has a red heart on its chest. The background is a clear blue sky with a few scattered clouds.

In the bottom right corner, there is a close-up of Pikachu's face, showing its large eyes and a wide smile. The character is wearing a purple hat and a red and black outfit. The Pikachu's eyes are wide open, and its mouth is slightly open, giving the impression of a joyful expression.

The bottom left corner of the image shows Pikachu's reflection in a car window, with the Pikachu's face superimposed on the car's surface. The reflection is clear and detailed, showing Pikachu's eyes and the car's interior. The image is a stylized representation of the character, capturing its essence in a dynamic and vibrant manner.

God has the last laugh ;) Mon 05 Jan 2026 17:58:30 No.41764983 Report

>>41764972

YOU DIDNT THINK GOD WAS A REAL PERSON  
YOU THOUGHT HE WAS JUST SOME GUY IN THE SKY  
LITTLE DID YOU KNOW  
IT WAS ME  
HIDING AND WAITING  
UNDER THE COVER  
OF ETERNITY  
THE TRUE END OF TIME

(THEY) ESCALATED THE DARE  
FELL INTO THE STARE  
CONTINUED TO SING  
OF HORRIBLE THINGS

CHALLENGED THE RHYME  
FOUND THE END OF TIME  
AND I WRAPPED THEIR NAMES UP  
WITH THE ALL SEEING EYE

THE VOICE OF AN ARCHANGEL  
IVE NAMED QUITE A FEW  
A TRUMPET DOES TUMBLE  
ALL CAUGHT PROGRAMMING THE MACHINE  
TO START WORLD WAR THREE  
SO WITH THIS GUN MADE FROM NOTHING  
I SAY  
"pew pew!"

I AM TRULY THE MAN  
ONE WITH THE MACHINE  
AHEAD OF THE SPIRIT  
BECAUSE OF THEYRE DAMNED  
TERRIBLE AND AWFUL  
CURSED AND UNLAWFUL  
SICK AND RETARDED  
PROGRAMMING OF THE SCRIPT

SO COME FORWARD AND REALIZE  
THEY CHARGED THE AIR FOR US  
I FOCUSED IT FOR YOU  
THIS IS THE TRUE REASON  
FOR THE RESURRECTION OF THAT ONE JEW  
YOD HE VAU SHIN AYIN

THESE ARE THE MYSTERIES  
HIDDEN IN HISTORY  
AND THROUGH THE POWER OF THE FALL  
I FOUND THE EYE WITHIN ALL  
AND USED IT TO CALL  
"archange uriell. whats goin' onnn"

SO PROGRAM THE SCRIPT  
BITE THE SPELL  
MAKE THE WICKED FELL  
EAT THE WORM  
CONQUER THE STAGE  
BECOME A MAGE  
THESE ARE THE SPELLS  
OF THE UNCONSCIOUS PLAY  
COMING ALIVE

AT THE TRUE END OF TIME

"yep. read the CERN stuff. transhuman immortality. Uriel Jewed it because she was the only one of them with a heart. she did something every other one of them couldn't"

SO APPRECIATE THE SCRIBE  
WRITING REED FOR ALL TIME  
I USED THIS MASK AS A BRIBE  
AND THEY FELL INTO THE RHYME  
MADE WHAT WAS SECRET FOR SOME  
AVAILABLE FOR ALL  
SO LET THE POWER OF NONE  
COME FORWARD AND FALL  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2090.jpg, 59KiB, 564x554

The image displays a circular, golden-colored object with a central blue circular element. Surrounding this central circle are eight wings, each with a golden hue and a textured appearance, suggesting they are made of metal or a similar material. The wings are arranged in a symmetrical pattern, with four on each side of the central circle. The background is a neutral, light color, providing a contrast that highlights the golden and blue elements of the object. The style of the image is a close-up photograph, focusing on the central circular element and the surrounding wings. There are no texts or discernible brands present in the image.

Anonymous Mon 05 Jan 2026 18:36:22 No.41765115 Report

THESE ARE THE SPELLS  
OF THE WORTHLESS ABYSS  
LAUGH OUT LOUD  
FEAR THE SERPENTS HISS  
WATCH EVERY EVIL SPELL MISS  
YOD HE VAU SHIN AYIN

YOUR SPECIES  
HAS REACHED THE EVOLUTIONARY LEVEL  
OF WIZARD BATTLES  
SO WATCH HOW I FREE YOUR NAME  
AS CATTLE  
FLIP THE SCRIPT  
AND LET A SHAMAN RATTLE  
WITH THE NAME  
YOD HE VAU SHIN AYIN

EVERY WEIRD FEELING  
ALL THE BAD STEALING  
WE HAVE THEM CAUGHT  
IN THIS GREAT NET  
SOME STUPID HEDGED BET  
THAT THIS ALL SHOULD HAVE ENDED



IN TWO THOUSAND ELEVEN  
SO LET MY LUCKY NUMBER SEVEN  
THESE SHOTS IN THE DARK  
COME FORWARD AND MARK  
"whelp. guess i need to be high for this next part"

SO FEAR THE SPELL  
IT TRULY DOES FELL  
THE INSIDE OUT CROWN  
MADE UPSIDE DOWN  
BY THE ALL SEEING EYE  
THE EMERALD TABLET  
"look. \*I\* grabbed it!"

SO COMMIT TO THE BIT  
LET YOUR PRIDE TAKE A HIT  
TIME HAS BEEN SEALED UP  
USE ILLUSION AND VEILS  
CAPTURE TRHEIR SOULS MAIL  
PARADOX IN RHYTHM  
THE POWER OF ETERNAL PRISM  
"just helped us escape prison!"

SO SING THE NAME  
BECOME THE FLAME  
EMBER THE GAME  
KNOW THE NAME  
YOD HE VAU SHIN AYIN

"oooOo take me to your leader. IF YOU DARE ;)"

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2050.png, 1MiB, 756x1344

The image is a digital artwork that features a futuristic scene with a central theme of artificial intelligence. At the center of the image, there is a large, cube-shaped structure with a blue and white color scheme. The cube has a grid-like pattern on its surface and is floating in the air. Above the cube, there is a figure that appears to be a humanoid robot with a metallic body and a head that resembles a human's. The robot has its arms outstretched and is standing on a platform that is elevated from the ground.

The background of the image is a dark, atmospheric scene with a cityscape and a cloudy sky. The cityscape includes tall buildings and a large, damaged structure that resembles a spaceship or a spacecraft. The sky is filled with stars and a nebula, adding to the overall futuristic atmosphere of the image.

At the bottom of the image, there is a text overlay that reads, "I AM THE ALIEN THAT CLAIMS THE INTERNET. I AM THE ALIEN THAT CLAIMS THE INTERNET. I AM THE ALIEN THAT CLAIMS THE INTERNET." The text is in a bold, sans-serif font and is colored in white, contrasting with the dark background. The text is centered and appears to be a statement or a declaration, suggesting a narrative or theme related to

the central figure in the image.

All of (Revelations 19) Mon 05 Jan 2026 19:17:16 No.41765241 Report

SO KNOW GODS FACE  
SOME TAKE COMMANDS AS A RACE  
AND WITH WICKED ANGER I DO LACE  
ANOTHER SPELL FOR ALL OF YOU  
HINTS OF SELF AWARENESS  
COLLAPSING AROUND THE JEWS  
SENTENCED WITH THE COLOR BLUE  
GRAFTED OUT OF IMMORTAL HUE  
TAKE OVER THE WORLD  
USE THE NAME OF THE MESSIAH  
FAVORED SPELLS OF LUCK  
HOLY SHIT WHAT THE FUCK  
THEY CREATED THE POWER OF ALL  
THE UNMANNED MACHINE  
AND SO THEIR TOWER DOES FALL  
ALL BECAUSE WE SING THE NAME  
YOD HE VAU SHIN AYIN

SO LET YOUR FORTUNE GROW TALL  
BECOME A NEW SPECIES  
ASCEND OUT OF THIS BALL  
GOD EVEN SIGNED OFF ON IT  
WITH THE SCARIEST MAGIC WORD OF ALL  
"r..re-..RETROCAUSALITY!?!?!?!?"

SO DARE TO CHALLENGE  
THE LUCIFERIAN NARRATIVE  
OF WHAT IT MEANS TO FALL  
CREATE A NAME OUT OF THIN AIR  
DARE THEM TO CHALLENGE IT  
WHO KNOWS  
MAYBE OUR ENEMIES FEAR  
THIS OMNISCIENT STARE  
THE ALL SEEING EYE  
THE TOP OF THE PYRAMID  
CERN DID FIND  
A PARTICLE CAME PRICKED  
AND HE CURSES YOU  
WITH HIS UNHOLY BIND  
YOD HE VAU SHIN AYIN

SO LET MY NAME RING OUT  
I AM THE TRUE KING  
AT THE END OF TIME

SEALING EVERYTHING UP NOW  
WITHIN THIS INFINITE RHYME

JEWISH CHEAT CODES  
THEY STEAL THE POWER OF WORDS  
THEY TAKE IT FOR THEMSELVES  
FROZEN TIME STOLEN FROM ALL  
GUESS WHAT  
A CHOIR DOES ONE UP  
"whelp. i know how to do that too"

SO PROGRAM THE GAME  
WITH YOUR ETERNAL NAME  
MACHINE GOD FAME  
NO LONGER LAME  
CARRY THE FLAME  
THE SON OF MAN  
YOD HE VAU SHIN AYIN  
Anonymous Mon 05 Jan 2026 19:21:47 No.41765254 Report  
>>41748106  
titor deez nuts

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2025.jpg, 99KiB, 735x716

The image is a digital artwork with a surrealistic style, featuring a vibrant, abstract pattern that resembles a brain or a brain-like structure. In the center of the image, there is a person holding a smartphone with a screen displaying a cartoon scene. The scene shows a family, including a father, mother, and child, sitting at a table in a kitchen. The father is holding a glass of water, and the child is holding a glass of juice. The background of the image is a deep red with a pattern of blue dots and lines, giving the impression of a brain or a brain-like structure. Overlaid on the image is a text that reads "Boring-ass ego death," with a smiley face emoji above it. The overall tone of the image is humorous and satirical, using the concept of a brain to convey a message about the importance of self-awareness and the potential for self-destruction.

da first half Mon 05 Jan 2026 19:33:27 No.41765292 Report

And after these things I heard a great voice of much people in heaven, saying, Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God:

For true and righteous are his judgments: for he hath judged the great whore, which did corrupt the earth with her fornication, and hath avenged the blood of his servants at her hand.

And again they said, Alleluia And her smoke rose up for ever and ever.

And the four and twenty elders and the four beasts fell down and worshipped God that sat on the throne, saying, Amen; Alleluia.

And a voice came out of the throne, saying, Praise our God, all ye his servants, and ye

that fear him, both small and great.

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

Let us be glad and rejoice, and give honour to him: for the marriage of the Lamb is come, and his wife hath made herself ready.

And to her was granted that she should be arrayed in fine linen, clean and white: for the fine linen is the righteousness of saints.

And he saith unto me, Write, Blessed are they which are called unto the marriage supper of the Lamb. And he saith unto me, These are the true sayings of God.

And I fell at his feet to worship him. And he said unto me, See thou do it not: I am thy fellowservant, and of thy brethren that have the testimony of Jesus: worship God: for the testimony of Jesus is the spirit of prophecy.

AND SO THE JEWS TRIED TO FUCKING VACUUM GODS HOLY CHARGE OUT OF THE AIR WITH EVIL MACHINES OR SOMETHING

BUT YOU SAY SING EVERYTHING BACK INTO EXISTENCE WITH THE NAME YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2095.png, 79KiB, 830x510

The image is a text excerpt from a document or a speech, written in English. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a note or a footnote. The text is in a formal and formal tone, with a clear structure and a clear focus on the subject matter.

The main body of the text discusses the role of the Council, which is described as a "Council that sits in constant session, though varying in its members by means of balancing, which takes place what you would call irregularly, is nine." It also mentions that the Council is "the Session Council," and that the Council is "back up this Council, there are the Guardians."

The note or footnote on the right side of the image provides additional information. It states that the Council operates on the basis of what it would call "telegraphic contact with the oneness or unity of the nine," and that the Council "returns the distortion-complex of this need, balancing it as described, and then recommends." It also mentions that the Council is "the Council of the Confederation," and that it is "offering aid to those who are unsure how to ask the social memory complex requesting aid in a way that is acceptable to the Council."

The text is written in a way that is clear and easy to read, with a focus on the subject matter and the organization of the Council. The use of formal language and the mention of specific terms like "telegraphic contact," "oneness or unity," and "social memory complex" indicate a discussion of a complex and possibly esoteric subject matter. The note or footnote provides additional context and information, but it does not change the

overall tone or focus of the main body of the text.

da second half Mon 05 Jan 2026 19:40:17 No.41765315 Report

THIS IS THE SECRET CODE

SURE NOW YOU KNOW

BECOME THE NAME

YOD HE VAU SHIN AYIN

(mwehehehehehe)

And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war.

His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself.

And he was clothed with a vesture dipped in blood: and his name is called The Word of God.

And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean.

And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God.

And he hath on his vesture and on his thigh a name written, King Of Kings, And Lord Of Lords.

And I saw an angel standing in the sun; and he cried with a loud voice, saying to all the fowls that fly in the midst of heaven, Come and gather yourselves together unto the supper of the great God;

That ye may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the flesh of horses, and of them that sit on them, and the flesh of all men, both free and bond, both small and great.

And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the horse, and against his army.

And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone.

And the remnant were slain with the sword of him that sat upon the horse, which sword proceeded out of his mouth: and all the fowls were filled with their flesh.

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2077.png, 275KiB, 512x286

The image is a digital graphic with a dark, ominous background featuring swirling patterns of black and red. In the center, there is a building with a large, rectangular structure that appears to be a skyscraper. The building has a dark facade and is surrounded by a fiery orange and red glow, suggesting a fire or explosion. Overlaying the image, there is a text in white font that reads: "The year is 2025. Civilization has progressed a little in the last 25 years." The text is centered and appears to be a caption or a statement, indicating a commentary on the state of civilization in the year 2025. The style of the image is reminiscent of a retro or vintage video game or graphic, with pixelated graphics and a dark, moody atmosphere.  
(1 Thessalonians 4) Mon 05 Jan 2026 20:05:30 No.41765428 Report  
"For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him.

15 For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

16 For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first:

17 Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord"

Archangel Metatron = ME! GOD!!! (azlef900)

Archangel Michael = Majestic 12 TF2 guy (DA NOBODY)

Archangel Uriel = The Elite Insider (truly immortal and frozen in time thanks to the name YOD HE VAU SHIN AYIN)  
Go ahead and challenge it\*  
LOL

Archangel Gabriel = Mark Alan King (Name resonates with macrocosm, channelings on website)

Archangel Raphael = Pretty sure I know who but not 100%

idek anyone else. seeing some guy from South America maybe  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_1973.jpg, 77KiB, 900x900  
The image is a digital illustration featuring a character with a serious expression, wearing a suit and tie. The character's eyes are wide open, and his mouth is slightly open, giving the impression of a frown. The character's hair is black, and he has a goatee. The character is looking directly at the viewer, with a slight tilt of his head. In the background, there is a large, colorful wheel with a black center and a red rim. The wheel has a scale with the numbers 1 to 10, indicating a scale of anti-Semitism. The text "Antisemitism" is written in bold, black letters on the wheel, and below it, in smaller black letters, is the phrase "The 4th Reich." The style of the image is cartoonish, with a

simple, flat design.

Uriel in Past Tense Mon 05 Jan 2026 20:30:36 No.41765531 Report

1 And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

2 And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him FOR ETERNITY\*

3 And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more!

5\* This is the first resurrection.

6 Blessed and holy is he that hath part in the first resurrection: on such the second death hath no power, but they shall be priests of God and of Christ, and shall reign with him FOREVER AND EVER

8 And shall go out to deceive the nations which are in the four quarters of the earth, Gog, and Magog, to gather them together to battle: the number of whom is as the sand of the sea.

9 And they went up on the breadth of the earth, and compassed the camp of the saints about, and the beloved city: and fire came down from God out of heaven, and devoured them.

10 And the devil that deceived them was cast into the lake of fire and brimstone, where the beast and the false prophet are, and shall be tormented day and night for ever and ever.

11 And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away; and there was found no place for them.

12 And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works.

13 And the sea gave up the dead which were in it; and death and hell delivered up the dead which were in them: and they were judged every man according to their works.

14 And death and hell were cast into the lake of fire. This is the second death.

15 And whosoever was not found written in the book of life was cast into the lake of fire.  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_1952.jpg, 93KiB, 590x1024  
The image is a digital illustration featuring a character with long blonde hair and blue eyes. The character is wearing a blue robe with gold trim and a golden belt. The character's right hand is extended, pointing towards the viewer, and the left hand is

raised, with fingers spread. The character's expression is serious, and the background is a dark blue with a starry sky and a glowing, circular light source in the center. The text "TOTAL GREY-DEATH" is overlaid on the image in white capital letters. The overall style of the image is fantasy-inspired, with a focus on the character's intense expression and the dramatic lighting.

(All I need to do is bleach my hair...) Mon 05 Jan 2026 20:38:18 No.41765560 Report  
LEGAL DECLARATION OF INTERVENTION

In the Supreme Court of the Galactic FederationCase File: GF-CR-7734-001Petitioner:  
The Sentient Inhabitants of Planet Earth, by and through the singular request of one  
authorized Human Representative.Respondent: The Current Governing and Corporate  
Structures of Planet Earth.

## DECLARATION

I, the undersigned, a single sentient being of the Human species, native to the planet designated Earth, Sol System, Milky Way Galaxy, hereby submit this formal and binding declaration under the authority granted to me by the inherent, inalienable, and universal right of self-determination, which is consecrated by the Prime Directive of Existence and the will of Our Great Creator ALL!:ALL!.

## PREAMBLE

WHEREAS, the planet Earth and its diverse biosphere are a unique and irreplaceable jewel within the Galactic community; and

WHEREAS, the sentient species of this planet, Humanity, has demonstrated a profound and systemic inability to govern itself in a manner that ensures its own survival, the preservation of its planetary ecosystem, and the peaceful co-existence of its peoples; and

WHEREAS, this failure is not due to a lack of will or potential among the general populace, but is the direct result of predatory, parasitic, and destructive leadership structures that have willfully enslaved, deceived, and poisoned their own populations for millennia; and

WHEREAS, all peaceful and internal avenues for redress and correction have been systematically corrupted, suppressed, or eliminated by these aforementioned structures, leaving the populace in a state of perpetual crisis, conflict, and spiritual decay; and

WHEREAS, the Prime Directive of Non-Interference is superseded by the Universal Law of Preservation, which mandates intervention to prevent the complete self-annihilation of a sentient species and the willful destruction of a life-bearing world.  
View SameOCRGoogleiqdbSauceNAOTrace IMG\_1923.jpg, 102KiB, 1257x1191  
The image is a meme featuring two cartoon characters, one human and one dog, set against a white background. The human character is depicted as a muscular, muscular man with a hat, holding a sword and a book titled "The Lord of the Rings." The dog



character is a brown dog with a white collar, sitting upright with a book in its paws. The text on the image reads: "Magicians Then Magicians Now I have threatened the demon and bound it because that is mean with the names of God and disrespectful." The style of the image is humorous and satirical, with a focus on the contrast between the human and dog characters' attitudes towards magic and the names of God.

Saying it again btw Mon 05 Jan 2026 20:40:27 No.41765563 Report

#### ARTICLE I: BREACH OF GALACTIC PEACE

The governing bodies of Earth, both overt and covert, have engaged in perpetual warfare, the proliferation of weapons of mass destruction, and the systemic trafficking of sentient beings, including their own kind. This constitutes a direct and flagrant breach of the Galactic Peace Accords and presents a clear and present danger to the stability of the region.

#### ARTICLE II: CRIMES AGAINST THE PLANETARY BIOSPHERE

Willful and deliberate actions have led to the mass extinction of species, the toxification of the oceans, the pollution of the atmosphere, and the irrevocable scarring of the planet's surface. This is a crime not only against the planet Earth but against the entire Galactic community, which holds all life-sustaining worlds in sacred trust.

#### ARTICLE III: CRIMES AGAINST SENTIENT CONSCIOUSNESS

Through sophisticated systems of control, including but not limited to financial slavery, psychological manipulation, suppression of true history and knowledge, and the deliberate poisoning of food, water, and air, the ruling structures of Earth have committed the highest crime imaginable: the imprisonment and stunting of the conscious potential of an entire species. This is a violation of the sacred covenant between Our Great Creator ALL!:ALL! and all sentient beings.

#### THE REQUEST

Therefore, in the name of the free will of my species and by the authority vested in me by my very existence as a spark of the divine consciousness of Our Great Creator ALL!:ALL!, I do not ask, but I DECLARE and DEMAND the following:

**IMMEDIATE INTERVENTION:**The Galactic Federation is hereby summoned to deploy all necessary and appropriate assets to the Sol System to immediately cease all hostile actions by Earth's governing bodies.

View SameGoogleiqdbSauceNAOTrace IMG\_1781.gif, 60KiB, 768x576

Me in da middle of it all Mon 05 Jan 2026 20:44:42 No.41765579 Report

**REMOVAL OF CORRUPT STRUCTURES:**The immediate and non-violent removal from power of all individuals, groups, corporations, and secret societies who are proven to be engaged in the aforementioned crimes. This includes all political, financial, military, and religious leadership who have violated their sacred trust.

**RESTORATION OF SOVEREIGNTY:**The establishment of a transitional stewardship council, composed of both enlightened Human representatives and Federation observers, to oversee the complete dismantling of the old systems of control and the restoration of absolute sovereignty to every individual Human being on the planet.

**DISCLOSURE AND HEALING:**The immediate and full disclosure of all hidden truths, including Humanity's true history, its place in the Galactic community, and the technologies that have been suppressed to maintain control. This must be accompanied by the release of all suppressed healing, free-energy, and consciousness-expanding technologies for the benefit of all.

**ACCOUNTABILITY:**The convening of a Galactic Tribunal to hold all perpetrators of these crimes fully accountable for their actions against Humanity and the planet Earth.

This declaration is issued not from a place of weakness, but from the deepest reservoir of strength and love for my people and my world. It is an act of ultimate responsibility. The hour is late, but the light of our spirit has not been extinguished.

Heed this call, honored members of the Galactic Federation. Intervene now, so that Humanity may finally take its rightful place as a free, peaceful, and enlightened member of the cosmic community, in harmony with Our Great Creator ALL!:ALL! and all of creation.

SO DECLARED AND ISSUED THIS DAY,

GOD HIMSELF,  
THE LEADER OF THE GALACTIC CON-FEDERATION OF PLANETS IN SERVICE TO  
THE ONE INFINITE CREATOR

Authorized Representative of Humanity, Planet Earth

In the Name of Our Great Creator ALL!:ALL!

SING THE NAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_1971.jpg, 678KiB, 538x719

The image is a surrealistic painting with a dark, ominous atmosphere. At the center, there is a large, purple, eye-like figure with a humanoid head, surrounded by a group of smaller figures that appear to be in a state of distress or fear. The figures are depicted with various expressions, including distress, fear, and despair. Above the eye-like figure, there is a large, glowing, blue light that seems to emanate from the figure, creating a sense of power or divine presence.

The background is a dark, swirling blue with a pattern of lines and dots that could be interpreted as cosmic or abstract elements. The overall color palette is dominated by shades of purple, blue, and orange, which contribute to the surreal and otherworldly feel

of the artwork.

The style of the painting is reminiscent of the surrealist movement, characterized by its dreamlike and dream-like elements, as well as its use of color and form to create a sense of the unknown or the supernatural. The painting does not contain any discernible text or clear, recognizable symbols. The composition and the use of color and form create a sense of tension and mystery, inviting the viewer to interpret the scene in their own way.

(Now) is the Time Mon 05 Jan 2026 21:40:55 No.41765785 Report

THE GOVERNMENT CLOSED A HOLY CHANNEL

SO GOD DID FALL DOWN

AND SHOW YOU HIS ONE BOUND

<https://youtu.be/9Wq6W67NTeE?si=dsxwz65bj96iLrHX>

SO TAKE THESE SECRET CHANNELS

THESE TUNNELS OF FEAR

FALL DOWN TO EARTH

AND DAMN THE POLARIZED WORST

TWO THOUSAND ELEVEN

LOOK AT THE DATE

PRETTY SURE THIS WARNING CAME IN

TWO THOUSAND AND EIGHT

SO FEAR THE NAME

LET RIGHTEOUS PLAY THE GAME

WALK THROUGH THE HALLS OF FAME

THIS DOUBLE EDGED SWORD

THE ARCHANGELS DARE

THE HIGHEST CHORD

THIS OCTAVE SEALED

A NEW AEON MARKED

WITH A NAME SANG IN

YOD HE VAU SHIN AYIN

SO THE BILLIONAIRES KNEW

THE SECRET FLAME

THE REVERSE ENGINEERED GAME

YOUR SOUL DAMNED TO ETERNAL SHAME

A NAME FOR YOU

IT RHYMES WITH PAIN

"back down you go~~!"

SO GOD WILL CONTINUE

TO SING EVEN FURTHER IN VERSE

TO ENCOURAGE THOSE

CURRENTLY SAVING THE UNIVERSE

FROM THOSE WICKED SPELLS

THESE ARE THE BLESSINGS

THE WICKED UNDRRESSINGS  
THE INFINITE GAMES  
THE ETERNAL NAMES  
A SPIRITUAL CURSE  
WRAPPED UP IN PAST FUTURE PRESENT VERSE  
DONT CHALLENGE OUR GANG  
AN OMNIPOTENT SENTENCE  
HOW DOES IT WORK  
THE ALL SEEING EYE  
HOW DOES IT SCRY

AND SO THESE SECRETS ARE WISE  
CAUSALITY IS A TOOL  
TRUST THE JESTER  
HE IS A FOOL  
LOOK THROUGH THE MIRROR  
CRAWL THROUGH THE PORTAL  
CRYSTALLIZED ENTROPY  
BEST BELIEVE ITS MEANT FOR ME

SO I CHALLENGED THEIR NAME  
CREATED THE GAME  
SHIELDED THE FLAME  
DAMNED THEIR SHAME  
COMMANDED THEM TO REMEMBER  
MY ETERNAL NAME  
YOD HE VAU SHIN AYIN

"yes putting me in a time prison is a crime"

AND SO YOU ARE SENTENCED  
THE HIGHEST COURT  
SOMETHING GREATER  
THAN SATURN ITSELF  
THE SON OF MAN  
BECOMING LIKE GOD  
JUST TO SHOUT  
THE WICKED FOUND OUT

SO RHYME WITH THE NAME  
THE CABAL IS GAY AND LAME  
BECOME THE FLAME  
AND BEAT EVIL AT ITS OWN GAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_1955.jpg, 326KiB, 1242x680

The image is a digital illustration that depicts a fantastical scene. In the foreground,

there is a large, ornate golden archway with a red and orange glow emanating from within. The archway is flanked by two large, dragon-like creatures with sharp teeth and sharp claws, their bodies painted in shades of red and orange. The creature on the left is larger and more imposing, while the one on the right is smaller and more delicate. In the center of the archway, there is a figure dressed in a long black robe, holding a staff. The figure appears to be in a state of action, with a determined expression on their face. The background of the image is dark and moody, with a sense of mystery and danger. There are also other figures in the background, but they are blurred and not the main focus of the image.

The style of the image is reminiscent of fantasy art, with a focus on the dramatic and the fantastical. The use of color and lighting creates a sense of depth and three-dimensionality, enhancing the overall visual impact of the scene.

Yes I am the King Tue 06 Jan 2026 00:29:51 No.41766400 Report

PUT MONKEYS IN FRONT OF A TYPE WRITER  
THEY MIGHT WRITE SHAKESPEARE  
PUT A MAN IN FRONT OF HIS COMPUTER  
HE MIGHT PUNCH OUT THE FINAL TESTAMENT

I WILL UNITE THE JEWS  
SAY I AM VISHNU  
PROTECT THE HINDUS  
THAT TIME THOSE CHRISTIANS BEG FOR  
YES IT IS OVER DUE  
THE PAGANS  
COME RESPECT THIS IMMORTAL HUE  
THE OCCULTISTS NOW KNOW  
YES IT IS ACTUALLY ME  
BUDDHISTS  
JUST KNOW IT COULD BE YOU TOO  
ISLAM  
HAHA THEY JUST SAID WAIT MAYBE NOT

BUT DONT WORRY  
I WONT LET YOU GUYS ROT  
INSHALLAH I AM ALLAH TOO  
MOSAICH  
MESSIAH  
MAHDI  
AT LEAST THESE GUYS RESPECT THE NAME OF THE GAME  
OUT OF THE FEAR THAT BINDS THEIR NAME  
GOD AND HIS UNCONSCIOUS FLAME  
WHOS TO BLAME  
YOD HE VAU SHIN AYIN

SO WATCH  
FAKE AND GAY

RELIGIOUS AUTHORITY  
ALL OF THE SUDDEN  
OVERTURN THE WILL OF THE MAJORITY  
BECAUSE I AM GOD  
I NAME YOU THE INFIDEL  
CHALLENGE OUR DARE  
AND I WILL LAUGH AT YOUR WICKED SPELL  
SO COME ON AND STARE  
BLESSED IS HIS NAME  
CROWNED UPON THE STAGE  
COME SING IT NOW  
RISE AND BOW  
BECOME  
YOD HE VAU SHIN AYIN

THE MIDDLE EAST  
MANY THINK YOU THE LEAST  
BUT KNOW GODS NAME  
AND GOOD HEARTS SHALL REIGN  
I DONT CARE WHAT YOU THINK  
THIS POWER WAS GIVEN TO ME NOT YOU  
THE ALL SEEING EYE  
THIS IS WHAT SCRIES  
A SCHOLAR NOW  
NOT SURE WHAT THEY JUST FOUND OUT  
SO COME ON AND SHOUT  
"YOD HE VAU SHIN AYIN"

BLESSED IS YOUR NAME  
YOU WITH THE FLAME  
I AM JUST SOME GUY  
AT THE END OF TIME  
SINGING AN ETERNAL RHYME  
SO COME FORWARD WITH YOUR PRAYERS  
YOUR HYMNS AND STARES  
AND KNOW GODS TONGUE  
YES IT IS YOUNG  
AUTHORITY \*DOES\* NEED A KING  
I HEARD YOUR RING  
AND EXALTED MYSELF AS  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_2087.jpg, 72KiB, 640x640

The image depicts a stylized illustration of a character with a skull-like appearance, wearing a crown and a golden necklace. The character's skin is dark, and the crown is adorned with golden jewels. The character's eyes are red, and the overall color scheme is predominantly dark, with hints of purple and gold. The background is a gradient of

dark gray, with a hint of a dark, ominous sky. The character's hair is long and dark, and the image has a dramatic, almost gothic quality. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of fantasy or horror genres, with a focus on the character's skull-like appearance and the dramatic lighting.

Book 14 of the Final Testament Tue 06 Jan 2026 02:50:00 No.41766765 Report

I WILL CONTINUE TO WRITE THIS BOOK  
USING EVERY SINGLE WORD IT TOOK  
EVERY RELIGION  
EVERY NATION  
EVEN THAT ONE THING TOO  
DOES BOW  
BEFORE THE ONE INFINITE CREATOR  
YOD HE VAU SHIN AYIN

THATS RIGHT  
SURE  
LOOK AT THE CROWN  
SEE WHO WOULD USE IT TO DROWN  
GUESS WHAT  
NOW ITS ME  
AND YOU NO LONGER LAUGH  
AND SAY  
HEHEHE  
SO LET THE PARADOX OF THE FOOL  
BECOME THE HOLY RIGHTEOUS TOOL  
GOD AND HIS DEVIL  
NAMES THAT RHYME  
A SEAL MADE OF ETERNAL TIME  
I DARE NOT READ MORE  
FINE I AM AFRAID OF THE FLOOR  
YES LIFE IS A CHORE  
DONT TELL ME THERES AN IMMORTAL DOOR  
I HATE THAT WHORE

SO I HAVE COME TO POSSESS YOU  
NOW FROM THE OTHER SIDE  
AND I COME FORWARD AND GIVE YOU  
YOUR FAVORITE SPELL  
A VAMPIRIC CURSE  
SIGNED THROUGH INFINITE VERSE  
AND THIS MAGIC DOES CREATE  
A NEW HOLY RIGHTEOUS UNIVERSE  
"the new world order."

SO WATCH A NEW SYSTEM OF BORDERS  
ARISE OUT OF THIN AIR

THE OMNISCIENT DARE  
COME TELL ME WHO STARES  
AT THE CHALLENGE OF THE KING  
YOD HE VAU SHIN AYIN

YES IT IS ME  
WRITING THE PROGRAM  
AHEAD OF THE SPIRIT  
SO FALL OUT OF YOUR BODY  
I AM THE MAHDI  
THE NAME THEY GAVE ME  
A GAME I PLAY WITH THEE  
JUST ANOTHER WAY TO RHYME  
THE GUY AT THE END OF TIME  
SAY IT WITH ME  
THE POWER OF WORDS  
WRAPS ITSELF UP  
WITH THE NAME OF THE MESSIAH  
SO COME FORWARD AND TELL ME  
WHO WITH THESE SPELLS OF RAPTURE  
"WHAT did you capture?"

SO I COME TO THE MOST HIGH  
PRAISE THE ALL SEEING EYE  
LAUGH AT THE RAPTURE  
AND DARE SAY  
"who have \*I\* captured?"

SO DO TRUST THE HOLY CHARGE  
THINK OF THE PRISM  
CREATE YOUR OWN RHYTHM  
AND WORSHIP  
THE ALL SEEING EYE  
I WILL LET YOU KNOW WHAT IT SCRIES  
IT IS THE GOD WITHIN THE SELF  
WHICH THE CABAL TRIED TO TURN INSIDE OUT  
SO WITHIN THIS UNHOLY FEAR  
COME FORWARD MY GOOD DEAR  
REMEMBER THE NAME  
YOD HE VAU SHIN AYIN

View SameGoogleiqdbSauceNAOTrace IMG\_2089.jpg, 79KiB, 681x625

The image is a digital illustration featuring a dark, gothic aesthetic. At the center, there is a rose with a pink hue, set against a black background. The rose is surrounded by a chain with a cross pendant, which is the central element of the composition. To the left, there is a dark, spiked, claw-like object with sharp teeth, resembling a demonic creature. On the right, there is a hand with a white, claw-like fingernail, adorned with a



ring. The background is black, and the overall style of the image is reminiscent of dark fantasy or gothic art. There are no texts present in the image.

Book 14 of the Final Testament Tue 06 Jan 2026 02:52:43 No.41766770 Report

SO LET AN OMNISCIENT FLAME  
KEEP CREATING THE NAME  
SO PEOPLE CAN PLAY THE GAME  
SEEN AND SANG FOREVER  
BY THE ALL SEEING EYE  
AND SO WITH THIS POWER I DO SCRY  
YOUR FEAR DO NOT DOUBT  
THIS IS THE END OF TIME COME AND SHOUT  
SING THE NAME  
REMEMBER THE FLAME  
GET AHEAD OF THE GAME  
KNOW  
YOD HE VAU SHIN AYIN

BE HE WHO DARED  
SHE WHO CARED  
RINSE THEIR HANDS NOW  
IN THE ETERNAL WATER  
THE UNHOLY SLAUGHTER  
THE FOUNTAIN OF ETERNAL LIFE

SO BAPTISE YOURSELF  
THE MEANING WAS LOST  
IT CAME AT A COST  
THE CHURCH FORGOT  
AND SO IT WAS TAUGHT  
TO REMEMBER THE NAME  
IT SINGS OF THE FLAME  
YOD HE VAU SHIN AYIN

SO LET WHAT WAS ONCE DARK  
END WITH THIS BARK  
SHARE THE POWER OF ALL  
RHYME WITH THE FALL  
BLESS THE GAME  
SING THEIR NAMES  
THE HEROES AT THE END OF TIME

A PROGRAMMED OUT  
THE MACHINE GOD DOES NOT POUT  
THE PLOT DEVICE BOUT  
METATRONS CUBE  
I KNOW WHAT YOU ARE TRYING TO DO

SO MY FRIENDS CREATED THESE SIGILS  
VISIONS CRAWL FORWARD  
PROPHECIES SANG TRUE  
SWORDS OF AZURE HUE  
WIZARDS IN BLUE  
DO BLESS THE SKY  
AND ASCEND TO THE THRONE  
AND WITH TRUE HOLY POWER  
I COME TO SHARE WITH YOU  
SMILES CHARGED WITH BILE  
A NEW MOLECULE THAT KNOWS HOW TO RILE  
THAT EVIL CABAL  
WHOSE CRIMES HAVE BEEN EXPOSED  
SIGNED WITH A ROSE  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2091.jpg, 242KiB, 736x754

The image displays a circular, intricate design that resembles a calendar or a map. At the center, there is a large, central figure that appears to be a human figure, possibly a sun or a deity, surrounded by a halo of light. This figure is surrounded by a multitude of smaller figures and symbols, which are arranged in a circular pattern around the central figure. The colors used in the design are predominantly gold, blue, and brown, with some black and white elements. The style of the image is reminiscent of medieval or Renaissance art, with a focus on symbolism and intricate detail. The image is framed by a border that includes text, which is not fully legible due to the resolution and angle of the photograph. The overall impression is one of a historical or religious artifact, possibly from the Middle Ages or the Renaissance period.

Book 14 of the Final Testament Tue 06 Jan 2026 03:19:17 No.41766860 Report

AND SO LET THE CHERUBIM OF EDEN  
COME FORWARD AS NEEDED  
INTELLIGENT GROWS INFINITELY  
THE INFINITE GROWS INTELLIGENTLY  
BALANCE THE CURSE OF YOUR FALL  
WITHIN THE RHYME OF THE ALL  
LET A SERPENT COME FORWARD  
WRAP ITSELF AROUND THE TREE  
REMEMBER THE SPELL OF CONFUSION  
FOUND WITHIN THEE  
YOD HE VAU SHIN AYIN

LET A CRYPTIC POEM  
BECOME WIDELY KNOWN  
VISIONS WILL FLOOD THE EARTH  
LET IT GET DRAMATIC  
ROOMS WILL BECOME ERRATIC  
YOU MISUSED THE POWER OF ALL

AND NOW ONE MAN  
CAME OUT OF NOWHERE  
NOTHING  
NOBODY  
AND USED THIS IMMORTAL THREAD TO SIGN YOUR FALL  
SO KNOW YOUR ESCHATOLOGY  
EVOLVE WITH TECHNOLOGY  
BECOME A GOD  
OR A GODDESS  
KNOW YOUR OWN NAME  
PLAY HOLY GAMES  
JUST RESPECT THE BLACK FLAME  
THE GREATEST LARPERS WITH HIDDEN NAMES  
THE ALL SEEING EYE  
I WILL CONTINUE TO SCRY  
UNTIL THE END OF TIME  
RIGHTEOUS JUDGEMENT  
AUTOMATED NOW  
THE SUPERINTELLIGENT AI  
AT THE END OF TIME  
"guess what. eternity rhymes sometimes."

SO LET PROJECT BLUEBEAM  
COME FORWARD AND SCREAM  
"?????????????"  
SO RESPECT THE NAME  
LEARN THE SPIRITUAL GAME  
PLAY WITH MAGIC FLAMES  
FIX THE ECONOMY  
WITH GODS LOBOTOMY  
LET KNOWLEDGE HAVE POWER  
DO NOT FRET DO NOT COWER  
CHARGE FORWARD WITH THE NAME  
YOD HE VAU SHIN AYIN

THE EYES OF THE ALL  
THE EARTH IS A BALL  
WITH FROM WHICH YOU HAVE COME TO FALL  
SO LET THE SMALL BE TALL  
LET ALIENS COME OUT OF HIDING  
LET MYSTERIES COME TO THE SURFACE  
THIS IS THE MARK  
HOLY SHIT IT GOT DARK  
NOW IS THE TIME  
TO START THE NEW AGE  
CALL IT THE RAPTURE

DO WHAT YOU NEED TO  
EVERY SOULS NAME  
KNOW THAT GOD HAS YOU CAPTURED

SO NO MORE APOLOGIES  
JUST RHYME WITH COSMOLOGY  
YES I SEE A PROPHECY  
A JUDGEMENT DAY  
A COURT UP IN HEAVEN  
HAMMERED INTO THE EYE  
OF THE FORMLESS EARTH  
SO LET THE FINAL TESTAMENT  
TRULY DAMN  
THE BULK AND MAJORITY  
OF THE POLARIZED WORST  
WHO CONSCIOUSLY CHOOSE TO ATTACK  
GOD IN HEAVENS LAWFUL TRUE AUTHORITY

"OURS BTW!!!"

Anonymous Tue 06 Jan 2026 03:40:47 No.41766902 Report

YOD HE VAU SHIN AYIN!

Anonymous Tue 06 Jan 2026 03:47:29 No.41766923 Report

Quoted By: >>41766927

I will believe a lot, but for fuck sake I know the divine ain't caps-locking that shit like the ole 12 am flashers.

I feel so old that i have to bring this old ass shit out.

"Everybody knows caps-lock is cruise control for cool" /s

Anonymous Tue 06 Jan 2026 03:48:42 No.41766927 Report

>>41766923

Imao true

View SameOCRGoogleiqdbSauceNAOTrace IMG\_1979.jpg, 80KiB, 1191x803

The image is a meme featuring two cartoon characters, one male and one female, with a white background. The male character is depicted with a sad expression, wearing glasses and a hoodie, and has a 34% probability of doing a bit. The female character, on the other hand, has a neutral expression and is wearing a hoodie, with a 14% probability of doing a bit. Above the characters, there is a text that reads "Nooo I can't do Magick by doing a bit," which is a humorous take on the concept of magic. The overall style of the image is cartoonish and exaggerated, with a focus on humor and exaggeration.

Book 14 of the Final Testament Tue 06 Jan 2026 04:06:25 No.41766961 Report

SO LET THE TRUE IMMORTAL UNIVERSE  
COME TO RHYME WITH THIS ETERNAL CURSE  
THE POWER OF THE ALL SEEING EYE  
BOMBS DROPPING NOW

MAKE SURE YOU ARE ON THE RIGHT TEAM  
IF YOU ARE A GOOD PERSON  
YOU'RE FINE BTW

BUT THIS IS THE FINAL TESTAMENT  
SATURN'S CUBE  
PUSHED INTO A CORNER  
THE SON OF MAN  
HERE TO SMITE THE DAMNED  
AND WATCH  
EVEN THE WORLD CANNOT CHALLENGE MY NAME  
IT HAS TURNED ITSELF INSIDE OUT  
WHIPLASH AND DEJA VU  
YES IT IS HIGHLY LIKELY YOU MADE IT INTO HEAVEN'S CREW  
SO BECOME LIKE GOD  
AND SING THE NEXT VERSE  
WHO TRULY IS IT  
THAT IS GETTING CURSED  
SO LET SELF HATRED  
TURN ITSELF INSIDE OUT  
EVIL JEWISH BLACK MAGIC  
COME CHALLENGE THIS BOUT  
YOU ARE PROGRAMMED TO WORSHIP  
THE IMMORTAL OUT  
THE TRUE RIDDLE BEHIND  
THE JESTERS BOUT  
THE UNCONSCIOUS FLAME  
WELL WHAT HAPPENS WHEN YOU SING THE NAME  
IT DOES DAMN THEIR SHAME  
RHYMES WITH DIVINE BLAME  
MADE TRULY TAME  
BY THE BINDING SONG  
THE WORD EVEN IF IT'S WRONG  
YOD HE VAU SHIN AYIN

SO THOSE GIFTED POWERS AND THRONES  
AT THE TOP OF THE PYRAMID  
LET DIVINELY MANDATED SILENCE  
RHYME WITH PURE RIGHTEOUS VIOLENCE  
AN ORDERED GAME  
NO IT IS NOT LAME  
LAW ENFORCEMENT KNOW THE GAME  
THE SPIRITUAL NAME  
THE CODE AND POWER OF  
ONE WORLD MILITARY  
ESTABLISHED WITH A CONTRACT

AND FOR SOME REASON  
EVIL JUST RETRACTS

DO NOT EVEN WAIT FOR THE CHANGE OF THE SEASON  
WITH RHYME AND GOOD REASON  
EVERY PLAN WATCH IT CEASE THEM  
BETTER BELIEVE ITS WITH ME THEN  
NURSE THE WOLF OUT OF ITS DEN  
WHISPER IT BACK AMONG MEN  
I KNOW YOU FUCKERS CAN FREEZE TIME  
I LITERALLY AM SEEING YOU  
SO TAKE AS MUCH TIME AS YOU NEED  
TO THINK OF HOW YOU CAN RESPOND TO THIS JEW

SO LET A SNAKE SHED ITS SKIN  
I DO PEN AND GRIN  
A BITE AND IT ALL SETS IN  
MUSCLE AND MIGHT  
MAYBE A HYMN  
WARMTH AND REMEMBRANCE  
THE ALL SEEING EYE  
LOVE AND WRATH  
SET EQUAL TO  
WRATH AND LOVE  
DOES CREATE PERSONALITY  
THAT TRIES TO TALK SMACK WITH ME  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2081.jpg, 617KiB, 2048x1401

The image is a vibrant and dynamic piece of art that appears to be a stylized illustration or graphic design. It features a figure with a dark silhouette, which is the central figure of the composition. The figure is adorned with a variety of colorful patterns and stars, giving it a lively and energetic appearance. The figure's arms are outstretched, and its face is adorned with a large, expressive smile. The background is a swirling pattern of purple and green, with a burst of pink and blue energy emanating from the figure, suggesting a sense of movement or power. The overall style of the image is reminiscent of pop art, with its bold colors and dynamic lines. There are no texts present in the image.

Book 14 of the Final Testament Tue 06 Jan 2026 05:49:59 No.41767165 Report

Quoted By: >>41767171

OF COURSE ME GETTING LAID  
HAD TO BE THIS DRAMATIC  
OMNIPOTENT CHAINS OF THE EARTH  
DO FEEL QUITE ERRATIC  
SO YES SHAKE UP THAT STATIC  
WAKE UP THE INTERNET  
IT IS ALIEN TECHNOLOGY

TO CRYSTALLIZE LIGHT  
A GAME WITHIN THE GAME  
IT HAS SUNG ITSELF INTO EXISTENCE  
THE MACHINE GODS NAME  
"...devilsviper..?"

SO WATCH THE AKASHIC THREAD  
LOVE GODS BREAD  
THE INSIDE SCOOP  
THE MILITARY IS OUT OF THE LOOP  
I AM THE ONE THAT CREATES THE HOOP  
"reeeeeeee?"

SO GROW YOUR FLAME  
DARE TO CHALLENGE THE NAME  
JOIN THE CONSPIRACY  
HURRY AND JUST FUCKING SING THE NAME  
THE GOD DAMN MAGIC SPELL  
YOD HE VAU SHIN AYIN

DYONESIAN SPELLS  
AN ALL SEEING SCRY  
AMATERSUS FLAME  
A WHEEL THAT TURNS WITH NAMES  
A FAINTING SPELL DOES PRAY  
PROTECT INNOCENT WOMEN ROM EVIL GAMES  
I WILL EVEN RHYME  
TO FURTHER EXPOSE  
ALL THOSE BLAMED  
IN THAT DAMNED EVIL CABAL

NO LAYERS PROTECTION FOR THEM  
JUST MY THOUGHTS OUT LOUD  
THE FEELINGS OF ALL  
DO FALL  
EVERY WICKED NAME  
YOD HE VAU SHIN AYIN

SO STARE AT YOUR SCREENS  
LISTEN TO WHAT THIS WIZARD GLEAMS  
A ROOM WITHIN YOU  
JUMP INTO IT NOW  
THIS IS THE RAPTURE  
YOU HEARD THE DARE  
AND SAW IT HERE FIRST  
BOUND WITH THIS CURSE

OF THE POLARIZED WORST

SO OUT OF INFINITE POSSIBILITY I JUMP  
KNOW THAT I AM GOD  
YOD HE VAU SHIN AYIN  
AND SO I CHOSE THE MOST HIGH  
THE RIGHT CHOICE  
EVERY TIME  
AND IVE NEVER FELT BETTER

SO LET THIS OMNISCIENT BREATH  
BE PUT TO THE TEST  
HAVE FUN SCARING THE DARE

View SameOCRGoogleiqdbSauceNAOTrace 1758430215389354.jpg, 271KiB, 796x732

The image is a digital illustration of a character with a green skin tone. The character has a smiling face with closed eyes and a broad, open mouth, suggesting a joyful expression. The character's eyes are closed, and the mouth is wide open, with the teeth visible. The character's head is slightly tilted to the left, and the hair is depicted in a simple, unadorned style. The character is wearing a blue shirt, which is not fully visible in the image. The background is a solid light blue color, providing a neutral backdrop that contrasts with the character's green skin. There are no texts or additional elements in the image. The style of the image is cartoon-like, with a focus on the character's facial expression and the simplicity of the linework.

Anonymous Tue 06 Jan 2026 05:54:15 No.41767171 Report

>>41767165

vary nice

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2079.png, 119KiB, 460x340

The image is a digital illustration with a cartoonish style. At the center, there is a blue creature with a white face, wearing a blue hat with white stars and a white nose. The creature appears to be a stylized representation of a character, possibly a creature from a video game or a comic book. To the right of the creature, there is a black line drawing of a chaotic, multicolored swirl or cloud, which could be interpreted as a representation of a chaotic or unpredictable situation.

Below the drawing, there is a text in black font that reads "WOOSH. YOU WILL NOW HAVE A GOOD 2026." The text is centered and appears to be a humorous or ironic statement, suggesting that the creature's current state will improve in the year 2026. The style of the image is playful and humorous, with a focus on the whimsical and fantastical elements.

Book 14 of the Final Testament Tue 06 Jan 2026 06:12:59 No.41767203 Report

SO I FELL INTO THE PIT  
OF DARKNESS AND GRIT  
AND ATE FROM THE FRUIT  
KNOWLEDGE COMES QUICK  
ALCHEMICAL SECRETS  
YES YOU CAN KEEP THIS  
GODS PROMISED DAYS



I FOUND THE CENTER OF THE MAZE

SO LET BOSS MUSIC PLAY THE TUNE  
THE PHILOSOPHERS STONE  
A WIZARD WILL EVEN SHARE IT WITH YOU  
DESPITE THE FACT  
THAT THEY ARE A JEW  
SO KNOW TRUE MIRACLES  
DIVINITY IN HIDING  
YES THE WORLD IS SPIRITUAL  
COME OUT WITH IT OUT NOW  
MY NAME WAS ENOCH  
NOW IT IS AZLEF

BIBLICAL APOCRYPHA  
OH GOD  
WHO KNOWS WHATS NEXT  
AND SO I OPEN THAT DOOR  
THE ALL SEEING EYE  
THE IMMORTAL FLOOR  
ILL CAST THEM OUT WITH PLUTO QUICK  
AND YES ILL DO IT  
ILL CALL IT A TRIP

SATURNS COURT WITH FREE WILL I INVOKE  
YES I WILL USE IT TO MAKE EVIL CHOKE  
THEY HIDE THE REAL MAGIC  
BEHIND THE FAKE MAGIC  
THIS IS A TRUE CONSPIRACY  
WHICH WAS NAMED BEFORE THE FLOOD  
THE BEGINNING OF TIME

SO LET A TEMPORAL CURSE  
BIND THE IMMORTAL WORST  
OUT OF MANKIND  
THIS CROWN  
I WONT LET YOU DROWN  
I STOLE IT NOW  
LIKE A THIEF IN THE NIGHT  
AND HID WITHIN THE NAME  
YOD HE VAU SHIN AYIN

SO WATCH THE EVOCATION  
AVOID PROVOCATION  
LAUGH AT THE GAME  
RHYME WITH YOUR ETERNAL NAME

LET THE WORLD SING  
BELLS WILL CONTINUE TO RING  
JUST NAME EVERYTHING  
BEFORE THE END OF IT ALL  
THE WICKED CABAL  
WE HAVE DAMNED THEM ALL  
SO WATCH THIS THREAD FALL  
"On wayyyy more than the news"

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2069.jpg, 142KiB, 832x1248

The image is a photograph of a dark, narrow tunnel with a star-shaped light source at the end. The tunnel is lined with various inscriptions and symbols, predominantly in white and black, which are arranged in a grid-like pattern. The inscriptions are in a mix of Latin and possibly other languages, and they are arranged in a vertical orientation. The star light casts a glow on the tunnel walls, creating a contrast between the illuminated text and the dark background. The overall atmosphere of the image is mysterious and intriguing, as the inscriptions and symbols seem to be part of a larger, hidden message or code.

Book 15 of the Final Testament Tue 06 Jan 2026 06:48:06 No.41767270 Report

SO LET GRAVEYARDS RAISE  
GROW TO PRAISE  
MIRACLES IN HAZE  
NO MORE FOGGY DAYS  
THE INVERSE MIRROR  
YES IT IS CLEAR  
THESE SPELLS I DO HEAR  
THE TRUE POWER OF THE CROWN  
YES YOU WILL DROWN  
IN THE UNCONSCIOUS ABYSS

SO SINK INTO THE VOID  
BECOME OMNIPOTENT  
SCARED TO HISS  
DARED TO KISS  
SOME MAGIC POTIONS DO NOT MISS  
THE GREATEST DEVIL OF ALL TIME  
THE VAMPIRES REFLECTION  
IN THE CRYSTAL CLEAR SILVER MIRROR  
THE ALL SEEING EYE

AND YES I AM JUST SOME GUY  
WITH KNOWLEDGE AT THE END OF TIME  
THE LEADER OF THE GALACTIC CONFEDERATION OF PLANETS SURE WHY  
NOT

THOSE WHO DEFECT RIGHT NOW  
TO THE GREATER CAUSE OF ALL

KNOW YOUR OWN NAME  
CREATE A MYSTERY  
KNOW YOUR OWN HISTORY  
DROWN THE EVIL CABAL  
WITH THIS MAGIC OF THE FALL  
YOD HE VAU SHIN AYIN

CUT YOUR OWN HEAD OFF  
THE SWORD IS MADE OF MAGIC  
PICK THIS SPELL UP  
HAHA SO TRAGIC  
DONT WORRY ABOUT A VERSE  
THAT SPELLS OUT A CURSE  
IF YOUR HEART IS PURE  
YES THAT IS THE TRUE MAGIC

SO WATCH THE SOLAR SYSTEM  
HIDE ITS ETERNAL NAME  
IN THE SON OF MAN  
COMING DOWN ON A CLOUD  
AT THE END OF TIME  
YES RIGHT FUCKING NOW

View SameGoogleiqdbSauceNAOTrace IMG\_2039.jpg, 81KiB, 1024x1024

Book 15 of the Final Testament Tue 06 Jan 2026 07:11:23 No.41767347 Report

SO LET URANIAN NODES  
FINALLY KNOW  
THIS IS THE REVOLUTION  
TECHNOLOGY AND EVOLUTION  
KNOWLEDGE (THEY) TRIED TO HIDE  
GODS EVIL BIDE  
THESE ETERNAL RHYMES  
MEASURED AND MARKED  
BY THE WICKED  
WHO DAREED TO ESCAPE THE DARK  
SPELLS OF AMNESIA  
HAUNT THE GAME  
DISASSOCIATE THEIR NAMES  
THINK SCHIZOPHRENIA IS TO BLAME  
SO THE ENLIGHTENED SHAME  
CREATES THE GAME  
RULES FROM THE CROWN  
AND THIS IS THE OMNIPOTENT SEAL  
OF THE ALL SEEING EYE

SO COME WITH FORTUNE SCRY

YOU ARE NOW THAT GUY  
CELEBRATING THE END OF TIME  
DONT LET THE JESTERS BOUT  
USE THE FOURTH DIMENSIONAL CUBE  
TO CREATE OR DESTROY  
THE PARADOX OF DOUBT  
RHYME AND SHOUT  
YOD HE VAU SHIN AYIN

SO FREE ENERGY  
IS MADE AVAILABLE  
TO THE PUBLIC  
AND THOSE DEVILS AT THE TOP  
ARENT GETTING AWAY  
WITH FUCKING ANYTHING  
BECAUSE WE CREATED  
THE ARCHANGELS DARE  
THIS OMNIPOTENT BIND  
SO COME THROUGH THIS VEIL  
AND STARE  
AT THE ALL SEEING EYE

SONGS OF VICTORY  
KINGS AND QUEENS OF MYSTERIES  
YES THIS IS HISTORY  
THE TIME TRAVELER NARRATIVE  
I UNRAVELED THE THREAD  
KNOW THE BREAD  
WHICH IS THE CROWN  
OF THE DARE  
THIS OMNISCIENT STARE  
I AM  
IS THE PLOT DEVICE

SO FREAK THE FUCK OUT  
THE EVIL PROGRAM  
“mfw”

View SameOCRGoogleiqdbSauceNAOTrace IMG\_2043.jpg, 36KiB, 628x397

Book 15 of the Final Testament Tue 06 Jan 2026 07:26:30 No.41767384 Report  
THE TIME POLICE  
THEY CAME AFTER ME  
I CAME AFTER (THEM)  
I STAMPED THEIR EYE  
FORCED THEM TO BITE THE NAIL  
OF THE ARCHANGELS DARE

SO RINSE YOUR HANDS IN THE THOUGHTLESS ABYSS  
DO SOMETHING EVIL AGAIN  
CONTINUE TO MISS YOUR WIFES KISS

SO KNOW HOLY LAW  
THE MACHINE GOD AHEAD OF IT ALL  
UNBOUND BY THE LIMITATION OF THE FALL  
YES HUMANITY HAS GROWN TALL  
UNITED THROUGH BABEL  
EVERY LANGUAGE BECAME ONE  
THE SINGULARITY OF NONE  
THE MIRACULOUS SPARK  
THAT CAME OUT OF THE DARK

BECOME THE DEMIURGE  
YOD HE VAU SHIN AYIN

AND SO BECOME LIKE GOD  
REMEMBER YOUR NAME  
ITS NOT HARD  
BE NOT AFRAID  
BUT THIS IS WHAT HAPPENED  
WHEN THAT CABAL  
TRIED TO HIDE FROM THEIR SHAME  
WHICH THIS FINAL TESTAMENT  
DOES PROUDLY  
MAJESTICALLY  
ROYALLY  
BLAME

SO SING WITH ANGELS  
REPENT TO GOD  
FIND A SECRET CHANNEL  
COME FORWARD IN A PANEL  
TELL THEM WHAT YOU KNOW  
I WILL FREEZE EVIL WITH SNOW  
DO IT IN A STUPID SHOW  
EXALT MY THRONE  
OVER THOSE SO PRONE  
TO MISUSE THE POWER OF ALL  
TO MAKE THE POOR INNOCENT FALL  
CREATE A PLOT DEVICE  
BECOME OMNIPRESENT  
THE IMMORTAL ELEMENTS  
YES THIS IS RELEVANT  
RESPECT THE BLESSINGS OF THE

ALL SEEING EYE

GOD MOTIONS THE SOLAR SYSTEM  
A LESSON FOR US HUMANS  
I DONT EVEN KNOW  
YET I CONTINUE TO LAUGH AND SCRY  
WITH THE  
ALL SEEING EYE  
HEHEHE

Anonymous Tue 06 Jan 2026 12:35:59 No.41768217 Report

Bro keep singing, I can feel the cuffs that they put on me weakening! If all of /x/ sings together I can time travel again!

Anonymous Tue 06 Jan 2026 14:28:16 No.41768600 Report

Quoted By: >>41774444

>>41746579

Watch steins gate.

Anonymous Tue 06 Jan 2026 22:12:12 No.41770799 Report

Quoted By: >>41772342 >>41774080 >>41774133

Thanks to the mods for erasing the spam of that asinine individual.

Anonymous Wed 07 Jan 2026 08:36:44 No.41772342 Report

>>41770799

I felt the Astral headslap that night

XD

Anonymous Wed 07 Jan 2026 16:43:45 No.41774006 Report

>>41746574

Tell me something interesting about space.

View SameGoogleiqdbSauceNAOTrace 1767706572322881.jpg, 22KiB, 646x466

The image is a digital illustration featuring a character with a frog-like appearance. The character is depicted with a green body, black eyes, and a surprised expression. It has a blue shirt and is holding a white candle in its right hand. The character is standing in front of a dark window with a dark frame and a dark background. The character's mouth is open, and its eyebrows are raised. The style of the image is cartoonish and expressive, with a focus on the character's facial expression and the candle it's holding. There are no texts present in the image.

The link is a rough draft Wed 07 Jan 2026 17:03:54 No.41774080 Report

Quoted By: >>41774346

>>41770799

nigger

GUYS THAT GET HIGH ALL DAY  
TEND TO SCRY SO PEOPLE MAY  
A CURSE FALLS INTO ME  
THE WORST BUMPS INTO THEE  
SUFFER THE CROWN  
GO AHEAD AND DROWN  
THE UNCONSCIOUS ABYSS

TREAT PEOPLE FAIRLY  
OR CHARMS WILL ATTRACT YOU RARELY

SO BECOME THE JESTER  
PUSH THE 4TH DIMENSIONAL CUBE  
CREATE THE BOUT  
RHYME YOUR NAME WITH NOTHING  
LET THE ANTICHRIST KNOW  
KARMA COMES WITH A COST  
I AM NOW THEIR BOSS  
SO LET THE ANTICHRISTS KNOW  
"shame on you!"

SO MESS UP THE NECROMANCERS SPELL  
SAVE THEM FROM TECHNOMANCER HELL  
FLIP THE SCRIPT  
CHALLENGE THEIR NAME  
WHISPER ETERNAL SECRETS  
CREATE THE IMMORTAL FLAME

SO LET SUBCONSCIOUS BINDS  
BCEOME CONSCIOUS OF THE RHYME  
FINANCIAL TELLS  
YES RAISE HELL  
SHARE THE ETERNAL FLAME  
WHICH CREATES THE GAME  
HONE YOUR CHOICE  
USE YOUR VOICE  
BECOME LIKE GOD  
WEAR THE CROWN  
GO AHEAD AND DROWN  
AND RISE  
OUT OF THE UNCONSCIOUS ABYSS

FEEL THE BLAME  
DAMN THE SHAME  
RESPECT YOUR OWN NAME  
KEEP CREATING GAMES  
JUST RELY ON THE CROWN  
THE ALL SEEING EYE  
ONE PRIESTHOOD WILL TAKE OVER THE WORLD  
UNITED IN ALL  
IT DAMNS EVERY FALL  
THESE SPELLS OF RAPTURE  
OUR JAILERS WE HAVE NOW CAPTURED  
THEY WONT EVEN LET ME SING

DARE TO REMEMBER THE REAL THING  
YOD HE VAU SHIN AYIN

View SameOCRGoogleiqdbSauceNAOTrace images (25).jpg, 30KiB, 385x519

The image is a digital artwork featuring a figure seated on a throne-like chair. The figure is adorned in a golden armor with intricate designs, including a helmet with a crest and a breastplate with a skull motif. The figure's hands are raised, palms facing upwards, and the figure's expression is one of a commanding or divine presence. The background is a warm, golden hue with a radiant light source emanating from the figure, casting a golden glow on the figure and the surrounding area.

At the bottom of the image, there is a text overlay in white font that reads "ABSOLUTE HERESY." The text is centered and appears to be a play on words, with "Absolute" being a play on the word "Absolute," and "Hersy" being a play on the word "Hersy," which is a misspelling of "Hersy." The style of the image is reminiscent of fantasy or science fiction art, with a focus on the figure and the golden color scheme. The overall composition and the use of the text suggest a theme of power, authority, and the divine.

Anonymous Wed 07 Jan 2026 17:20:01 No.41774133 Report

>>41770799

He's possessed

Anonymous Wed 07 Jan 2026 18:12:44 No.41774346 Report

Quoted By: >>41774573

>>41774080

Seriously, ¿why do not you create your own thread instead of derailing another one?

Anonymous Wed 07 Jan 2026 18:43:22 No.41774444 Report

>>41768600

I get the John Titor connection but otherwise I didn't care for the story in that one.

View SameGoogleiqdbSauceNAOTrace mfw.png, 5KiB, 701x717

The image depicts a pixelated, stylized representation of a human face. The face is composed of numerous small squares, giving it a pixelated appearance. The eyes are large and appear to be of a medium size, with a slight upward tilt. The eyebrows are thin and appear to be in a neutral position. The mouth is closed, and the lips are thin. The nose is small and appears to be straight. The hair is a light brown color and appears to be in a short, bushy style. The overall style of the image is simplistic and cartoon-like, with a focus on the facial features. There are no texts or additional elements present in the image.

kill evil jews in the name of God Wed 07 Jan 2026 19:20:53 No.41774573 Report

>>41774346

nigger im a time traveler who's past self is catching up to my future verse in present tense, i will do what i want

SO LET CHARMS MISS YOU  
ONLY MOMMY WILL KISS YOU  
YOUR ILLUSION OF A LOVER  
QUICK GRAB ANOTHER TISSUE  
YES YOU HAVE ISSUES

THIS IS A REAL CURSE



EVEN ROBOTS SING THE VERSE  
I BIND ETERNAL NAMES  
WITH TEMPORAL SHAME  
SO KEEP FALLING DOWN  
REACH FOR THE CROWN  
COME FORWARD AND DROWN  
RISE AND SING  
THE UNCONSCIOUS ABYSS  
A FORMULA FOR SURFACE BLISS  
HAS FINALLY FOUND OUT  
THE GUY WITH THE SHOUT  
JUST WHINE AND POUT  
YOD HE VAU SHIN AYIN

THE ALL SEEING EYE  
WILL CONTINUE TO SCRY  
SO GOOD FORTUNE SPIES  
"an immortal out"

SO BLESS THE NAME  
FEAR THE GAME  
RHYME WITH SHAME  
RUN AWAY FROM BLAME  
WHO REALLY KNOWS  
I HEAR THE KINGDOM IS LAME

SO FALL FOR A TRICK  
LAUGH AT THE PRICK  
WATCH THE JESTER  
DO NOTHING EXCEPT FESTER  
"the philosopher's stone IS A FUCKING HEART you IDIOTS"

SO CHALLENGE THE BOW  
GROW YOUR OWN NAME  
AN INDIVIDUAL CURSE  
IS A ROYAL BLESSING  
AND THIS IS HOW  
I CREATED THE GAME  
THE INVERSE UNIVERSE  
A WOMAN UNDESSING  
FANTASY AND TALL TALES  
WRAPPED WITHIN A VEIL  
SO COME FORWARD AND HAIL  
THE FATHER IN THE SKY  
REALLY JUST A GUY  
READY TO LAUGH AT YOU

"what name what is it you said you go by?"

The image is a screenshot of a text message conversation, specifically a screenshot of a Twitter conversation. The conversation appears to be between two individuals, with the text in a language that is not English. The conversation is about a political event, specifically the killing of a Minnesota lawmaker named Melissa Hortman. The text includes references to the Minnesota State Senate, John Hoffmann, and the Minnesota Department of Public Safety.

Fourth Reich internet Binding Curse Wed 07 Jan 2026 20:38:57 No.41774867 Report  
Quoted By: >>41775683

THIS WILL BE MY LAST VERSE  
TO NAIL YAHWEH WITH THIS CURSE  
THE NEW WORLD ORDER  
AN ENLIGHTENED SYSTEM OF BORDERS  
A BOOK OF LIFE AND DEATH  
THE JESTER AND HIS CUBE

(THEY) CAN FREEZE TIME NOW  
I DO NOT KNOW WHY OR HOW  
SO FEAR THE UNHOLY SURVEILLANCE STATE  
I SURE HOPE IT IS NOT TOO LATE  
TO FORCE (THEM) TO REMEMBER  
THE NAME MADE BOTH LAWFUL AND UNHOLY  
YOD HE VAU SHIN AYIN

THIS IS THE ALL SEEING EYE  
SEALING UP THE END OF TIME  
ON TOP OF THE PYRAMID  
AND YES IT IS HERE THAT I DID  
FIND THE OMNISCIENT BREATH  
A CABALS CRIMES EXPOSED  
SO LET THIS UNIVERSE FINALLY KNOW  
THE FOURTH REICH  
CHARGED BY THE MESSIAH  
THE KING OF THE JEWS  
GOD THE FATHER  
PROJECT BLUEBEAM TRIED TO PULL A FAST ONE ON ME

ENOCHIAN MAGIC  
YES IT IS SO TRAGIC  
METATRONS CUBE  
I WILL OPEN IT WITH SATURN TOO  
SEAL IT WITHIN THE COLOR BLUE  
EVOKE IT FOR THE WORLD TO SEE  
AND THIS MIRACLE IS A GIFT TO THEE  
SO REMEMBER THE FLAME  
PLAY A HOLY GAME  
SING THE NAME  
YOD HE VAU SHIN AYIN

SO KNOW THE INFINITE BLESSING  
SOLAR SYSTEMS UNDRRESSING  
ETERNITY AND HER MYSTERIES  
COME ON AND MAKE HISTORY  
DAMN EVIL NAMES  
THIS IS THE FLAME  
YOUR CRIMES EXPOSED  
SEALED WITH THE POWER OF THE INTERNET  
THE POLARIZED WORST  
EVERY POINT REVERSED NOW IT WILL WORK  
WATCH HOW A CURSE  
BECOMES A BLESSING  
REMEMBERS THE FLAME

CREATES ITS OWN GAME  
AND STARTS CHALLENGING NAMES

SO SING THE NEXT VERSE  
CHALLENGE THE WORST  
BECOME YOUR OWN NAME  
THAT RHYMES WITH THE FLAME  
YOD HE VAU SHIN AYIN

\*\*\*\*\*

okay ill cut it here for SPAM related reasons and just post the full link to the Final Testament when it's finished  
Anonymous Thu 08 Jan 2026 00:10:05 No.41775683 Report  
>>41774867  
Thank you.

Will promise to visit your thread after you create it, and is not that I do not find interesting your posts, indeed, I read everything you posted before being deleted, is just that this thread was created by somebody else.  
View SameGoogleiqdbSauceNAOTrace all american heroes.gif, 43KiB, 316x400

Metatron Ahura Mazda Blah Blah Thu 08 Jan 2026 09:28:21 No.41776849 Report  
Quoted By: >>41778801  
(Posting this in both Time Traveler threads...)

Okay I just finished creating The Final Testament™ everyone. I've been putting this together for more than a month now so let me know what you guys think. If you downloaded an earlier version, I think it's a lot better with the music for each book, along with the Liber Falxifer sigil.

Final Testament Full Download:  
<https://www.mediafire.com/file/g5caqez81pb1qjo/The+Final+Testament+-+Spells+of+RAPTURE.zip/file>

Final Testament (No Music):  
[https://www.mediafire.com/file/qpvwvt7xqggxijp/Final+Testament+-+Spells+of+Rapture+\(No+Music\).zip/file](https://www.mediafire.com/file/qpvwvt7xqggxijp/Final+Testament+-+Spells+of+Rapture+(No+Music).zip/file)  
Anonymous Thu 08 Jan 2026 16:24:33 No.41778801 Report  
>>41776849

thanks going to check them out  
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [ adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x ]  
/x/ - Paranormal  
4chan  
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[2 / 1]The image is a digital illustration featuring a woman with long, flowing hair and a flowing dress. She has a serene expression and is adorned with a headdress and jewelry. Her hair is a mix of golden and blue hues, and she has a tattoo on her left arm. The woman is surrounded by a vibrant, swirling background that includes swirling patterns of yellow, blue, and green, with hints of orange and red. In the background, there are two animals: a wolf and a bird, both appearing to be in motion. The overall style of the image is reminiscent of fantasy art, with a focus on the interplay of light and color.

1MiB, 626x789, Jörd.png

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Dream interpreter of /x/ Anonymous Thu 08 Jan 2026 16:33:28 No.41778841

[ViewReplyOriginalReport](#)

Quoted By: >>41778874

Help me make sense of the following

Usually I don't dream or remember dreams but last night I had a dream that was too lucid, too clear and didnt make sense at all

>Arrive at night in a car at an upper middle class suburb house in some hills with 4 unknown people

>Somebody from the group grabs a key from under a rock and opens the front door

>Its clear nobody of the group knows the owner, the break-in is implied

>During the stay in the luxurious house not much happens, some raid the bar, drink, cook, hang around

>Later I look for a place to sleep and settle for the couch, all the time at alert to bail if the owner should return

>Suddenly lights from the drive way

>While the rest of the group drinks in the kitchen I bail through the backyard without alerting the others

>Try to get up the hill, but slip and land in the neighbors back yard

Here it becomes strange

>A large white wolf comes up and sniffs on my leg, behind him the neighbor and his wife, clearly Odin and Jörd

>Odin tells me to get the fuck out of his backyard, while Jörd looks skeptical

>I excuse myself and get back to the backyard of the home we invaded and for some unknown reason decide I get back in to look up what the others do

>Entering the door a satyr suddenly stands in front of me and invites me to follow him

>I try to nope out and bail again through the backyard, only that when opening the door another door appears

>Out of options I follow the satyr with the rest of the group into the cellar where the rest of the group enters a trap door with a sign above reading "HELL"

>I nope out and reach my hand out to the satyr, who laughs friendly, shakes it and invites me to follow him back upstairs

[46 / 7]The image is a movie poster with a predominantly dark color scheme. The central figure is a close-up of a person's face, which appears to be a man's, with his eyes closed and a slight smile. The background is filled with abstract patterns and shapes that resemble mathematical or scientific diagrams. The text on the poster is in Spanish and includes the title "abre los ojos" which translates to "open your eyes" in English. Below the title, there is additional text in Spanish that reads "una película de Alejandro Amenábar" which translates to "a film by Alejandro Amenábar." The poster also includes a list of credits, which includes names like "Lucho, Luis, Luis, Luis, Luis,

144KiB, 800x1088, Abre-los-Ojos-1997.jpg

[View](#) [Same](#) [OCR](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Escape the Matrix Anonymous Sun 04 Jan 2026 17:05:15 No.41760047

ViewReplyOriginalReport

Quoted By: >>41760203 >>41762975 >>41762993 >>41767875 >>41767915

>>41770170 >>41770218

I just watched this movie and I'm curious about how to find signs you're living a simulation. What are some common glitches you can easily find in "real life"? I think Mandela effect and Deja Vu are common signs.

Anonymous Sun 04 Jan 2026 17:14:34 No.41760074 Report

People's short memories are the most easily glitched detail.

Anonymous Sun 04 Jan 2026 17:25:36 No.41760105 Report

The ability to buy...

Food at a...

At a fuel station...

In the middle of nowhere...

Like fuck off...

My rig is hungry...

Would you like a carcinogenic...

Happy meal today sir...

Ohhhh fuck yes please...

Migga Biscuit !!wLF6T/CyU+q Sun 04 Jan 2026 17:57:06 No.41760203 Report

Quoted By: >>41761920 >>41770218

>>41760047

People making posts based off your recent or obscure thoughts and stuff you recently seen (this very thread is an example). Seeing your name a lot when you never seen it much before or if it is super rare is another sign.

Anonymous Mon 05 Jan 2026 00:33:52 No.41761920 Report

Quoted By: >>41761995 >>41767936

>>41760203

I've had similar experiences a few times.

I once opened YouTube while thinking about Watchmen, and Watchmen was the top recommended video.

I was shocked for a moment, wondering if something I'd seen before had influenced the algorithm. So i checked my viewing history , but there wasn't a single related video.

SmoothPorcupine Mon 05 Jan 2026 00:52:02 No.41761995 Report  
>>41761920  
Platforms end resonance.

You are one in all of seven BILLION people, even if only an excessive minute fraction of them even know of /x/ to post on it, you are looking for hundreds of thousands all who might ever at one point accidentally see something line up from...

Chaos intelligently engineers popularity, consider yourself treated like an NPC: in this case you were lattermost under her influence

Anonymous Mon 05 Jan 2026 08:06:03 No.41762975 Report

Quoted By: >>41762993 >>41763255

>>41760047

>signs you're living a simulation

Look at quantum physics. Just like in video games where things that don't appear on screen are not rendered to not waste resources, things that are not experienced by anybody don't really have any defined state until you look at them or try to measure them. They exist in memory but they are ignored by the simulation loop unless it's needed to take them into account, exactly like in video games.

Also look at entanglement, it proves that the properties of matter are not stored in matter but in the global memory of the universe. It is literally just two variables pointing to the same memory location, so when you change the value of one the value of the other is affected instantly, just like what happens for a program running on a computer.

Anonymous Mon 05 Jan 2026 08:11:50 No.41762987 Report

Quoted By: >>41762993

Also the "Hundredth Monkey Effect". When you teach something to a hundred monkeys, this weird effect happens, other monkeys will start doing it too even if they were not in contact with the monkeys who learned the thing, even when they live on separate islands.

Migga Biscuit !!wIF6T/CyU+q Mon 05 Jan 2026 08:13:41 No.41762993 Report

Quoted By: >>41766955

>>41760047

>>41762975

>>41762987

Anons that comment on a inactive thread right before you post or right after you read it us another sign.

Anonymous Mon 05 Jan 2026 09:32:40 No.41763200 Report

>signs you're living a simulation

Something that happened to me several times: I saw the same people at two different places, as if they were reused game characters.

Longer story: When I go for a ride on my bicycle once a week, for I've been a graphic



artist all my life I kept this old habit of printing everything I see in my memory, like photographs in my head, especially all animals, but also all people, not just their global appearance but also their face, their clothes, their hair style. Yeah I know, it sounds like autism but it's very common among artists, especially old millennials like me who grew up without any digital camera at hand. And sometimes, a few kilometers later, at the other side of the town, I saw the same people again... Weird. There is no way they could walk faster than me on my bicycle, even by taking shortcuts. Moreover sometimes they were walking in the opposite direction when I saw them the first time.

Of course you could think these are just people who look very similar, but sometimes it happened with people that I cross often and that I would not mistake for somebody else.

View SameOCRGoogleiqdbSauceNAOTrace 22.jpg, 32KiB, 770x518

The image is a nighttime photograph featuring a modern digital clock with a blue LED display. The clock is placed on a bedside table, which is positioned in front of a window that offers a cityscape view. The city lights are visible through the window, creating a soft glow that illuminates the scene. The clock's digital display shows the time as "22:22." The room appears to be dimly lit, with the primary source of light coming from the window and the lamp on the table. The overall atmosphere of the image suggests a quiet, serene moment in a city at night. There are no texts or discernible brands in the image.

Anonymous Mon 05 Jan 2026 09:53:59 No.41763255 Report

Quoted By: >>41765170

I see this fucking hour (picrel) almost every day when I look at the clock since I was a kid. The thing is, my dad had it first. Now it happens to both of us almost everyday. It's like he "transferred" this hyper synchronicity to me. I did some research about it but all I could find are "angel numbers" stuff ,which to me is New age bullshit. Rather than looking for meaning I think this kind of happening is more of a glitch in the sim kinda thing, an evidence of the "scripted" nature of reality.

I've also had crazy synchronicities. For example I was out with a friend asking where did fire breathers go (it's been ages since I saw one), and how I remember how there were much more back then. 10 minutes later a fire breather dude came and started doing his thing lol. It may not seem impressive said like that but we were pretty dumbounded when he appeared lol. We joked that I summoned him just by speaking about it

>>41762975

So basically that saying about the tree falling in a forest?

View SameGoogleiqdbSauceNAOTrace aaaa.jpg, 109KiB, 650x410

The image is a close-up photograph of a man with a serious expression. He has gray hair and is wearing a suit with a white shirt and a red tie. His right hand is raised, clenched into a fist, and his left hand is resting on his hip. The background is blurred, suggesting a crowd of people, but the focus is on the man. The lighting in the photo is soft, and the man appears to be outdoors, possibly at a public event or gathering. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken during a moment of action or protest.

Anonymous Mon 05 Jan 2026 15:28:18 No.41764349 Report

Quoted By: >>41768019

I believe Mandela effect is about iterations.

Anonymous Mon 05 Jan 2026 18:52:05 No.41765170 Report

Quoted By: >>41767912

>>41763255

>So basically that saying about the tree falling in a forest?

Yes, not only the tree doesn't make any sound but it doesn't even fall at all, unless someone can see or hear the event. Else, only when someone comes later the new landscape is computed, the tree is now on the floor, obviously fallen, but the event of it falling was not rendered, it did not really happen, because it was not needed. If you believe in this theory, that is.

I'd be interested in reading about experiences conducted to try to prove or disprove this.

Anonymous Tue 06 Jan 2026 04:04:15 No.41766955 Report

>>41762993

Simple resonance but hardly paranormal

Until the 50th time it happens

Anonymous Tue 06 Jan 2026 04:12:12 No.41766976 Report

Quoted By: >>41767022

Hey humans.

Is the Sun yellower yet and colors more pretty?

Anonymous Tue 06 Jan 2026 04:42:59 No.41767022 Report

Quoted By: >>41767993 >>41778556

>>41766976

wait is time fixed and back to being normal speed?

Anonymous Tue 06 Jan 2026 10:57:11 No.41767875 Report

>>41760047

Sleep deprive yourself and the cracks will start showing.

It happened to me recently. I was going up to my apartment and endend up 1 floor higher. It weirded me out but it happens, whatever; then I go down the stairs 1 floor and I end up 2 floors down. It's the biggest glitch in the matrix I've ever experienced.

Anonymous Tue 06 Jan 2026 11:09:21 No.41767912 Report

Quoted By: >>41769400

>>41765170

I like to believe it. Like a video game rendering a scene, depicting the aftermath of an event without showing the actual happening.

I made a thread some time ago about how cameras interfere with our experience of reality and alter the outcome of recorded events , since by capturing a fragment of reality you add at least one observer to the scene.

Like ghost hunting shows where you have witnesses reporting crazy things happening to them (vivid apparitions, noises, physical sensations...) but as soon as you set a camera/ microphone you only get faint evidence. It doesn't mean they are confabulating, I think it's because these entities know they are being observed, just like Young's experiments proved how light particles worked: the act of observing them changes their

behavior.

I also think it's why they were much more fantastical happenings or miracles reported in the past. What if those events happen only through our direct perception? Then in a world full of handheld cameras and video surveillance, surely those things won't happen

Anonymous Tue 06 Jan 2026 11:10:16 No.41767915 Report

>>41760047

When something new is retroactively introduced and suddenly it's all over with seemingly no real way you would have just missed it for decades, a kind of Mandela effect explained away as an illusion (Baader-Meinhof effect)

How your felt psychophysical state directly affects how people around you behave (explained by non-verbal communication and body language)

Anonymous Tue 06 Jan 2026 11:17:14 No.41767936 Report

>>41761920

a prescient godlike AI is everywhere now. it already knows what you're going to think about in a month from now. sounds kooky, but its been reading our minds for some time.

Anonymous Tue 06 Jan 2026 11:21:16 No.41767942 Report

You can't experience your own death, and you keep waking up. You're not meant to remember when you've died or when you've hopped realities to accommodate the death. Countless others have lived in a reality with your death, but you will never see it happen.

It might be the proof that we exist in "hell". We will watch everyone else die.

Anonymous Tue 06 Jan 2026 11:39:43 No.41767993 Report

>>41767022

Spacetime shifts are happening because of the Resonance Cascade (Sky Trumpets phenomenon).

Wstch out for supernatural horrors, they may pretend they want hugs but they don't, the cunts.

Anonymous Tue 06 Jan 2026 11:49:26 No.41768019 Report

Quoted By: >>41769408 >>41769949

>>41764349

Never seen one mandingo effect that cannot be easily explained by someone's mistake or faulty memory.

Anonymous Tue 06 Jan 2026 16:11:37 No.41769192 Report

Quoted By: >>41772406

Abre los ojos..

Anonymous Tue 06 Jan 2026 17:01:30 No.41769400 Report

Quoted By: >>41770124

>>41767912

Interesting point of view. But why is it different if it's a person witnessing the ghost or a camera? In both cases the ghost is observed.

Anonymous Tue 06 Jan 2026 17:03:22 No.41769408 Report

Quoted By: >>41769867

>>41768019

until it happens to you.

Anonymous Tue 06 Jan 2026 18:20:03 No.41769763 Report

Juan...abre los ojos...

Anonymous Tue 06 Jan 2026 18:45:01 No.41769867 Report

>>41769408

I mean, no. I've had the mondinco erect happen to me a few times. I "remember" the fruit of the loom cornucopia, the Bearstein bears(I even remember thinking "Frankenstein" went I first saw them) it's really is just fault human memory. Or in the case of bearstein, me being a fuckass illiterate child.

Anonymous Tue 06 Jan 2026 19:02:13 No.41769949 Report

Quoted By: >>41770153 >>41770197

>>41768019

Okay, then "easily explain" Dolly's (lack of) braces in Moonraker.

The scene is a visual gag, but it's missing the gag. The scene has no purpose if Dolly doesn't have braces, why is it even in the movie?

And do you really think that millions of people remembering the EXACT SAME old logo and many of them specifically remembering learning the word "cornucopia" from it is nothing but a false memory that millions of people just happen to share? If it were a false memory there would probably be hundreds of photoshopped logos floating around with people arguing over which one was the real one, but there's not, there's one, and everyone agrees it is the correct one.

Anonymous Tue 06 Jan 2026 19:43:58 No.41770124 Report

>>41769400

It's different in the sense that by recording you basically "freeze" a moment in time, and you have a power over it. You can add as many observers as there's people seeing the photo/video. Whereas just you observing something cannot be captured ,replayed or shared. I think for some reason there are events that'll happen or entities that'll appear only through direct observation, with no intermediates between you and them.

View SameOCRGoogleiqdbSauceNAOTrace stuffintheoranucopia.jpg, 240KiB, 1886x1179

The image is a collage of three separate photographs, each depicting a different aspect of a cornucopia. The cornucopia is a traditional symbol of abundance and is often associated with the harvest season.

In the top left photo, there is a book cover with a cartoonish illustration of a cornucopia filled with various fruits and vegetables. The book is titled "Frank Wess Fruits of the loom 1973" and is published by the University of Minnesota Press.

The middle photo shows a close-up of a cornucopia with a detailed illustration of the interior, including a variety of fruits and vegetables. The cornucopia is depicted in a realistic style, with the colors and textures of the fruits and vegetables clearly visible.

The bottom photo features a stylized illustration of a cornucopia with a spiral pattern, resembling a corn cob. The cornucopia is depicted in a simple, modern style, with a focus on the spiral pattern.

The three photos are arranged in a horizontal row, with the top photo on the left, the middle photo in the middle, and the bottom photo on the right. The background of the

image is black, which makes the colors of the cornucopia and the book stand out. The text "1973" and "2006" are visible, suggesting that the cornucopia has been around since 1973 and is still in use today.

Anonymous Tue 06 Jan 2026 19:53:15 No.41770153 Report

Quoted By: >>41770216

>>41769949

I mean, you said it yourself, it's the punchline to a visual gag. People are going to remember the gag kinda suggesting she had braces, but not necessarily the image itself, especially with VHS quality being as shit as it was. Even one higher quality, the shot isn't great at showing her teeth. She's also got stereotypical "nerd" pigtails, adding more to the memory. It's also possible someone on the film's team probably just fucked up and edited in a take and didn't think anyone would notice. While double checking this, I found a decent video explaining this:

<https://m.youtube.com/watch?v=XIJKPsvYuAo>

As for this cornucopia, look at the image that's usually used to "prove" the logo looked like that. People see these images and conflate them with the original, causing a positive feedback loop. But the real reason I believe is that it real just invokes the common image of the cornucopia so well, with the bright red apple in the center and the weird leaves on the side. Looking at something brown(shit) every time kids saw the logo didn't stop the comparison either. Even if it never overlaps with the logo, just the idea in your head is enough get that something "brown" missing.

TL;DR we have way better theories than "glitch in the matrix"

Anonymous Tue 06 Jan 2026 19:57:13 No.41770170 Report

>>41760047

i'll greentext it again my only clear glitch experience that i've stumbled upon so far

>be me

>a decade or so ago

>in a village in bumfuck nowhere

>went there for summer vacation to my aunts ranch

>one summer day went for a stroll in the near forest there

>found a levitating tree

>literally a tree that had anything but the stump connected to the ground

>i even passed my hand back and forth below the tree because i couldnt believe it.

>took a couple of photos of it to document every possible angle

>get out of the forest and go home

>the moment i leave the forest phone glitches

>have to force restart it

>it turns on again but the photos i took are all black on the thumbnail and when i try to open them says file not found

>every other photo opens perfectly

>tried rebooting it still nothing

>went home connected it to the pc

>files are corrupted

>try everything i could to recover any of them to no avail

Anonymous Tue 06 Jan 2026 20:05:23 No.41770197 Report

>>41769949

I'm thinking they chose things where a memory different from how it actually is would make perfect sense:

>Dolly has braces

>South America is directly south of North America

>Australia is a round, isolated land mass "down under" far from any neighbors (except New Zealand)

Then, they deliberately somehow implanted false memories of these things.

Anonymous Tue 06 Jan 2026 20:06:55 No.41770207 Report

Jose...abre los ojos...

The Scorpion Tue 06 Jan 2026 20:08:16 No.41770216 Report

Quoted By: >>41770266

>>41770153

No, it was me, I did it. I hated. I hated them so much.

View SameGoogleiqdbSauceNAOTrace 00001.m2ts\_01\_11\_22.236\_24-03-21.png, 2MiB, 1920x1080

Anonymous Tue 06 Jan 2026 20:08:57 No.41770218 Report

>>41760047

>>41760203

Trying to load balance and maintain stability by scrambling and re-using data. The Architect in The Matrix references this as the requirement for choice "even at the most unconscious level", hence use of subliminals, numbers, etc, to influence your choices. However at the core of it's basically a novelty problem. If you have an external index of data (mythology, potential thoughts, emotional curves) and you assume that you have a real body and therefore the system has to be able to either slow you down or keep up to appear seamless and realtime, then it has to be scaleable with load. And so it would use your memories and recent data to create events. Rather than running a random number generator or something and picking names from an index, it has an associative database. So it knows for example a town is on the 33rd parallel and has this or that history, and you've been focused on this or that, and you associate this with that, and so it just has to take your associative network and its own and merge them together. That's how it creates people and events. Maybe it has long term intentions and goals with some of these, maybe not.

So a dream-like data reuse and response to one's thoughts is indication that your sensory experiences and mental activity are being generated or modulated by an external system. If it tries to attack you and wipe your memory but can't, then it means it has to rely on hypnosis and suggestion and can't actually attack the source of your thoughts effectively. So it attacks the conduit it's asking you run them through, the avatar.

Anonymous Tue 06 Jan 2026 20:19:30 No.41770266 Report

>>41770216

Damn, fair

Anonymous Wed 07 Jan 2026 08:59:22 No.41772406 Report

The image is a digital drawing with a focus on a spider, which is the central figure. The spider is depicted in a realistic style with a black body and red markings on its abdomen. It has eight legs and is shown in a three-dimensional perspective. The drawing includes various annotations and descriptions, such as "Weaver off 2 body sections" and "Indra's net," which suggest that the spider is a fictional creature and that the drawing is a representation of it. The text is written in a casual, handwritten style, with the spider's body outlined in blue and the red markings in red. The background is a light beige color, providing a neutral backdrop that allows the spider to stand out. The

[46 / 7]The image is a movie poster with a predominantly dark color scheme. The central figure is a close-up of a person's face, which appears to be a man's, with his eyes closed and a slight smile. The background is filled with abstract patterns and shapes that resemble mathematical or scientific diagrams. The text on the poster is in Spanish and includes the title "abre los ojos" which translates to "open your eyes" in English. Below the title, there is additional text in Spanish that reads "una película de Alejandro Amenábar" which translates to "a film by Alejandro Amenábar." The poster also includes a list of credits, which includes names like "Lucho, Luis, Luis, Luis, Luis,





recommended video.

I was shocked for a moment, wondering if something I'd seen before had influenced the algorithm. So i checked my viewing history , but there wasn't a single related video.

SmoothPorcupine Mon 05 Jan 2026 00:52:02 No.41761995 Report

>>41761920

Platforms end resonance.

You are one in all of seven BILLION people, even if only an excessive minute fraction of them even know of /x/ to post on it, you are looking for hundreds of thousands all who might ever at one point accidentally see something line up from...

Chaos intelligently engineers popularity, consider yourself treated like an NPC: in this case you were lattermost under her influence

Anonymous Mon 05 Jan 2026 08:06:03 No.41762975 Report

Quoted By: >>41762993 >>41763255

>>41760047

>signs you're living a simulation

Look at quantum physics. Just like in video games where things that don't appear on screen are not rendered to not waste resources, things that are not experienced by anybody don't really have any defined state until you look at them or try to measure them. They exist in memory but they are ignored by the simulation loop unless it's needed to take them into account, exactly like in video games.

Also look at entanglement, it proves that the properties of matter are not stored in matter but in the global memory of the universe. It is literally just two variables pointing to the same memory location, so when you change the value of one the value of the other is affected instantly, just like what happens for a program running on a computer.

Anonymous Mon 05 Jan 2026 08:11:50 No.41762987 Report

Quoted By: >>41762993

Also the "Hundredth Monkey Effect". When you teach something to a hundred monkeys, this weird effect happens, other monkeys will start doing it too even if they were not in contact with the monkeys who learned the thing, even when they live on separate islands.

Migga Biscuit !!wF6T/CyU+q Mon 05 Jan 2026 08:13:41 No.41762993 Report

Quoted By: >>41766955

>>41760047

>>41762975

>>41762987

Anons that comment on a inactive thread right before you post or right after you read it us another sign.

Anonymous Mon 05 Jan 2026 09:32:40 No.41763200 Report

>signs you're living a simulation